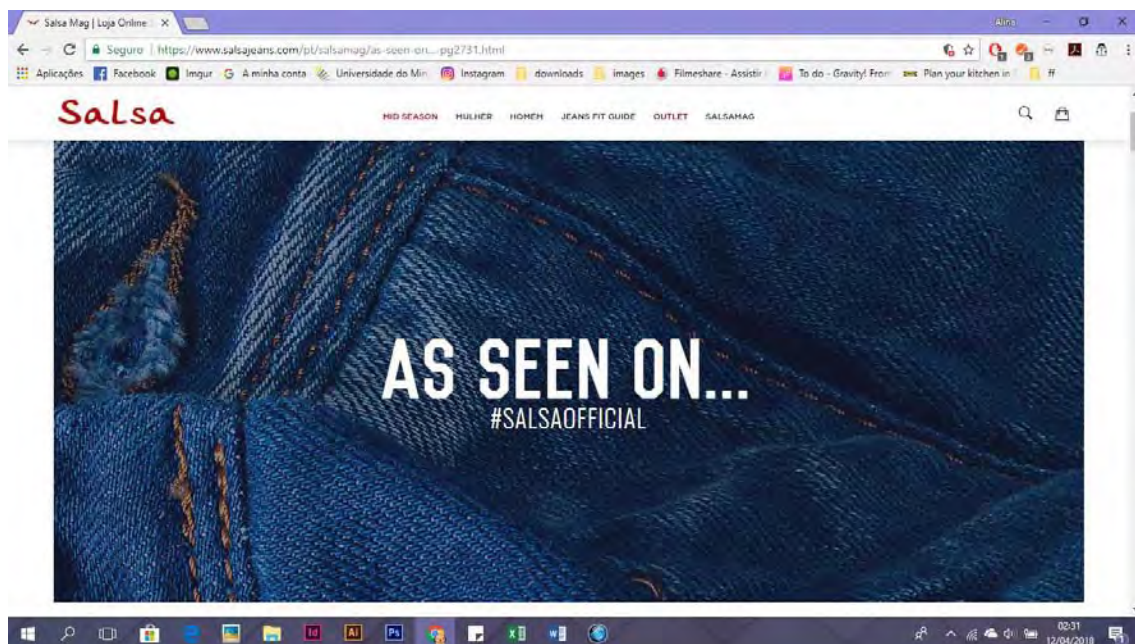


7.15-As Seen On



Salsa Mag | Loja Online

Seguro | <https://www.salsajeans.com/pl/salsamag/as-seen-on...pg2731.html>


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Salsa

HIG SEASON MULHER HOMEN JEANS FIT GUIDE OUTLET SALSAMAG

O "As seen on" oferece-lhe uma nova perspetiva de como os nossos jeans se ajustam em pessoas reais e o seu testemunho. Encontre aqui algumas das inspirações para criar o seu próprio outfit e alcançar um novo nível de estilo.

#DIVABYSALSA



Este modelo favorece o que gostamos que seja favorecido. Isto é, são umas calças que promovem muito as linhas da mulher. Adoro jeans e estes, embora sejam justos, são extremamente confortáveis.

Cláudia Vieira - Lux.pt - Portugal

Windows Taskbar: 02:31 12/04/2018

Salsa Mag | Loja Online

Seguro | <https://www.salsajeans.com/pl/salsamag/as-seen-on...pg2731.html>


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Salsa

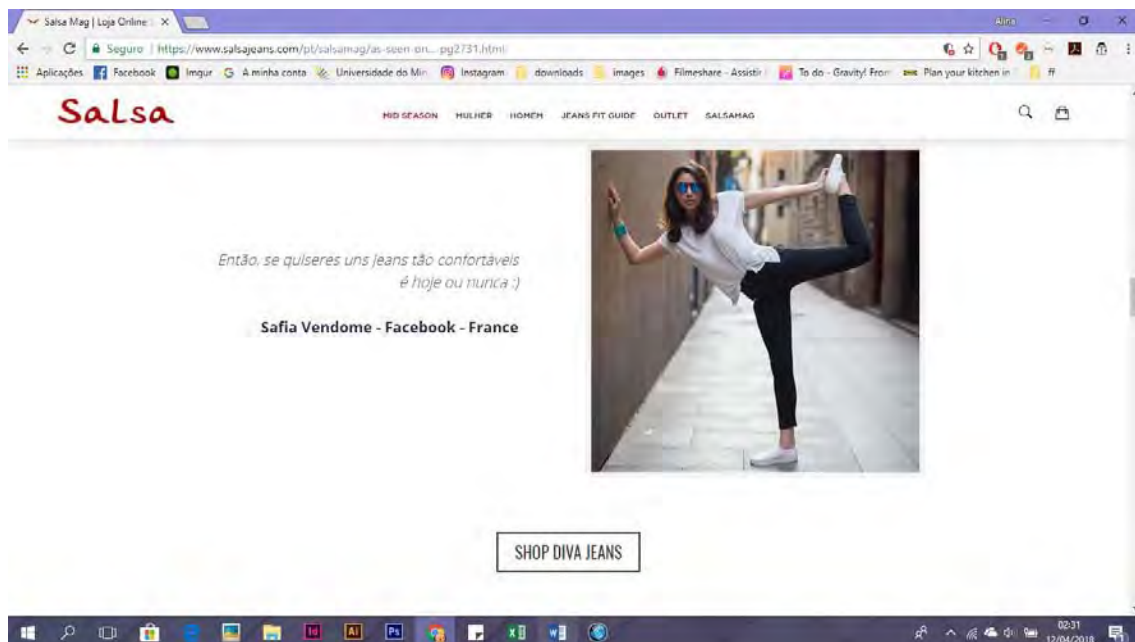
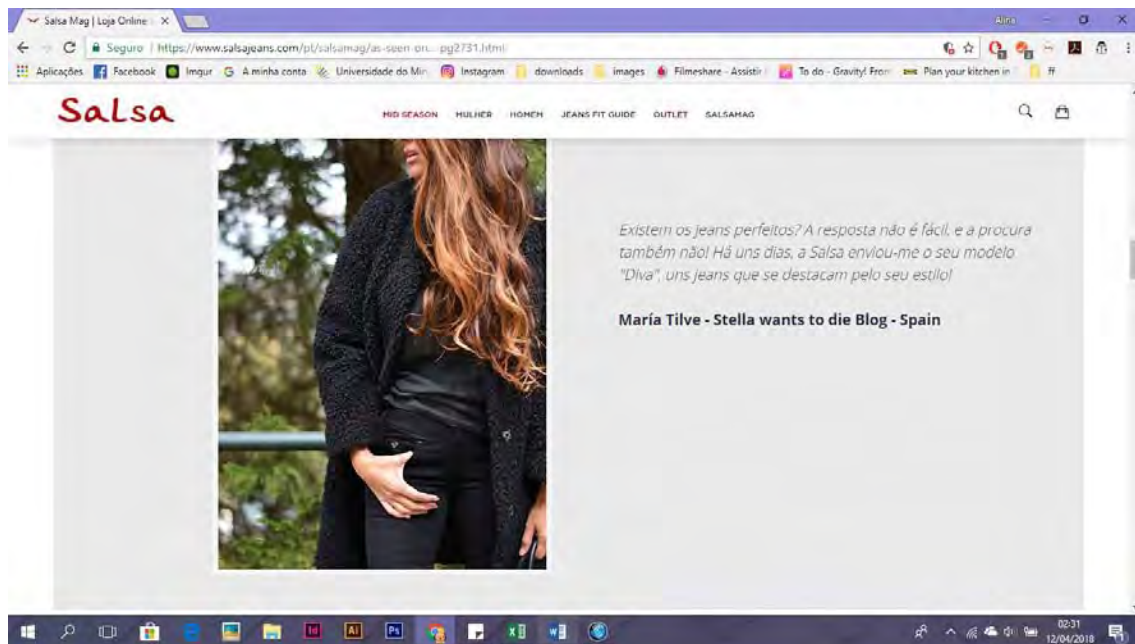
HIG SEASON MULHER HOMEN JEANS FIT GUIDE OUTLET SALSAMAG

Experimentei as novas Diva, que além da cintura bem subida, têm ainda uma fórmula especial para adelgaçar a silhueta feminina, graças a uma matéria-prima revolucionária, que em contacto com o calor do corpo estimula a microcirculação sanguínea. E a verdade é que são suuuuper confortáveis - talvez do mais confortável que vesti nos últimos tempos!

Mafalda Beirão - Malmequer Blog - Portugal



Windows Taskbar: 02:31 12/04/2018



Salsa Mag | Loja Online


Seguro | <https://www.salsajeans.com/pl/salsamag/as-scen-ori...pg2731.html>

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Salsa

HID SEASON MULHER HOMEN JEANS FIT GUIDE OUTLET SALSAMAG

#SPARTANOPORTO



As saudades que eu tinha disto. Para onde quer que eu vá, as minhas Spartan vêm comigo. Anti-sujidade, anti-manchas, anti-nódoas. Elas são toooooooooo-terrenol #salsajeans #lifeproofdenim #spartanoporto

Ângelo Rodrigues - Facebook - Portugal

Windows Taskbar: 03:32 12/04/2018

Salsa Mag | Loja Online

Seguro | <https://www.salsajeans.com/pl/salsamag/as-scen-ori...pg2731.html>


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Salsa

HID SEASON MULHER HOMEN JEANS FIT GUIDE OUTLET SALSAMAG

*Sem medos. Estas são blindadas. **anti-manchas e anti-odores.** #spartanoporto #salsajeans #lifeproofdenim*

Pedro Teixeira - Instagram - Portugal



Windows Taskbar: 03:32 12/04/2018

Salsa Mag | Loja Online

Seguro | <https://www.salsa jeans.com/pl/salsamag/as-seen-on...pg2731.html>

Aplicações Facebook Imgr G A minha conta Universidade do Min Instagram downloads images Filmeshare - Assistir To do - Gravity! From Plan your kitchen in #

Salsa

HID SEASON MULHER HOMEN JEANS FIT GUIDE OUTLET SALSAMAG



E apenas com um pano húmido o café se foi, salba mais sobre isto amanhã no blog @salsaofficial #spartanoporto #salsa jeans

Le Yianne - Facebook - France

Windows Taskbar: 02:32 12/04/2018

Salsa Mag | Loja Online

Seguro | <https://www.salsa jeans.com/pl/salsamag/as-seen-on...pg2731.html>


Aplicações Facebook Imgr G A minha conta Universidade do Min Instagram downloads images Filmeshare - Assistir To do - Gravity! From Plan your kitchen in #

Salsa

HID SEASON MULHER HOMEN JEANS FIT GUIDE OUTLET SALSAMAG

Em toda a parte com as minhas #spartan #lifeproofdenim #salsa jeans cc @salsaofficial

Alberto Ortiz Rey - Instagram - Spain



Windows Taskbar: 02:33 12/04/2018


Salsa Mag | Loja Online

Seguro | <https://www.salsajeans.com/pl/salsamag/as-scen-en...pg2731.html>

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Salsa

HIG SEASON MULHER HÔMEN JEANS FIT GUIDE OUTLET SALSAMAG



O que faz uma mulher feliz? Uns jeans que nos façam um rabo lindo. E não veriam dizer que não. Que a mulher goste de olhar ao espelho e sentir que está tudo no sítio. Mesmo quando se é mãe e o corpo muda. E muda o corpo porque se aproximam os 40. Eu ainda gostava de saber quem inventou a tal lei da gravidade que nos leva para baixo quando queremos é estar para cima. Com confiança. Estes jeans Push Up da Salsa põem tudo para cima. São justos na perna e de cintura média, que o conforto importa, muito, e estes parecem uma segunda pele. Ideais para tudo e para todas as ocasiões.

Cristina Ferreira - Daily Cristina Blog - Portugal

https://www.salsajeans.com/?id=429&ajp=lp_3

Windows Taskbar: 02:33 12/04/2018

Salsa Mag | Loja Online

Seguro | <https://www.salsajeans.com/pl/salsamag/as-scen-en...pg2731.html>


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Salsa

HIG SEASON MULHER HÔMEN JEANS FIT GUIDE OUTLET SALSAMAG

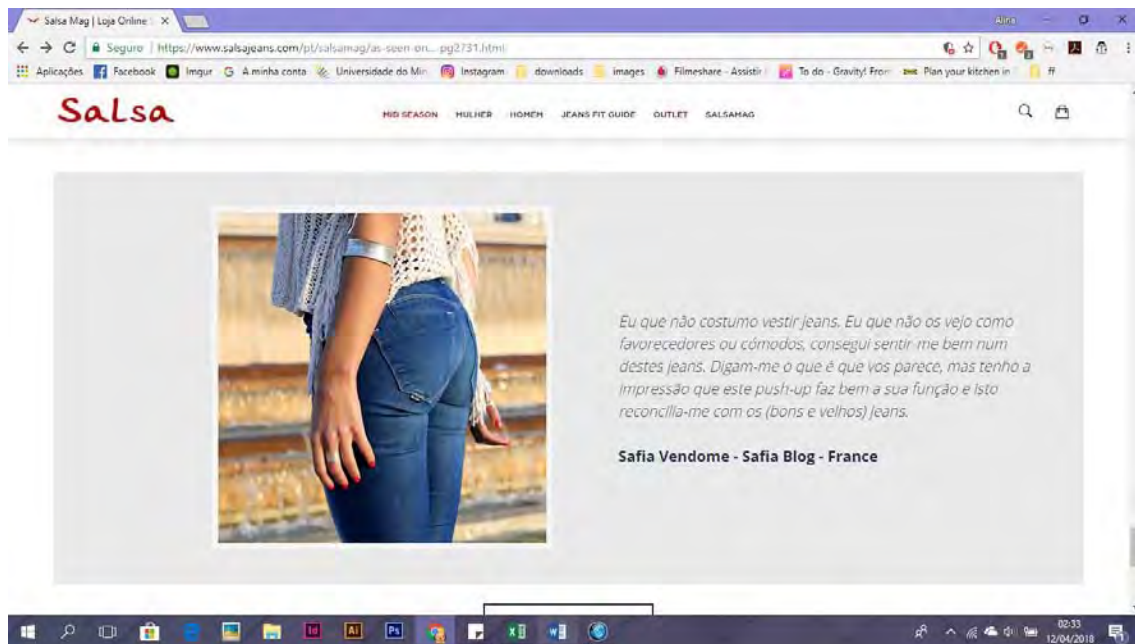
O que é que combinavas com os meus novos jeans push up?
 @salsaofficial #inlovewithmypushup #pushup #proudlysalsa
 #salsajeans #home

Lovely Pepa - Facebook - Spain



https://www.salsajeans.com/?id=429&ajp=lp_3

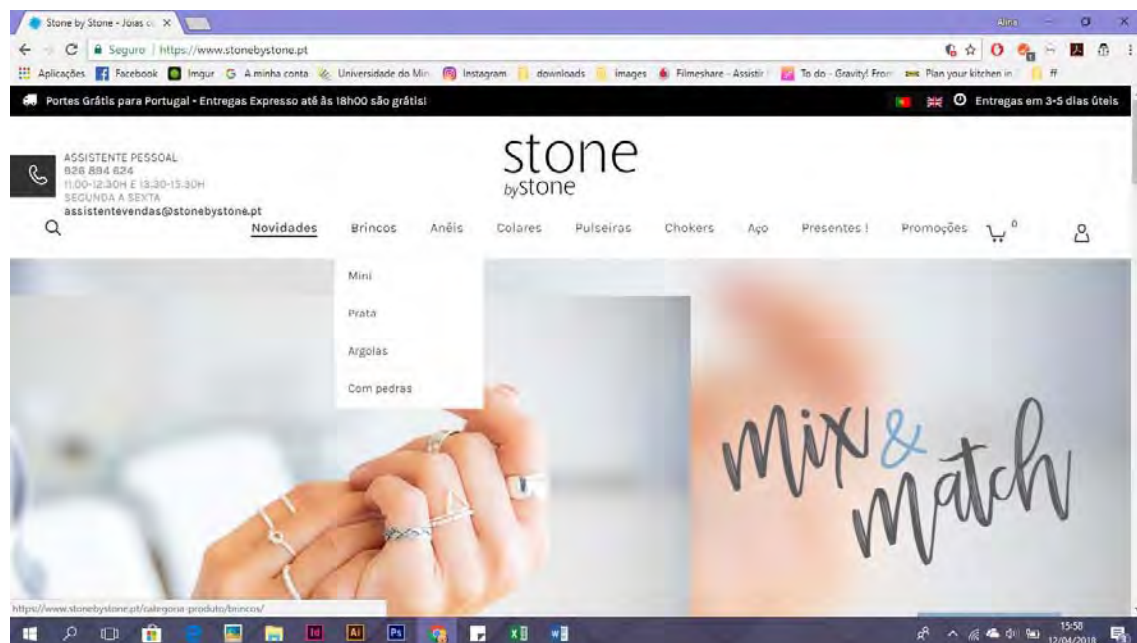
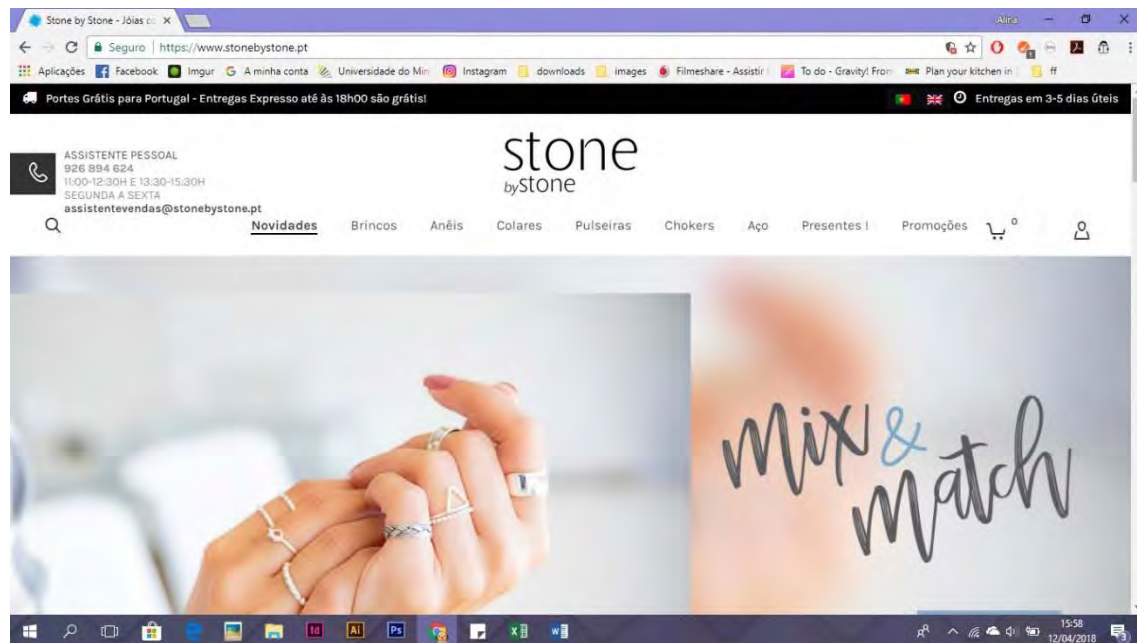
Windows Taskbar: 02:33 12/04/2018

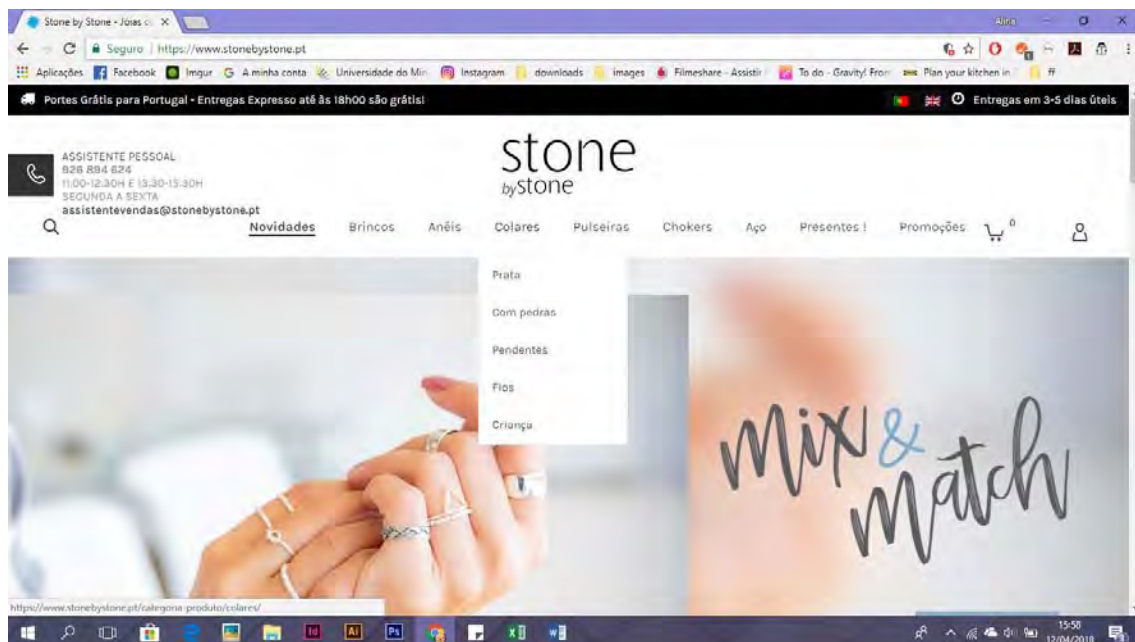
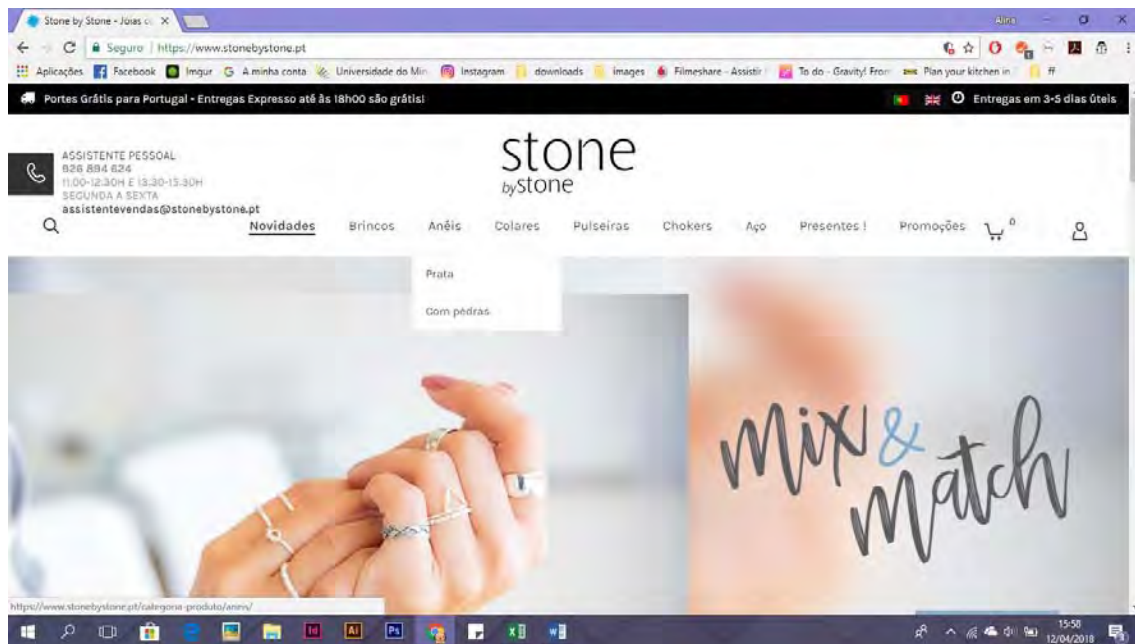


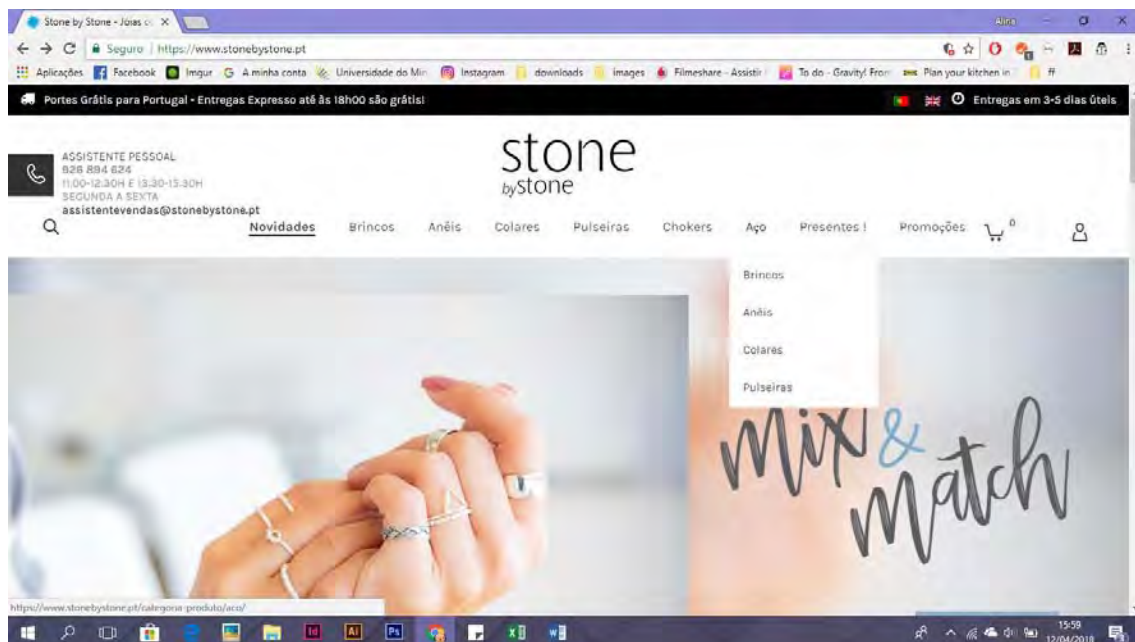
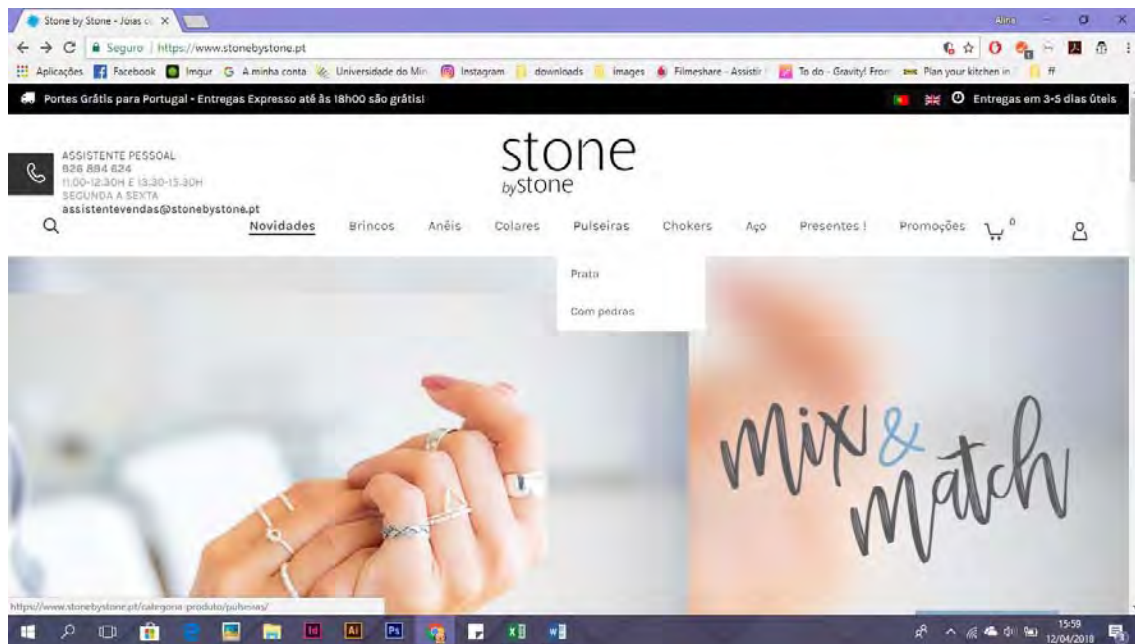
STONE BY STONE

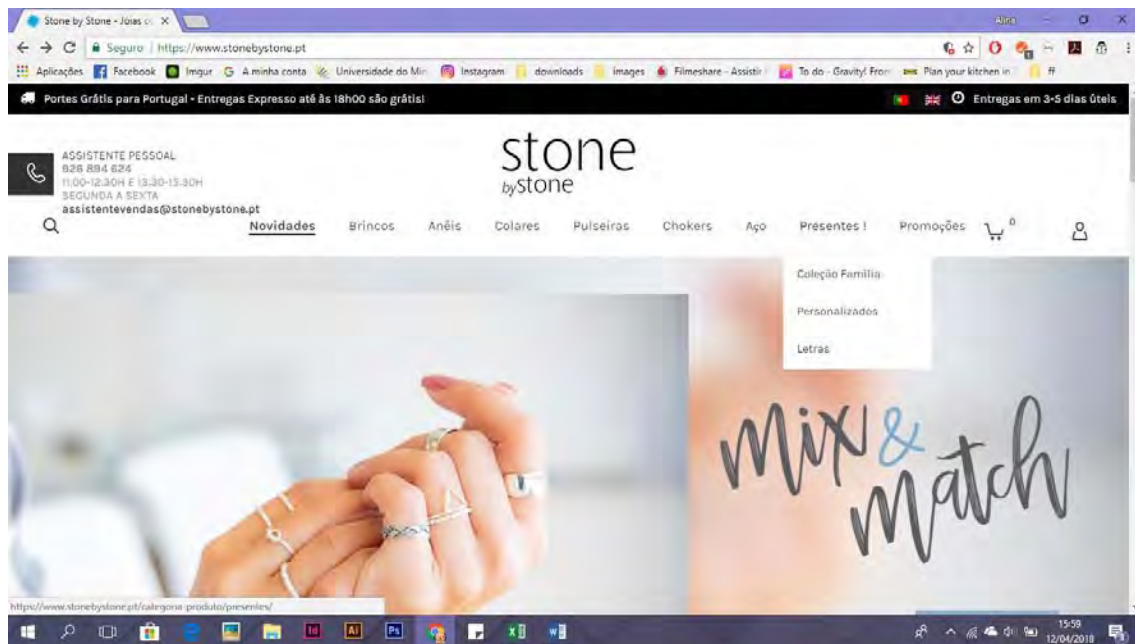
1-Página Inicial

1.1- Barra de Menu

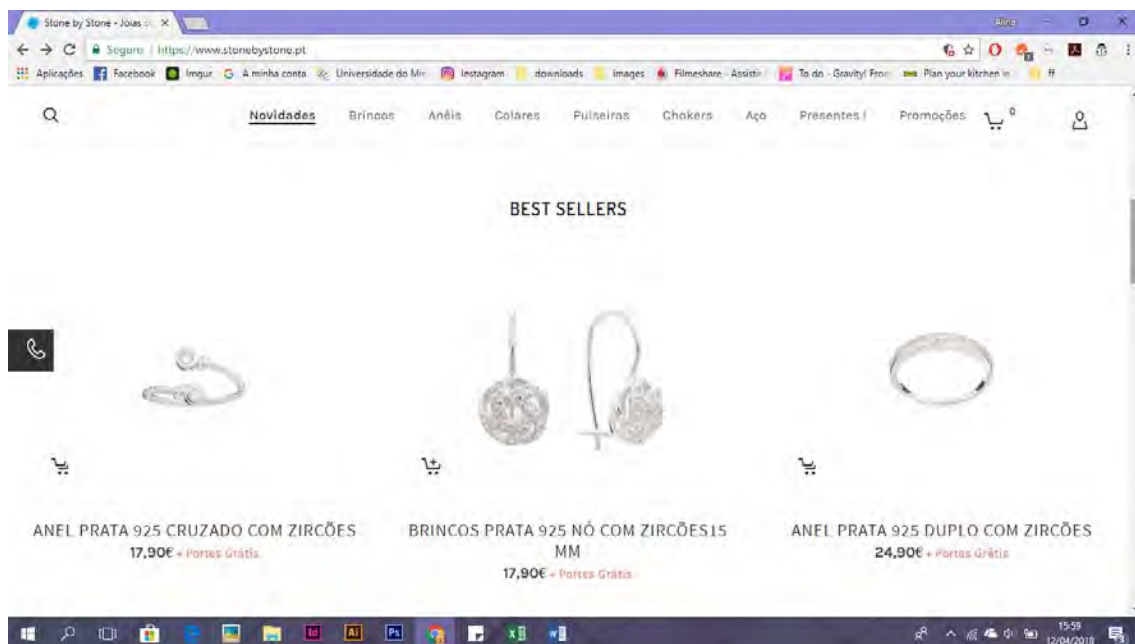


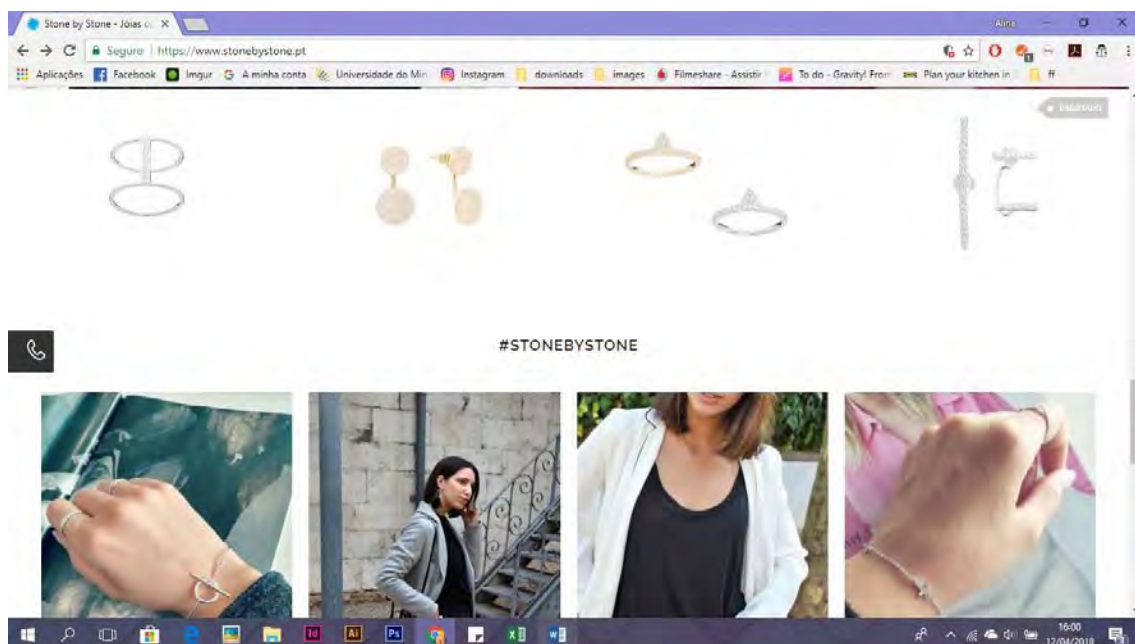
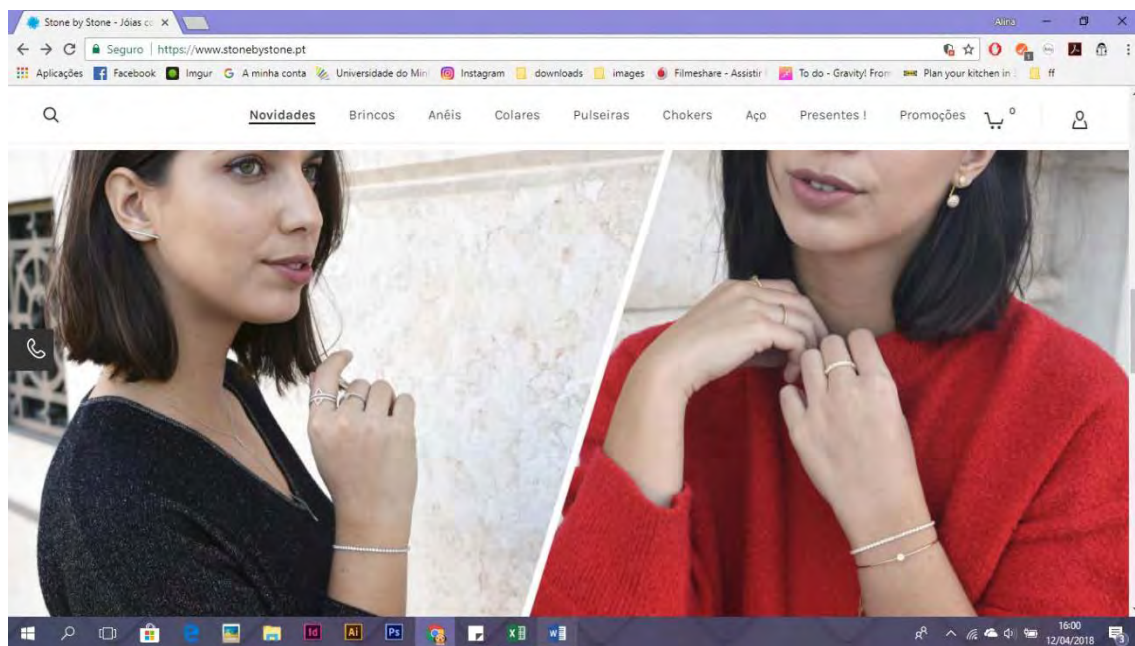






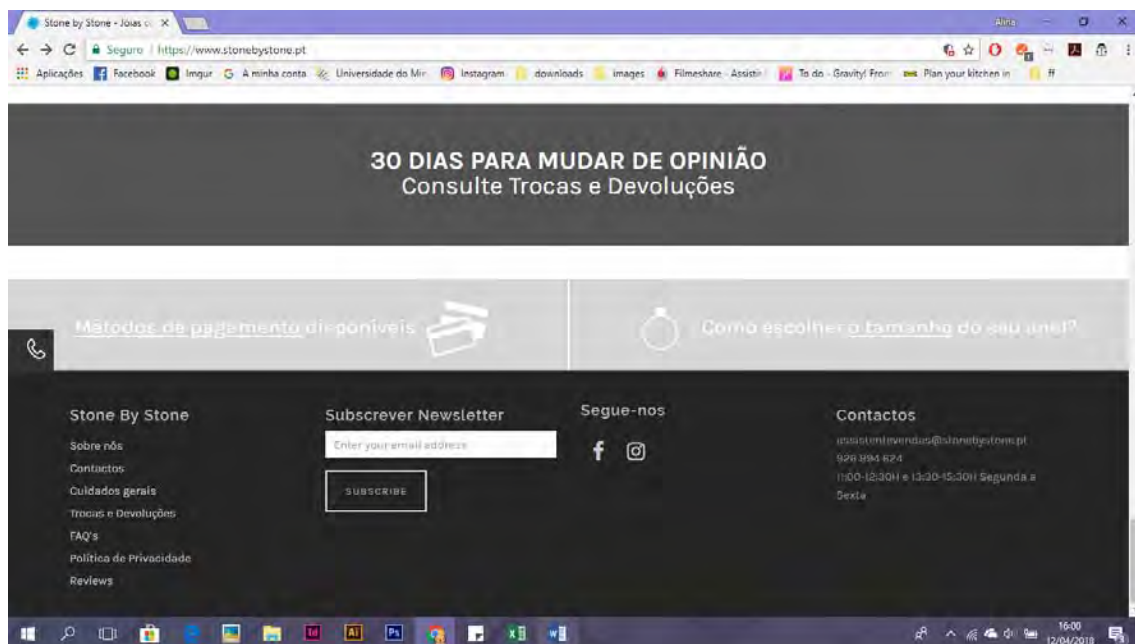
1.2- Corpo



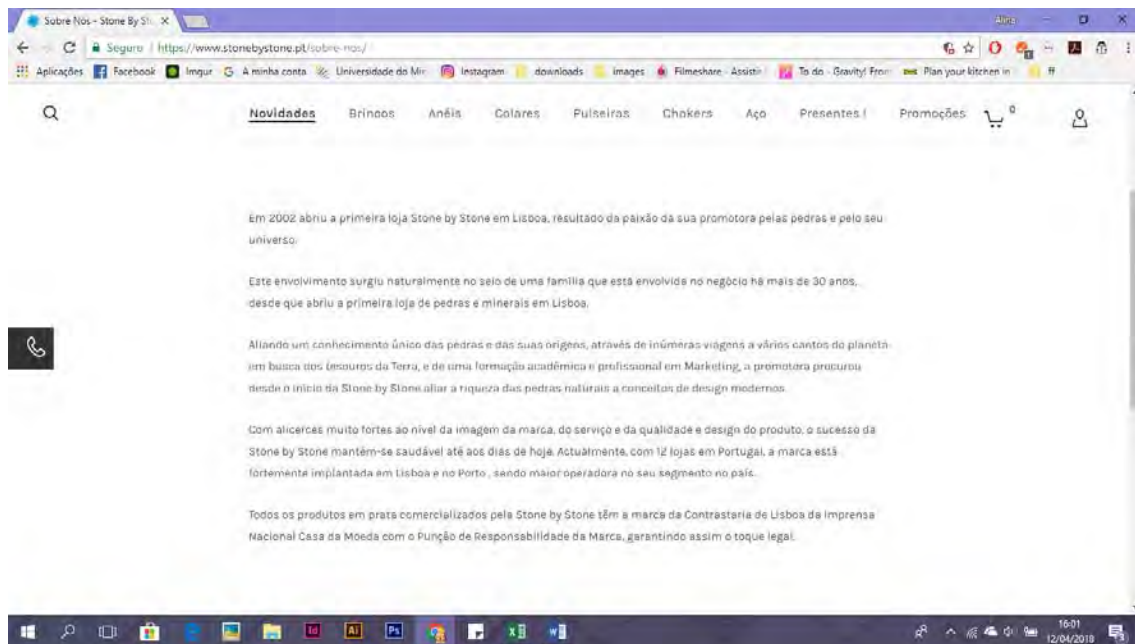




1.3- Barra Final



1.3.1- Sobre Nós



Em 2002 abriu a primeira loja Stone by Stone em Lisboa, resultado da paixão da sua promotora pelas pedras e pelo seu universo.

