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ABSTRACT

Inspiring New Beauties in Mozart's Piano Sonatas

The eighteen sonatas of Wolfgang Amadeus Mozart are among the best-loved cycles within the piano repertoire of all times. As this compositional form deals with musical material that is constantly recapitulated and developed in different keys, this presentation will analyse how Mozart was forced to introduce changes to the text where notes to analogous passages were missing due to compass restrictions of the instrument. Through the demonstration of several examples, this presentation, in the form of a Lecture/Recital, will reveal how Mozart often made use of his inspiration to overcome those restrictions, and how the solutions he found may present an additional challenge to the interpreter, when playing on a modern piano.