

Fig. 1: CHRONOLOGICAL LIST OF PRODUCTIONS

N. B. The numbers in brackets indicate the chapter(s) in which the production is analysed

DATE	PRODUCTION
1977	TAS/Centro Cultural de Évora <i>Medida por Medida</i> (4)
1978	Royal Shakespeare Company (RSC) <i>Measure for Measure</i> (4)
1983	Royal Shakespeare Company (RSC) <i>Measure for Measure</i> (4)
1987	Women's Theatre Group <i>Lear's Daughters</i> (3)
1988	Footsbarn Theatre <i>King Lear</i> (7)
1994	Royal Shakespeare Company (RSC) <i>Measure for Measure</i> (4, 6)
1996	Renaissance Films <i>Twelfth Night</i> (2)
1997	Young Vic <i>King Lear</i> (3)
1997	Teatro Comuna <i>Medida por Medida</i> (4, 6)
1998	Teatro Nacional São João (TNSJ) <i>Noite de Reis</i> (2, 5)
1998	Teatro Nacional D. Maria II (TNDM) <i>Rei Lear</i> (3, 7)
2000	Kristian Levring <i>The King is Alive</i> (7)
2002	Globe Theatre <i>Twelfth Night</i> (2, 5)
2002	Lisbon Players <i>Measure for Measure</i> (6)
2003	Channel 4 <i>Twelfth Night</i> (2, 5)