Este envolvimento surgiu naturalmente no seio de uma família que está envolvida no negócio há mais de 30 anos, desde que abriu a primeira loja de pedras e minerais em Lisboa.

Aliando um conhecimento único das pedras e das suas origens, através de inúmeras viagens a vários cantos do planeta em busca dos tesouros da Terra, e de uma formação académica e profissional em Marketing, a promotora procurou desde o início da Stone by Stone **aliar a riqueza das pedras naturais** a conceitos de design modernos.

Com alicerces muito fortes ao nível da imagem da marca, do serviço e **da qualidade** e design do produto, o sucesso da Stone by Stone mantém-se saudável até aos dias de hoje. Actualmente, com 12 lojas em Portugal, a marca está fortemente implantada em Lisboa e no Porto, sendo maior operadora no seu segmento no país.

Todos os produtos em prata comercializados pela Stone by Stone têm a marca da Contrastaria de Lisboa da Imprensa Nacional Casa da Moeda com o Punção de Responsabilidade da Marca, garantindo assim o toque legal.

1.3.2-Contactos

Contatos - Stone By Stone X

Seguro | <https://www.stonebystone.pt/encontre-uma-loja/>

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Novidades Brincos Anéis Colares Pulseiras Chokers Aço Presentes Promoções

Para informações relacionadas com a sua compra online:

Tm: 926 834 624
assistentevendas@stonebystone.pt
11:00 - 12:30 e 13:30 - 15:30 segunda a sexta-feira

Para informações relacionadas com uma compra nas lojas físicas:

ZONA NORTE

Mar Shopping
Loja 1.074 Mar Shopping
Av. Doutor Óscar Lopes 231
4450-337 MATOSINHOS
Tm: 961781603

Norte Shopping
Rua Sara Afonso
Nº105 - 117
4460-841 SENHORA DA HORA
Tm: 969 200 596

Contatos - Stone By Stone X

Seguro | <https://www.stonebystone.pt/encontre-uma-loja/>

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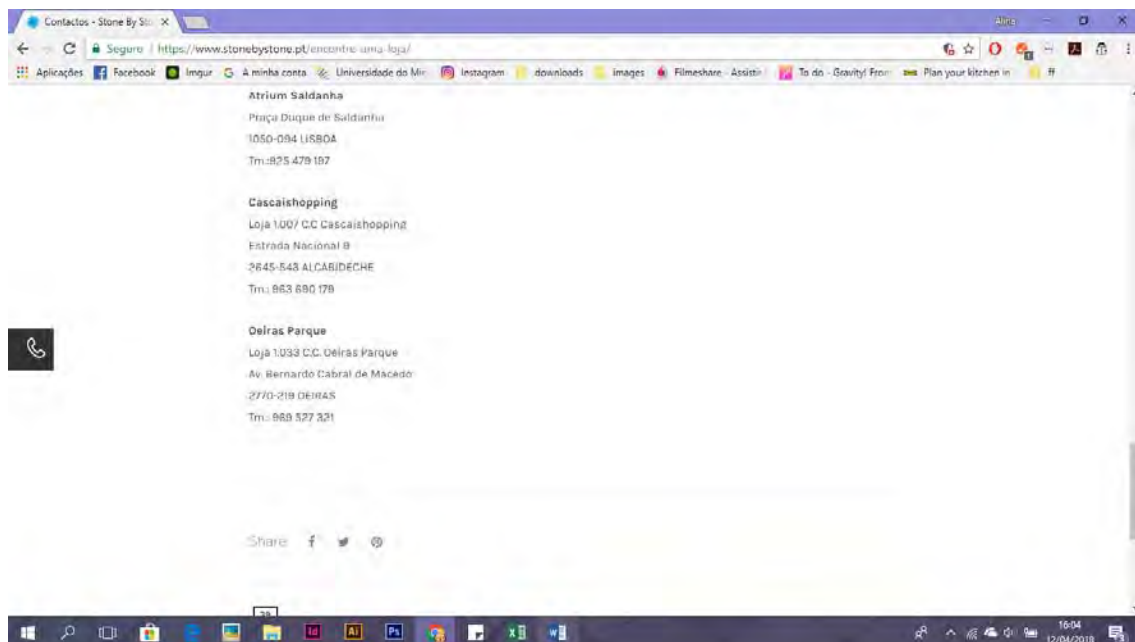
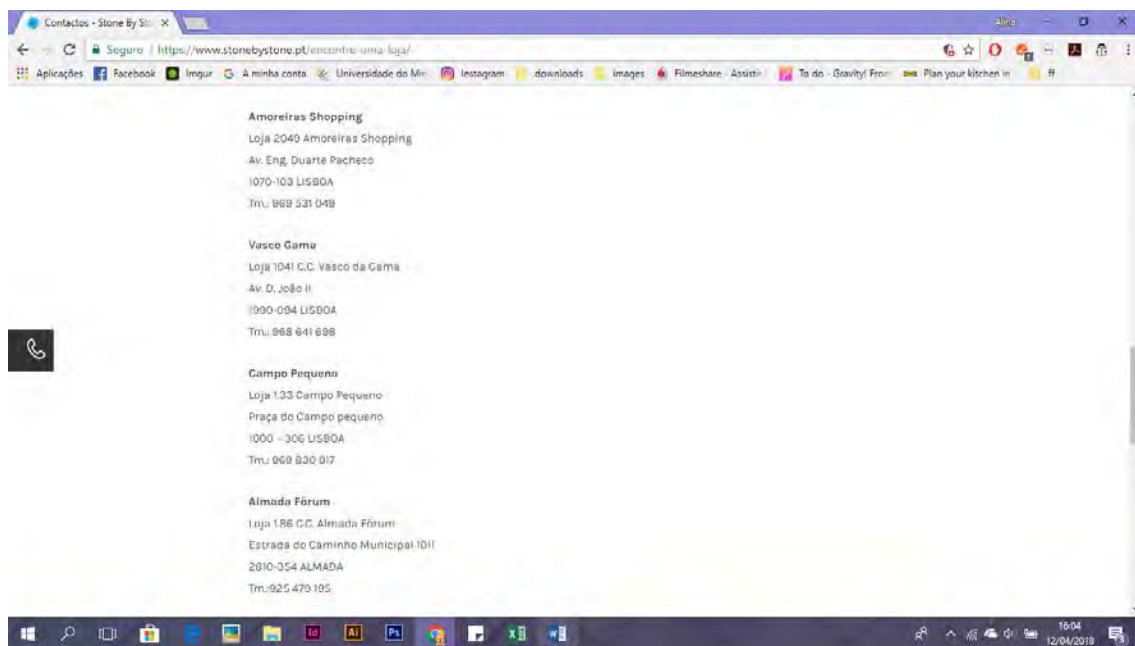
Loja 1053 C.C. 8ª Avenida
Av. Dr. Renato Araújo nº 1625
3700-346 SÃO JOÃO DA MADEIRA
Tm: 961 781 607

Via Catarina
Rua de Santa Catarina 312, 4000 Porto
Piso 2 / Loja 2.20
Tm: 963 783 542

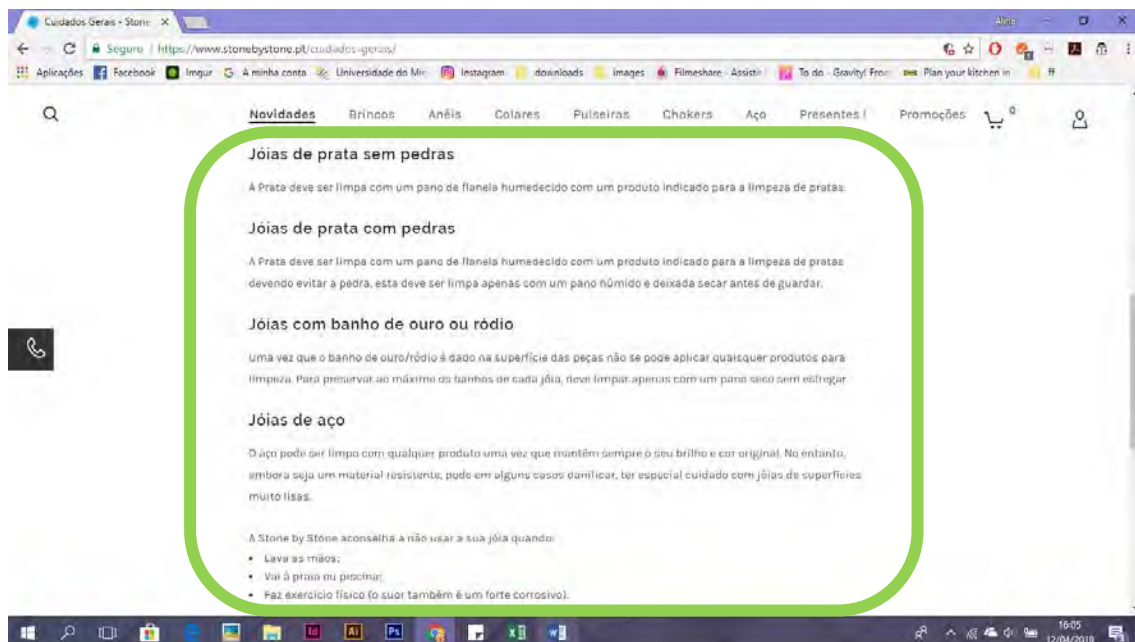
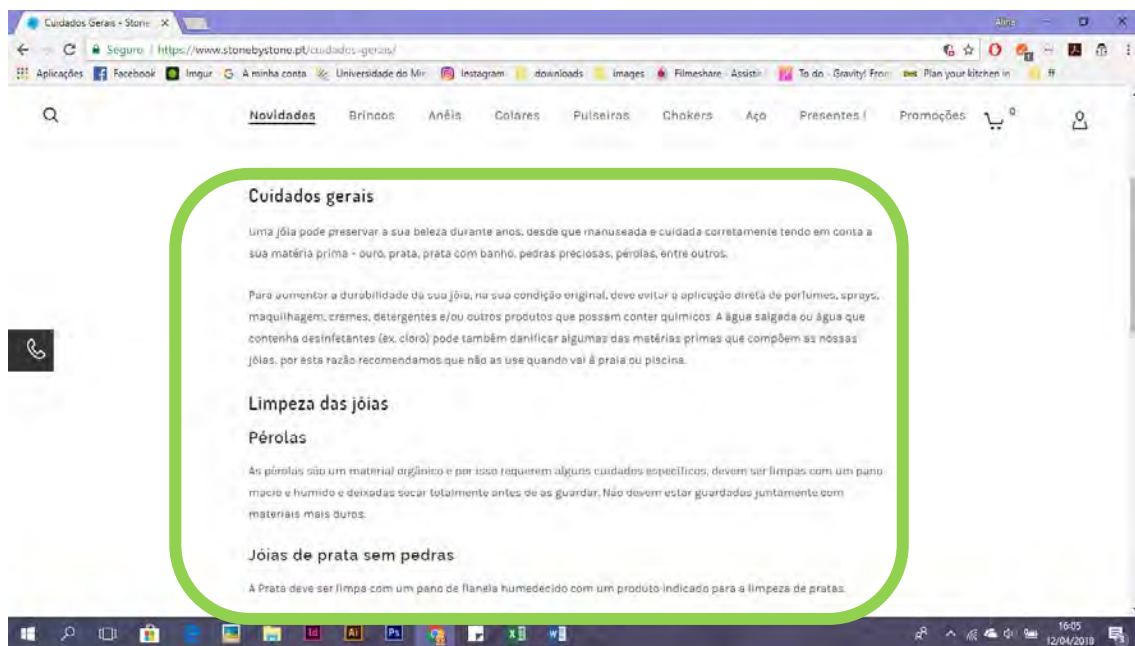
ZONA CENTRO

Colambo
Loja G08 C. Comercial Colombo
Av. Lusitana
1500-392 LISBOA
Tm: 930 544 178

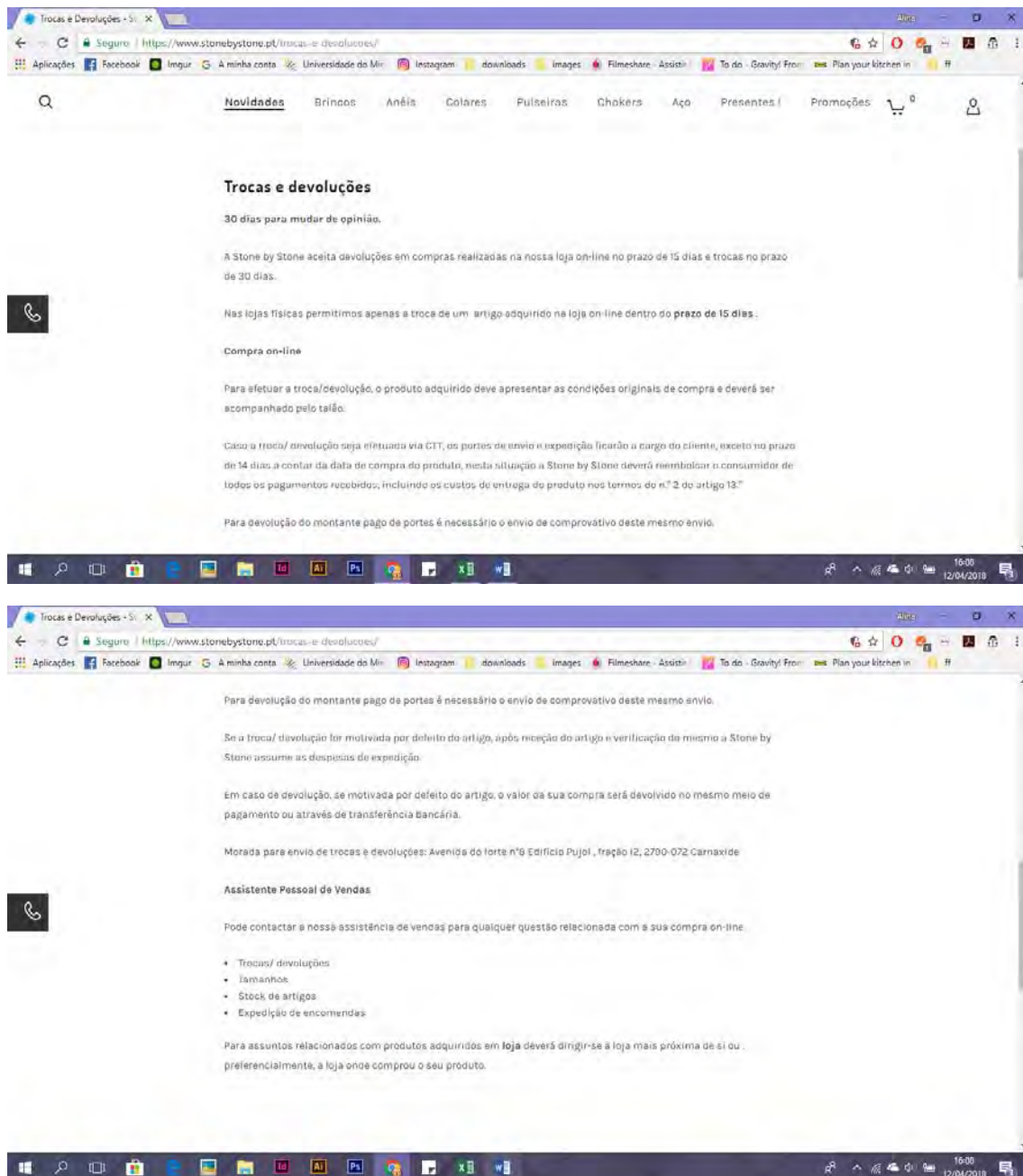
Alegro Alfragide
Loja 024 C.C. Alegro Alfragide
Av. Dos Cavaleiros
2790-045 CARNAXIDE
Tm: 961 781 694



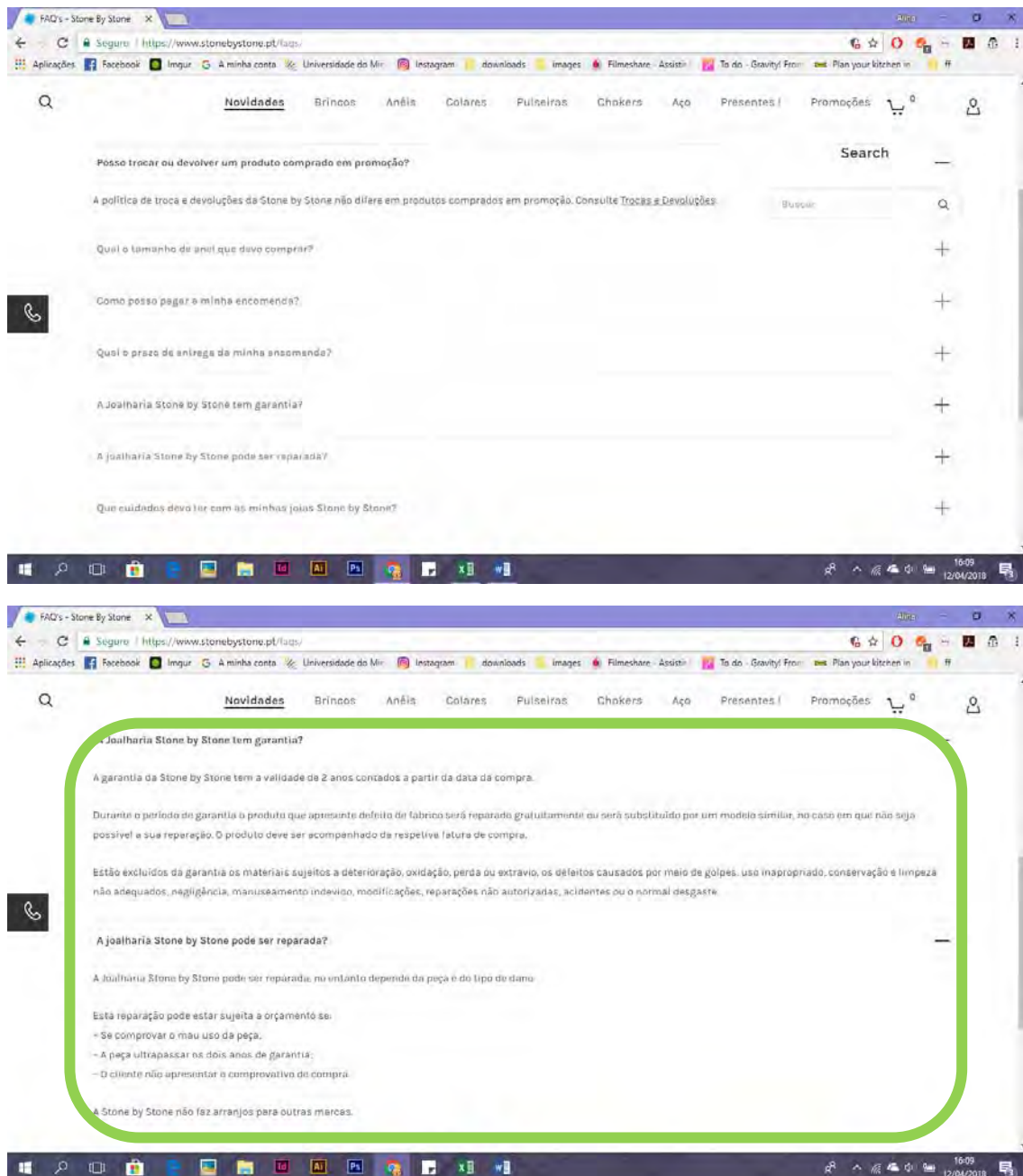
1.3.3- Cuidados Gerais



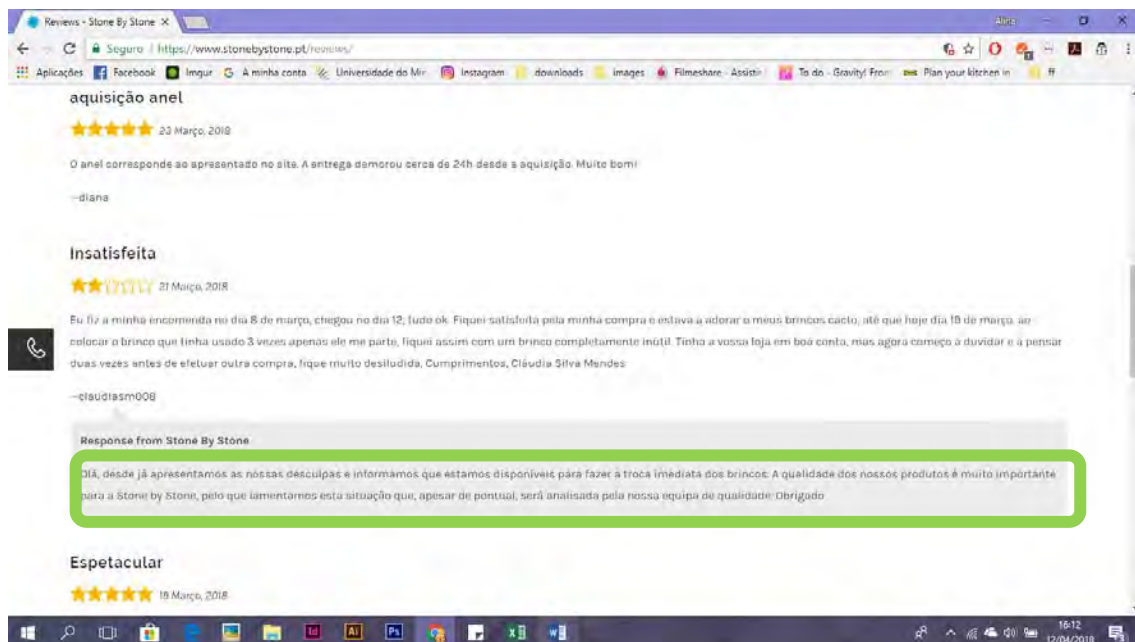
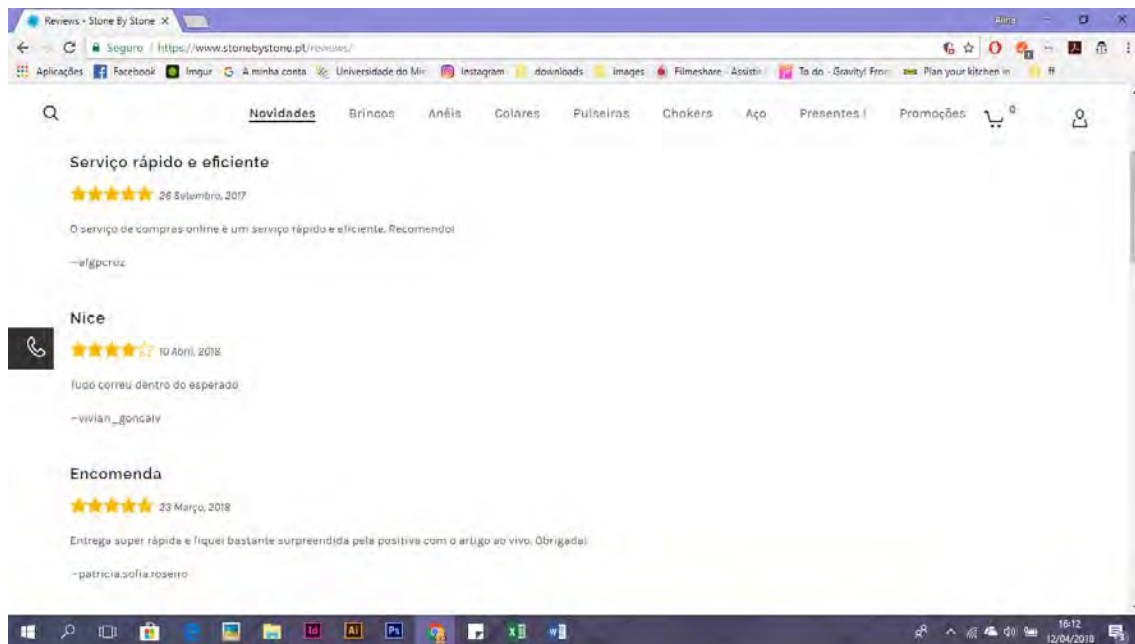
1.3.4-Trocas e Devoluções

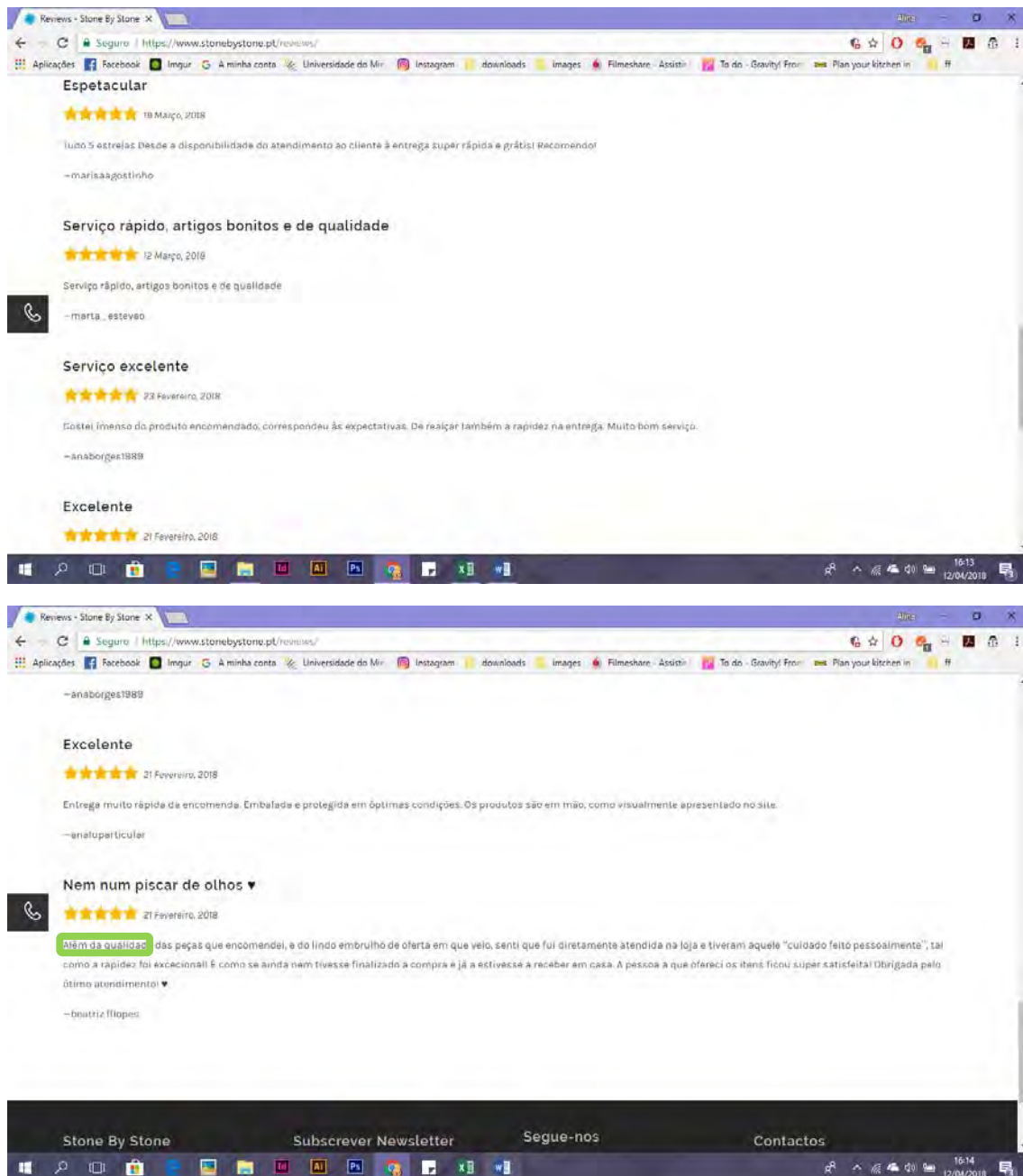


1.3.5- FAQ's

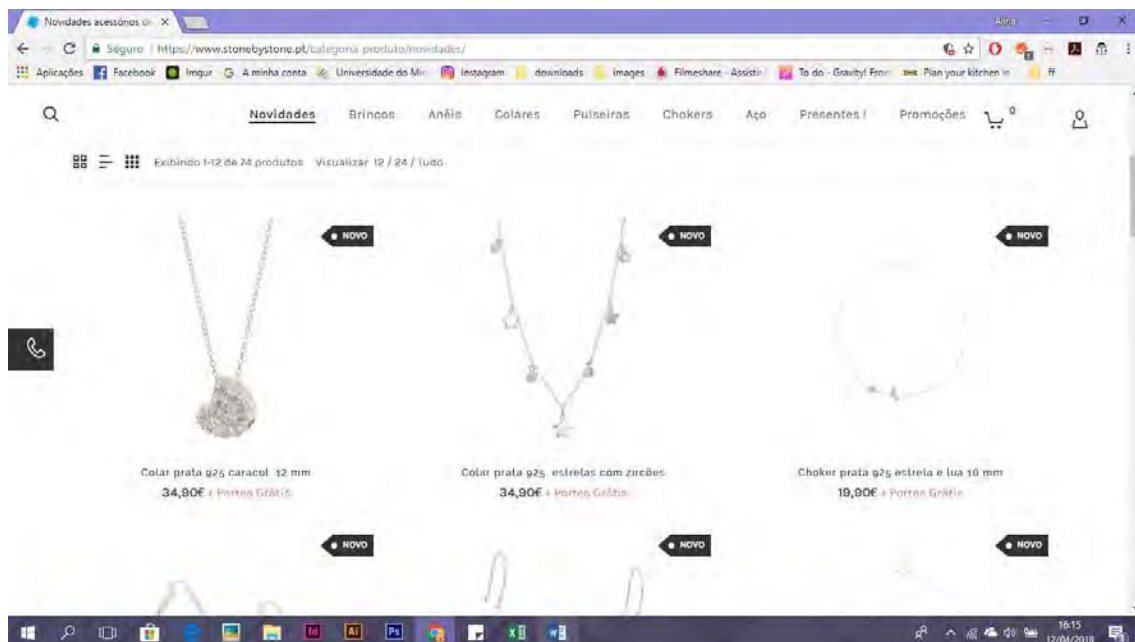
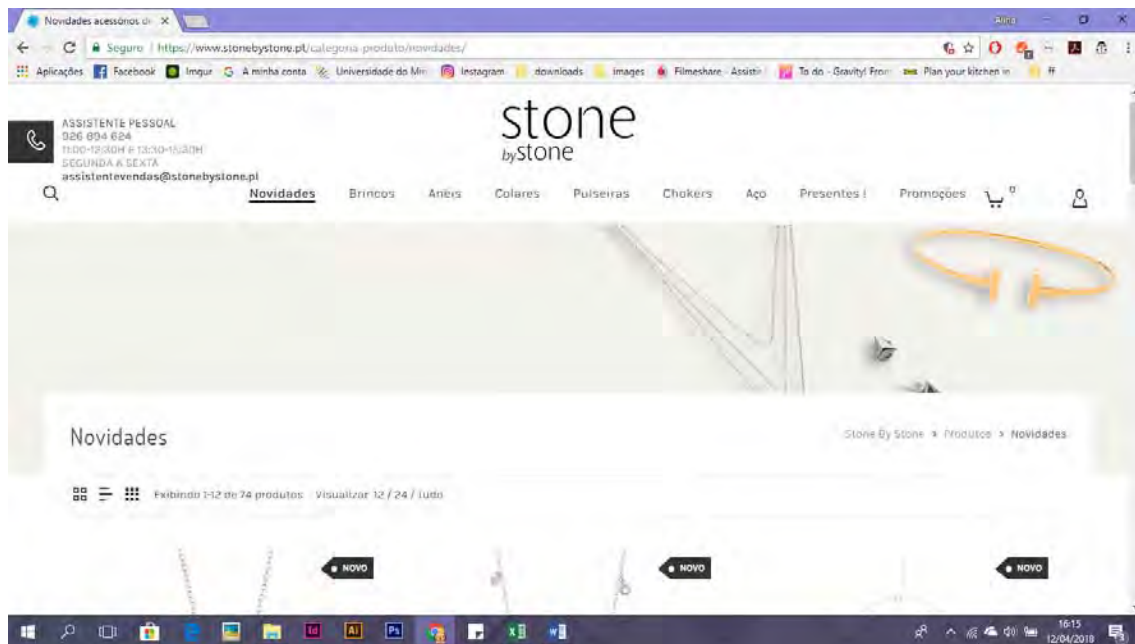


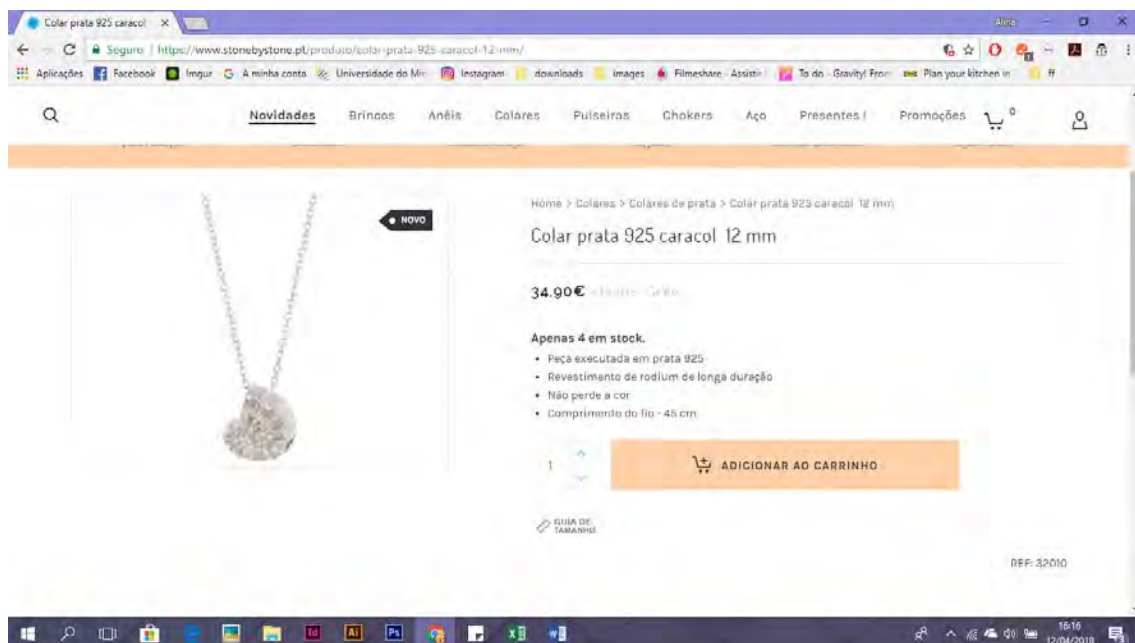
1.3.6- Reviews



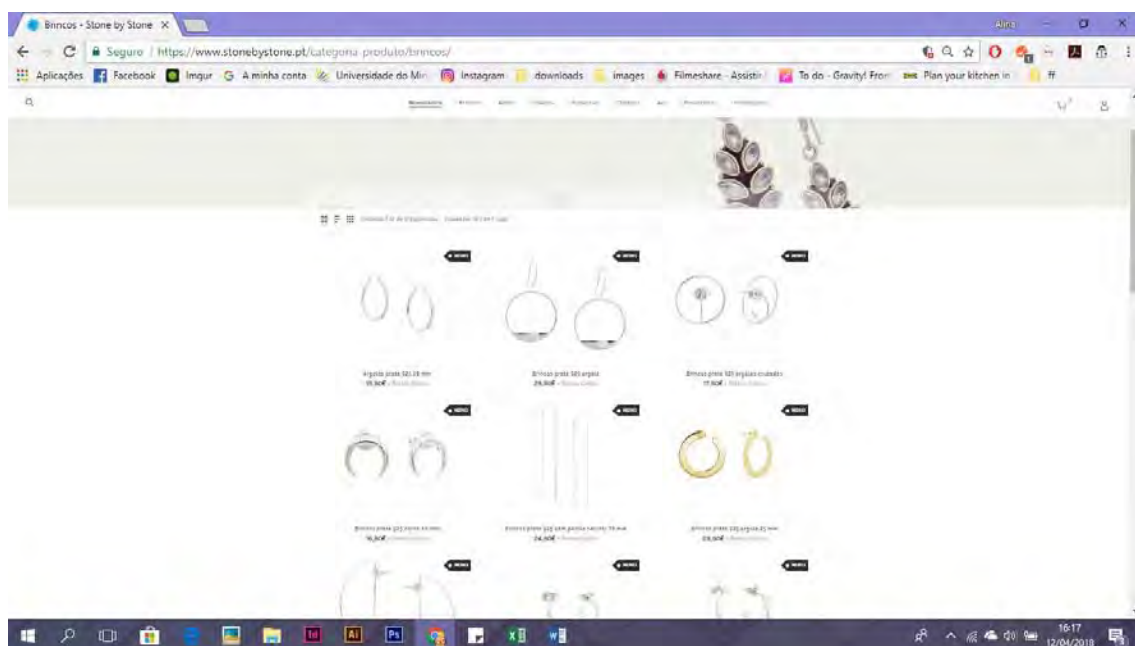


2- Sep. Novidades

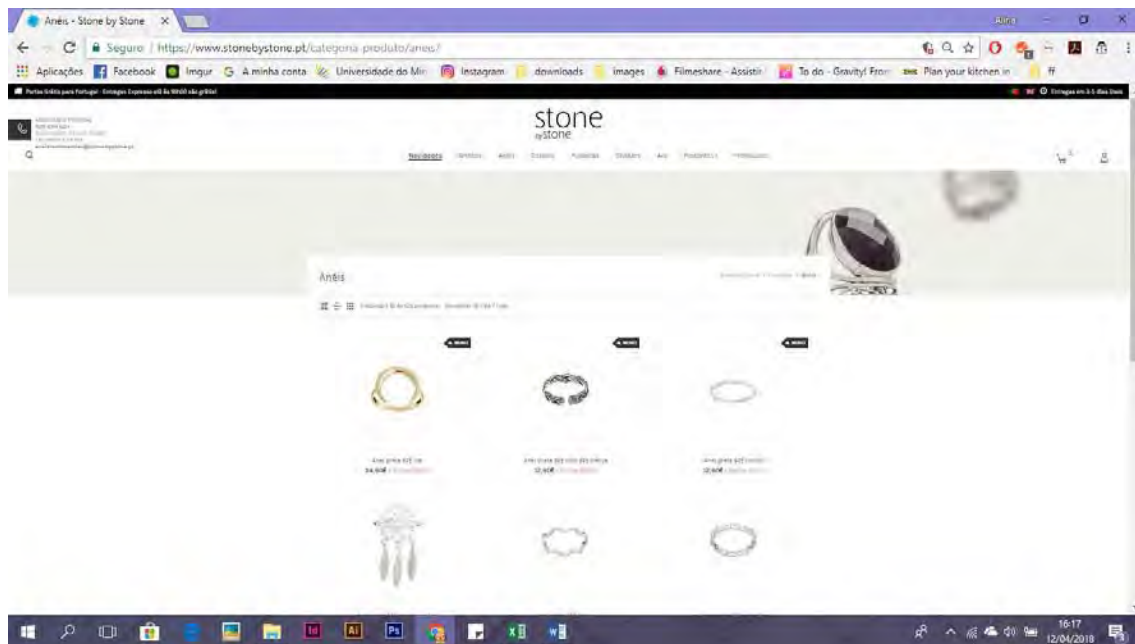




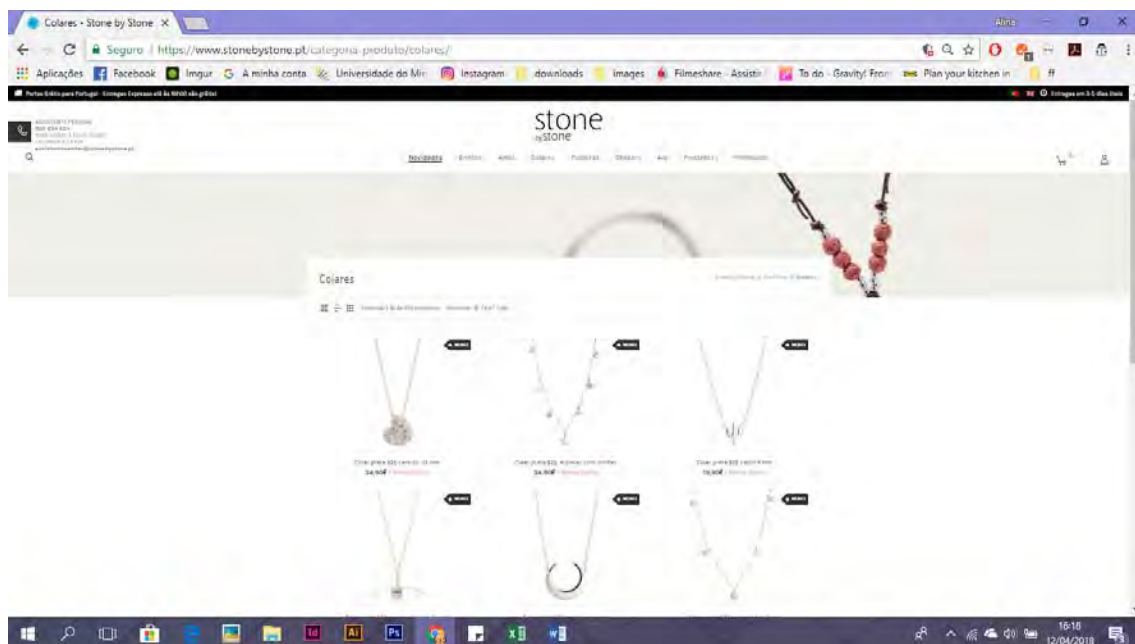
3-Sep. Brincos



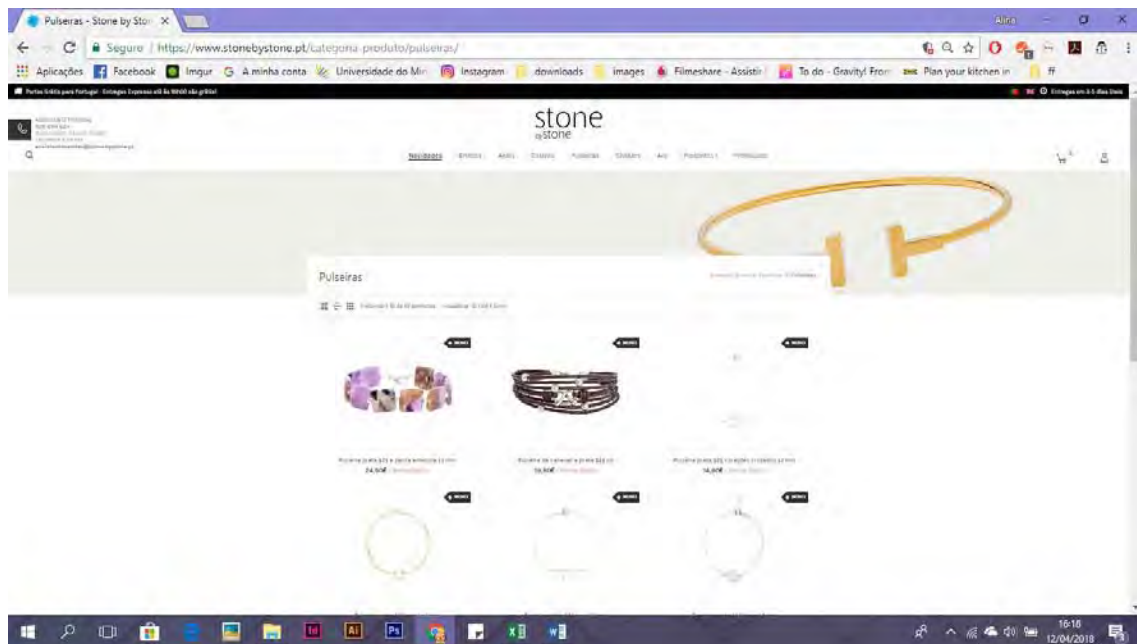
4-Sep. Anéis



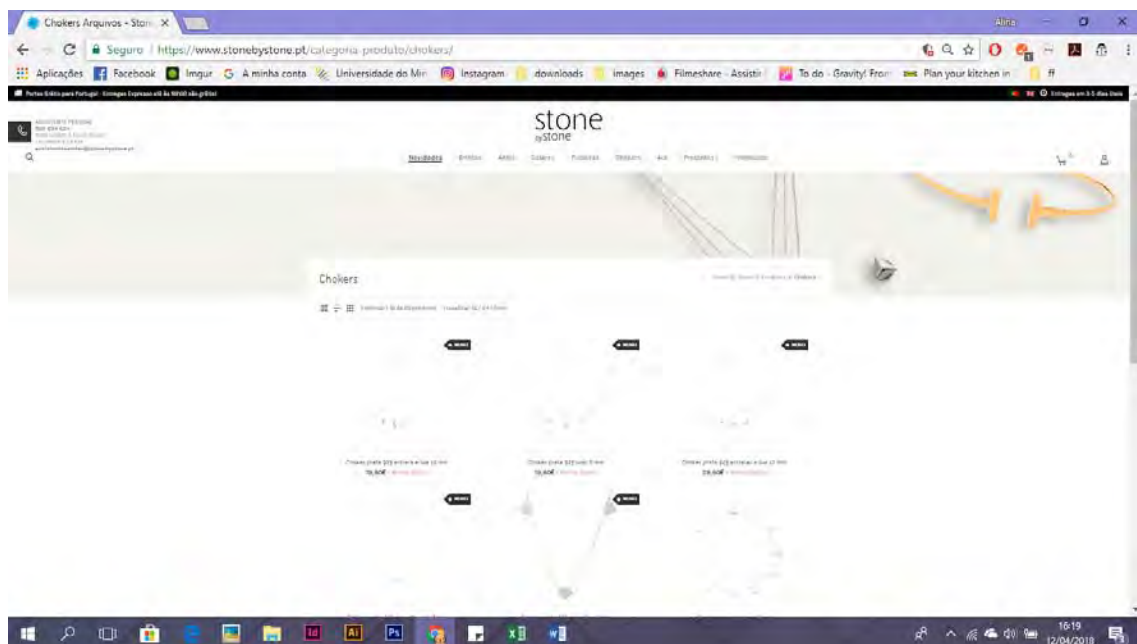
5-Sep. Colares



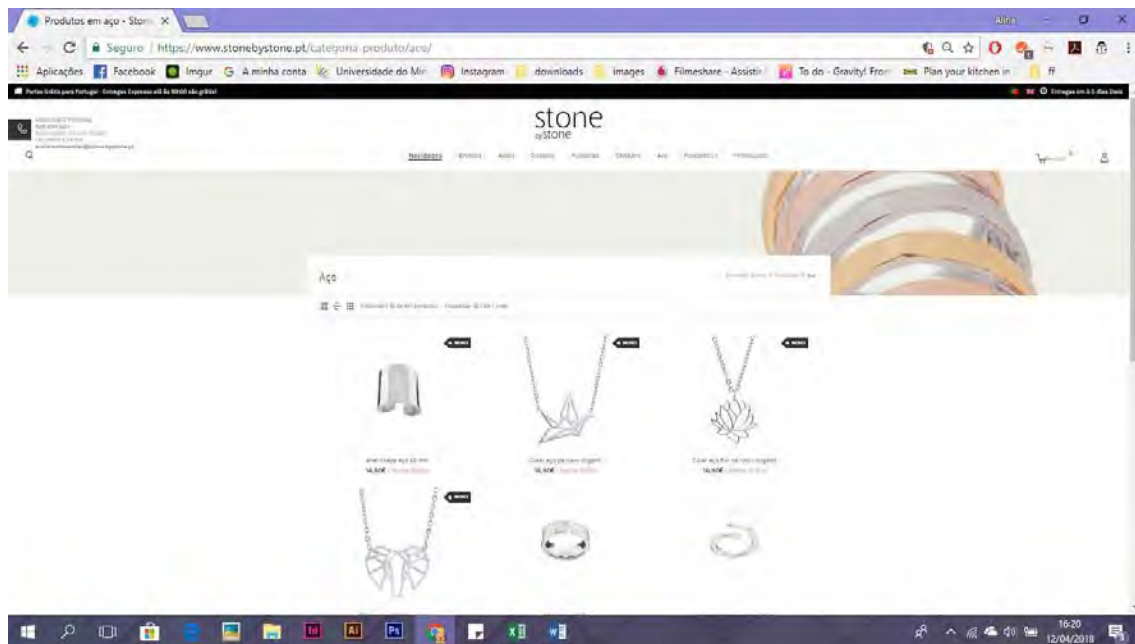
6-Sep. Pulseiras



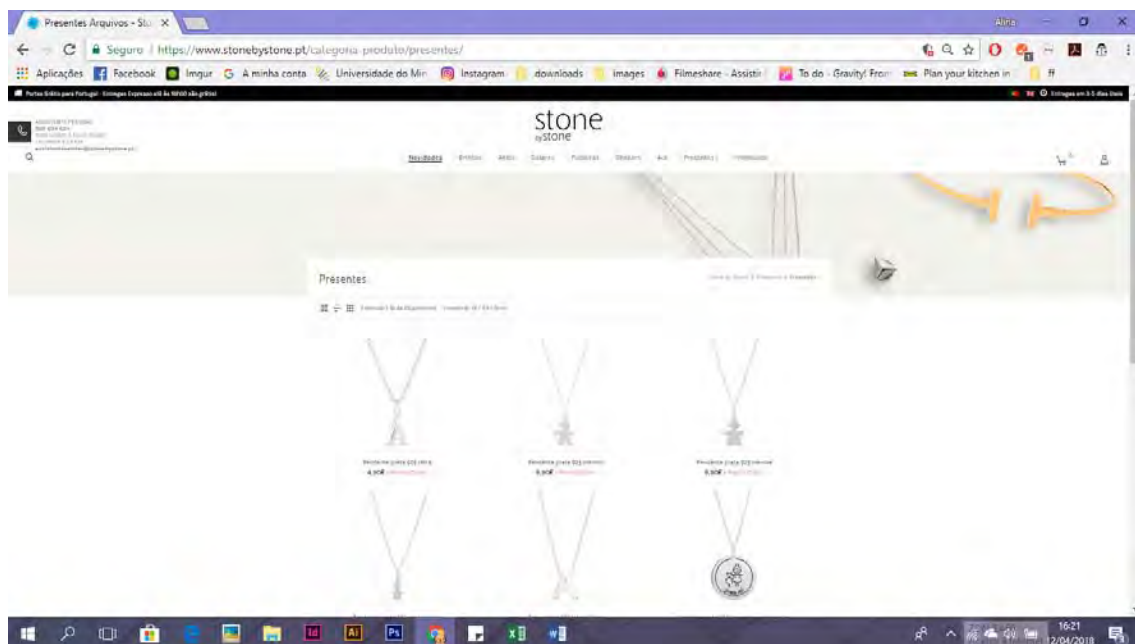
7-Sep. Chokers



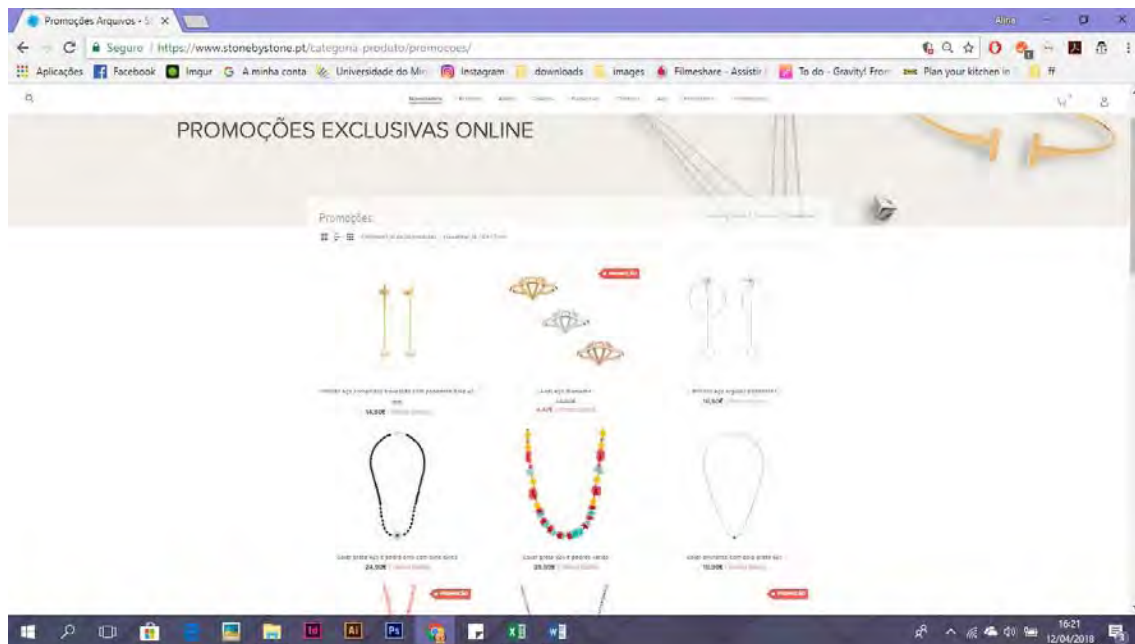
7-Sep. Aço



8- Sep. Presentes



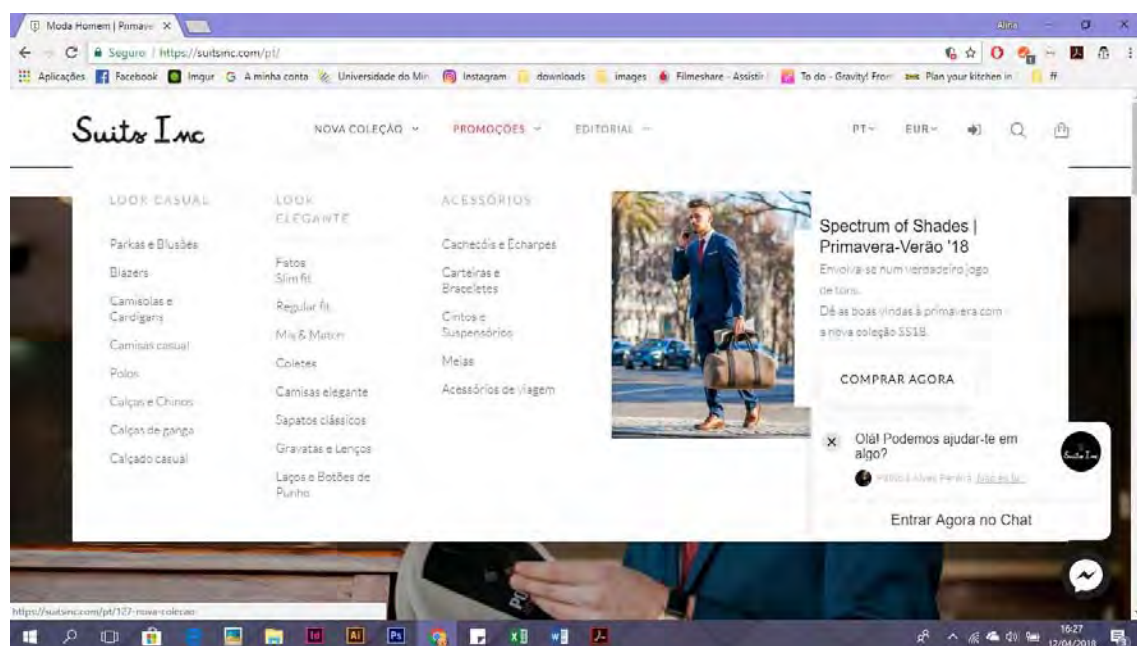
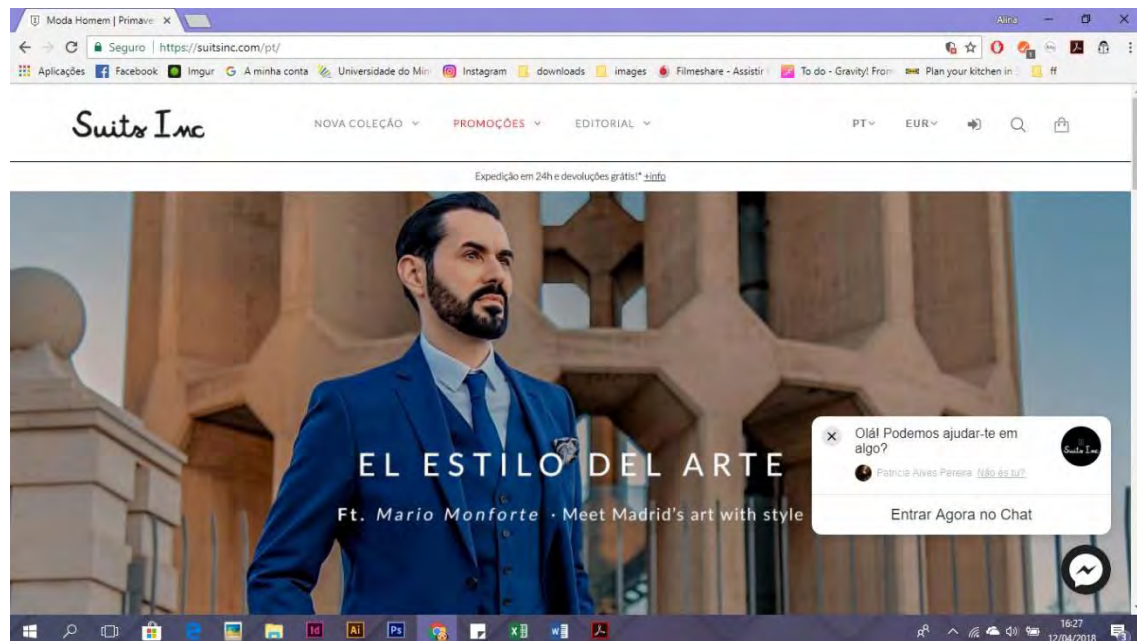
9-Sep. Promoções

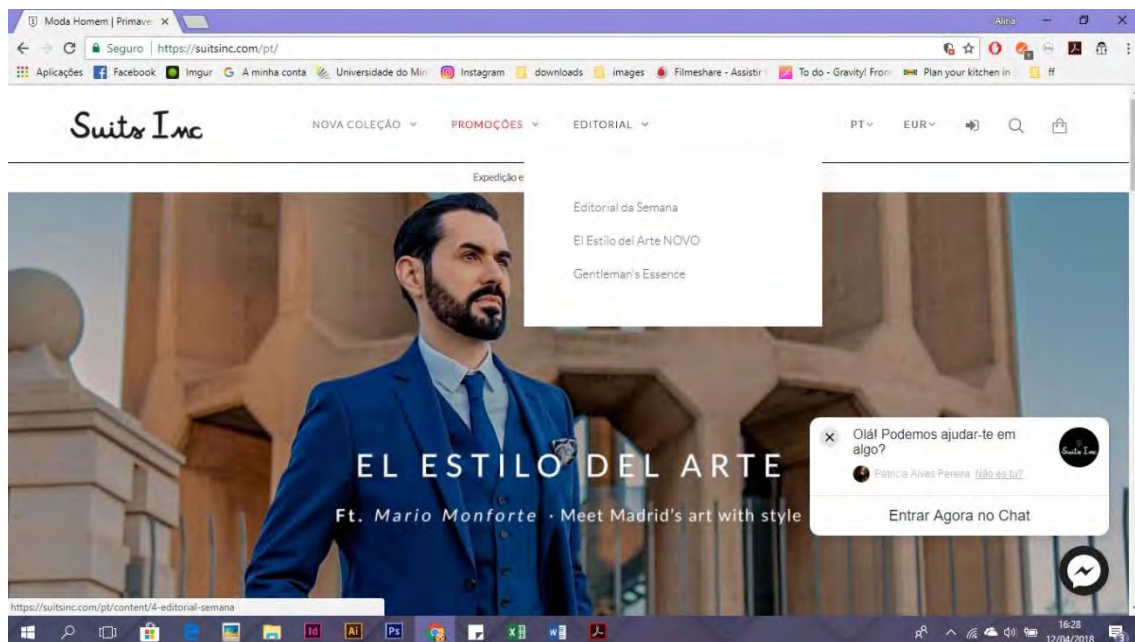
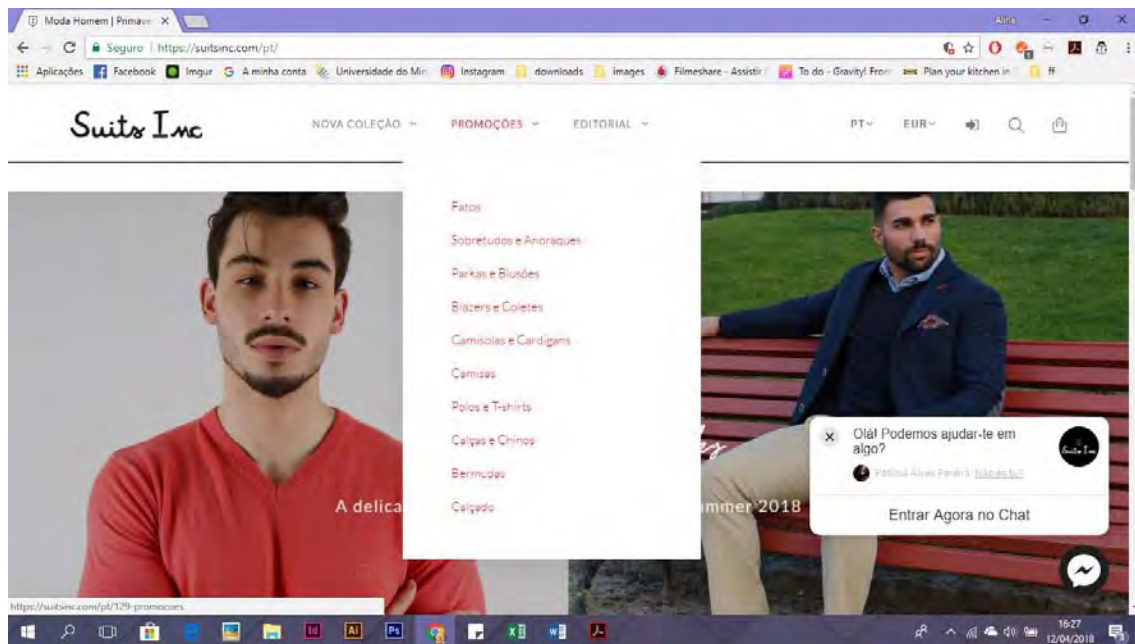


SUITS INC

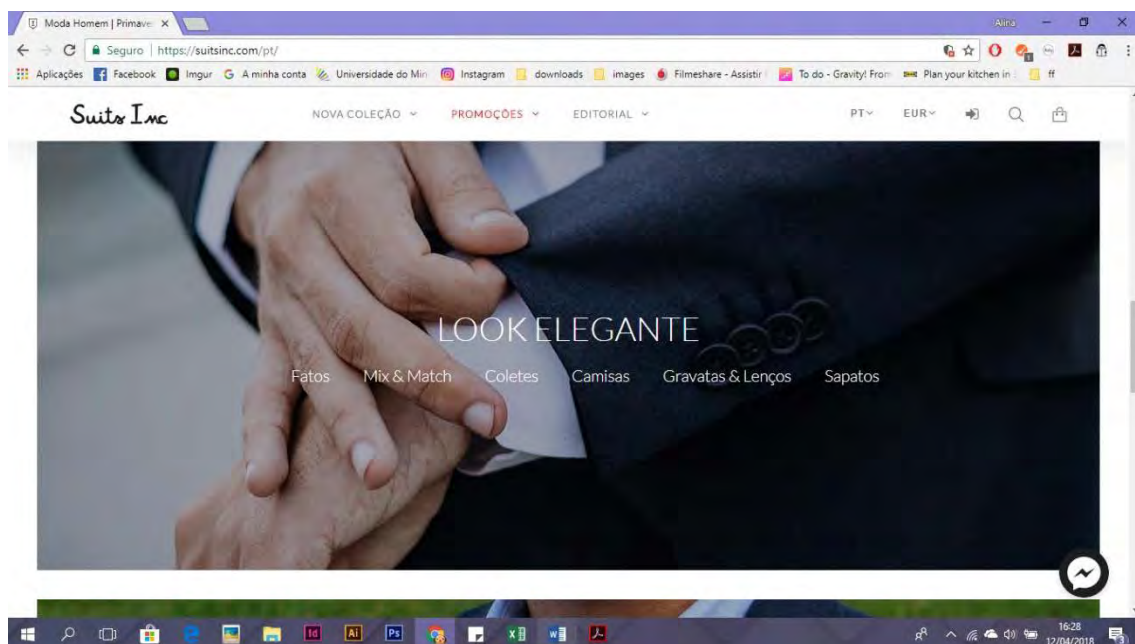
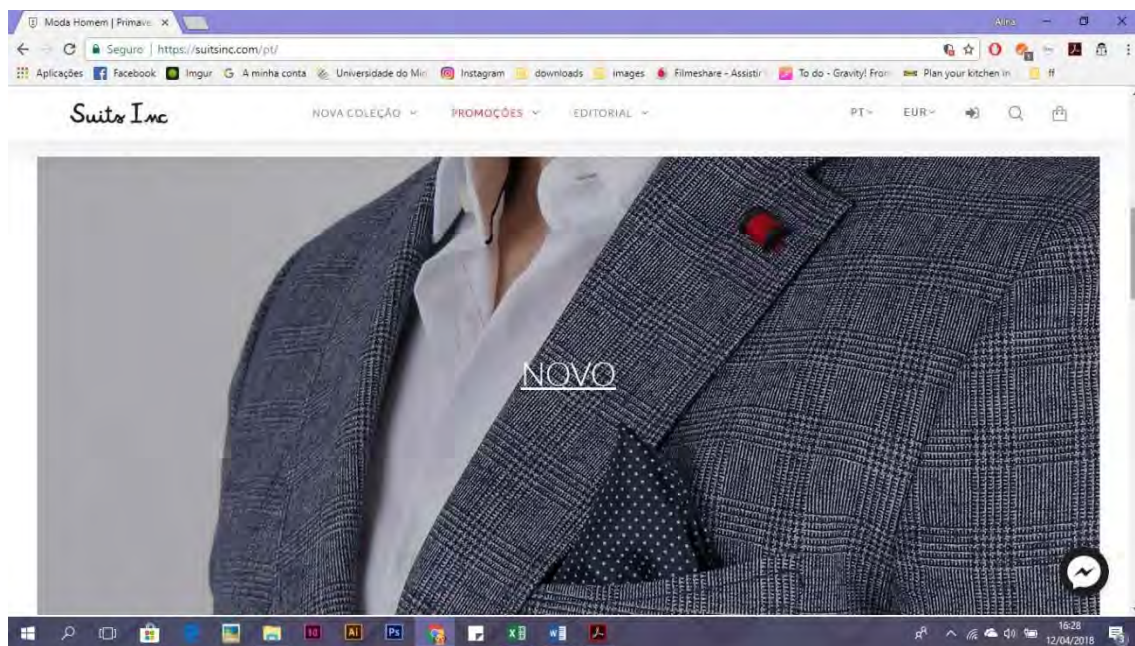
1-Página Inicial

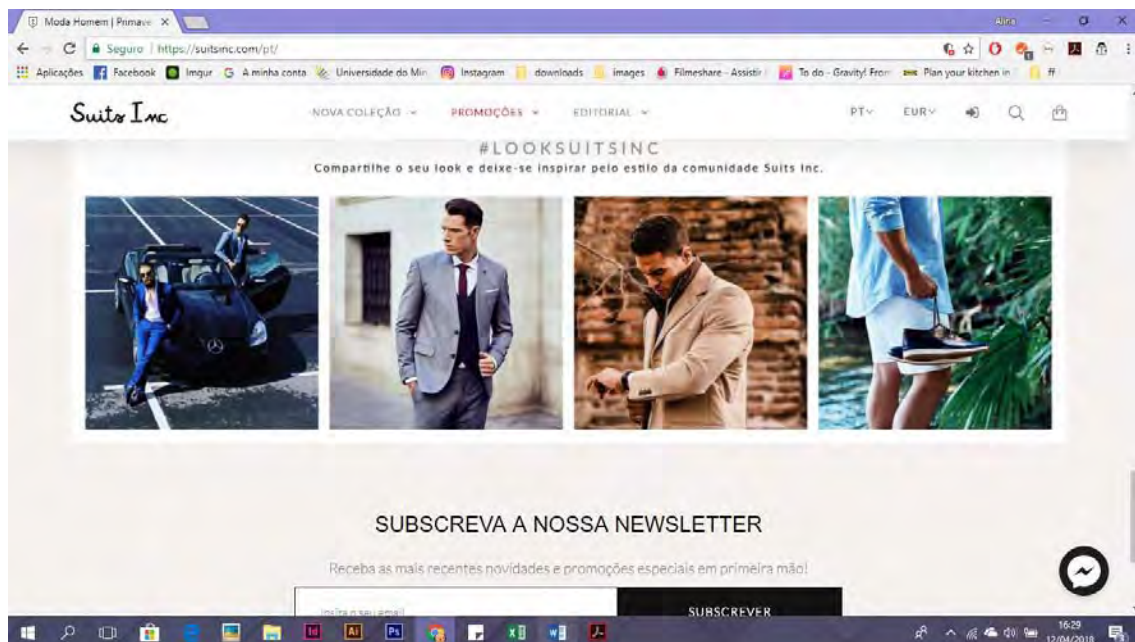
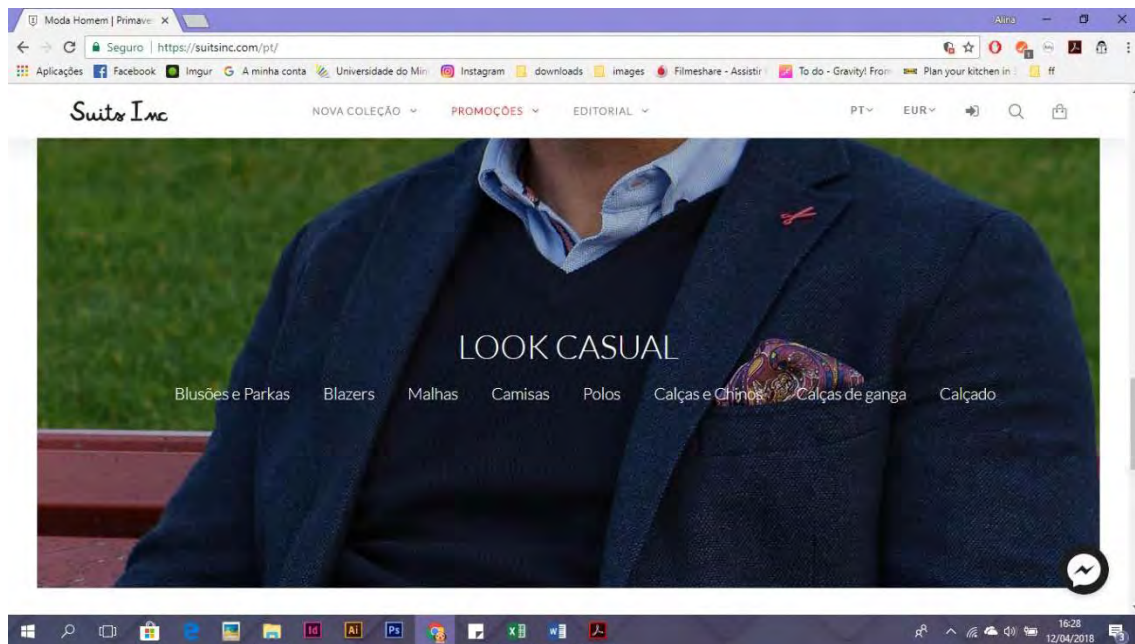
1.1-Barra de menu



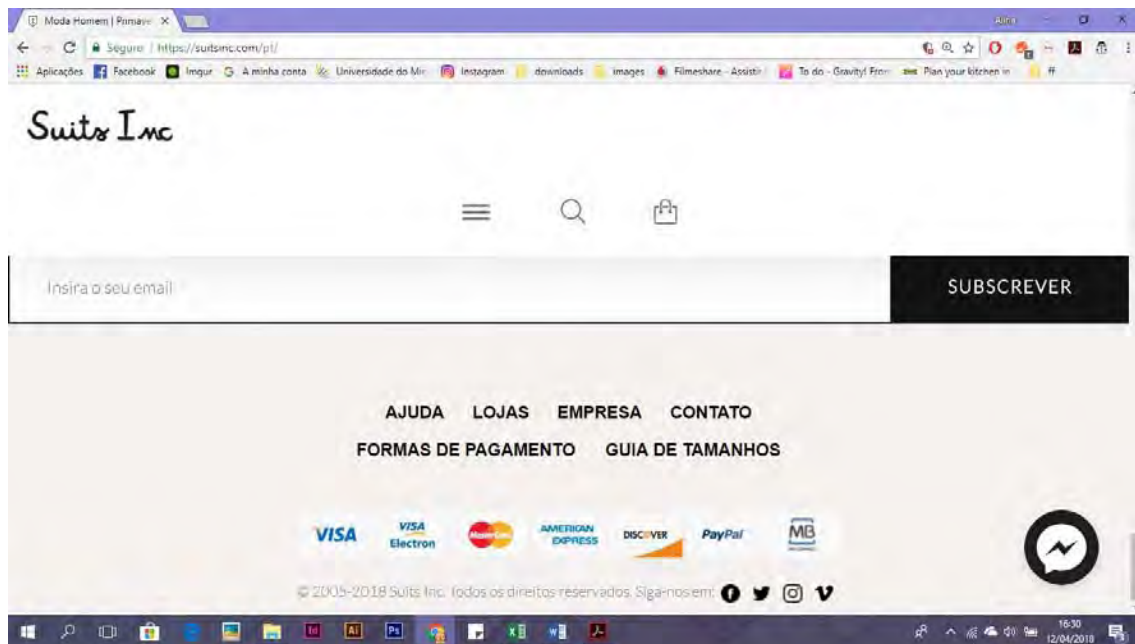


1.2- Corpo

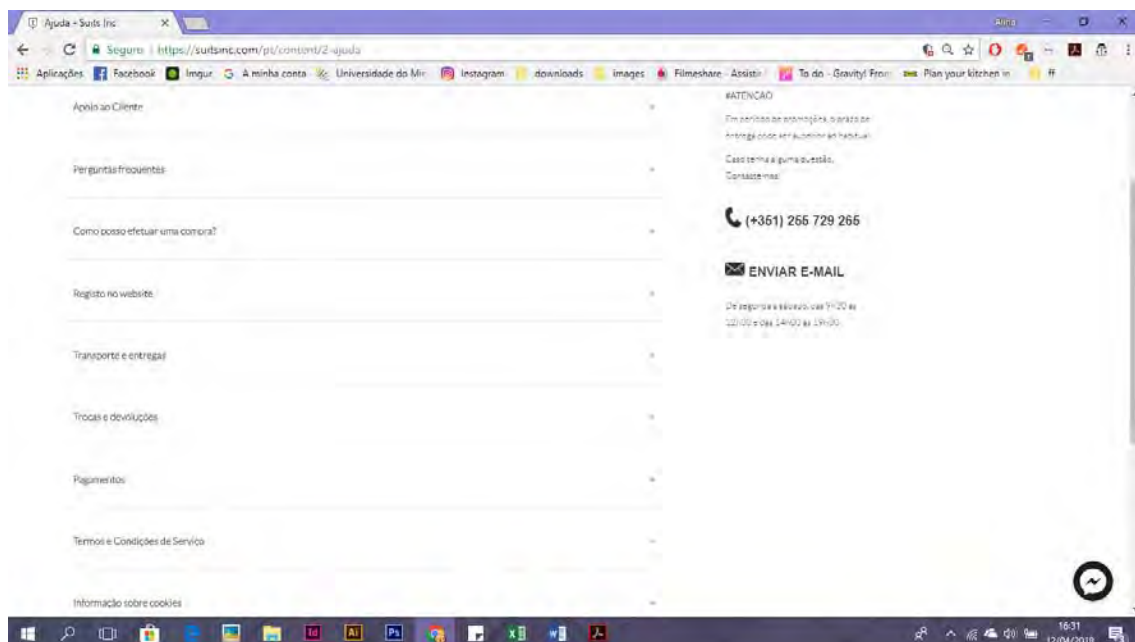




1.3- Barra Final



1.3.1- Ajuda



Ajuda - Suits Inc. x

Seguro | https://suitsinc.com/pt/content/2-ajuda

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INFORMAÇÃO GERAL

Ajuda ao Cliente

SUITS INC. é uma loja de moda online e física localizada em Portugal.

Como posso contactar o departamento de Ajuda ao Cliente Online?

Para qualquer assistência relativa a SUITS INC. pode contactar a nossa equipa de atendimento ao Cliente Online:

E-mail: suporte@mundosofas.com
 Telefone: 255 729 265
 Fax: +351 255 218 012

O horário de Ajuda ao Cliente é de segunda-feira a sábado das 9:30-12:30 e das 14:00-19:00.

Perguntas frequentes

Como posso efetuar uma compra?

Registo no website

Transporte e entregas

ATENÇÃO

Em períodos de promoções, o prazo de entrega pode ser superior ao habitual.

Dado ter havido alguma alteração:

Donkatermuy

+351) 255 729 265

ENVIAR E-MAIL

De segunda a sábado, das 9h30 às 12h30 e das 14h00 às 19h00.

Ajuda - Suits Inc. x

Seguro | https://suitsinc.com/pt/content/2-ajuda

Aplicações Facebook Imagem A minha conta Universidade do Min Instagram downloads images Filmeshare Assistir To do Gravity From Plan your kitchen in #

INFORMAÇÃO GERAL

Perguntas frequentes

Posso saber em que estado se encontra o meu pedido?

Sim, quando terminar a sua compra será enviado um e-mail com a informação da data de expedição. Quando a expedição será novamente informada e esta conterá um link associado a respetiva logística para verificar o estado da sua encomenda.

Posso eliminar artigos da minha lista de compras?

Sim, pode a qualquer momento eliminar do cesto de compras o(s) artigo(s) que não deseja, desde que a mesma não tenha sido finalizada. Quando o botão "X" que se encontra na parte superior direito do artigo que pretende eliminar.

Posso modificar o meu pedido?

Sim, pode a desde que a mesma ainda não tenha sido terminada. Caso queira modificar o seu pedido uma vez enviado terá de entrar em contacto com os nossos através do nosso telefone 255 729 265 ou pelo endereço de correio eletrónico suporte@mundosofas.com.

Posso recuperar a minha palavra-passe esquecida?

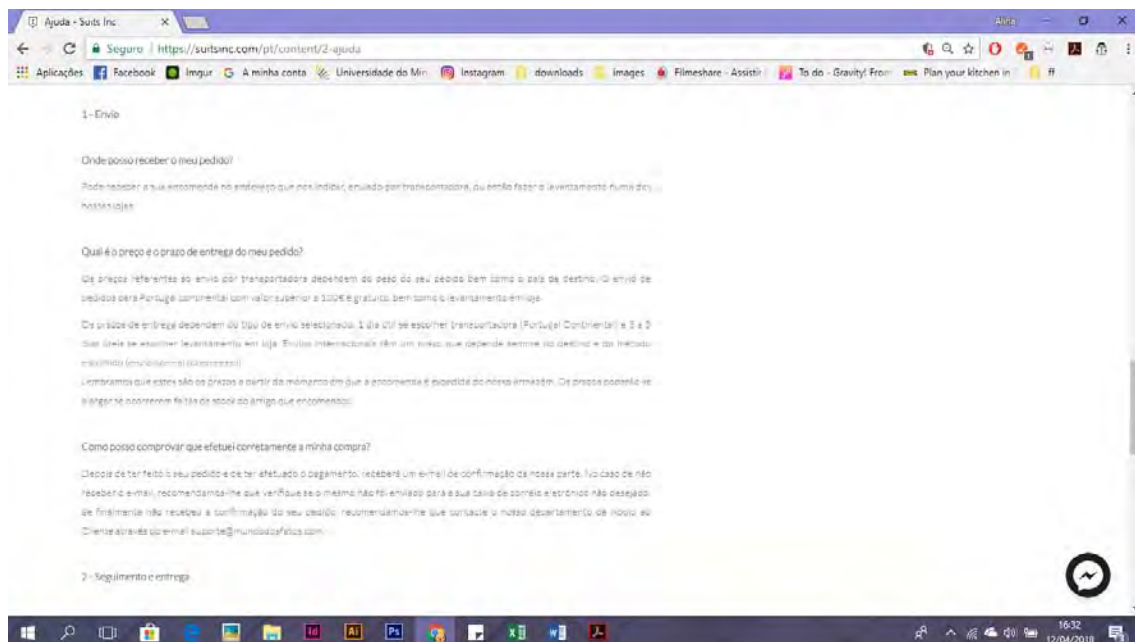
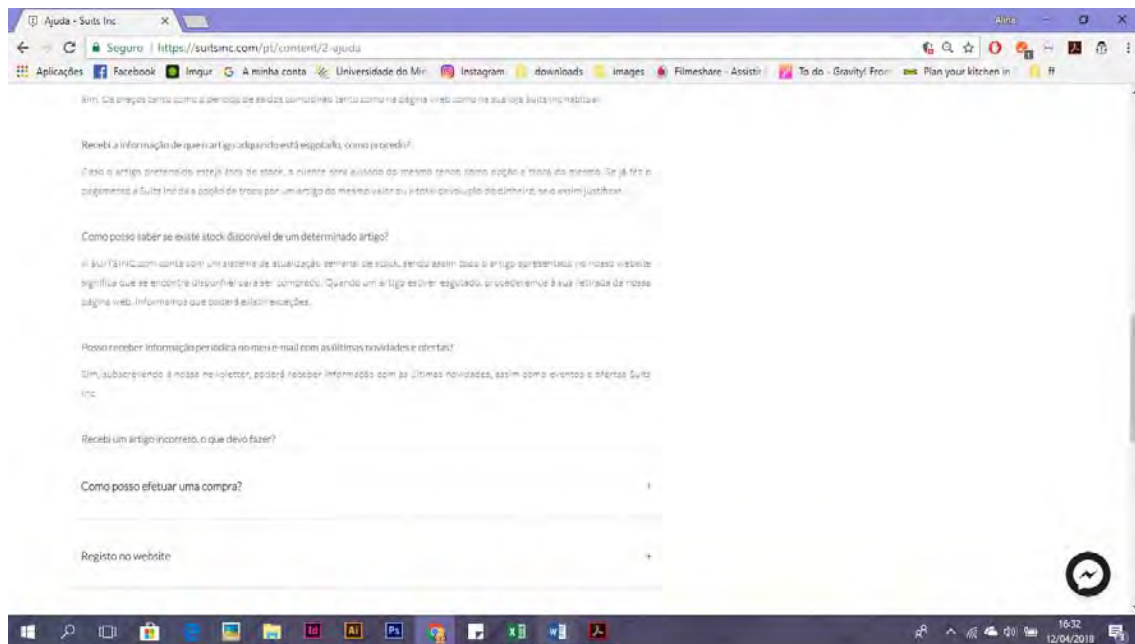
Sim, para que possa recuperar a sua palavra-passe, deve utilizar o link que foi enviado para o seu e-mail. Esta nova palavra-passe deve ter no mínimo 6 caracteres.

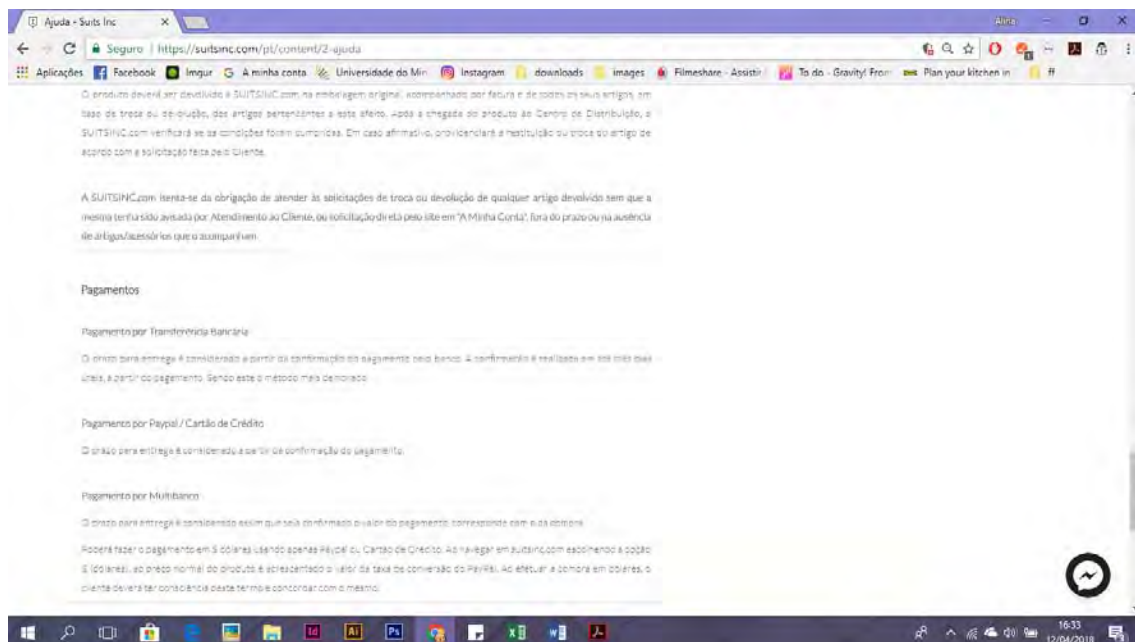
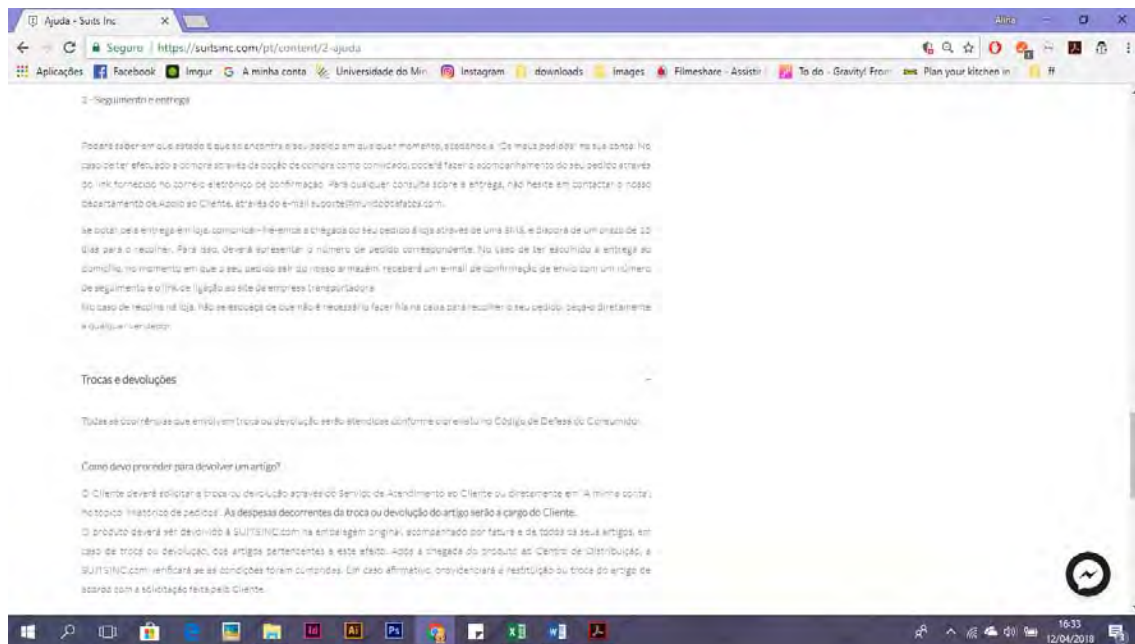
Os preços da loja online e os da loja física da Suits Inc são os mesmos?

Sim, os preços também o preço de selos e o preço de envio são os mesmos na página física como na sua loja Suits Inc. habilitar.

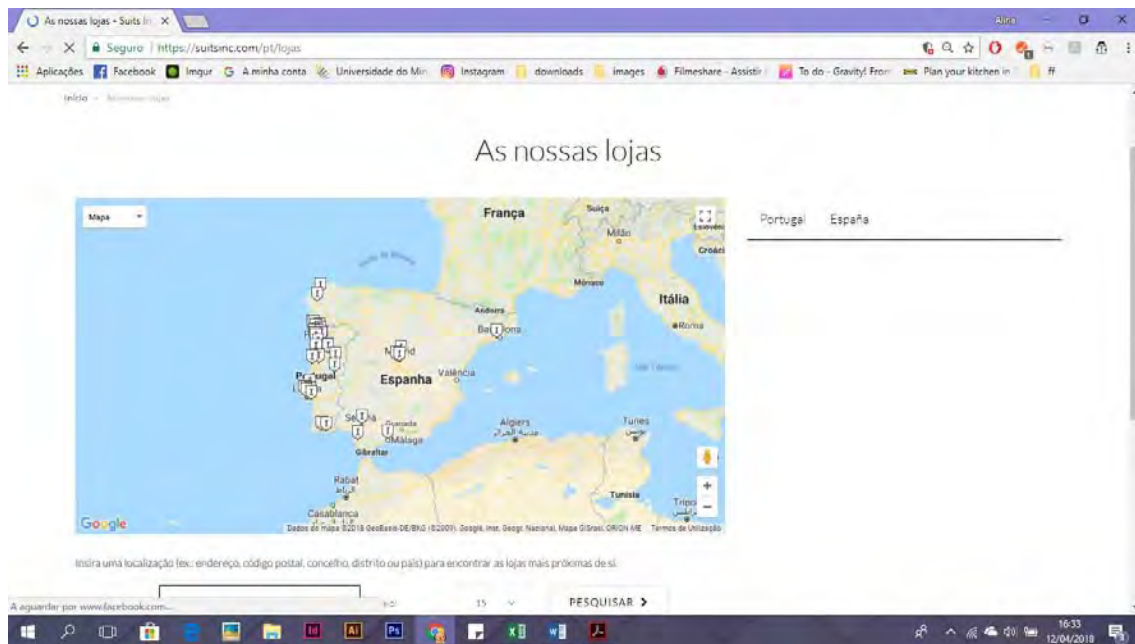
Recorri à informação de que partilha a loja e não está disponível como quiser?

De segunda a sábado, das 9h30 às 12h30 e das 14h00 às 19h00.

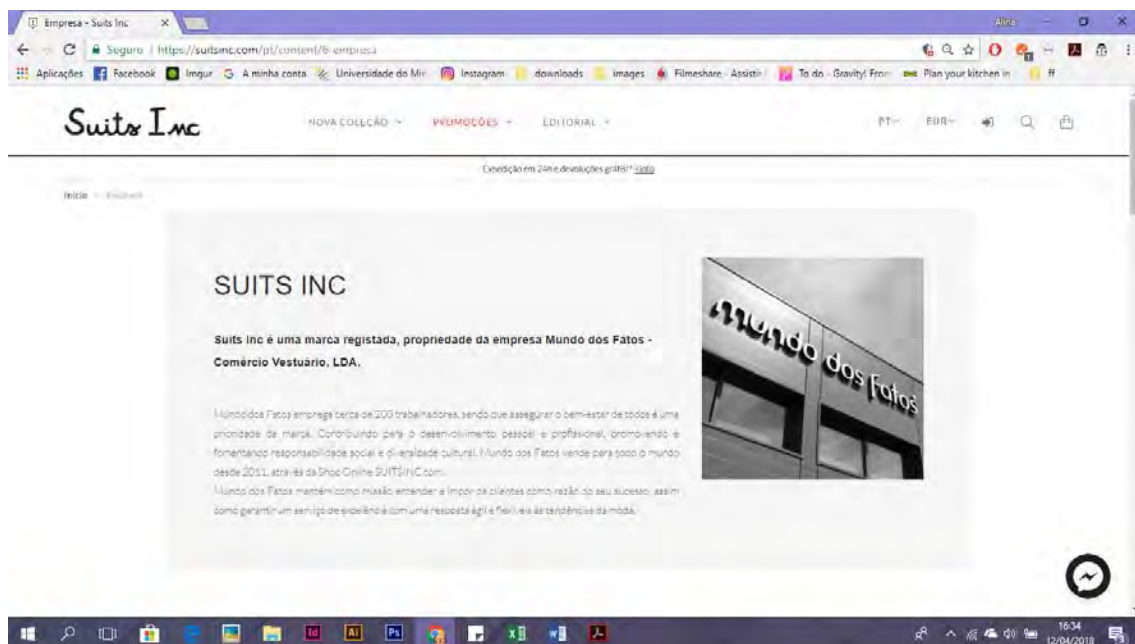




1.3.2-Lojas



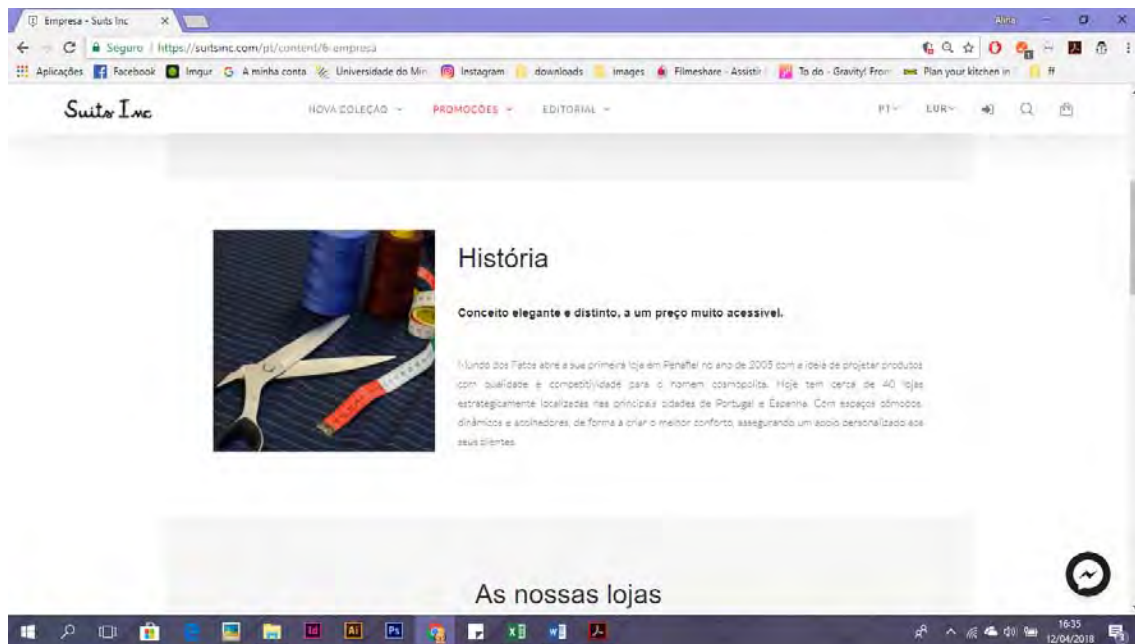
1.3.3-Empresa



Suits Inc é uma marca registada, propriedade da empresa Mundo dos Fatos - Comércio Vestuário, LDA.

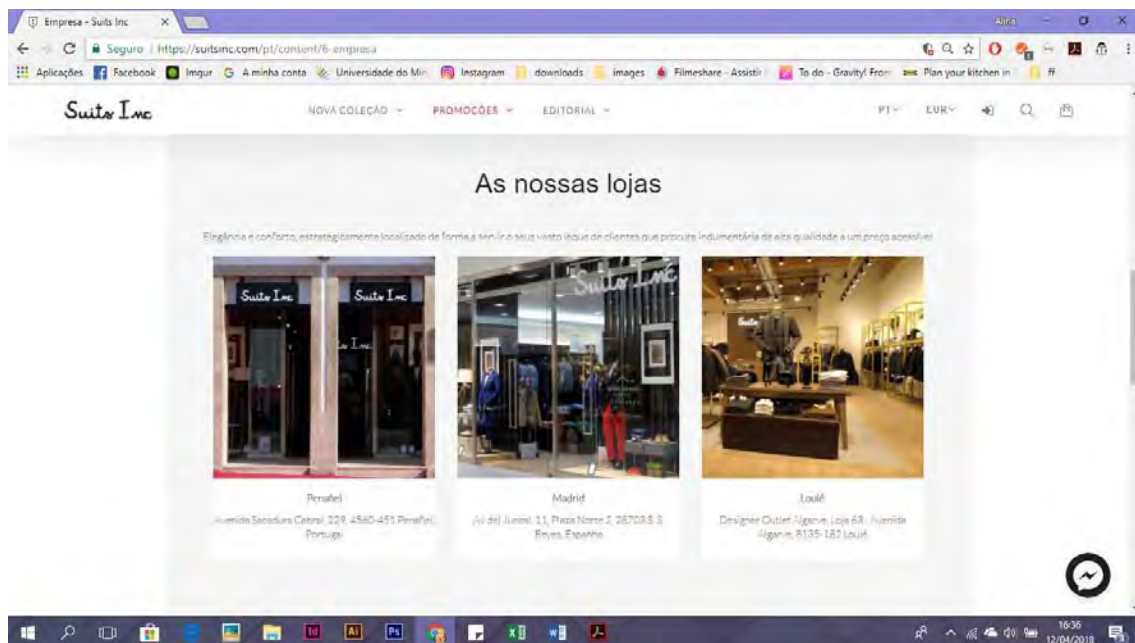
Mundo dos Fatos emprega cerca de 200 trabalhadores, sendo que assegurar o bem-estar de todos é uma prioridade da marca. Contribuindo para o desenvolvimento pessoal e profissional, promovendo e fomentando responsabilidade social e diversidade cultural. Mundo dos Fatos vende para todo o mundo desde 2011, através da Shop Online SUITSINC.com.

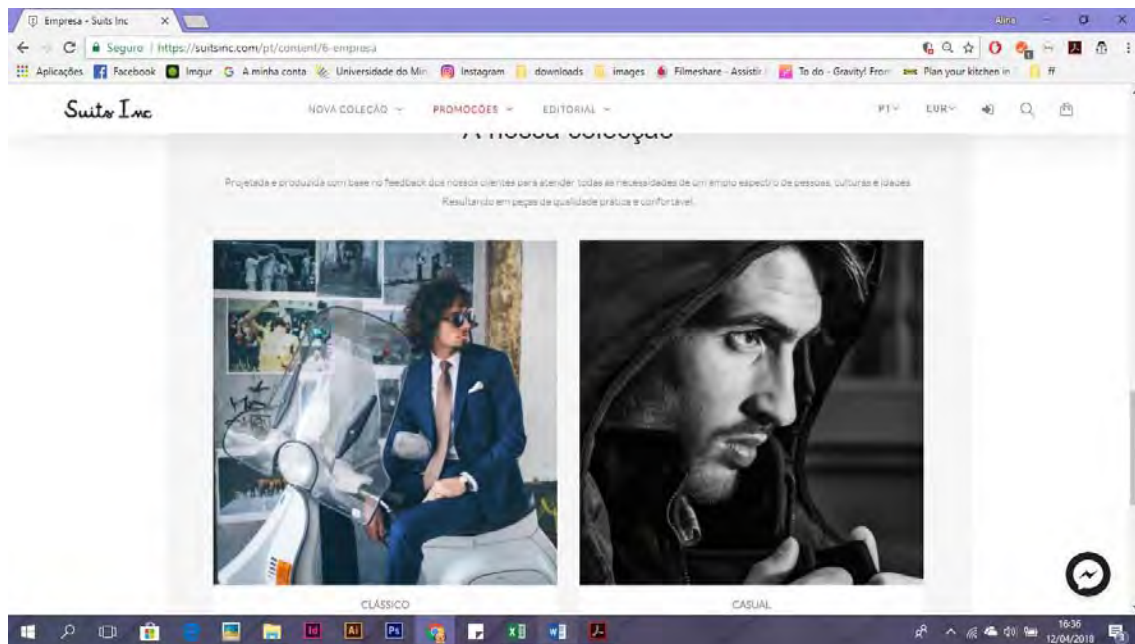
Mundo dos Fatos mantém como missão entender e impor os clientes como razão do seu sucesso, assim como garantir um serviço de excelência com uma resposta ágil e flexíveis às tendências da moda.



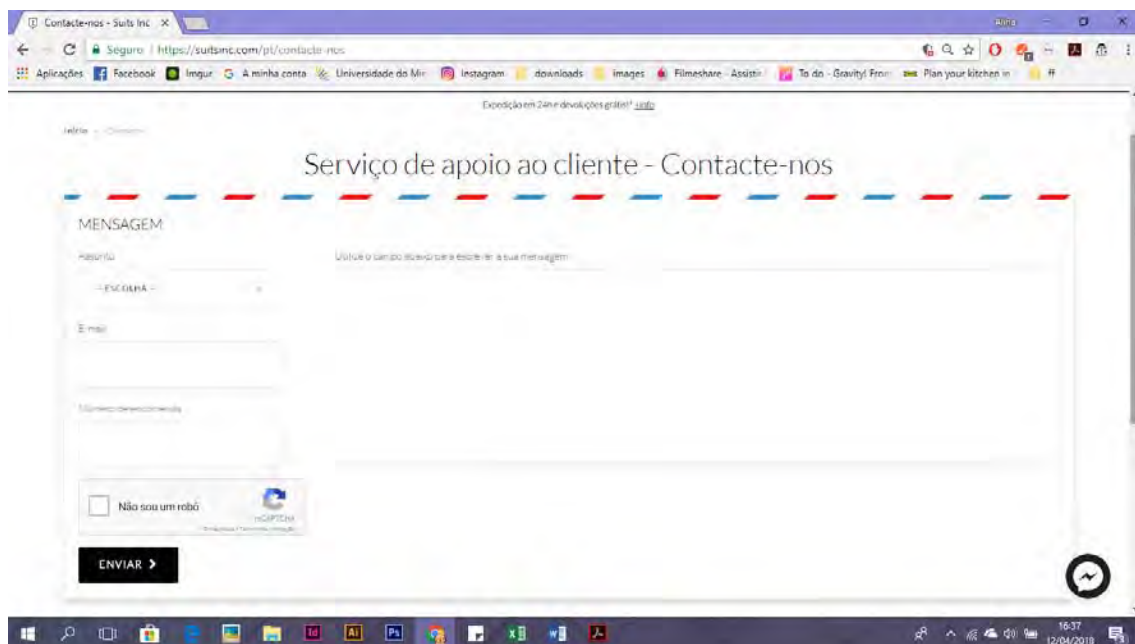
Conceito elegante e distinto, a um preço muito acessível.

Mundo dos Fatos abre a sua primeira loja em Penafiel no ano de 2005 com a ideia de projetar **produtos com qualidade** e competitividade para o homem cosmopolita. Hoje tem cerca de 40 lojas estrategicamente localizadas nas principais cidades de Portugal e Espanha. Com espaços cómodos, dinâmicos e acolhedores, de forma a criar o melhor conforto, assegurando um apoio personalizado aos seus clientes.

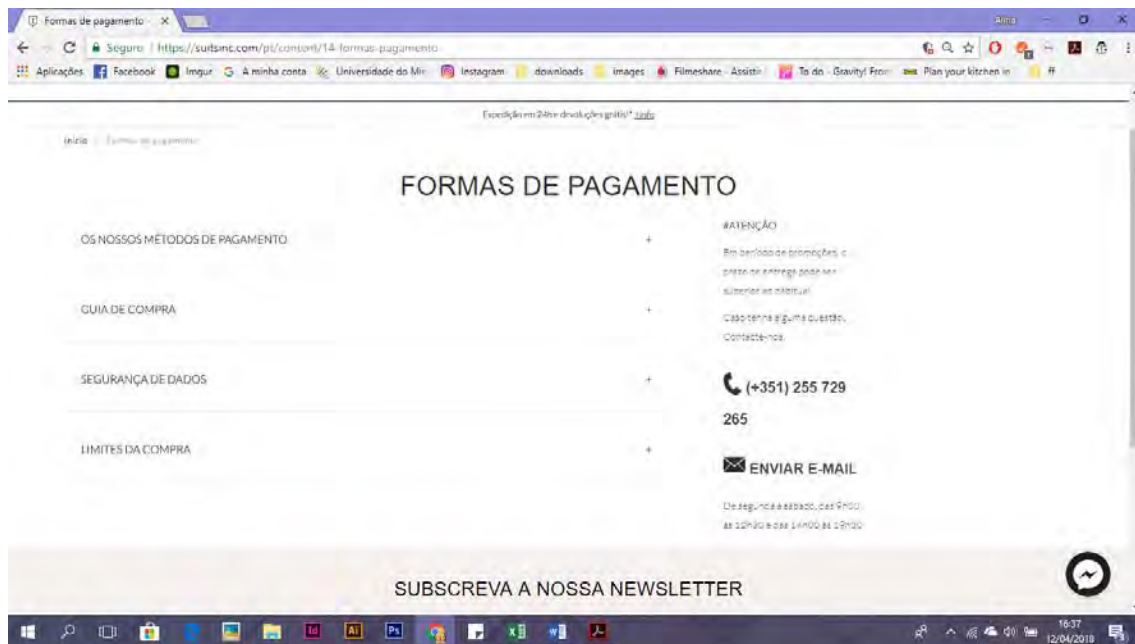




1.3.4- Contacto



1.3.5-Formas de Pagamento



1.3.6- Guia de Tamanhos

Guia de Tamanhos

GUIA DE TAMANHOS PARA HOMEM

As medidas indicadas no guia de tamanhos referem-se à medida de corpo do cliente e não ao tamanho da roupa.

FATOS SLIM FIT

	44	46	48	50	52	54	56	58	60
Blazer (cm)	87-89	91-93	93-97	95-101	103-109	107-109	111-113	115-117	119-121
Cala (cm)	47	49	51	53	55	57	59	61	63
Cintura (cm)	71-72	73-74	75-76	77-78	79-80	81-82	83-84	85-86	87-88
Arco (cm)	91-92	93-94	95-96	97-98	99-100	101-102	103-104	105-106	107-108

FATO REGULAR FIT

	44	46	48	50	52	54	56	58	60
Blazer (cm)	87-89	91-93	93-97	95-101	103-109	107-109	111-113	115-117	119-121
Cala (cm)	47	49	51	53	55	57	59	61	63
Cintura (cm)	71-72	73-74	75-76	77-78	79-80	81-82	83-84	85-86	87-88
Arco (cm)	91-92	93-94	95-96	97-98	99-100	101-102	103-104	105-106	107-108

SOBRE-TUDO, BLISÃO, COLIETE, POLOS, PULÓVER, E CARDIGAN

	S	M	L	XL	XXL
Blazer (cm)	85-92	94-98	100-104	106-110	112-116

BLAZER MIXER MATCH, CASACO SOBRE-TUDO E BLISÃO

	44	46	48	50	52	54	56	58	60
Blazer (cm)	87-89	91-93	93-97	95-101	103-109	107-109	111-113	115-117	119-121

CAMISAS

	S	M	L	XL	XXL	3XL
Blazer (cm)	87-89	91-93	93-97	95-101	103-109	107-109
Cintura (cm)	71-72	73-74	75-76	77-78	79-80	81-82
Arco (cm)	91-92	93-94	95-96	97-98	99-100	101-102

CALÇAS JEANS, CALÇAS DE FATO/MIXER MATCH

	36	38	40	42	44	46	48	50	52	54	56
Blazer (cm)	71-72	73-74	75-76	77-78	79-80	81-82	83-84	85-86	87-88	89-90	91-92
Cintura (cm)	81-82	83-84	85-86	87-88	89-90	91-92	93-94	95-96	97-98	99-100	101-102

ROUPA INTERIOR

	XS	S	M	L	XL	XXL
Blazer (cm)	85-87	88-90	91-93	94-96	97-99	100-102

CALÇADO, SAPATOS, SAPATILHAS

	39	40	41	42	43	44	45
Blazer (cm)	24.5	25.5	26.5	27.5	28.5	29.5	30.5

CINTOS

	70	80	90	100	110	120	130
Blazer (cm)	95-98	100-103	105-108	110-113	115-118	120-123	125-128

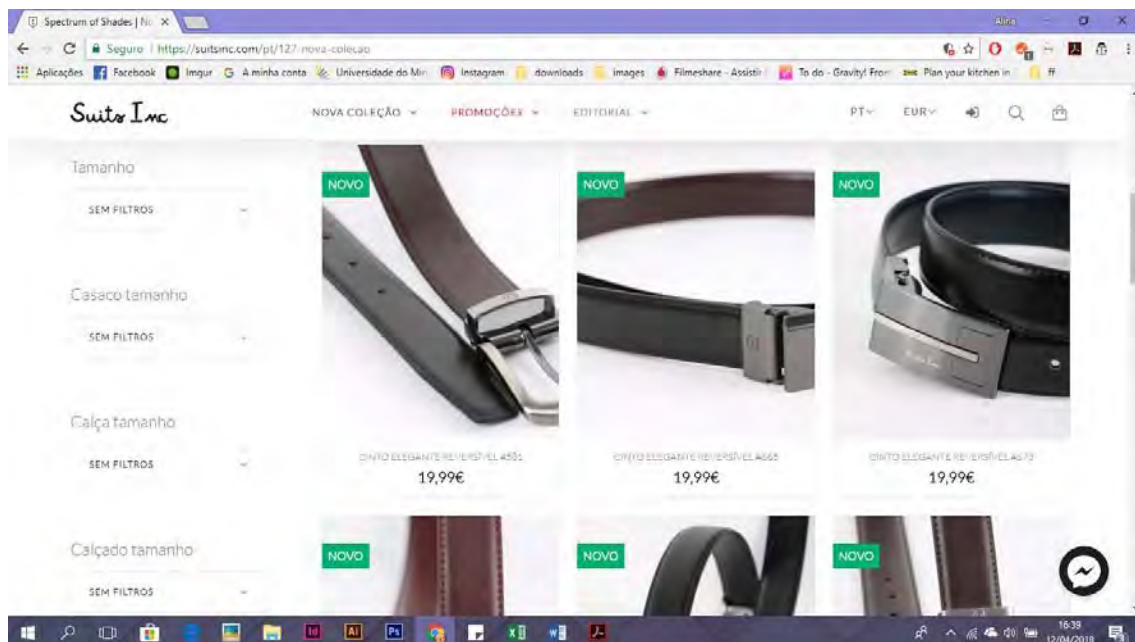
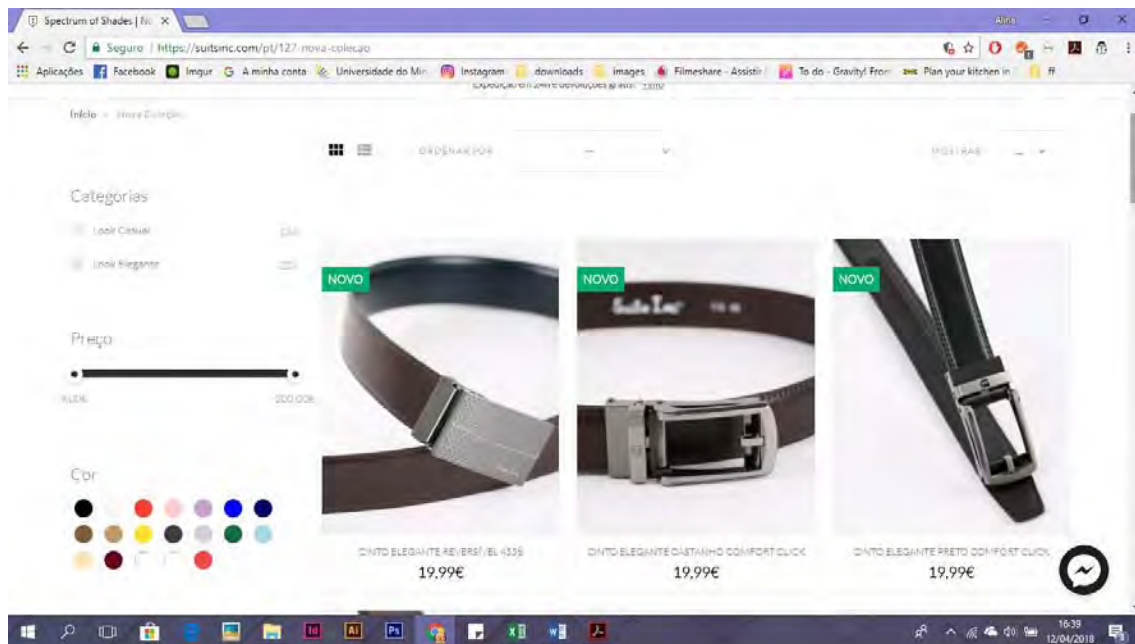
MEIAS

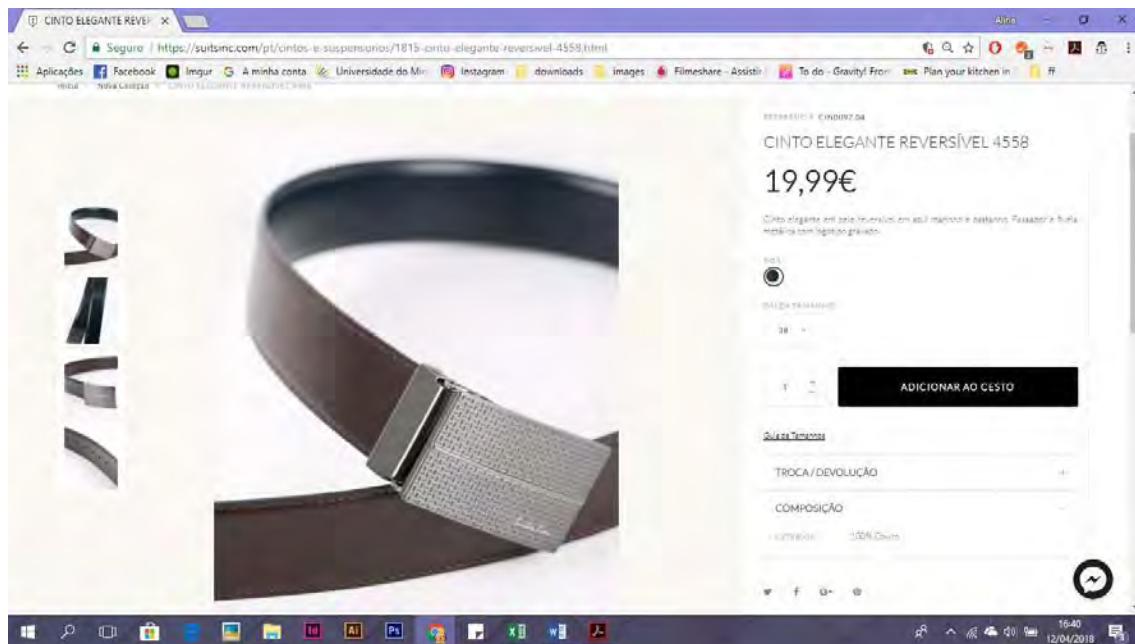
	15	11	11.5
Blazer (cm)	39-42	41-42	43-44

No caso das suas medidas ficarem entre dois tamanhos na tabela, deve escolher o tamanho inferior (o qual ficará mais justo) ou o tamanho superior (que ficará mais folgado) para completar o seu look.

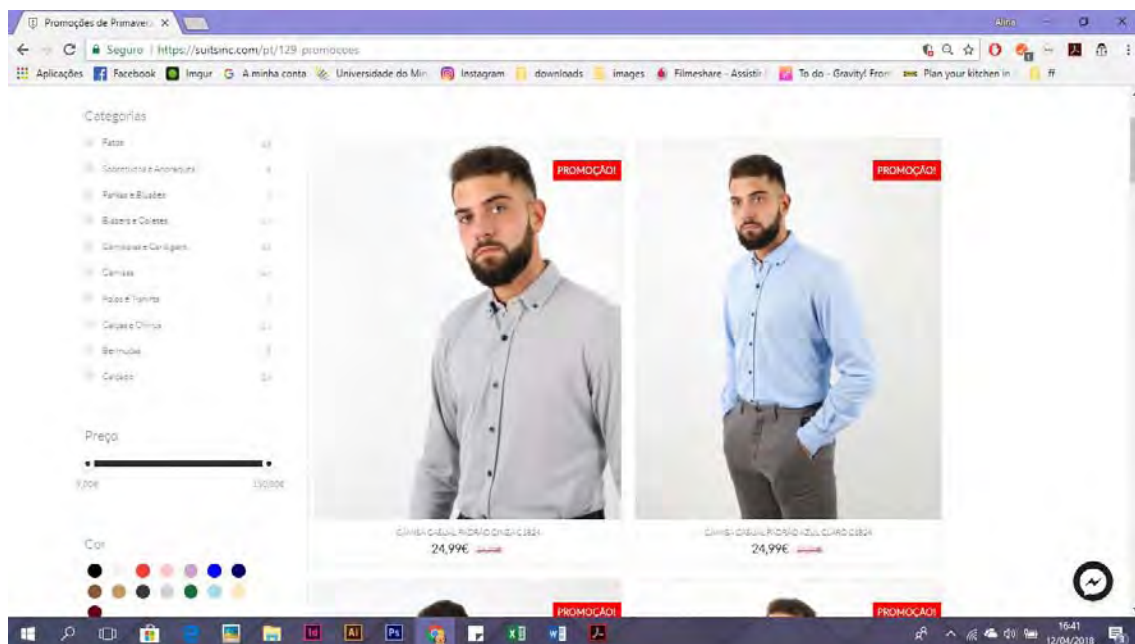
- 1. PESCOÇO**
Passar a fita métrica à volta do pescoço com suave inclinação na parte da frente.
- 2. PEITO**
Medir com uma fita métrica o peito, passando por baixo das axilas e da parte mais saliente do peito.
- 3. CINTURA**
Com a fita métrica conforme a cintura sem folgas.
- 4. ANCA**
Junta as pernas conforme a anca com a fita métrica, contendo pela parte mais saliente das nádegas.
- 5. PÉ**
Medir o pé de uma ponta à outra.

2-Sep. Nova Coleção



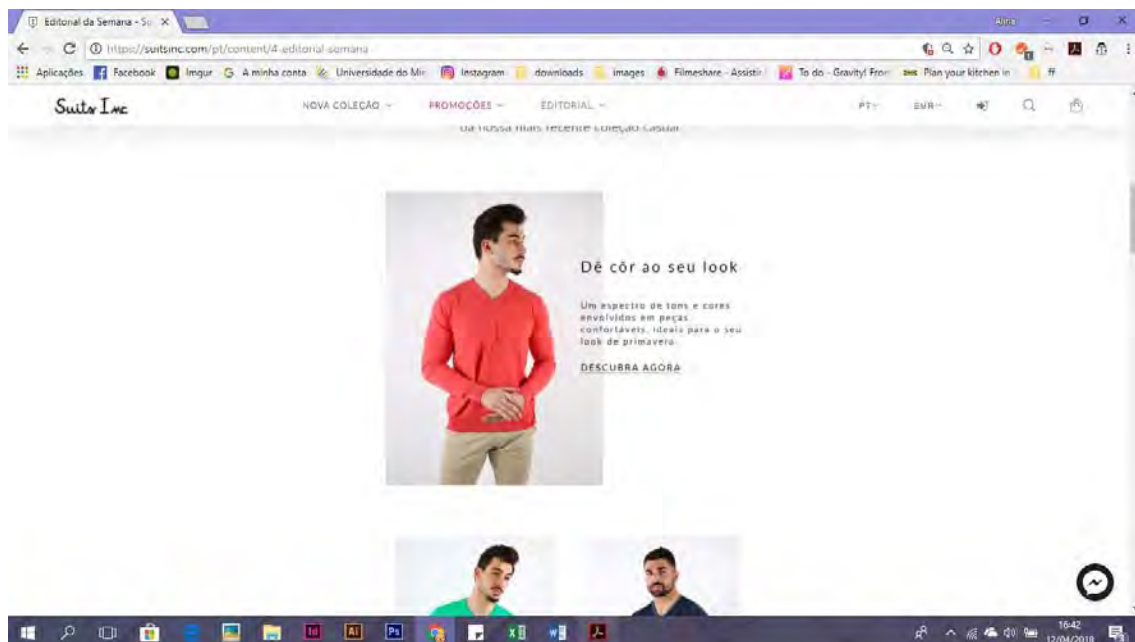
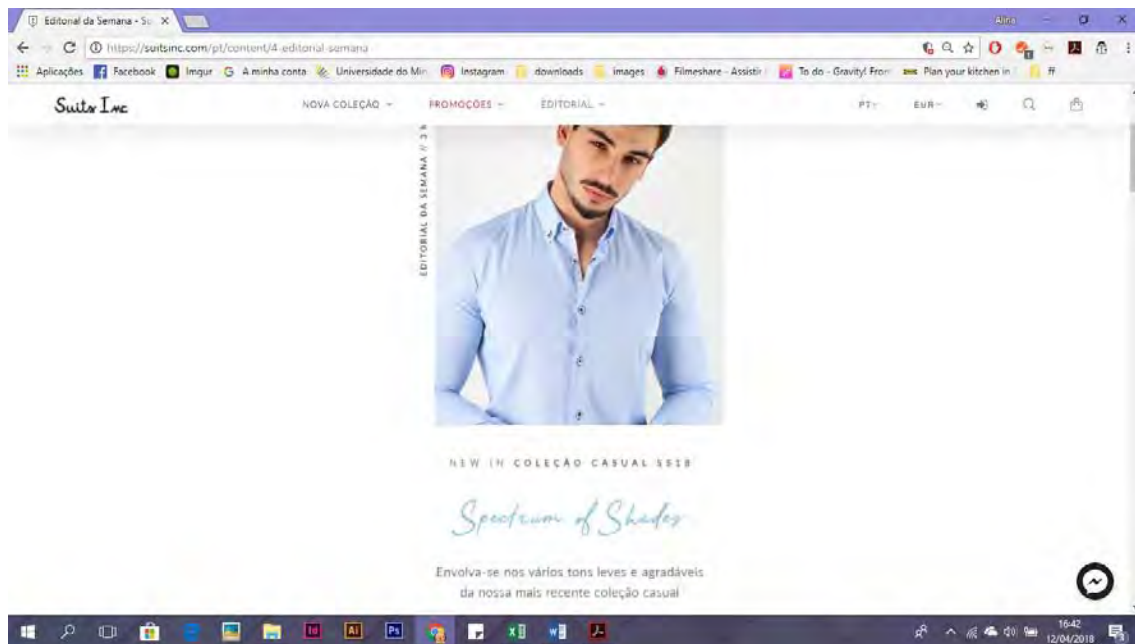


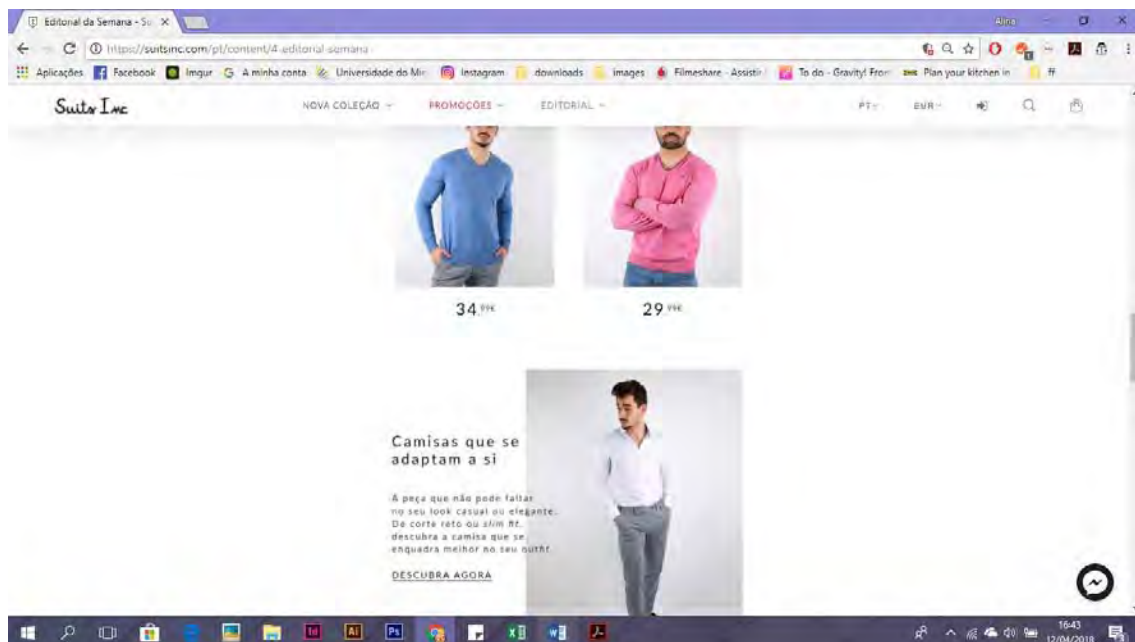
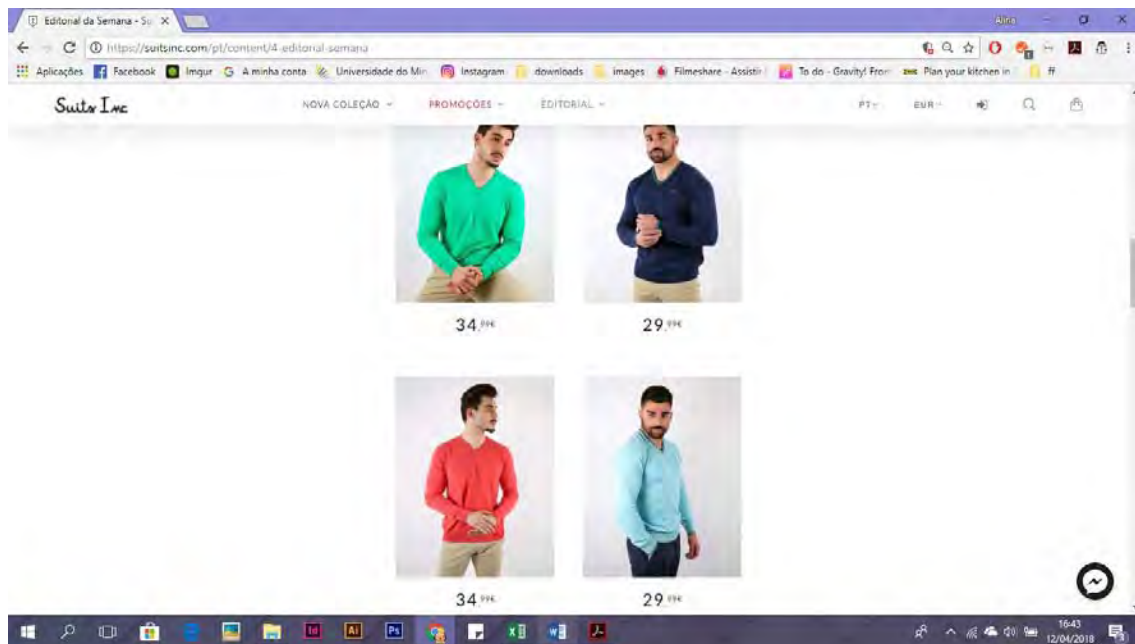
3-Sep. Promoções

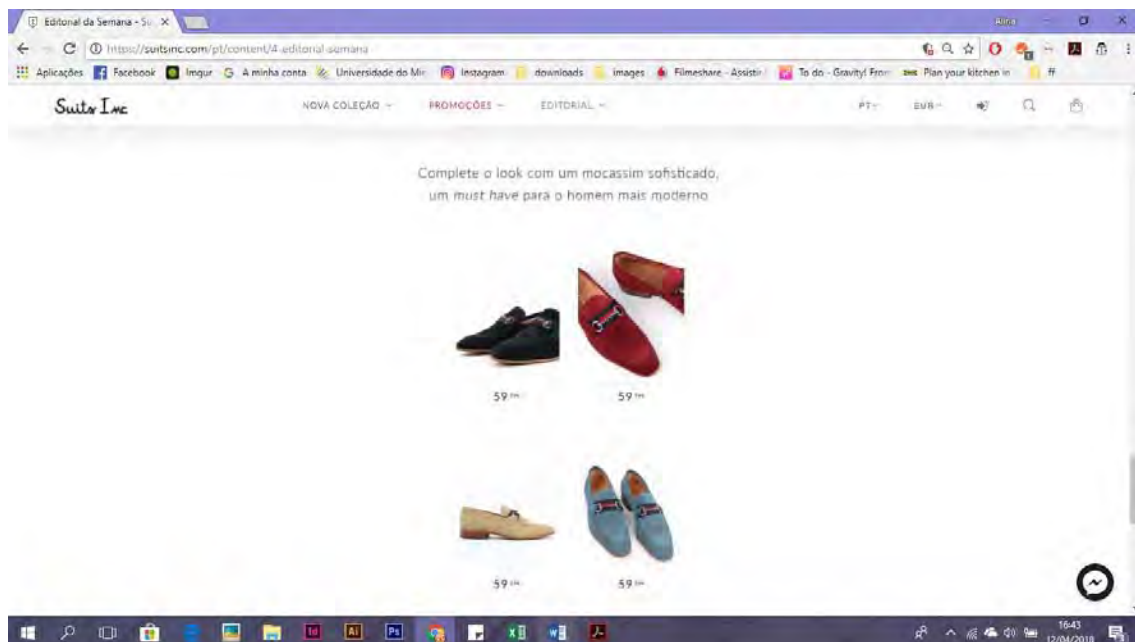
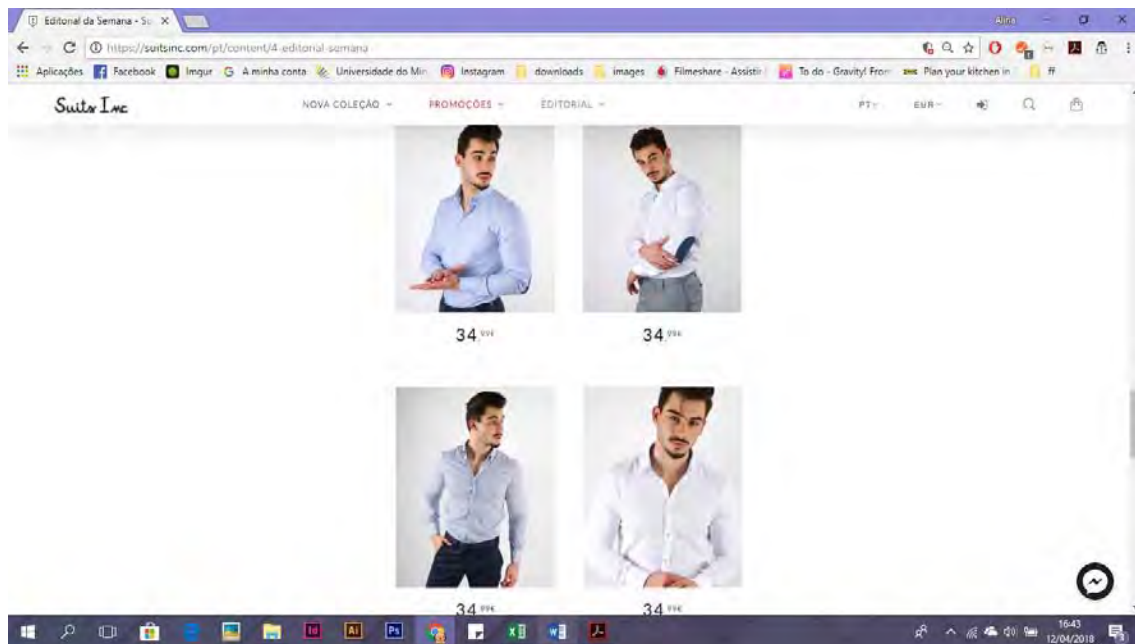


4-Sep. Editorial

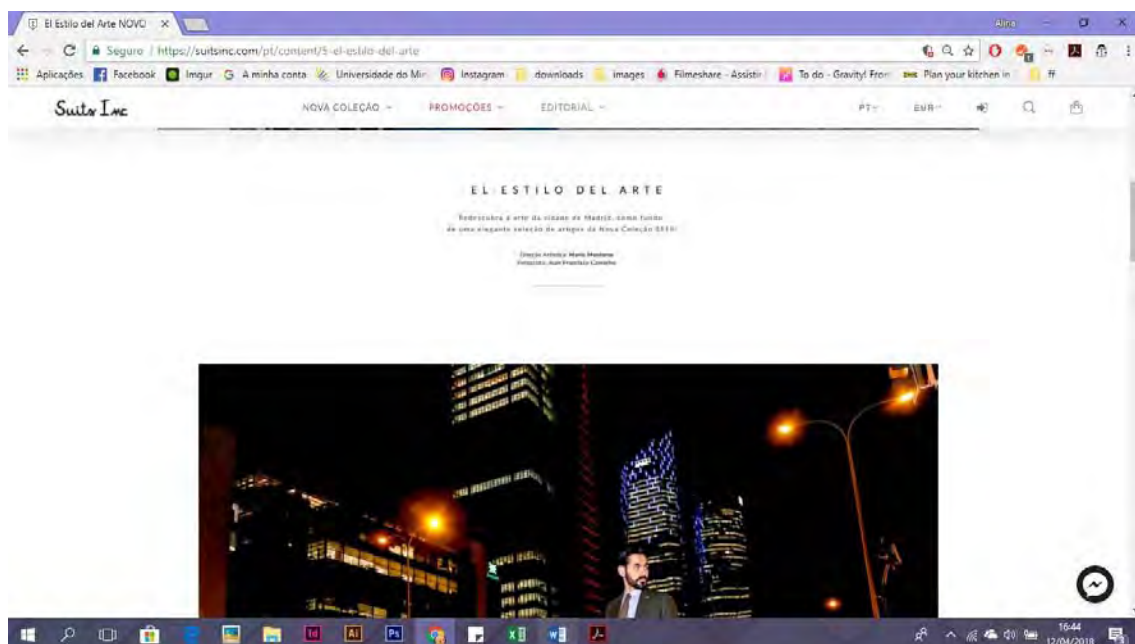
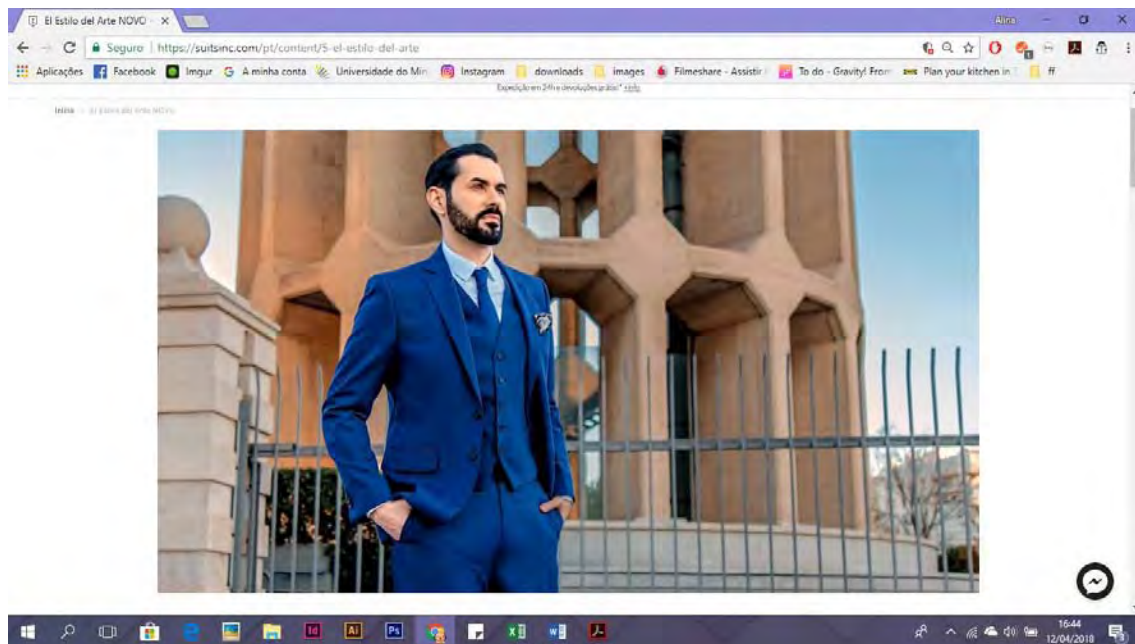
4.1-Editorial da Semana

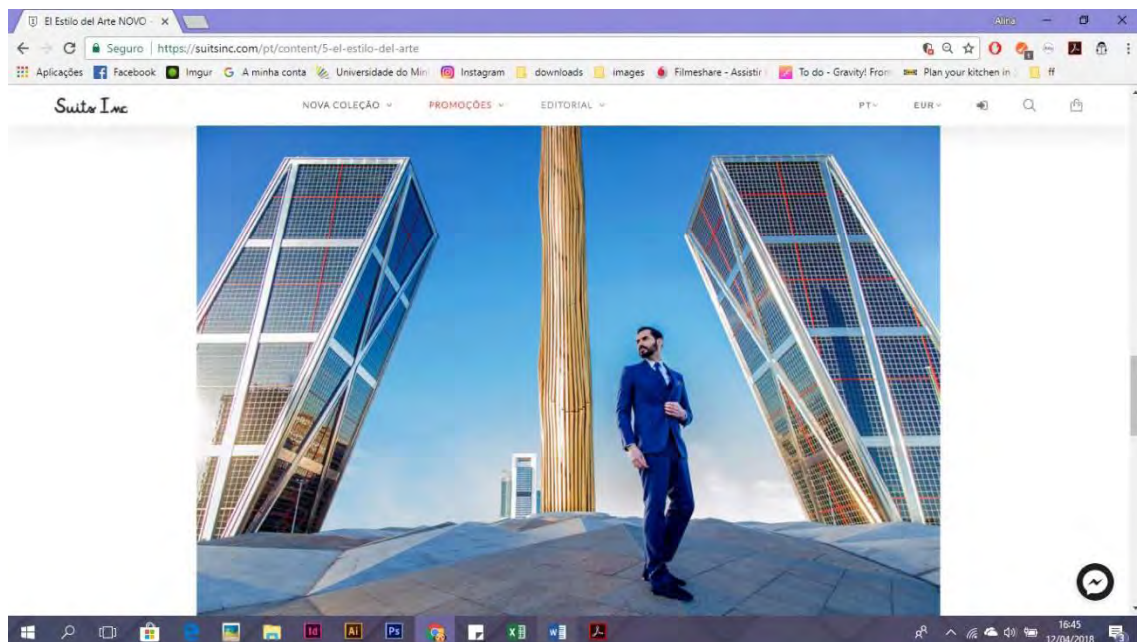
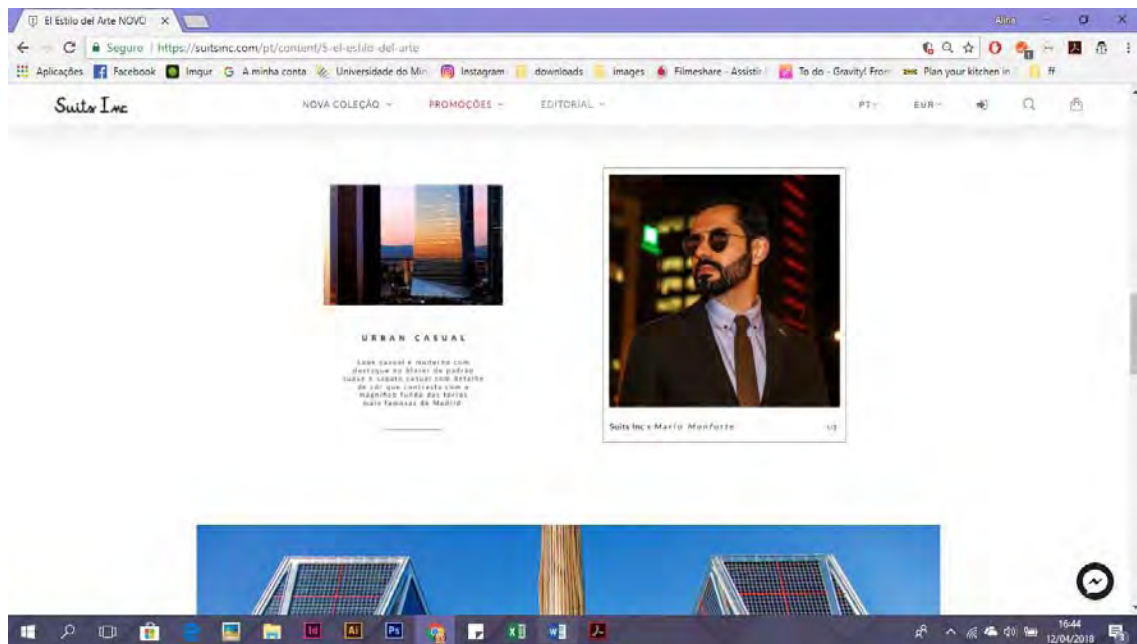


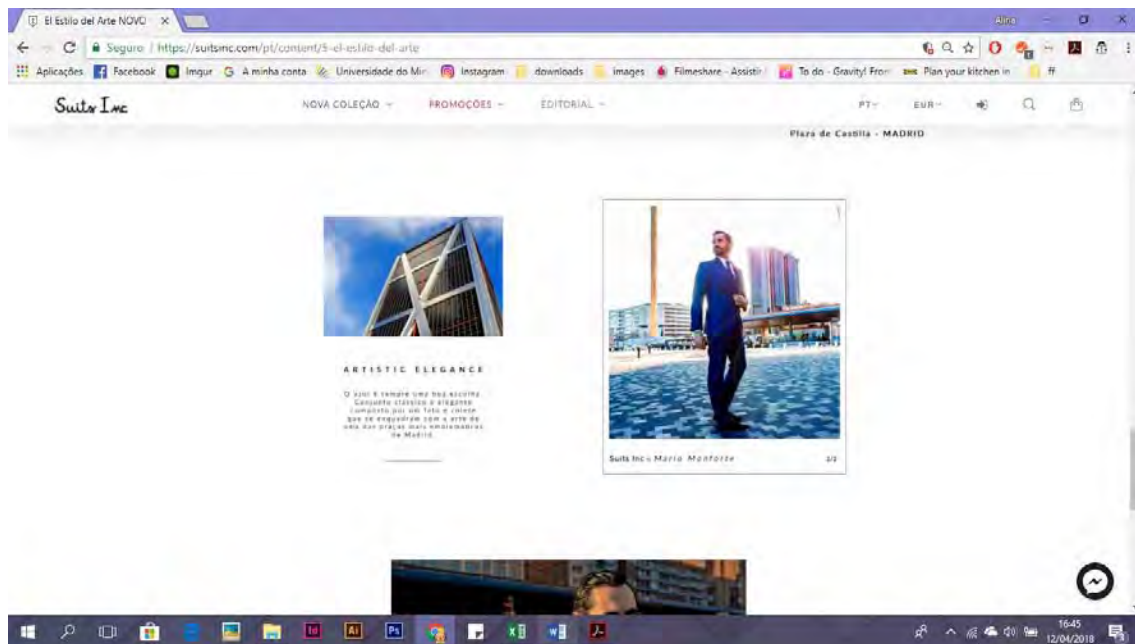




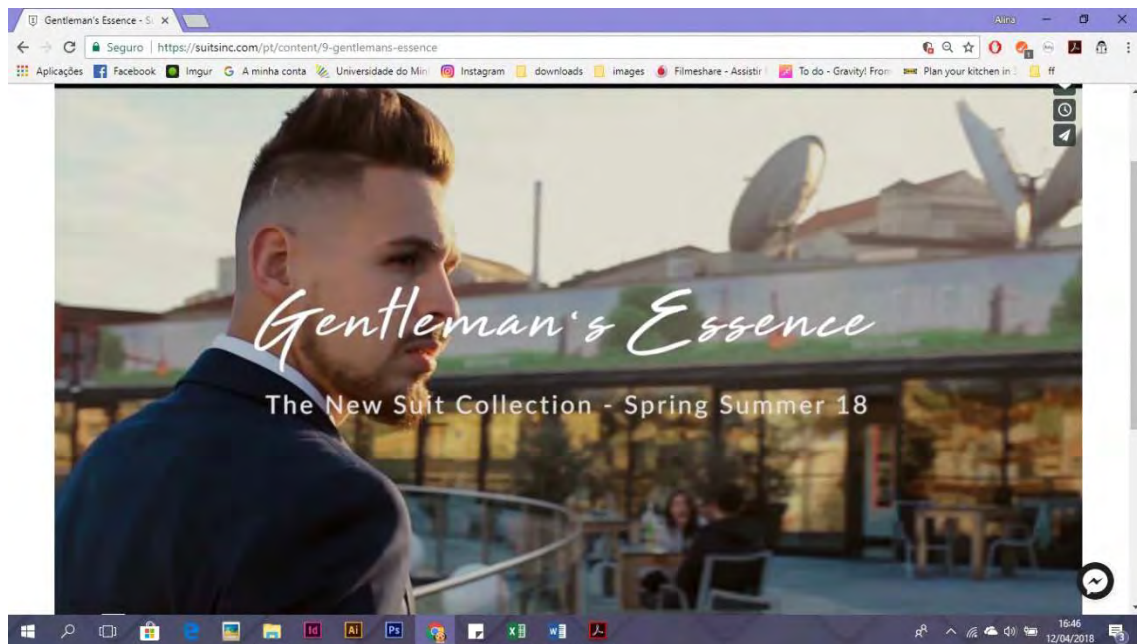
4.2- El Estilo del Arte Novo







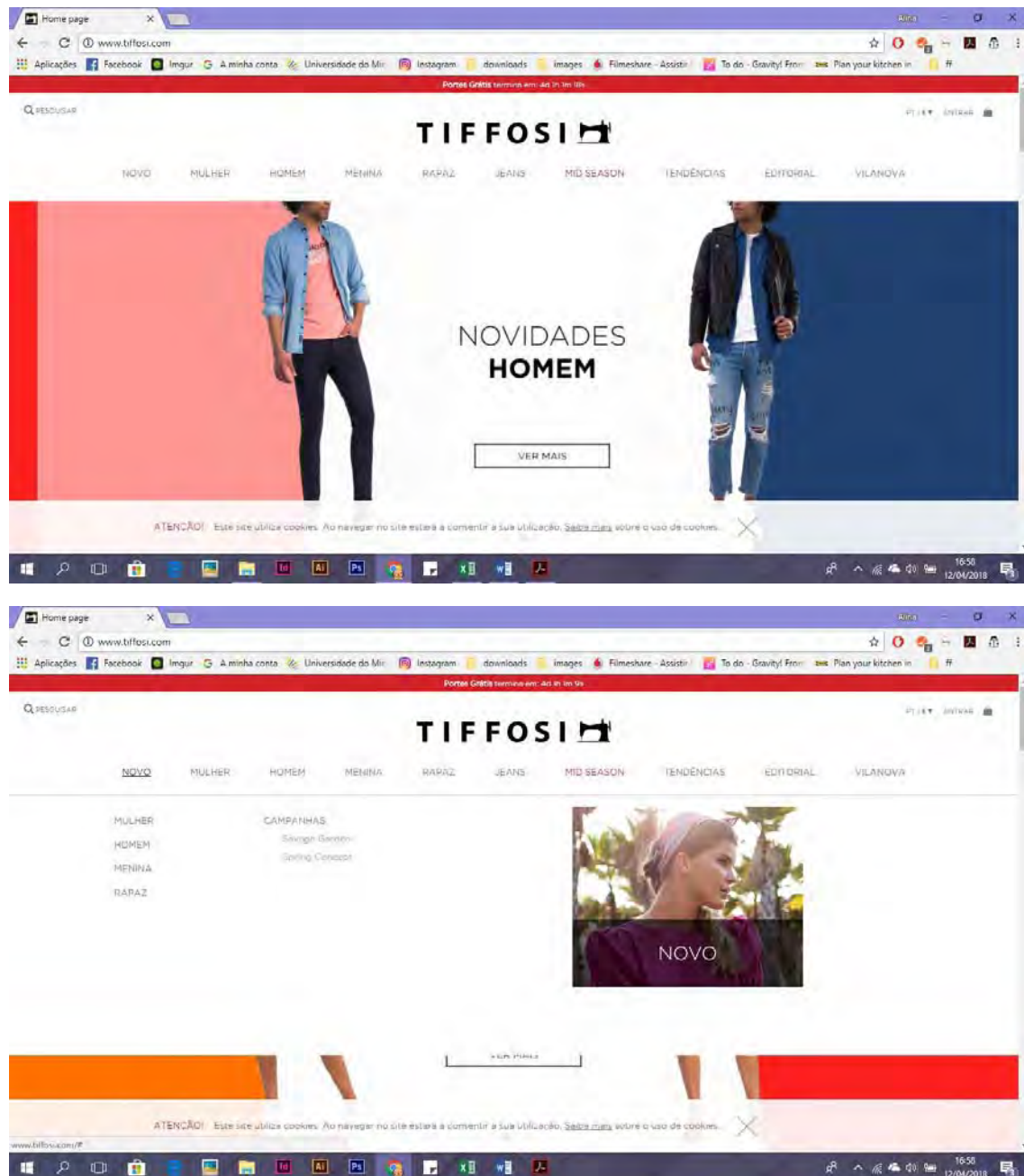
4.3- Gentleman's Essence

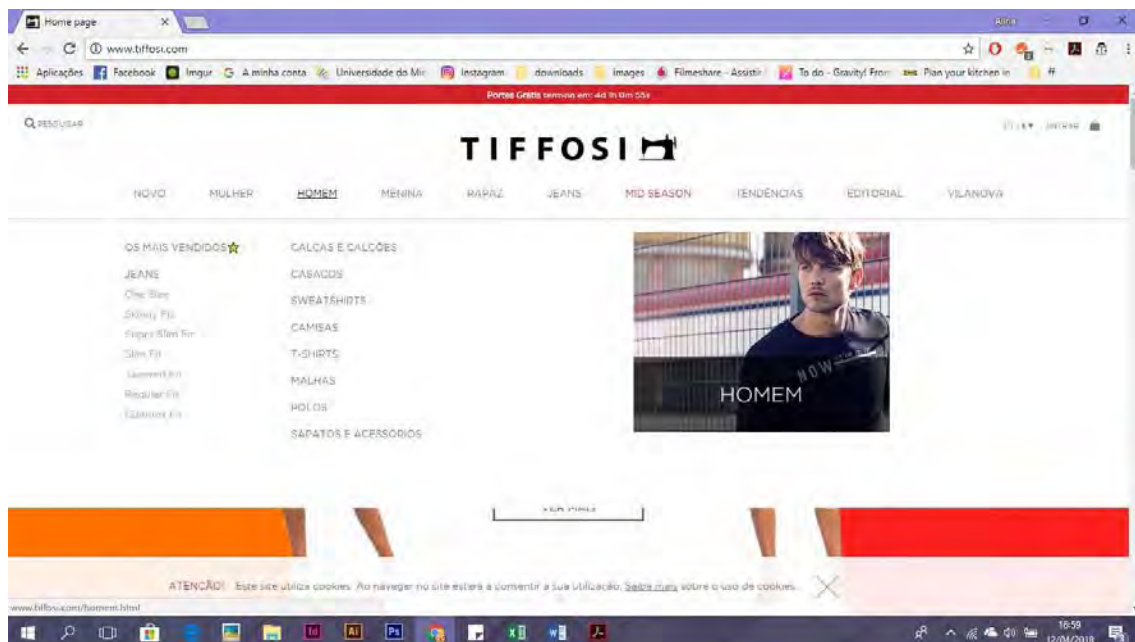
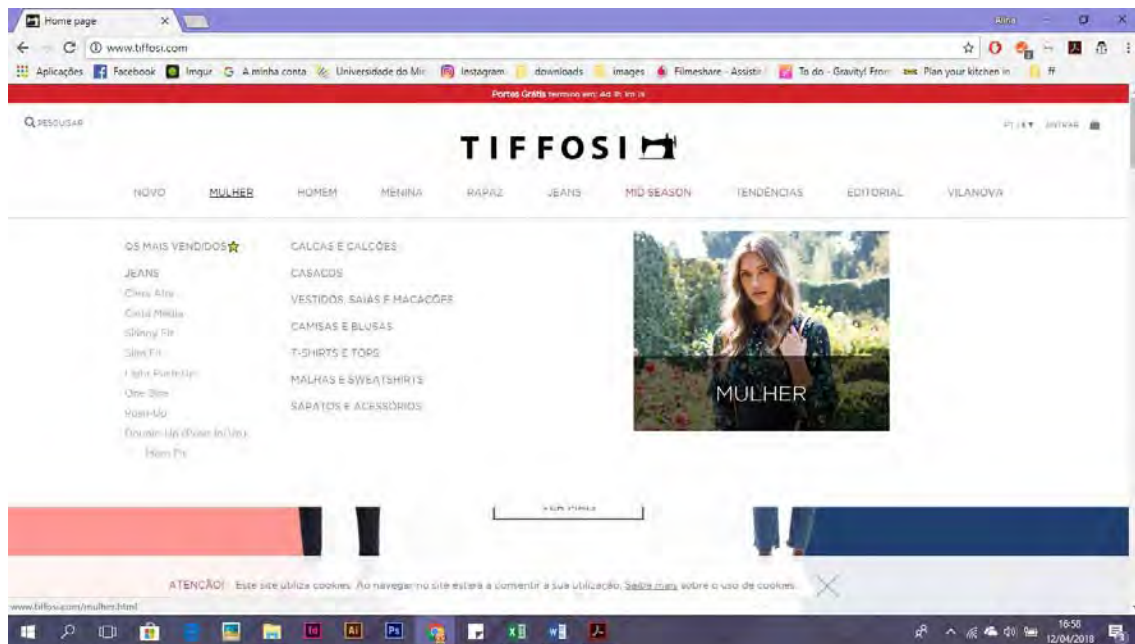


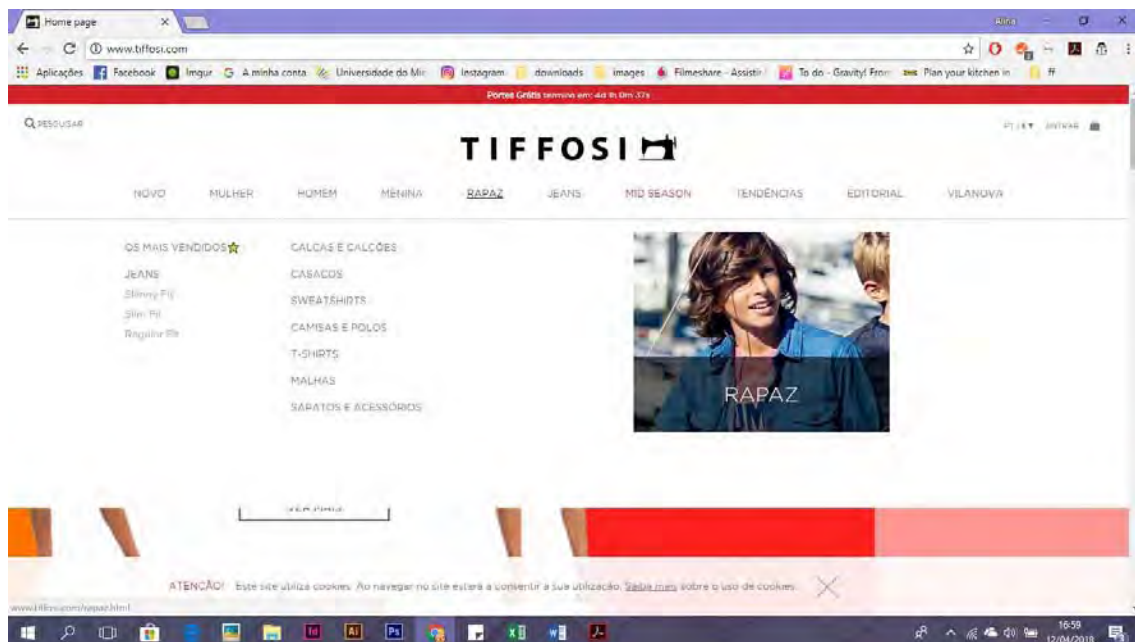
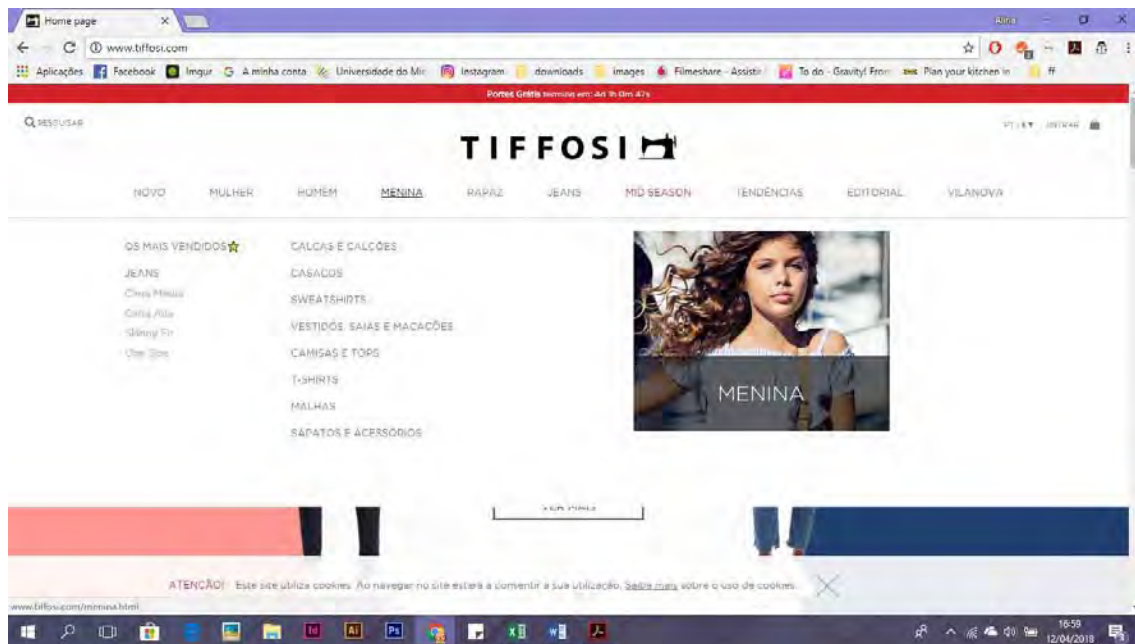
TIFFOSI

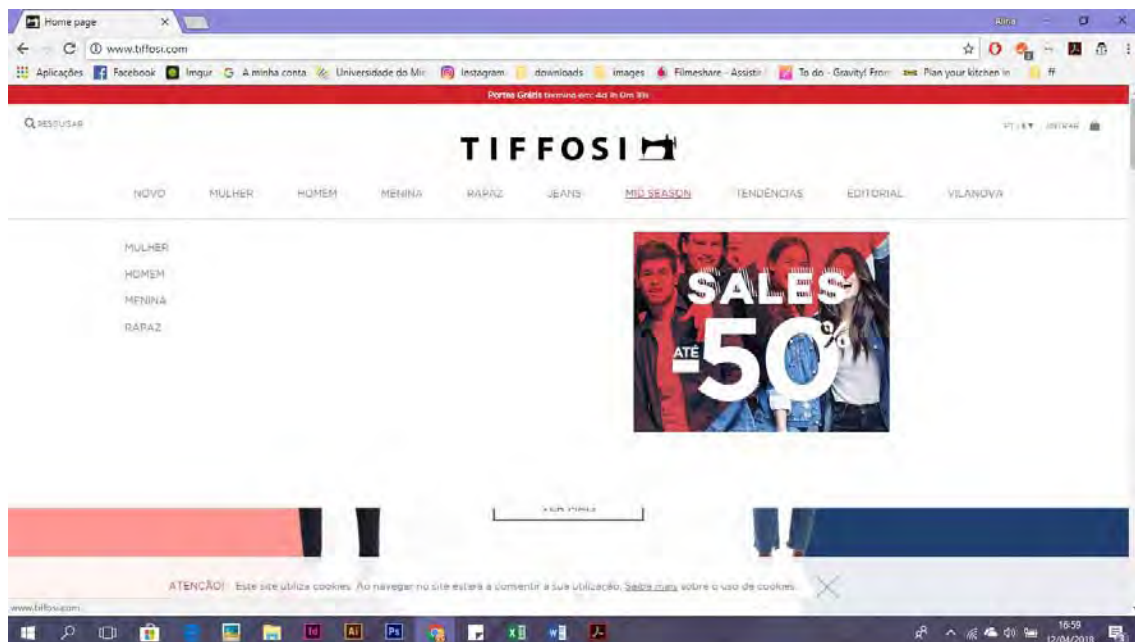
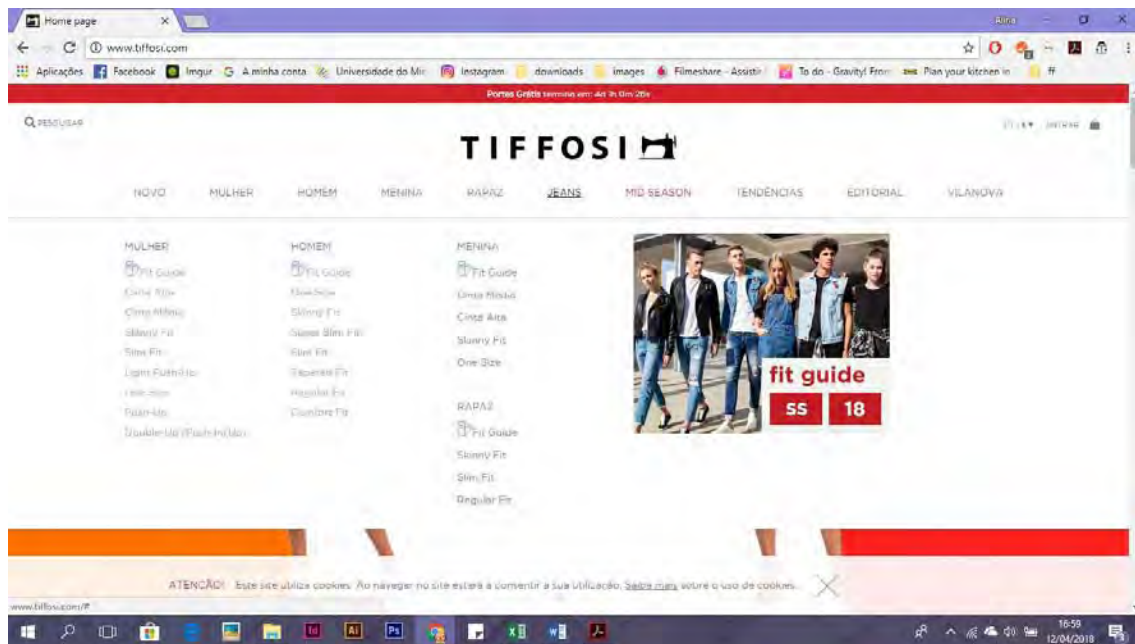
1-Página Inicial

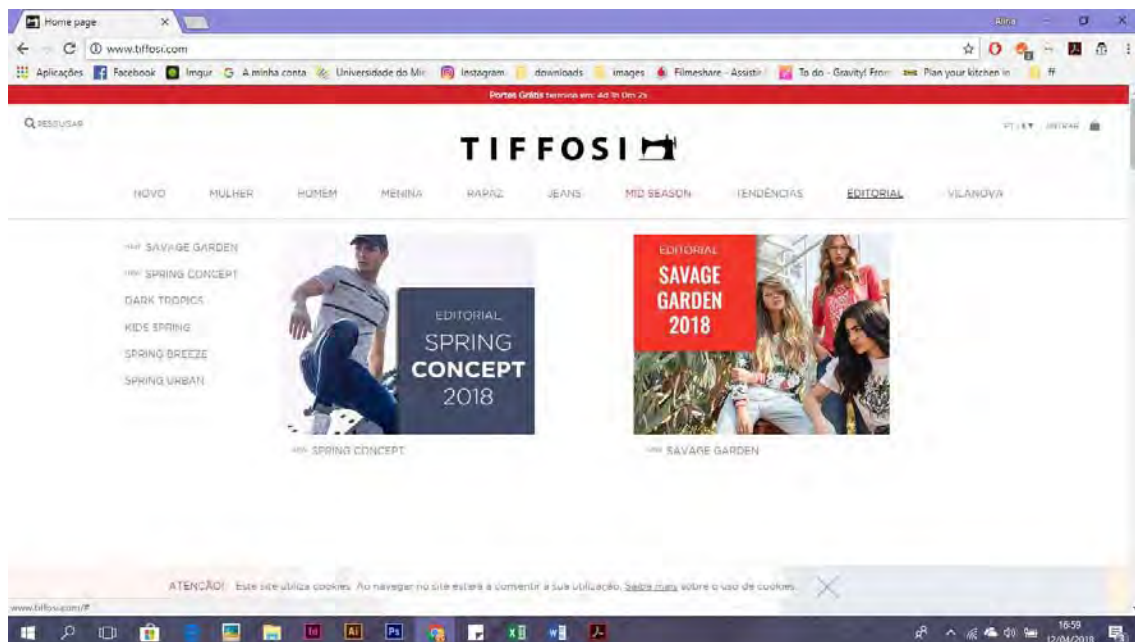
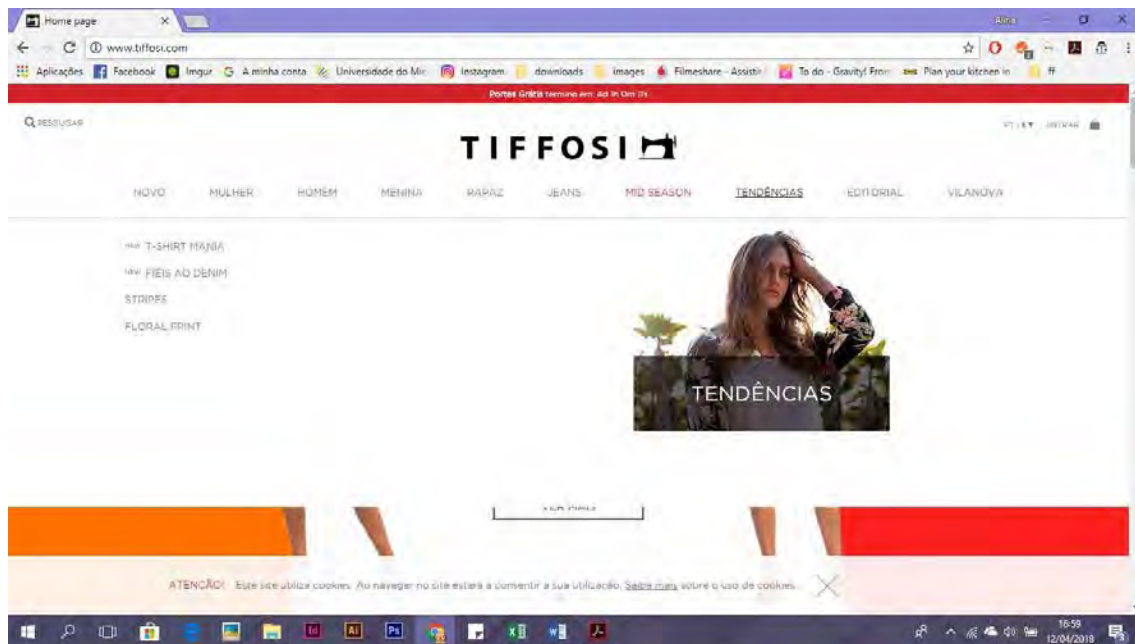
1.1-Barra de Menu

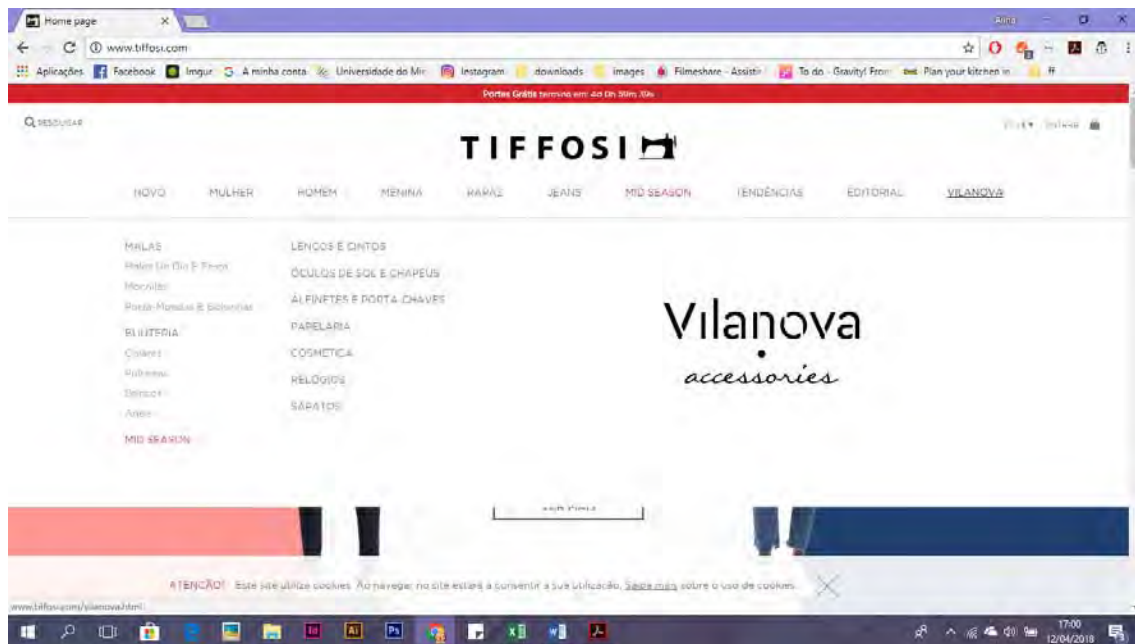




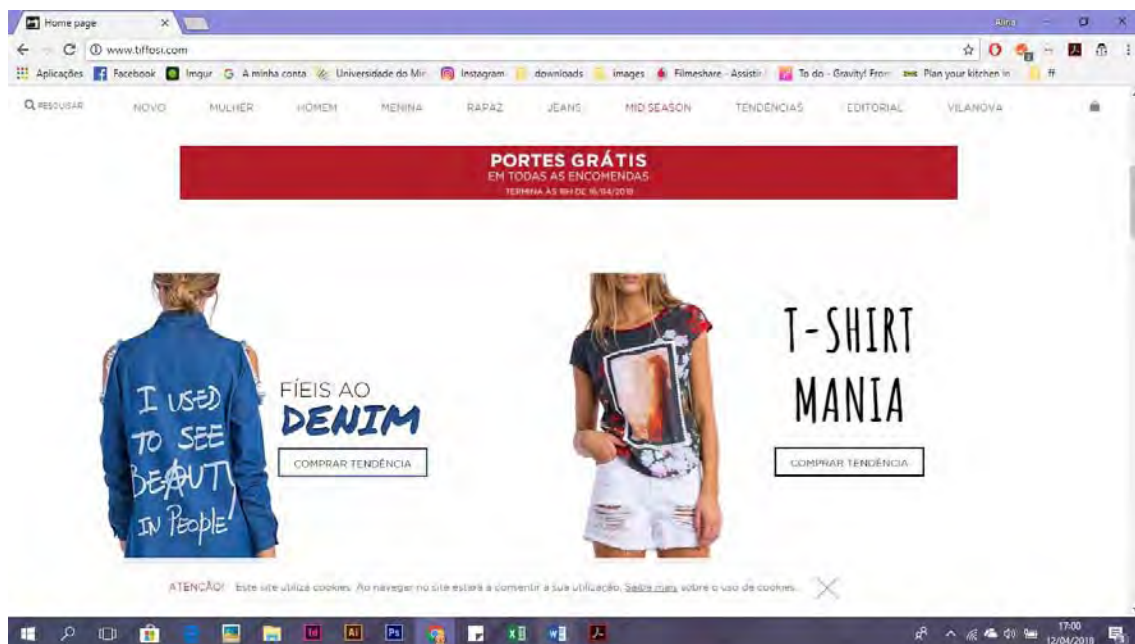


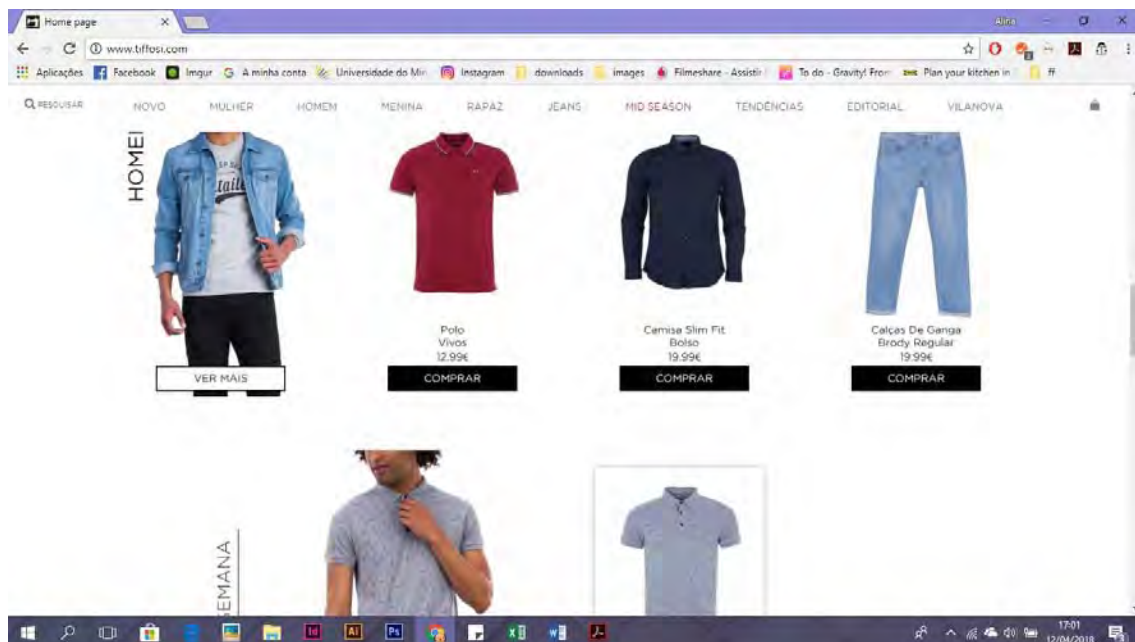
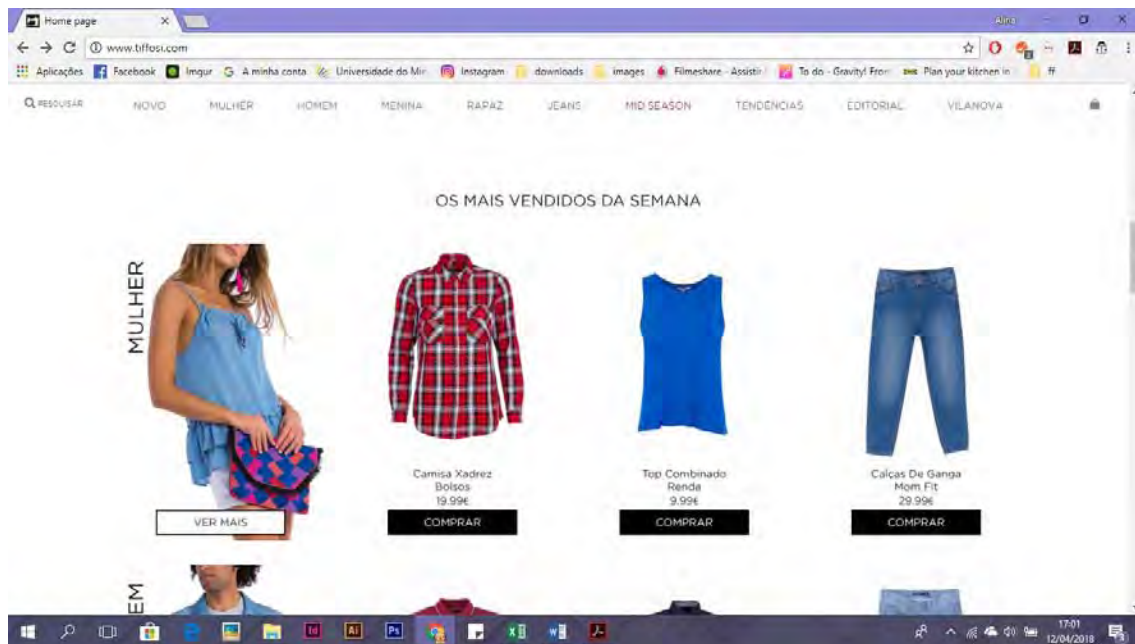


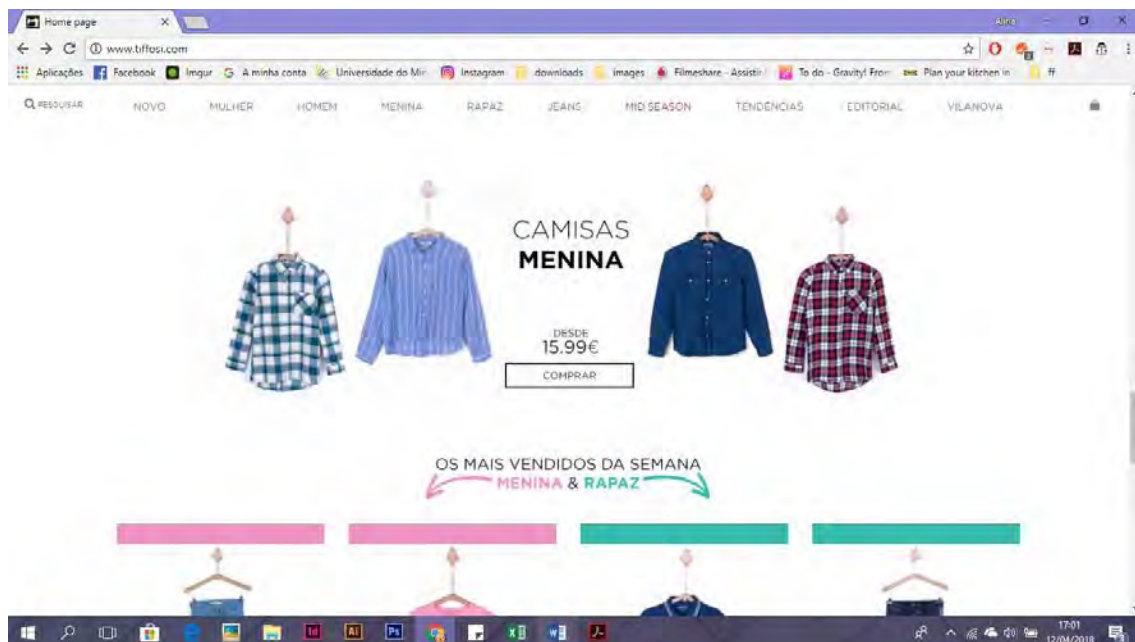
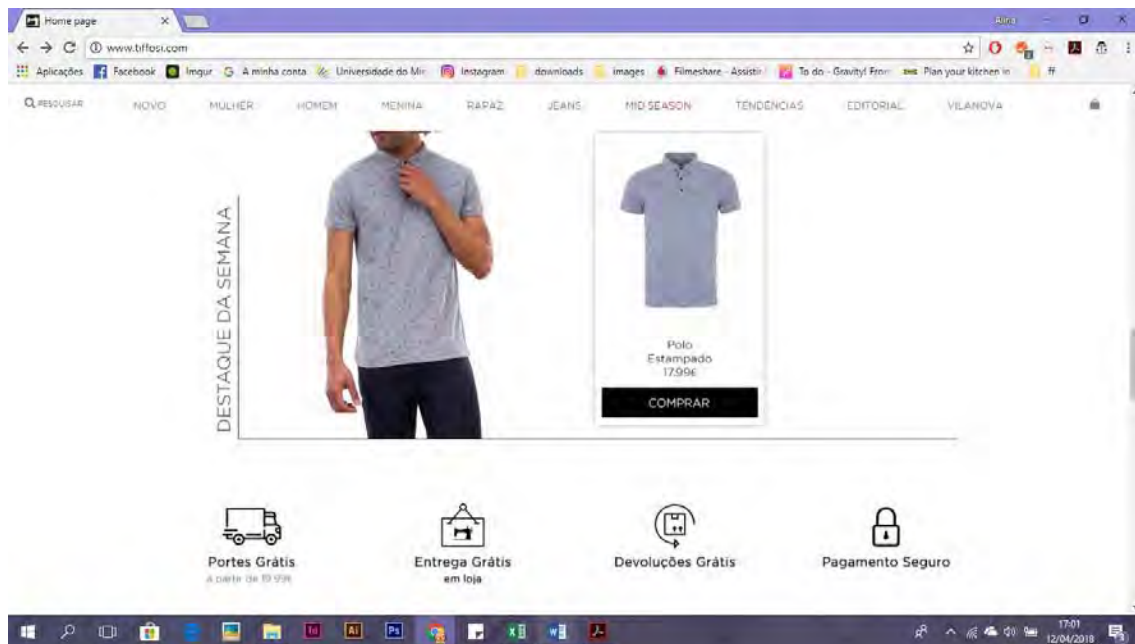


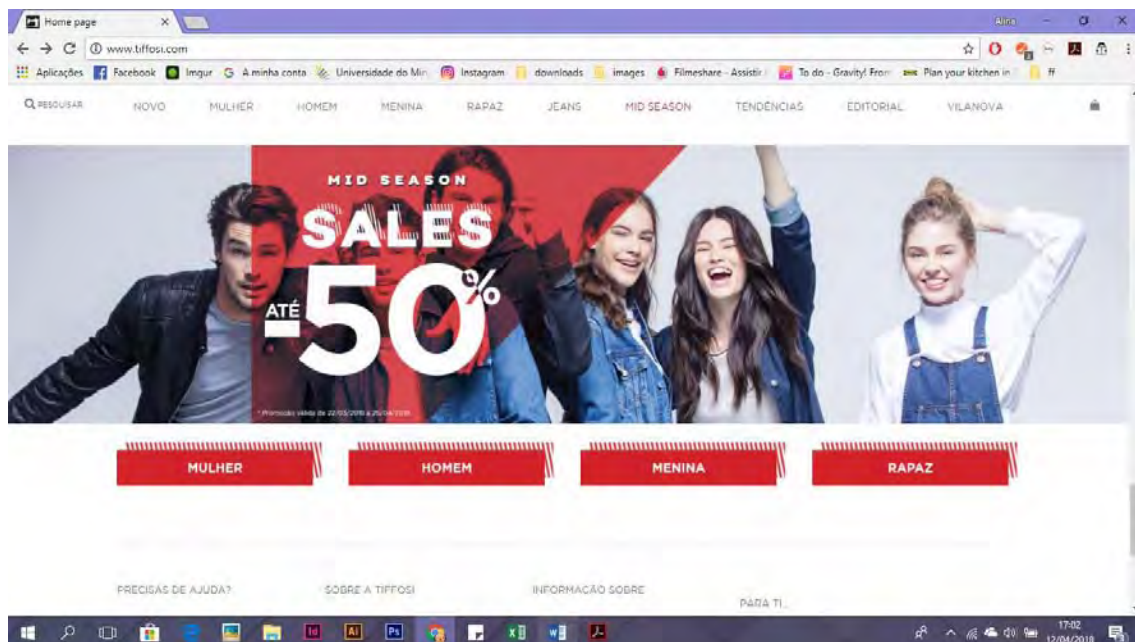
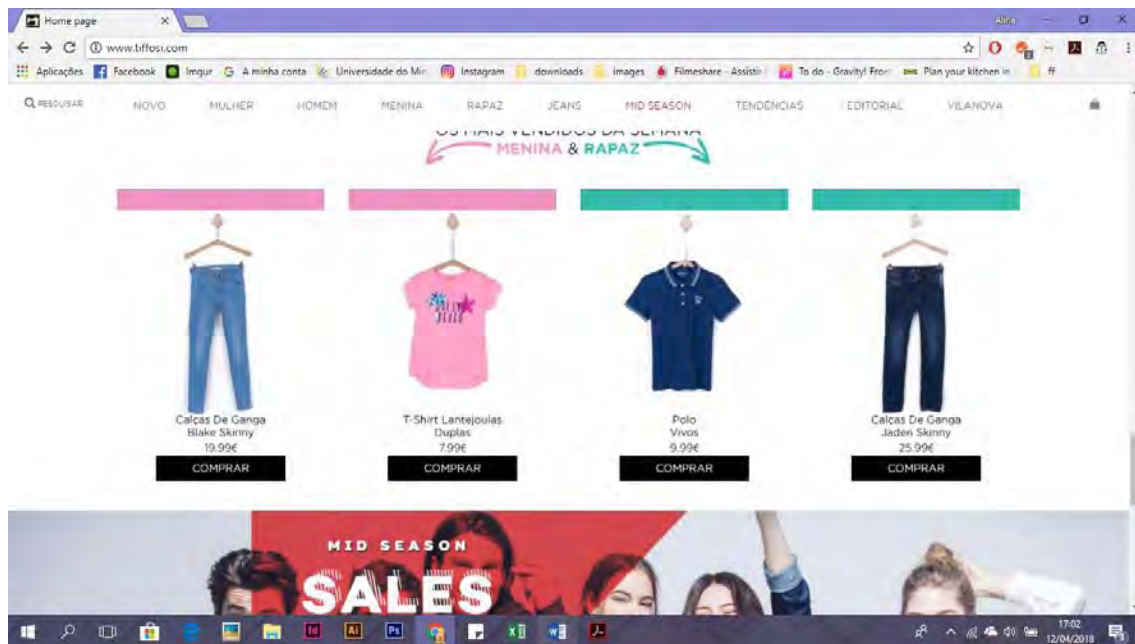


1.2-Corpo

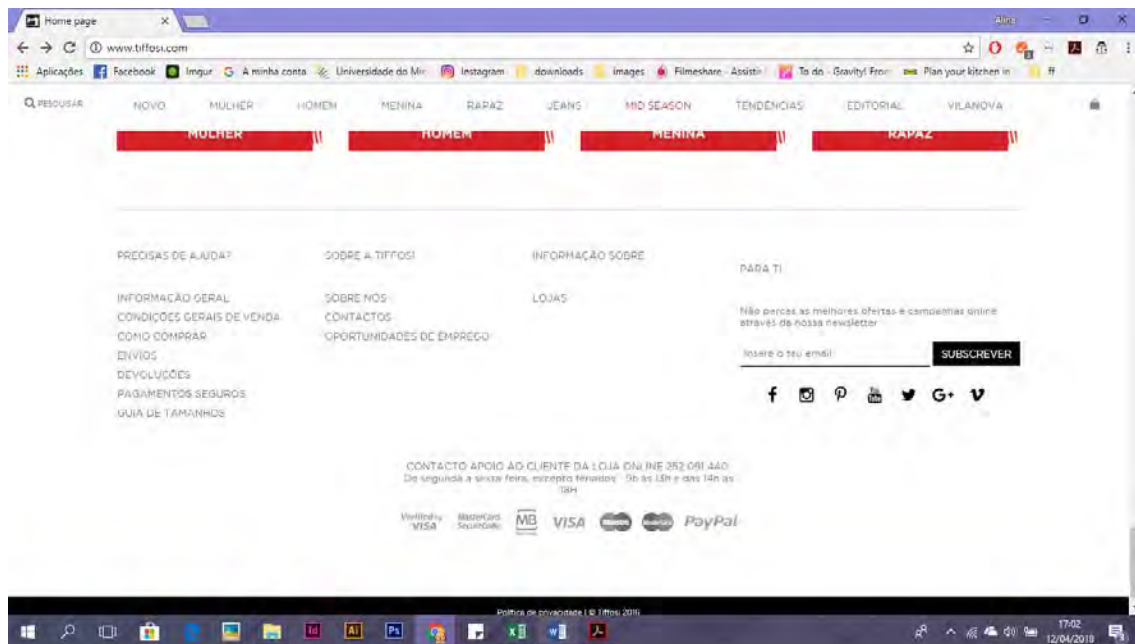




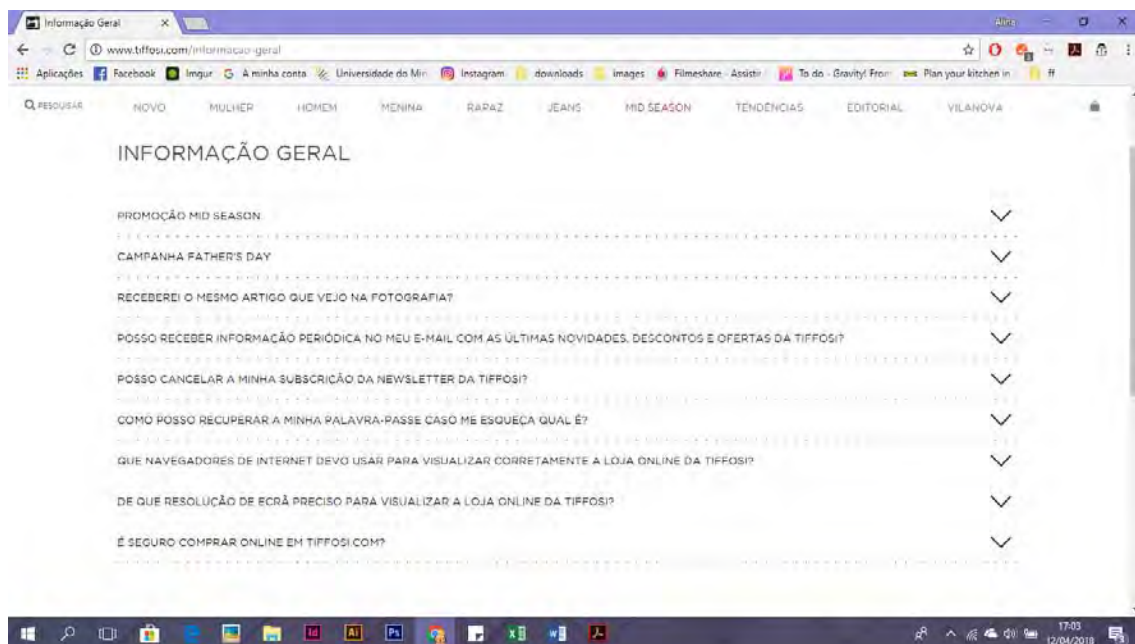




1.3- Barra Final

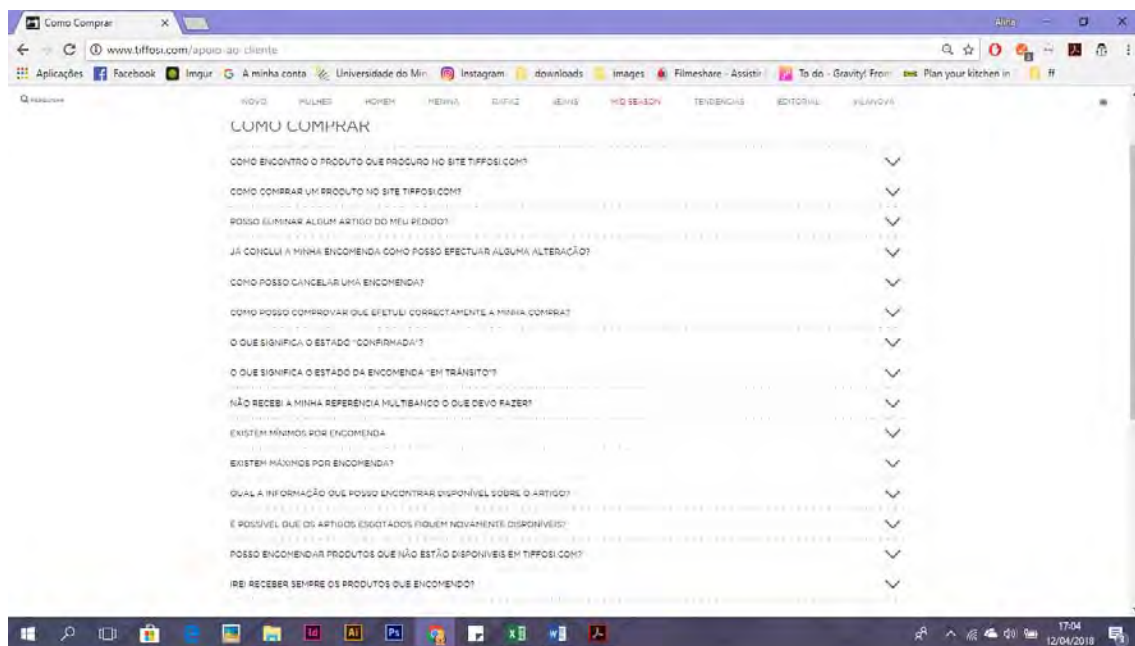


1.3.1-Informação Geral

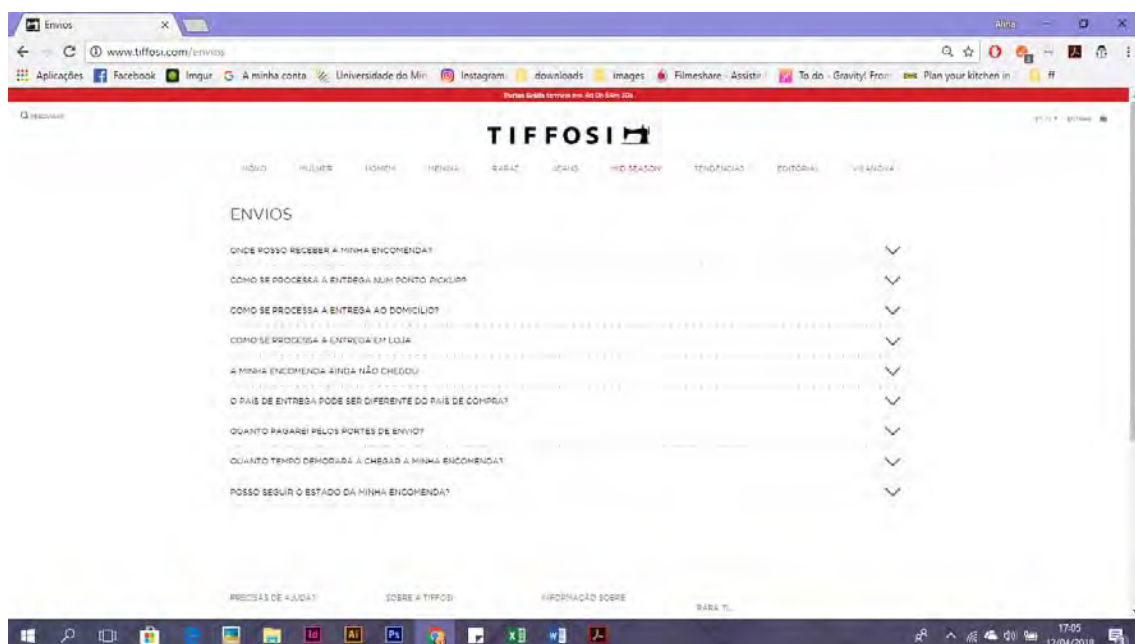




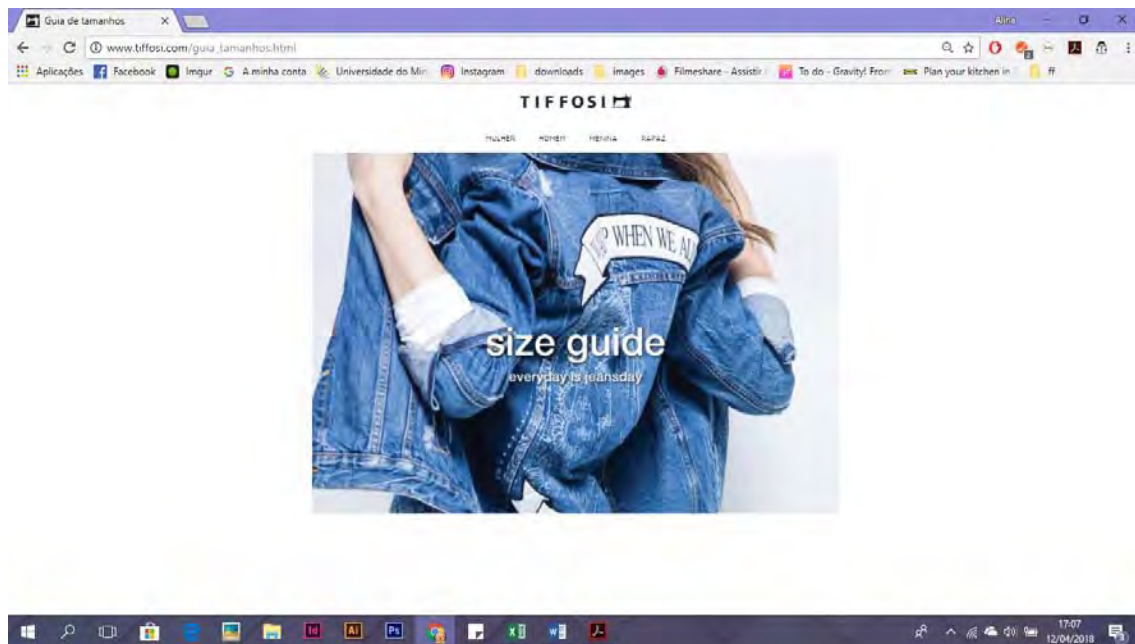
1.3.2-Como Comprar



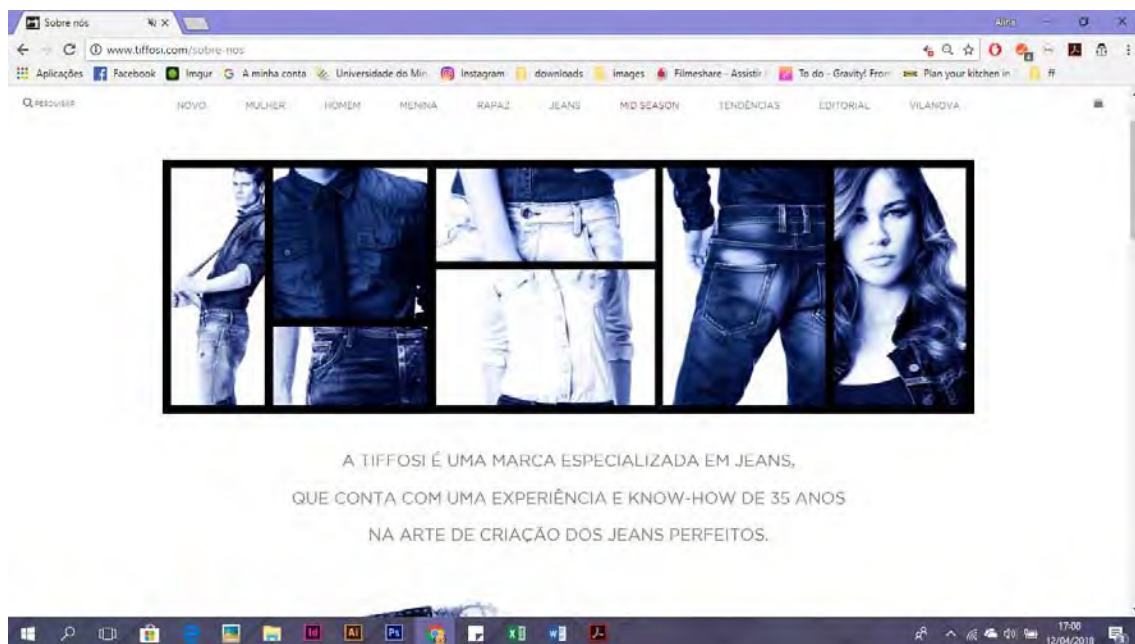
1.3.3-Envios



1.3.4- Devoluções



1.3.7-Sobre Nós



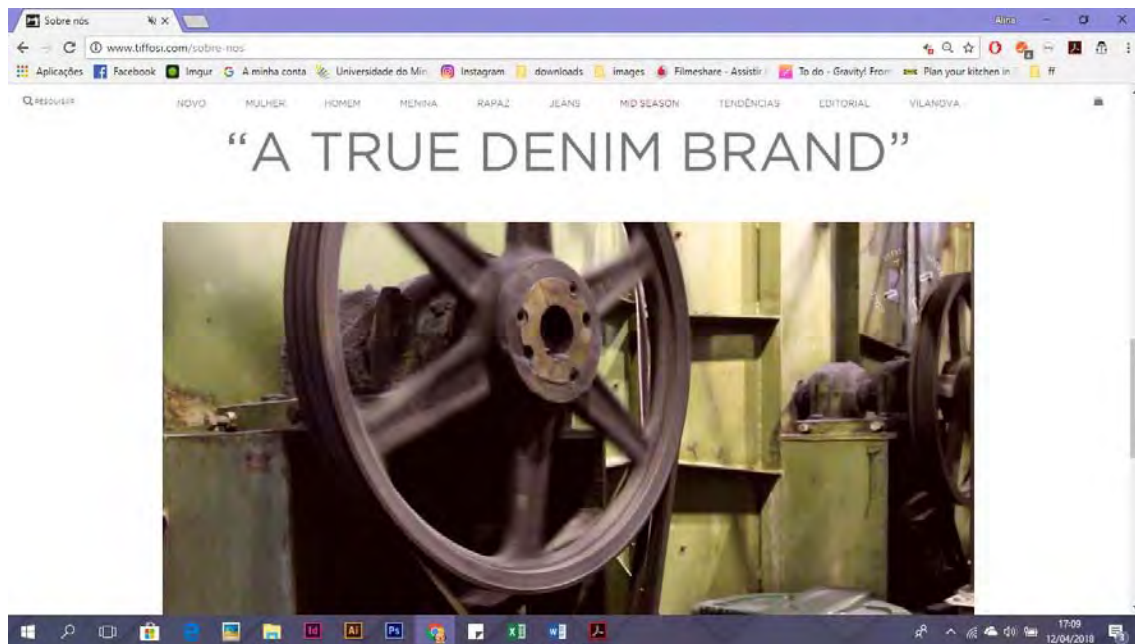


Presente em mais de 1000 pontos de venda Itália, Espanha, Portugal, Bélgica, Áustria, França, Alemanha, Eslovênia, Luxemburgo, Suíça, Grécia, Países Baixos, Irlanda, Grã-Bretanha, Ucrânia, Arábia Saudita e Qatar.

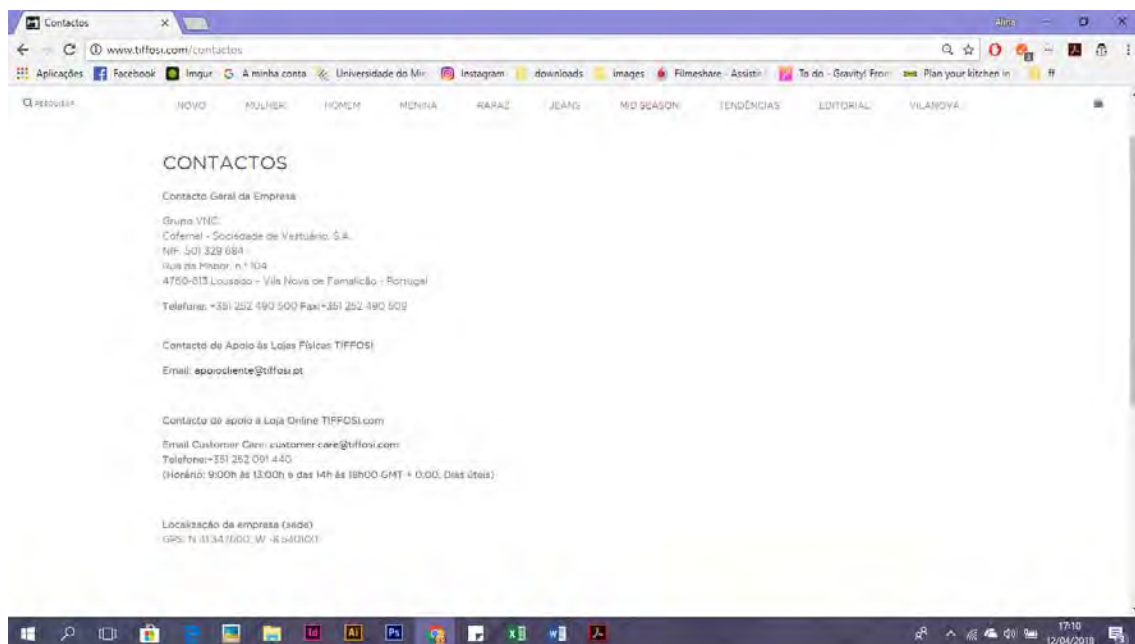
Em Espanha estamos presentes nas principais lojas El Corte Inglés e em Madrid, com três lojas próprias.

A Tiffosi é uma marca fiel ao espírito autêntico do Denim que se distingue pela inovação e pelo máximo conforto aliado às tendências de moda. Esta aposta na inovação reflete-se numa vasta diversidade de jeans técnicos e no constante aperfeiçoamento e variedade de fits especiais e específicos concebidos para cada corpo.

A qualidade superior dos materiais, a originalidade e a atenção aos detalhes fazem parte do ADN da Tiffosi assim como a incontornável preocupação em transformar um par de jeans numa peça de roupa distintiva e especial.



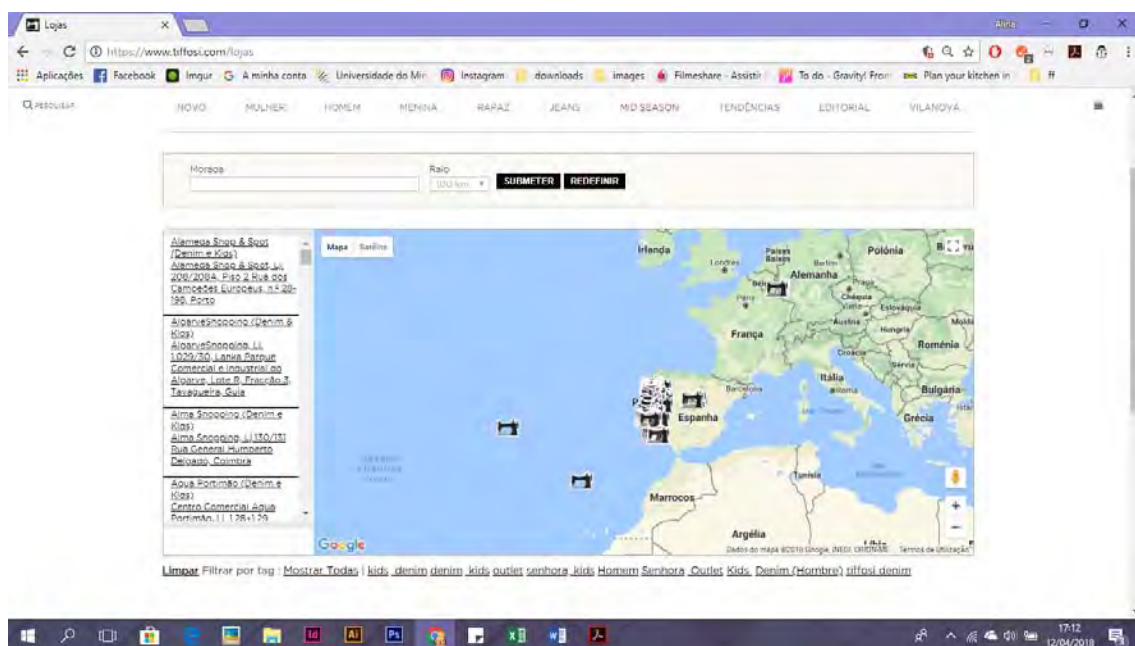
1.3.8-Contactos



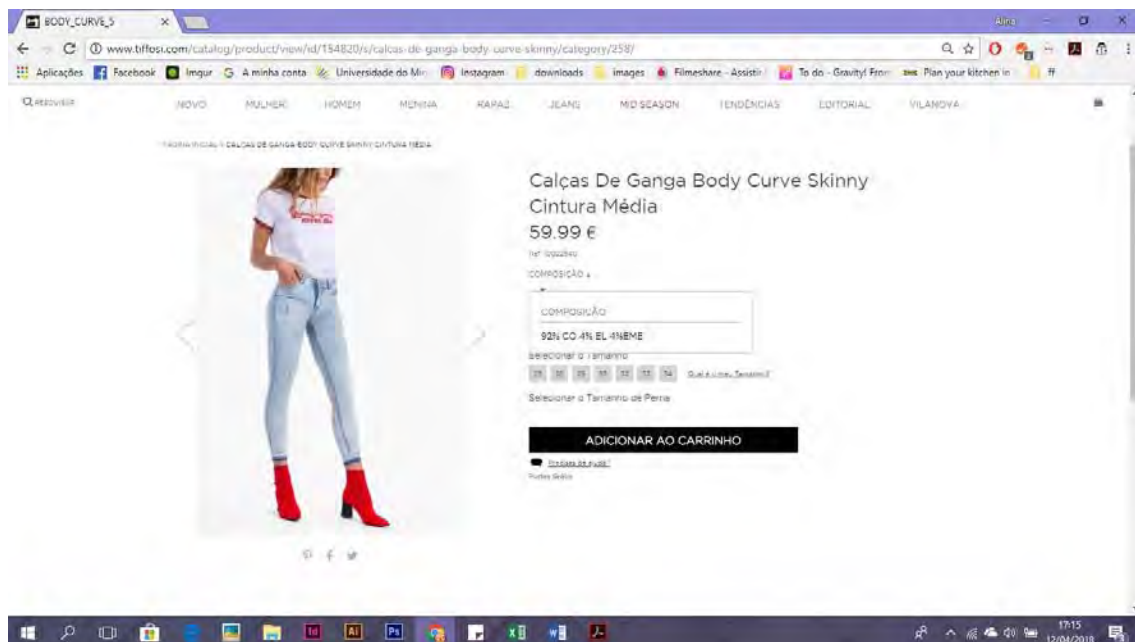
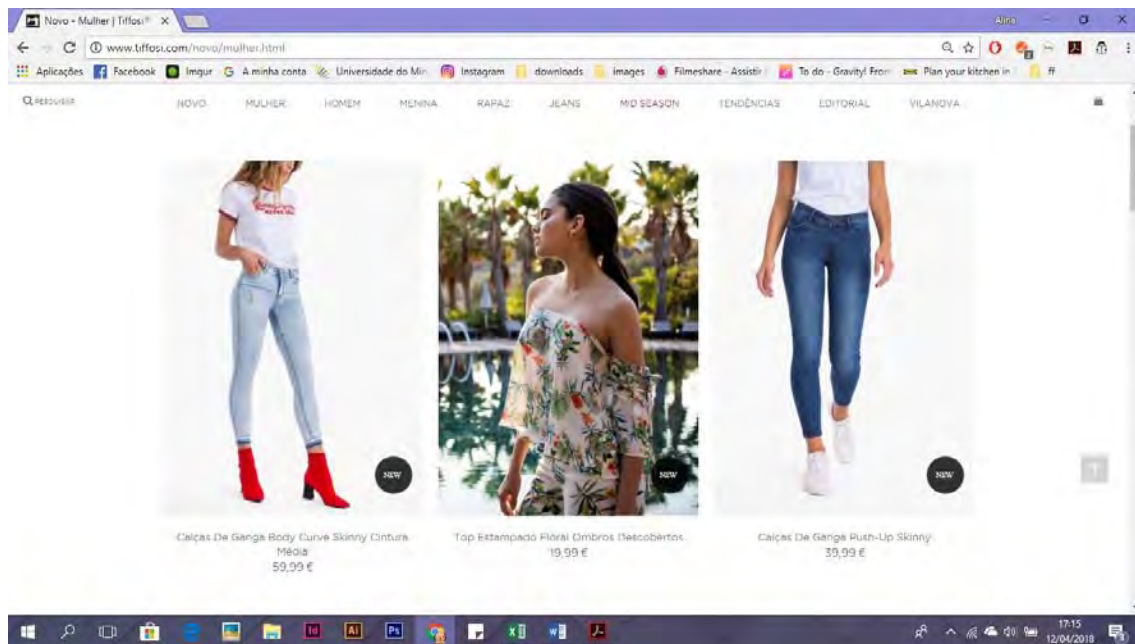
1.3.9-Oportunidades de Emprego



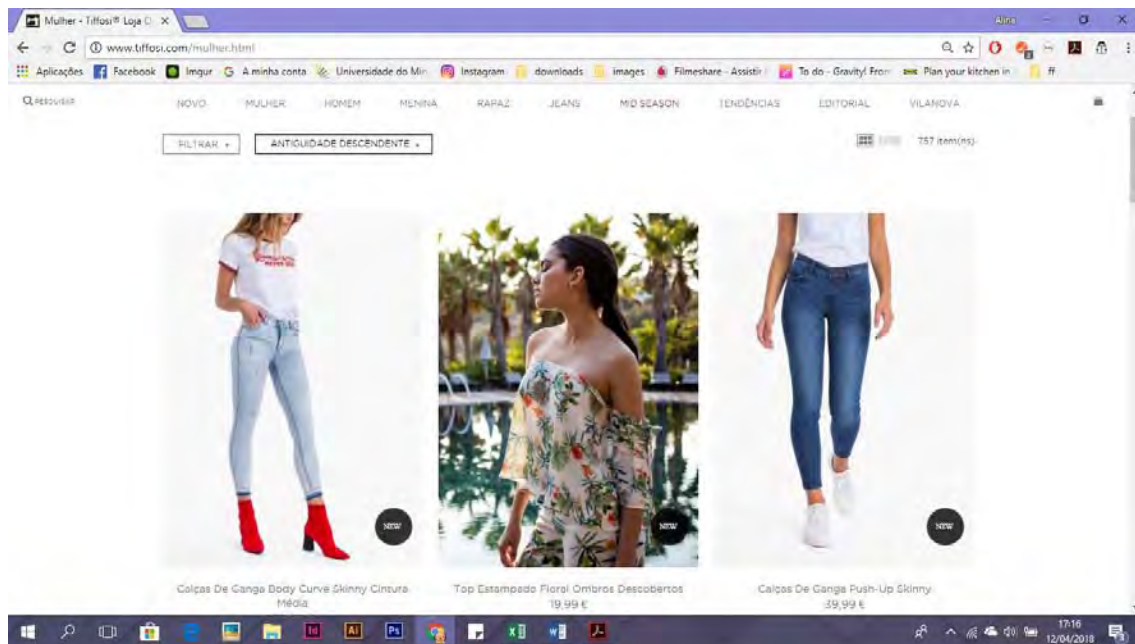
1.3.10-Lojas



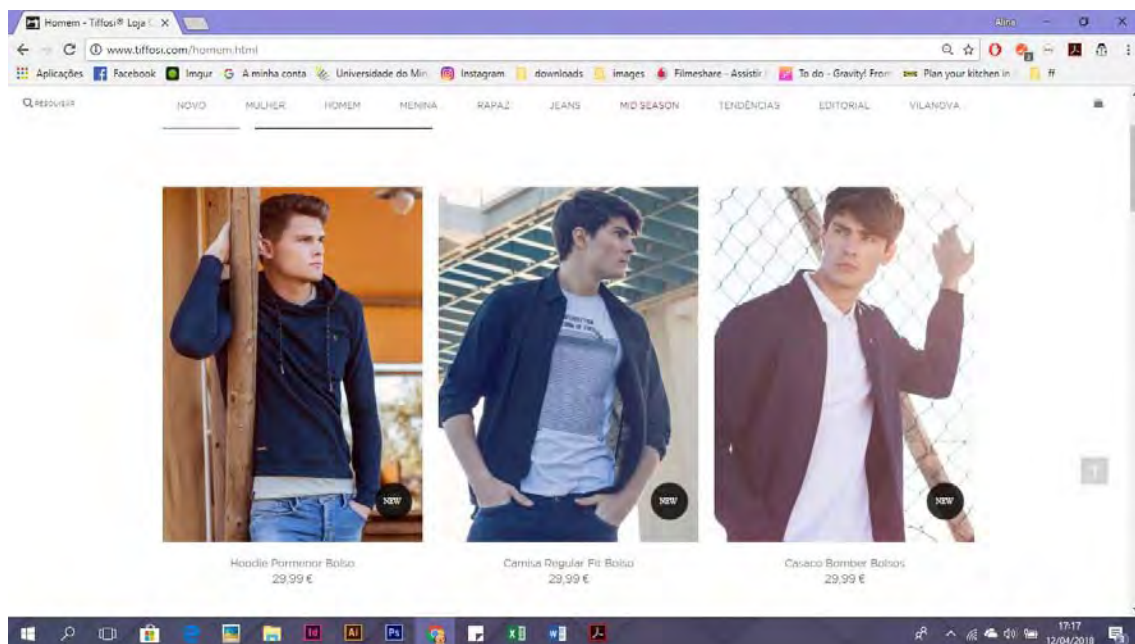
2-Sep. Novo



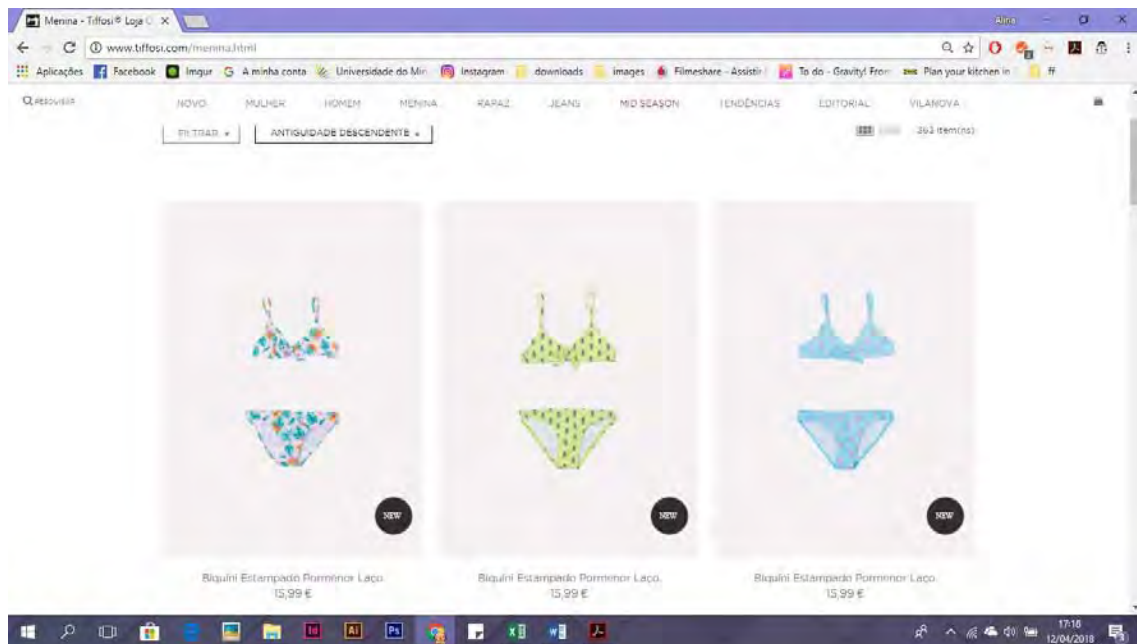
3-Sep. Mulher



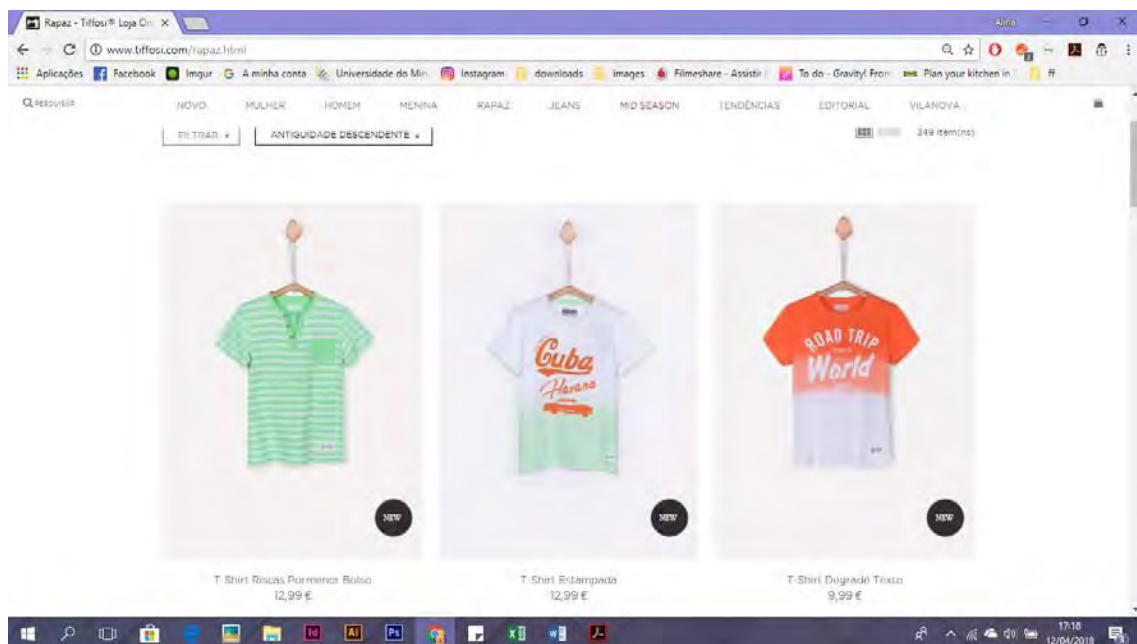
4-Sep.Homem



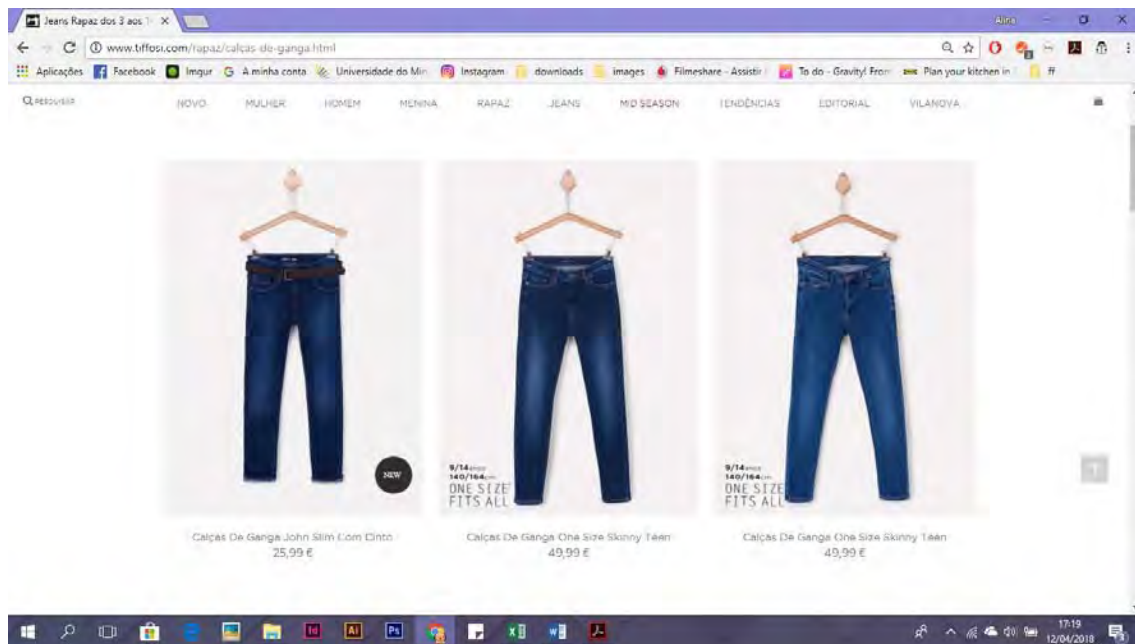
5-Sep. Menina



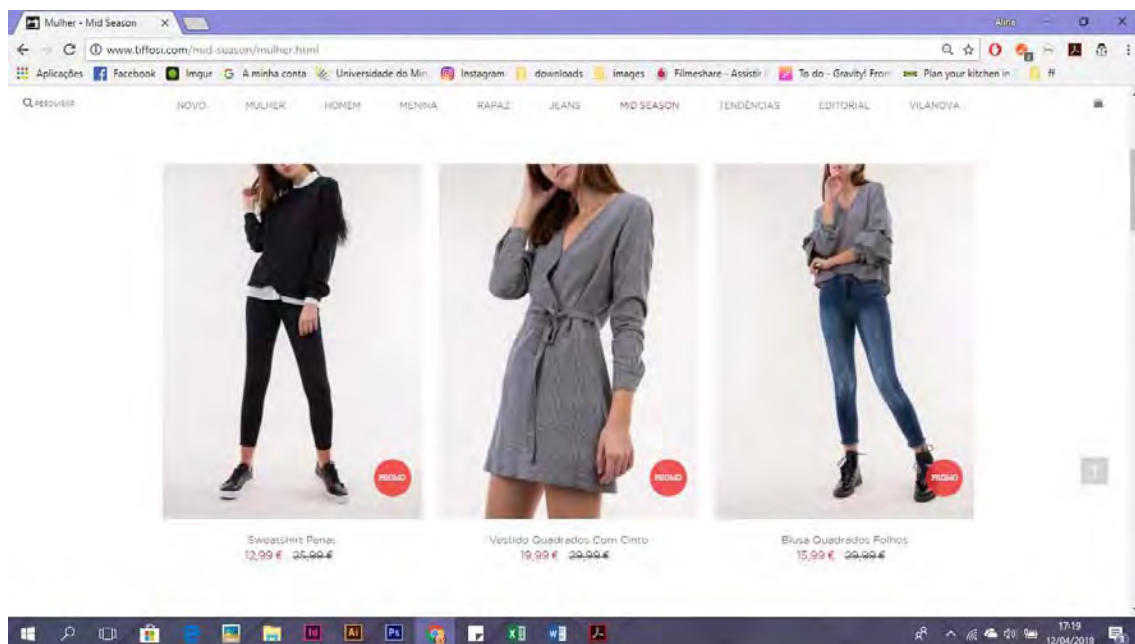
6-Sep. Rapaz



7-Sep. Jeans

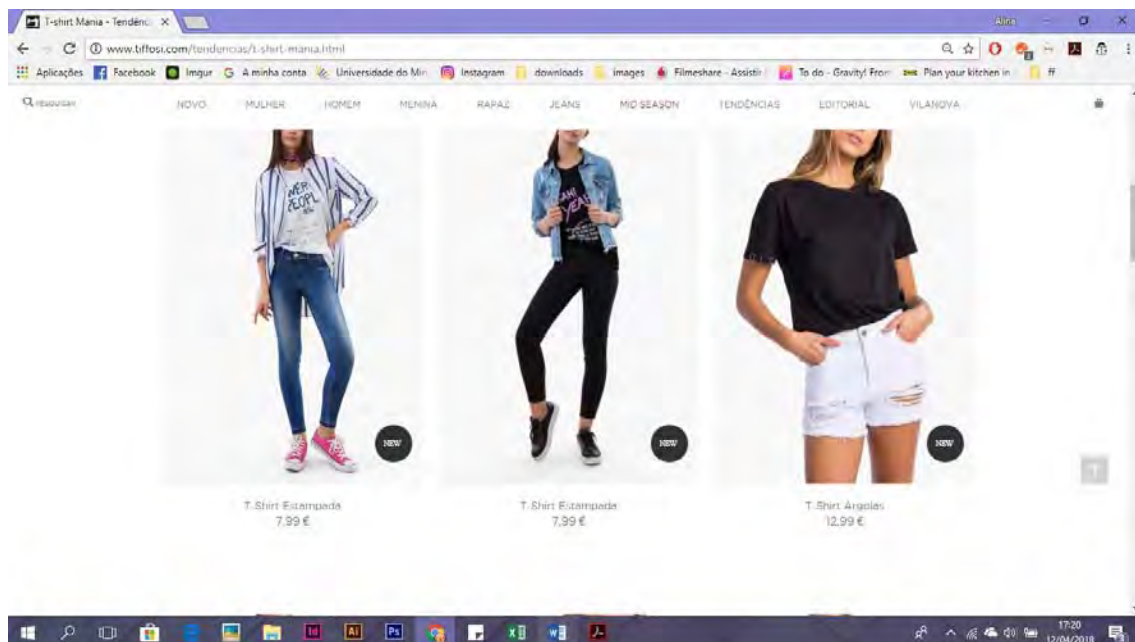
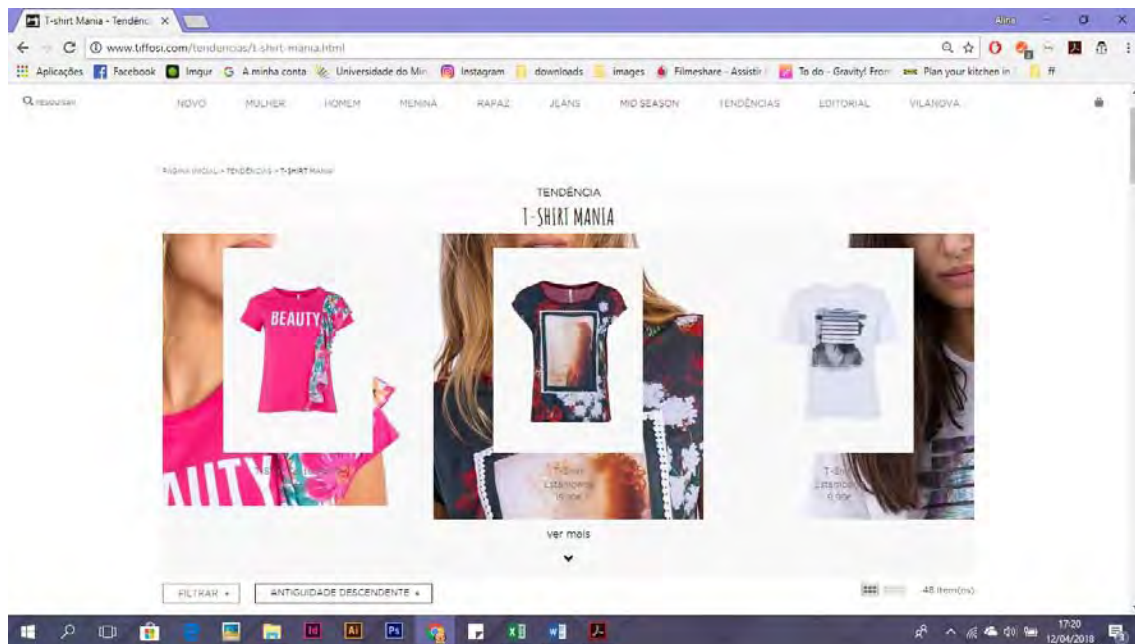


8- Sep. Mid Season

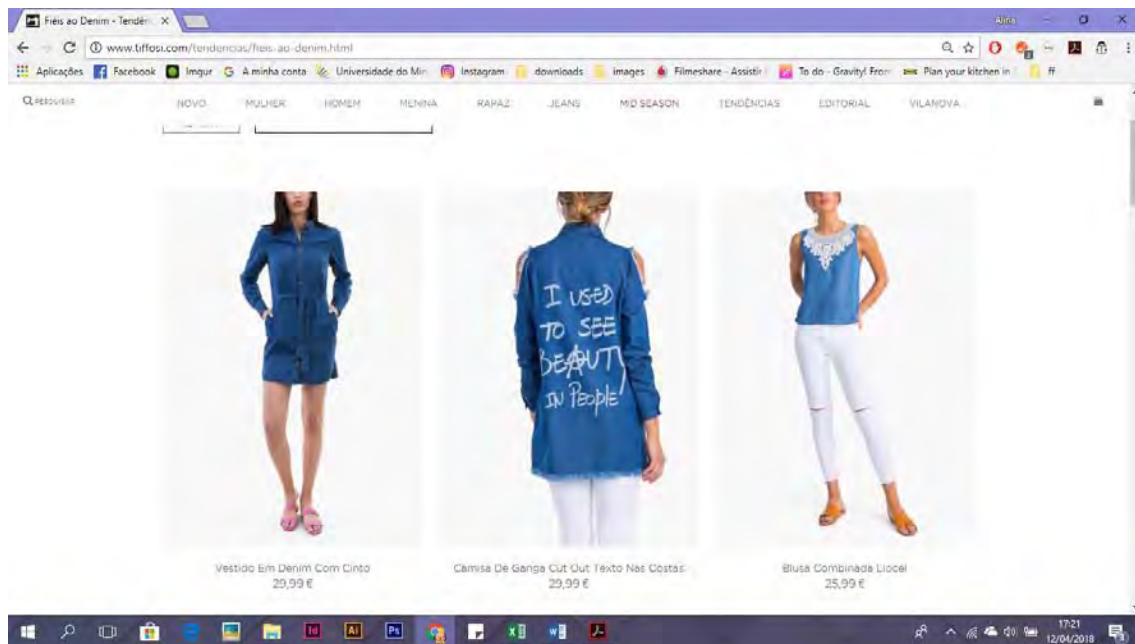


9-Sep. Tendências

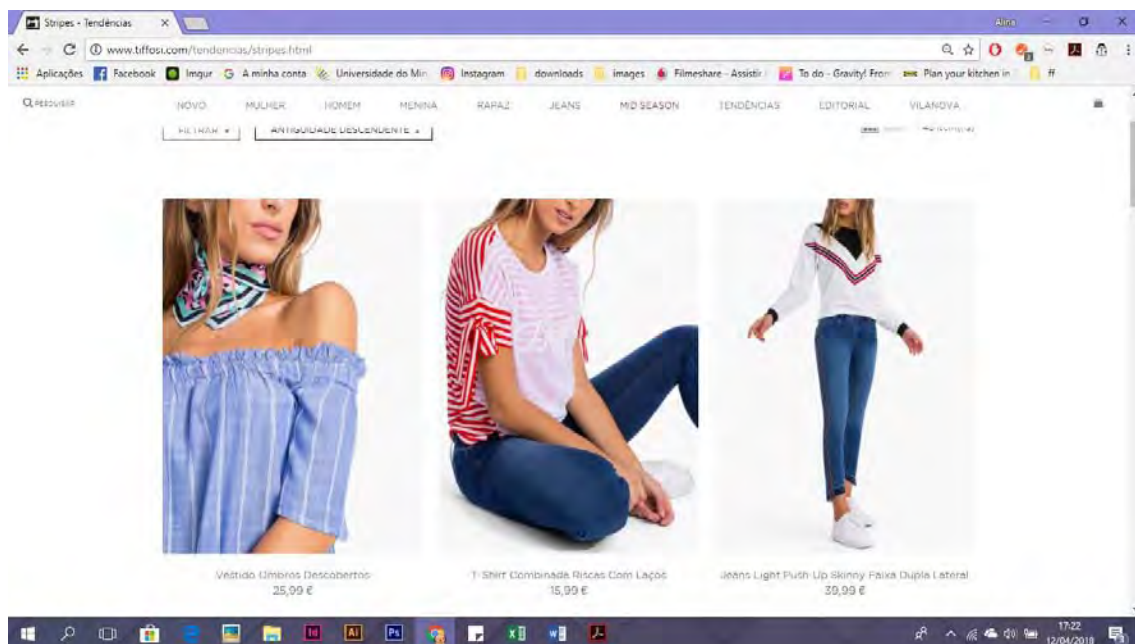
9.1- T-Shirt Mania



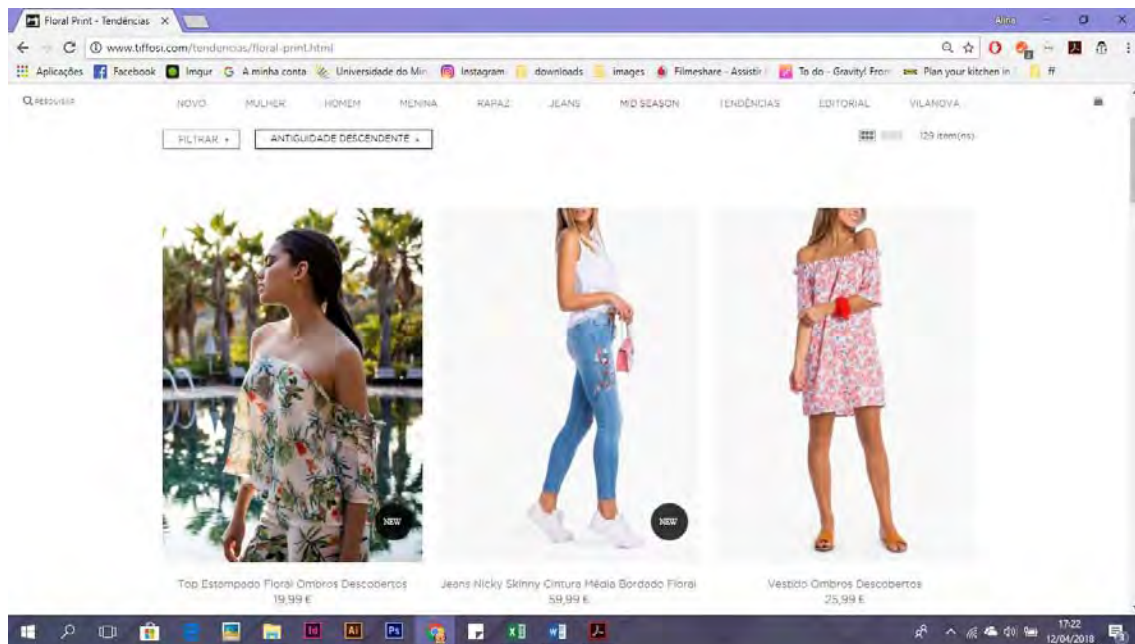
9.2-Fiéis ao Denim



9.3-Strips

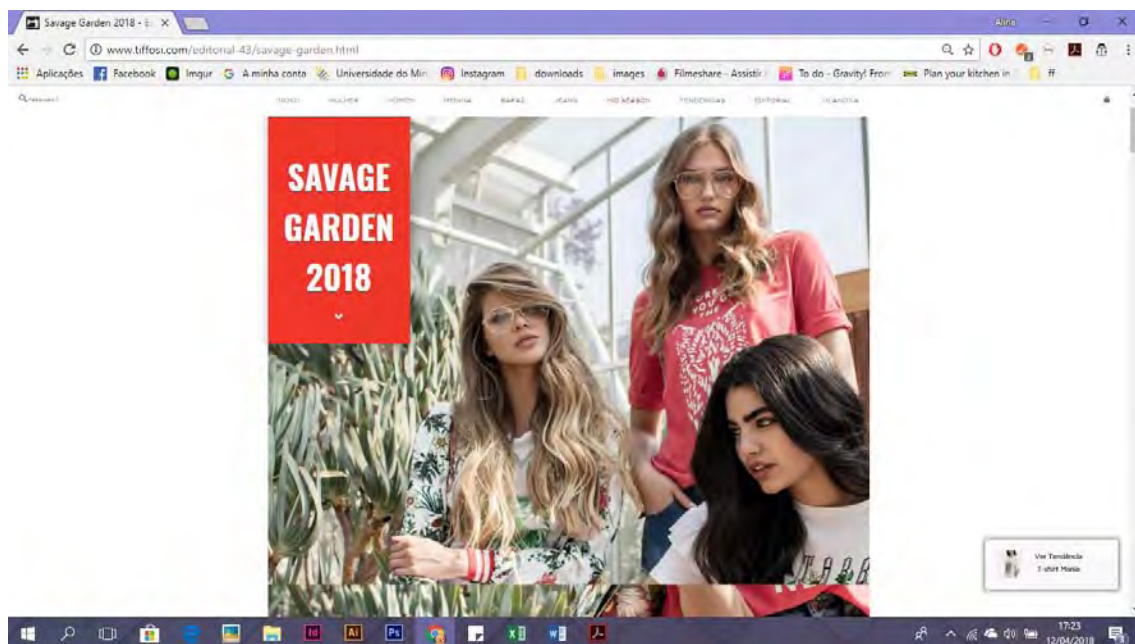


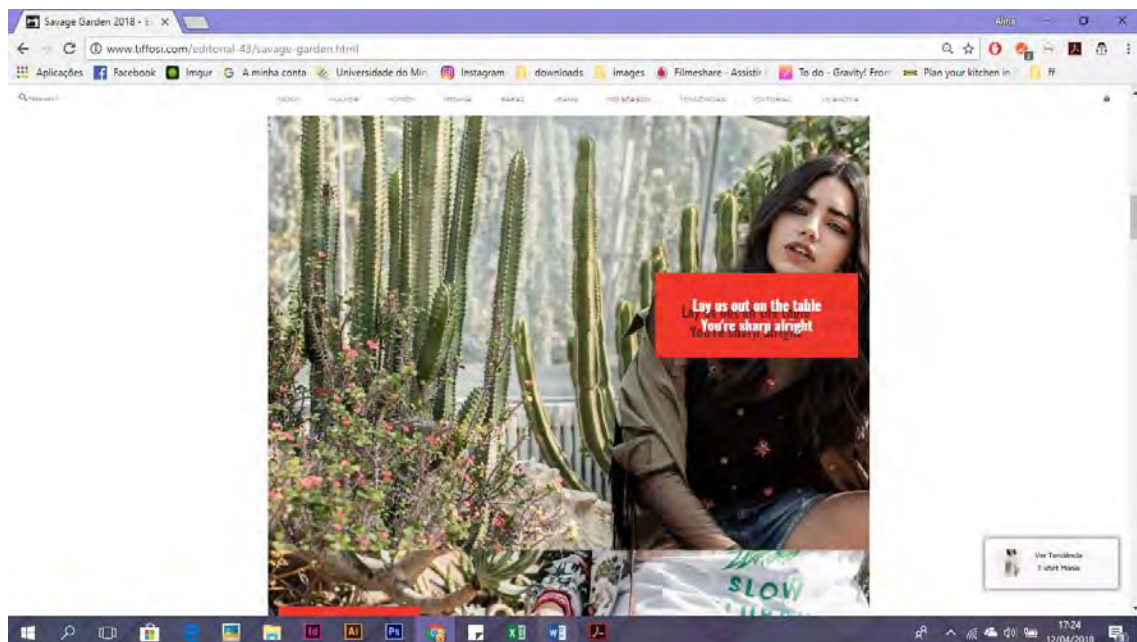
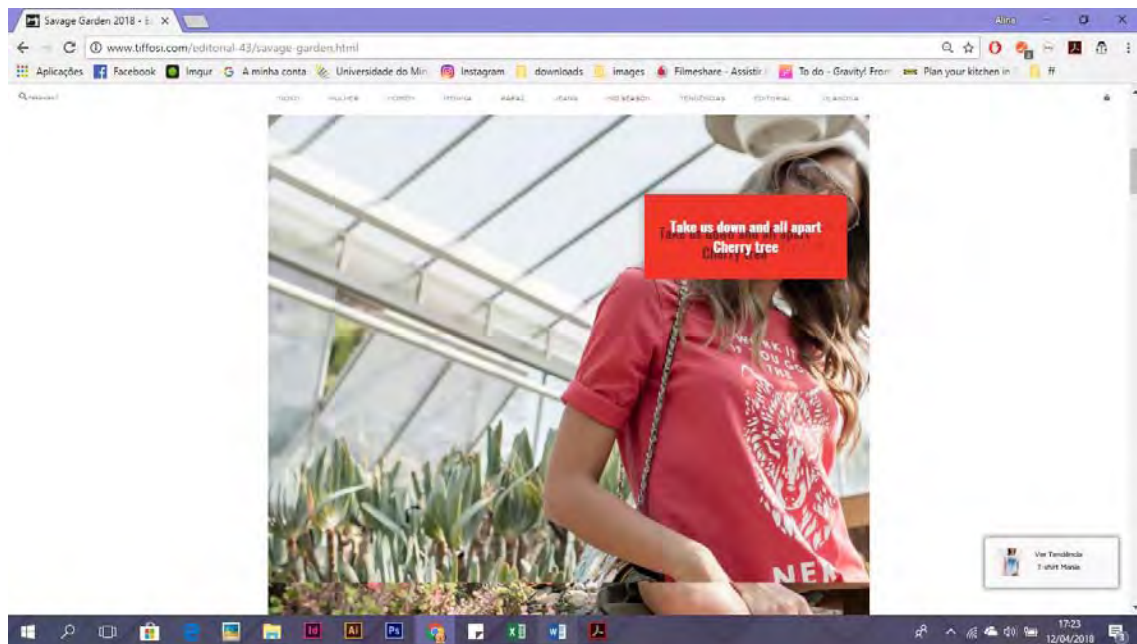
9.4- Floral Print

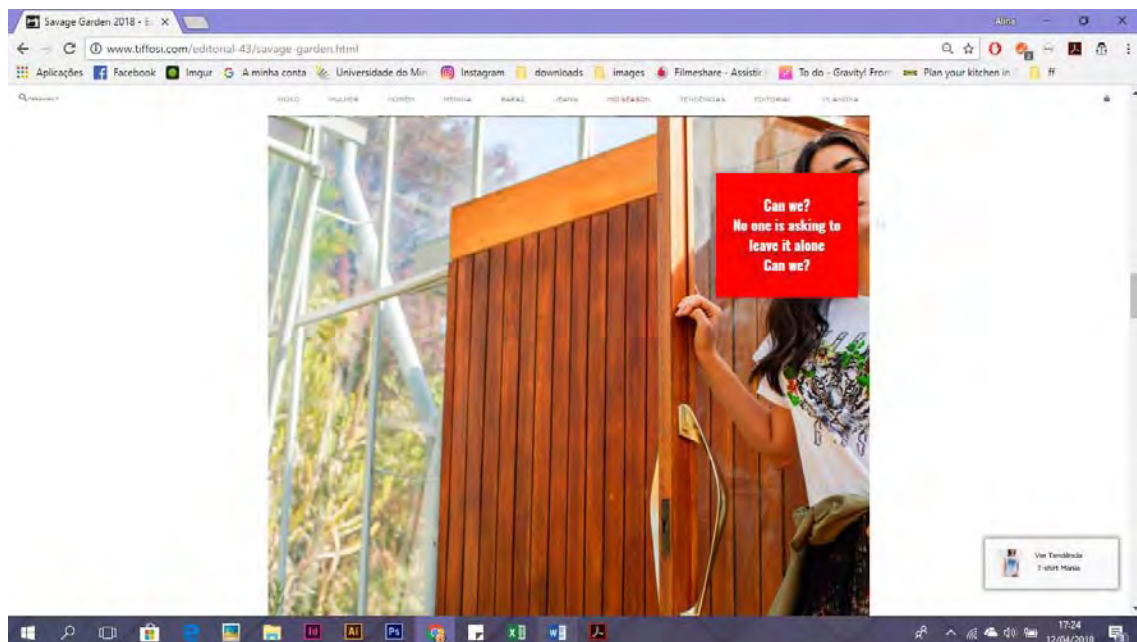
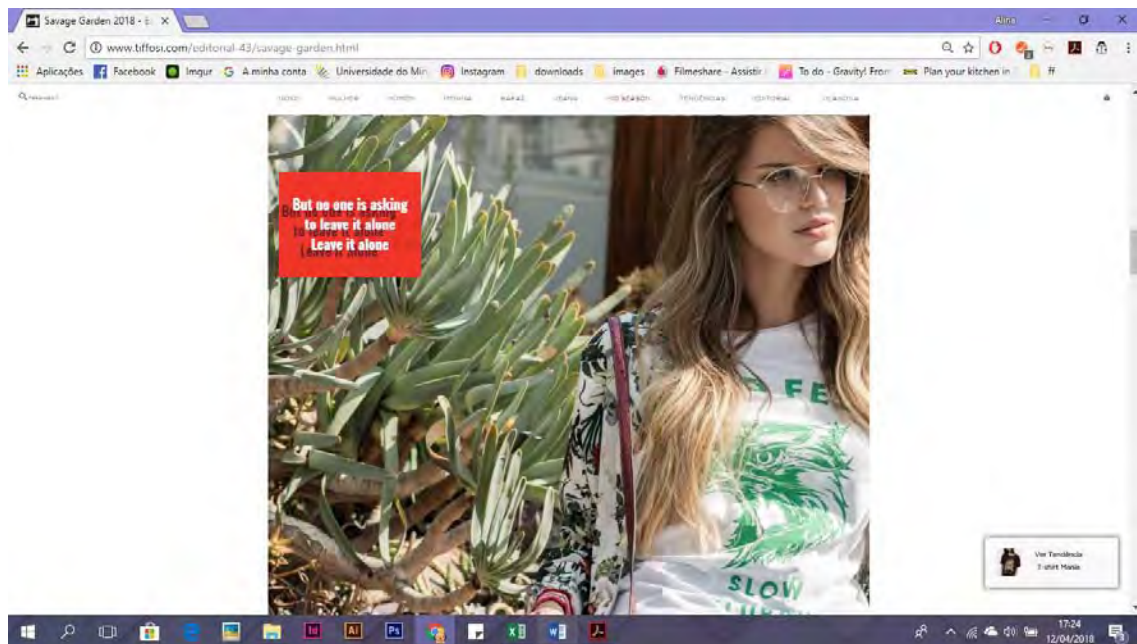


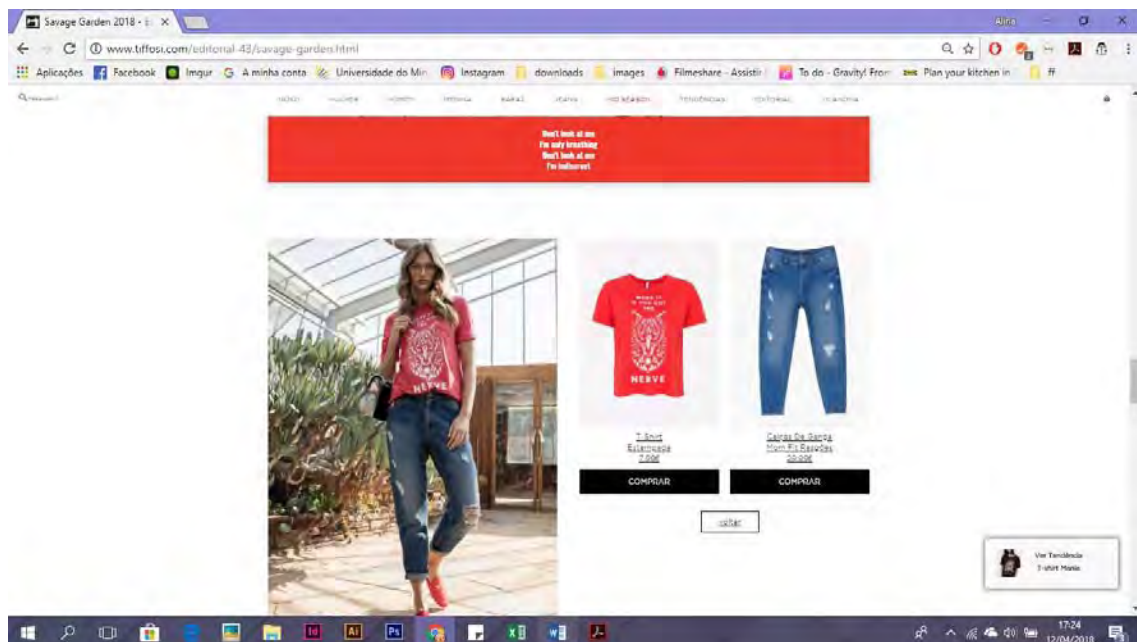
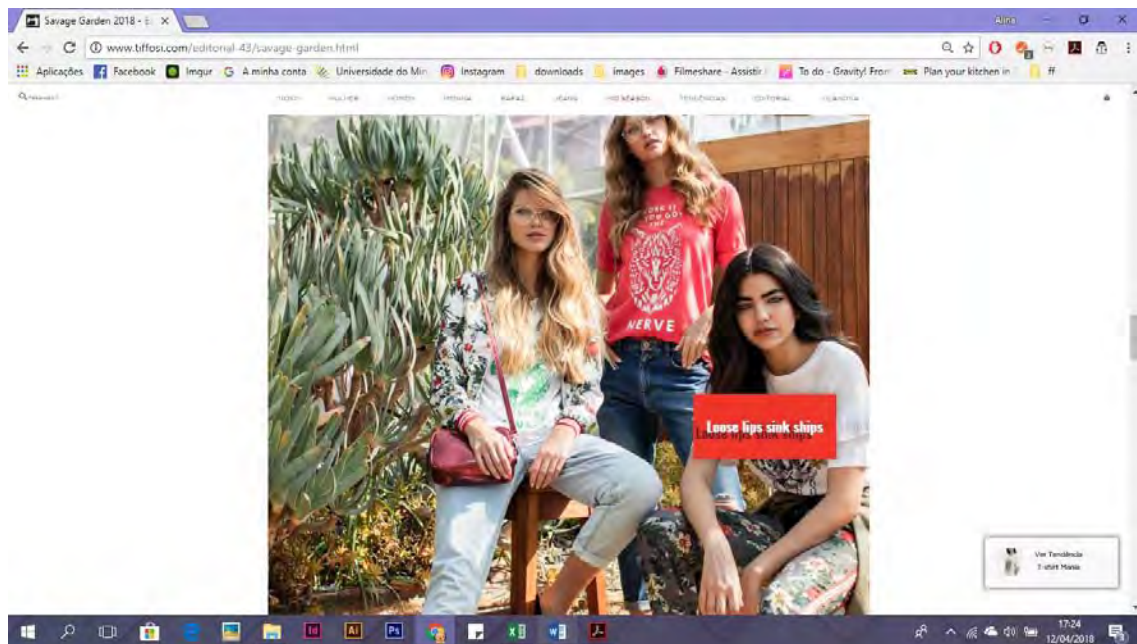
10-Sep. Editorial

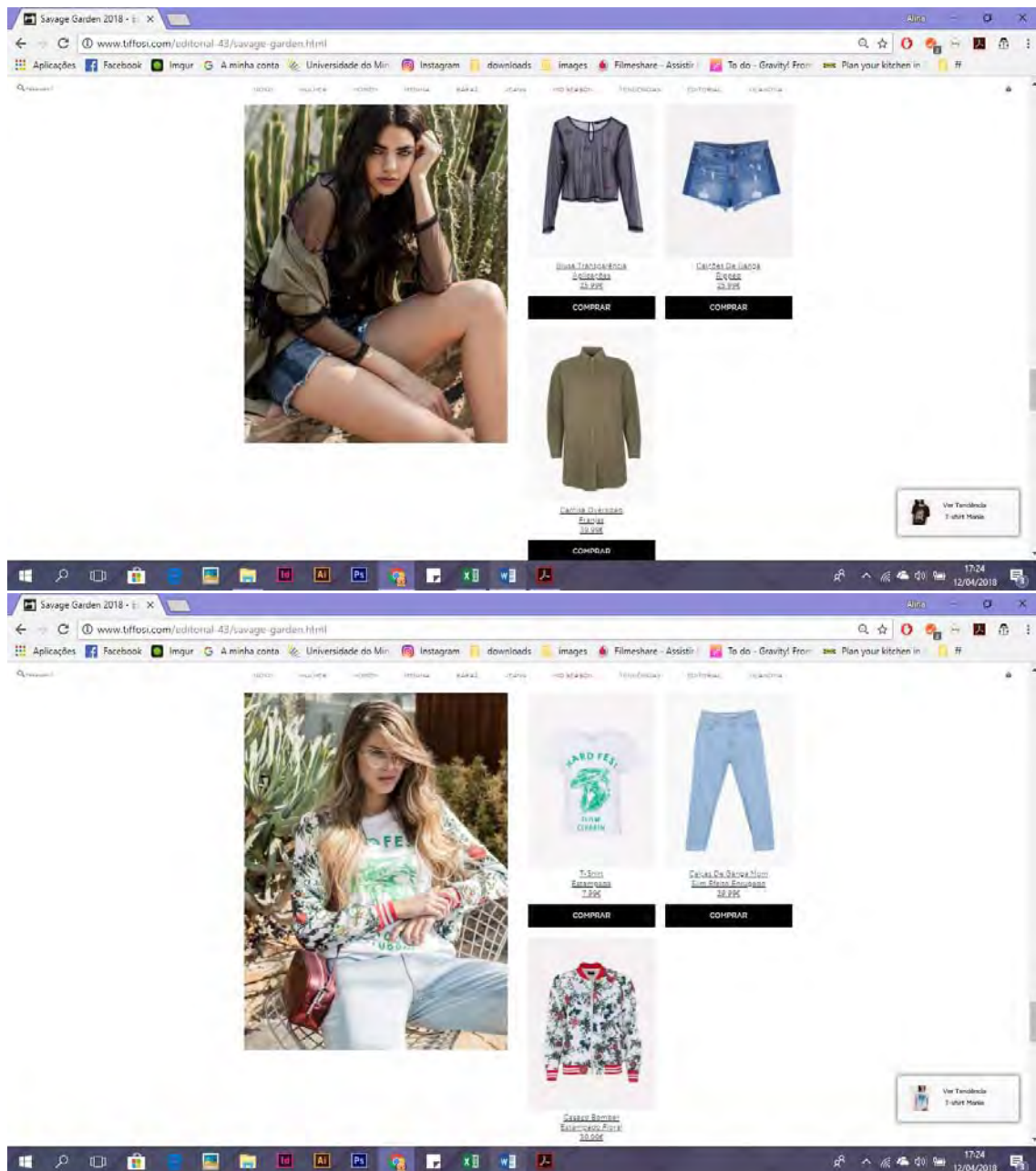
10.1-Savage Garden

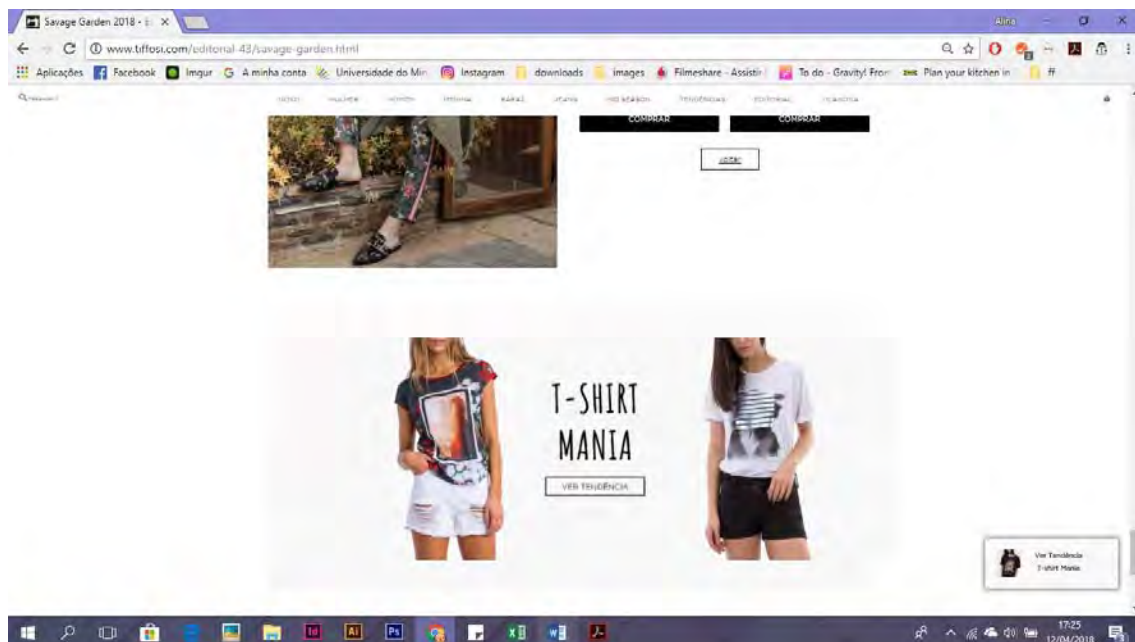
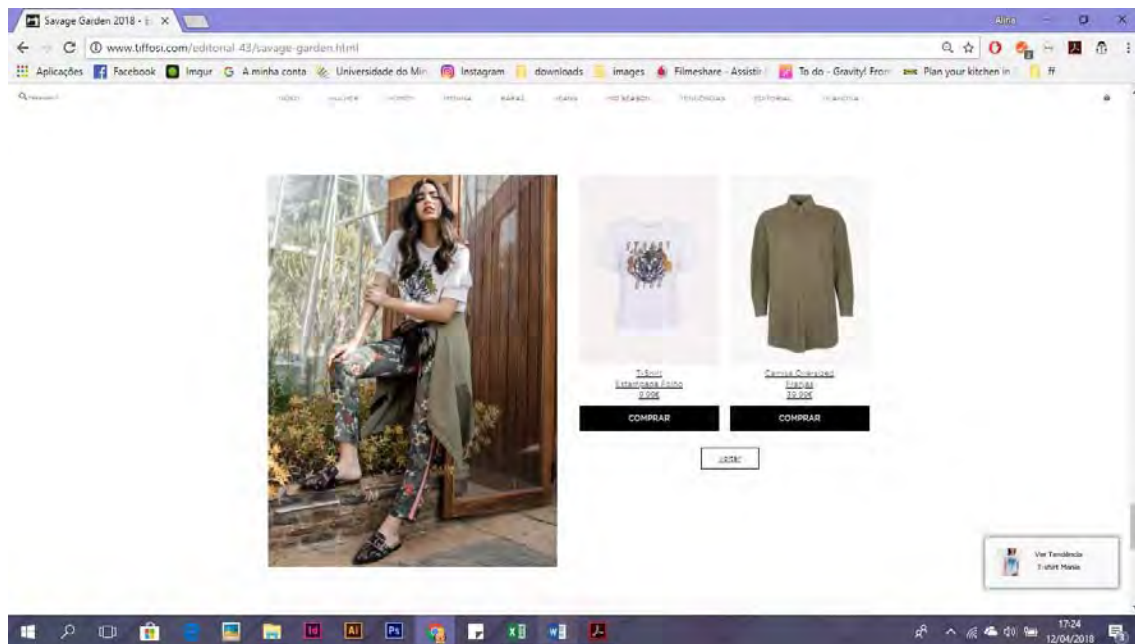




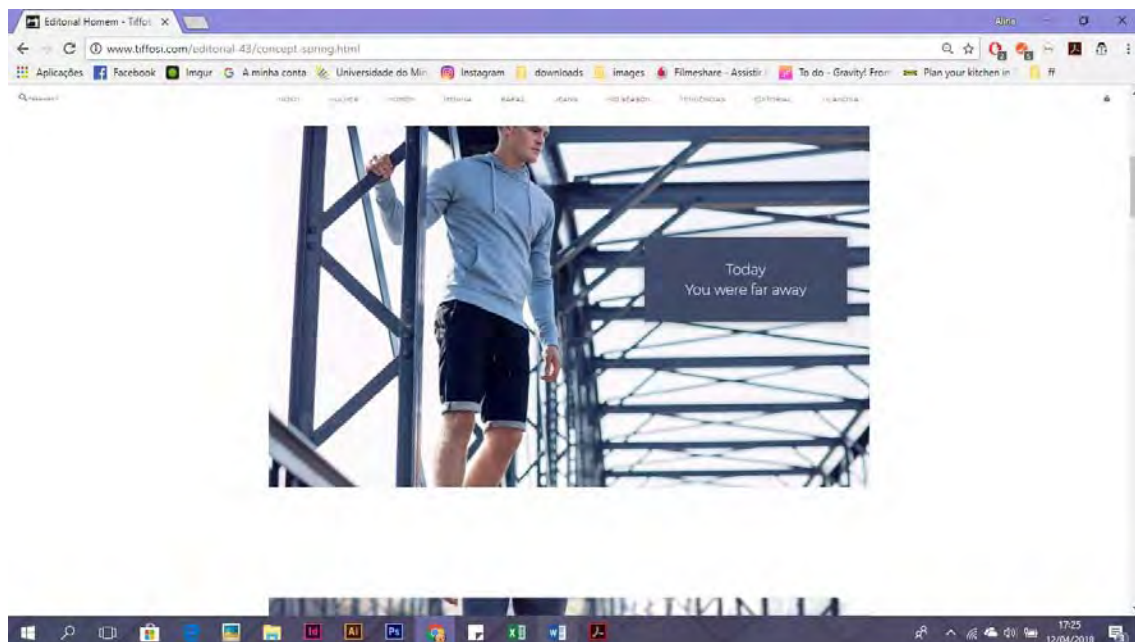
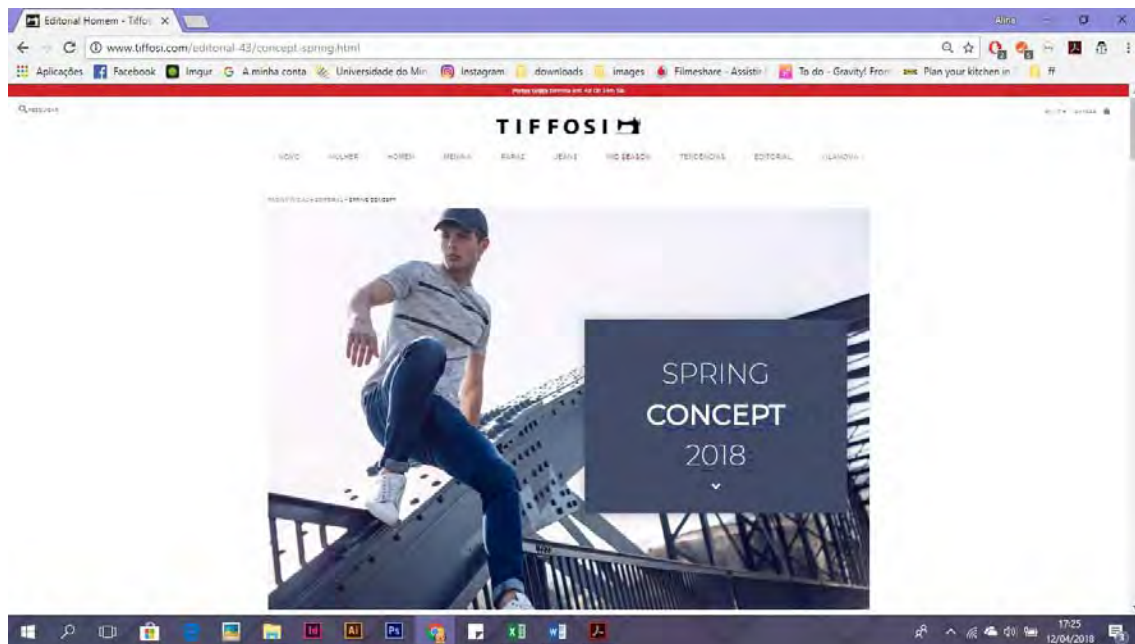


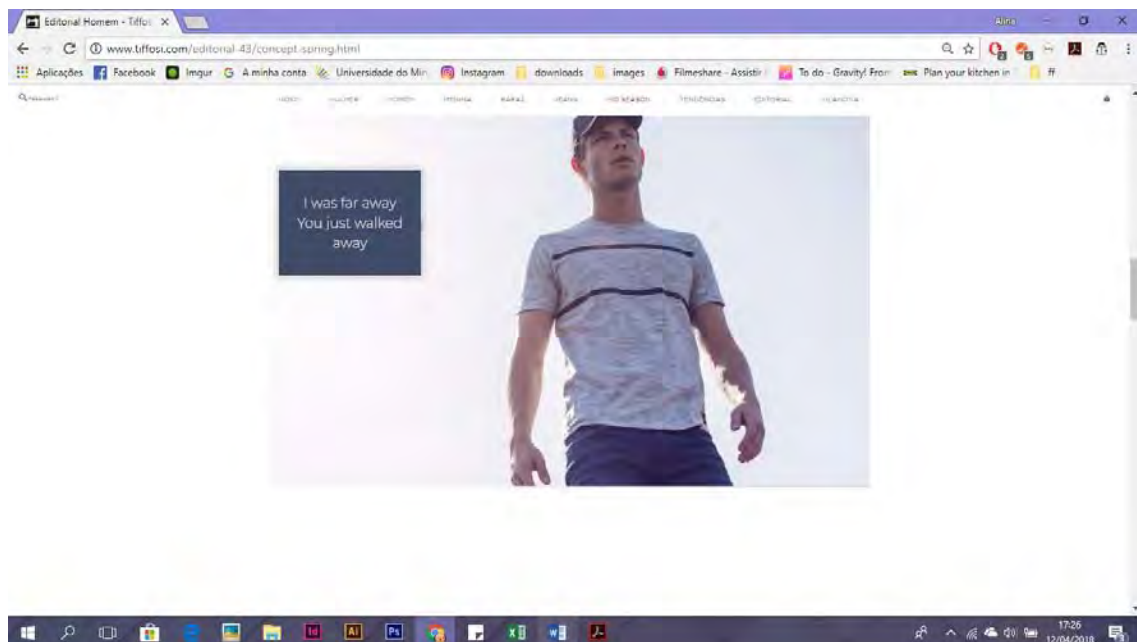
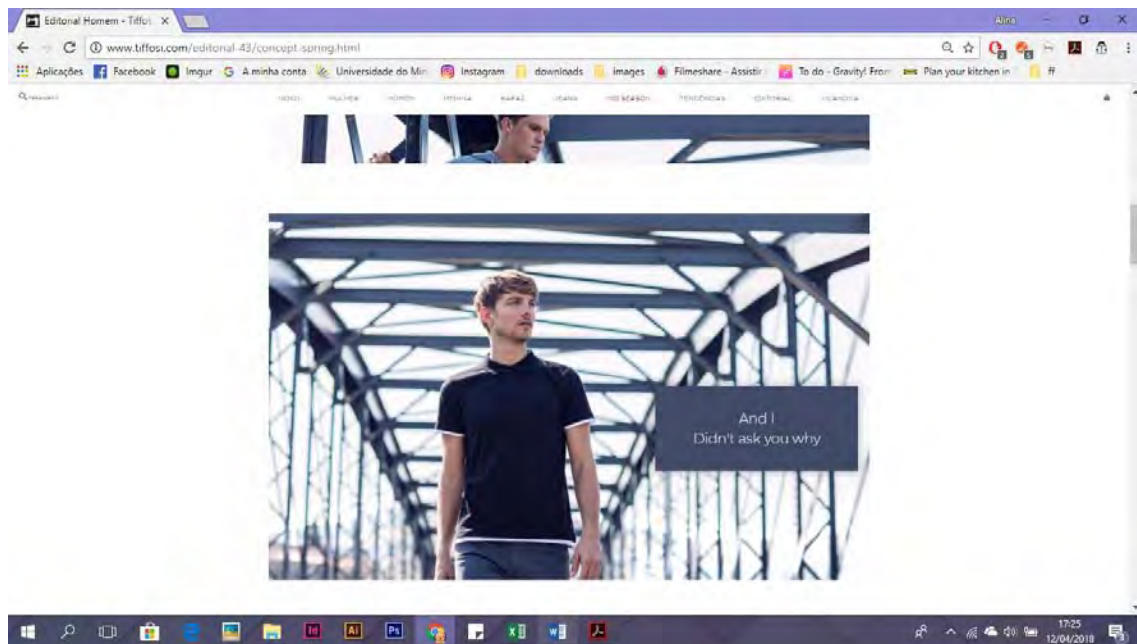


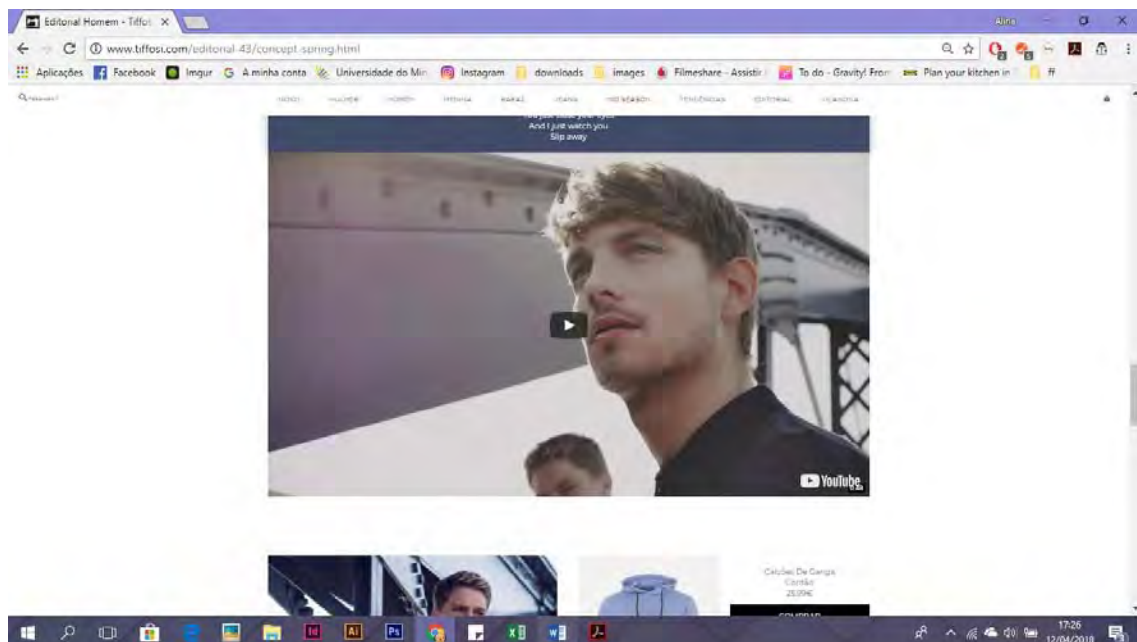
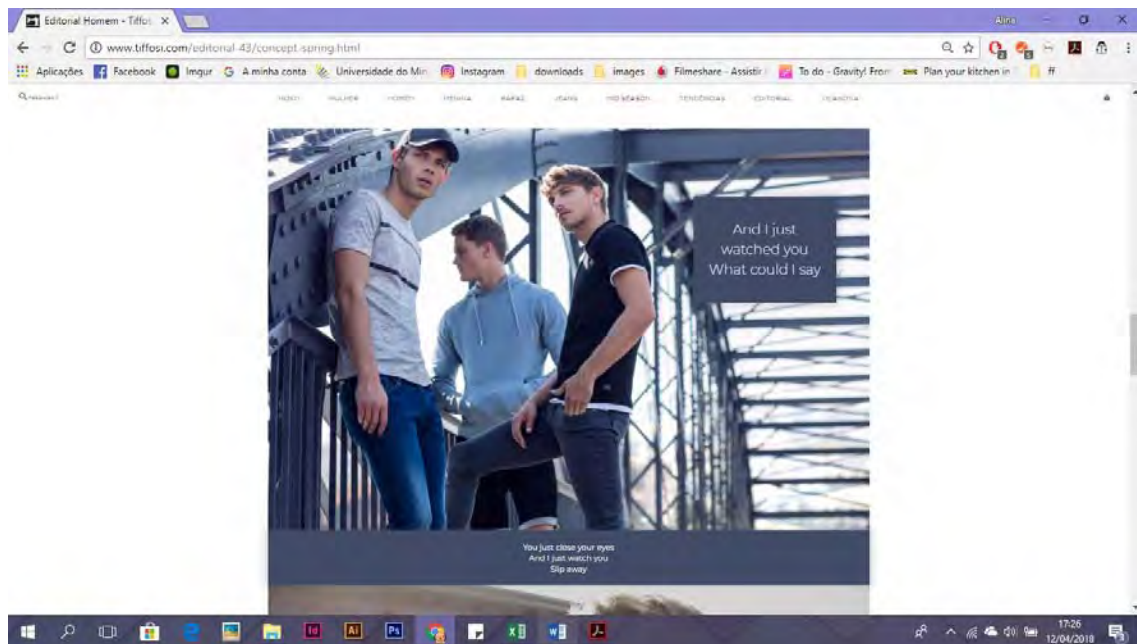


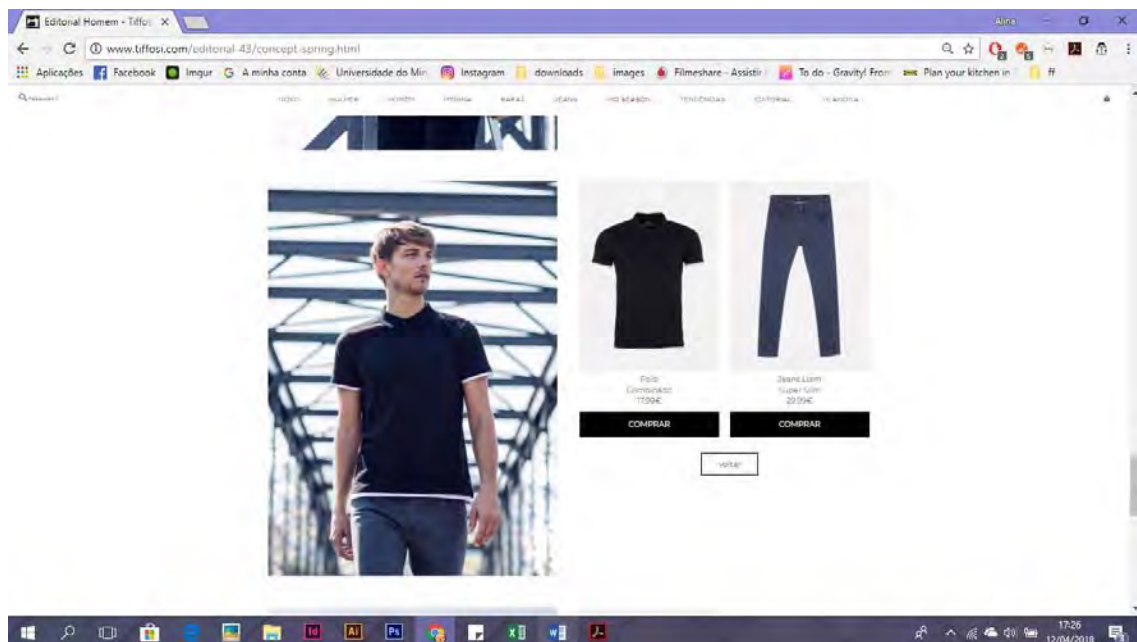
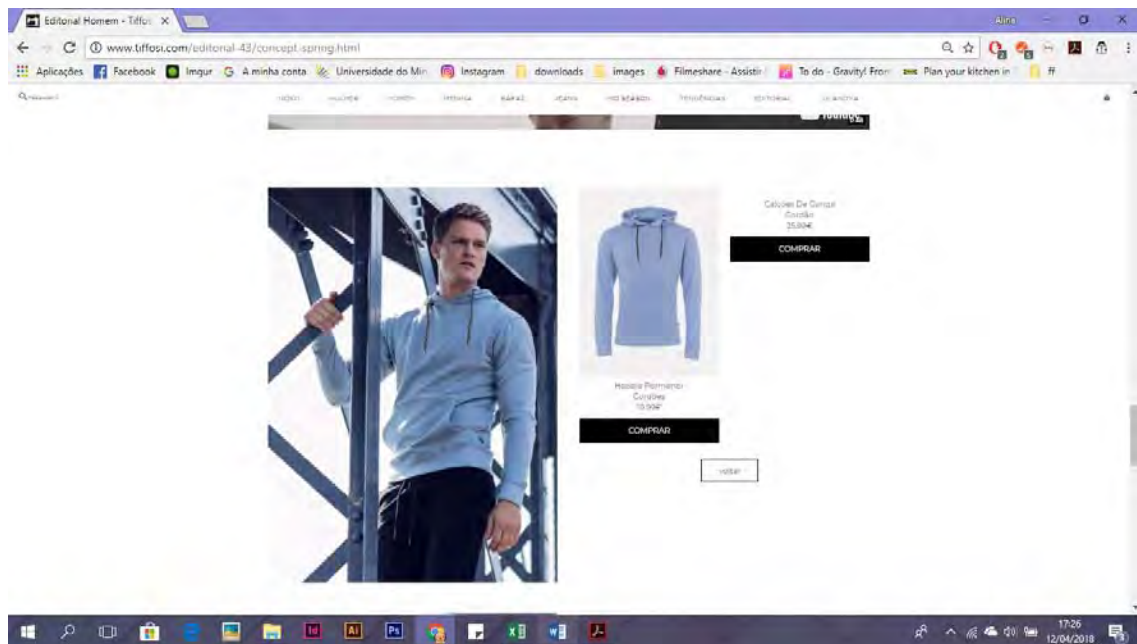


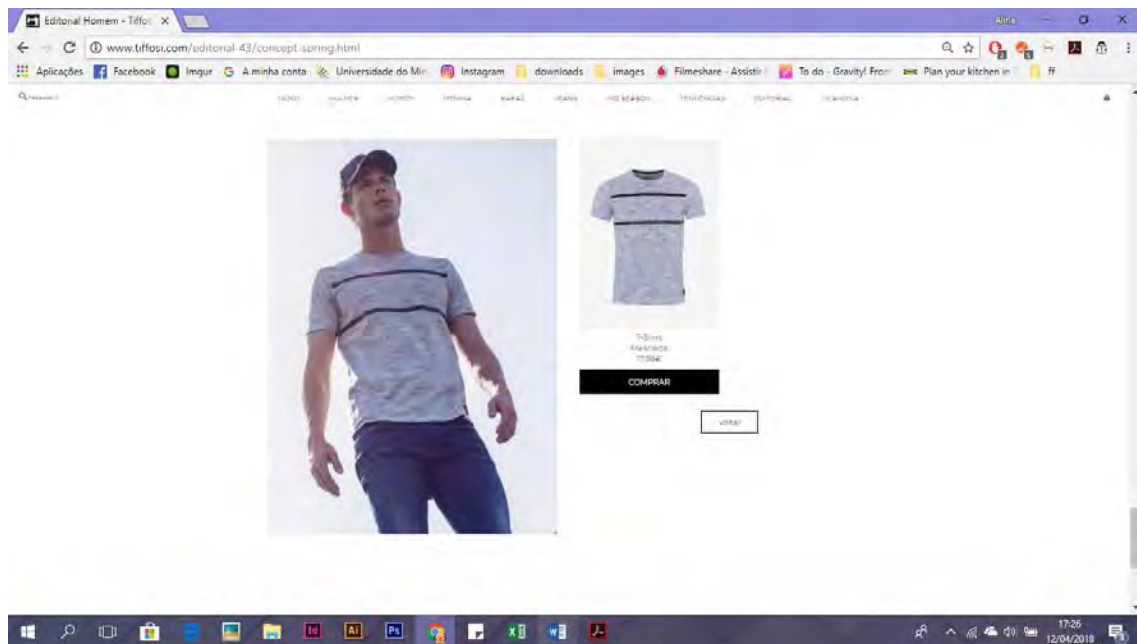
10.2-Spring Concept



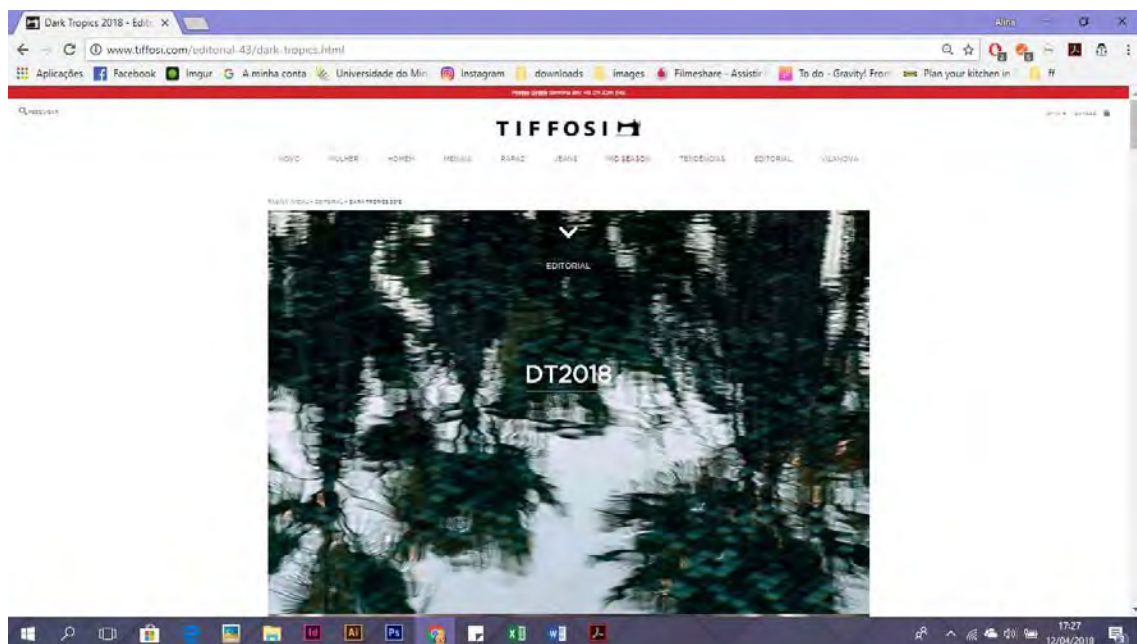


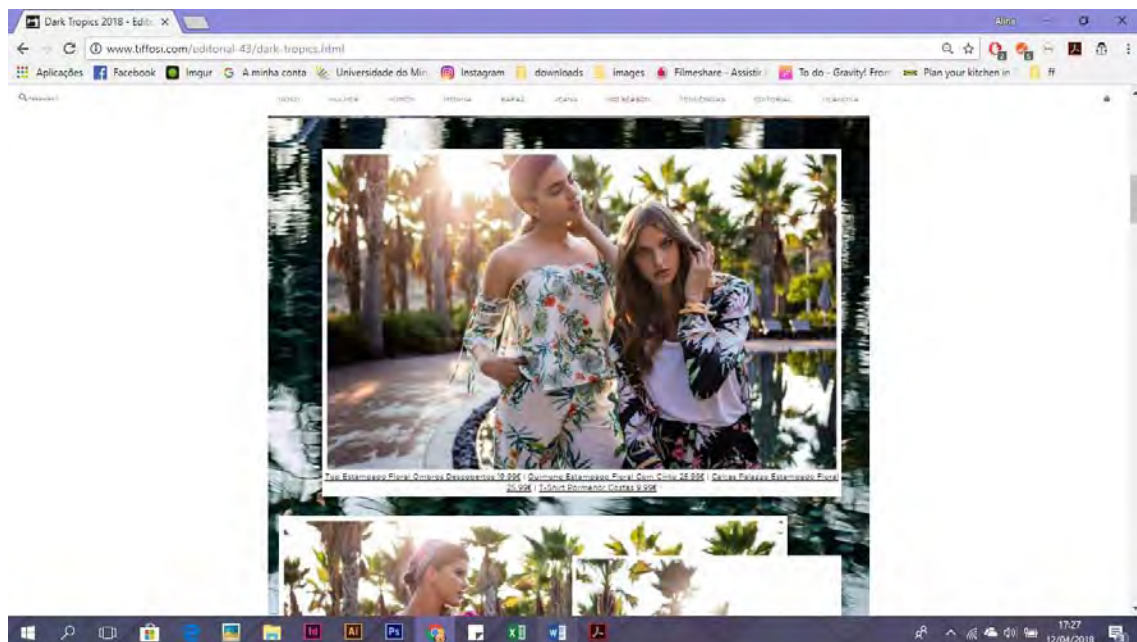
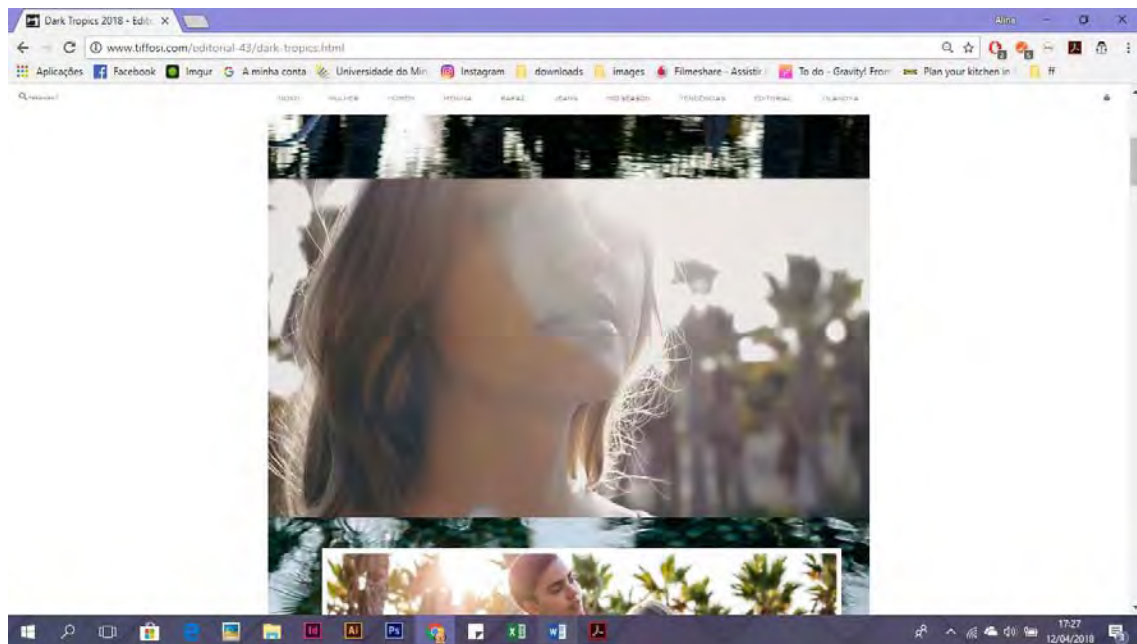


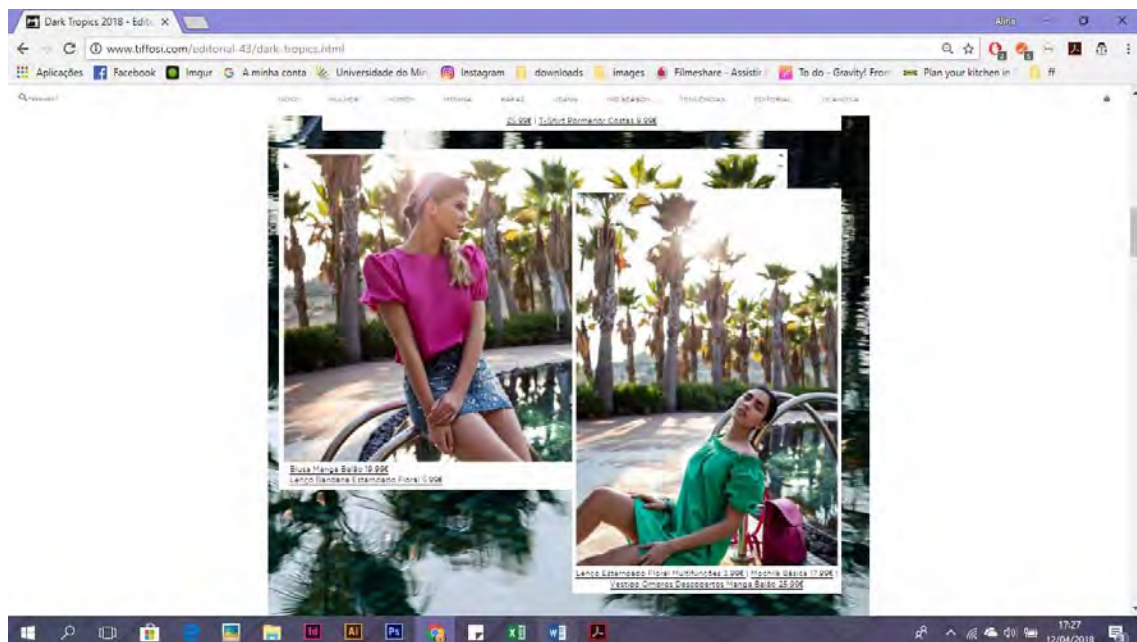
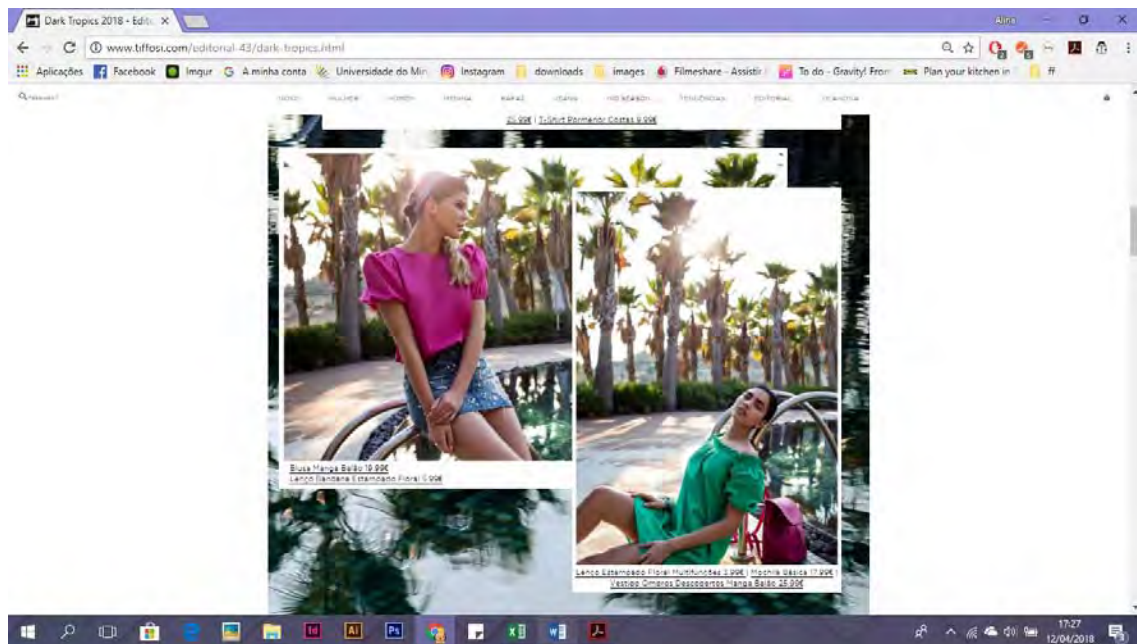


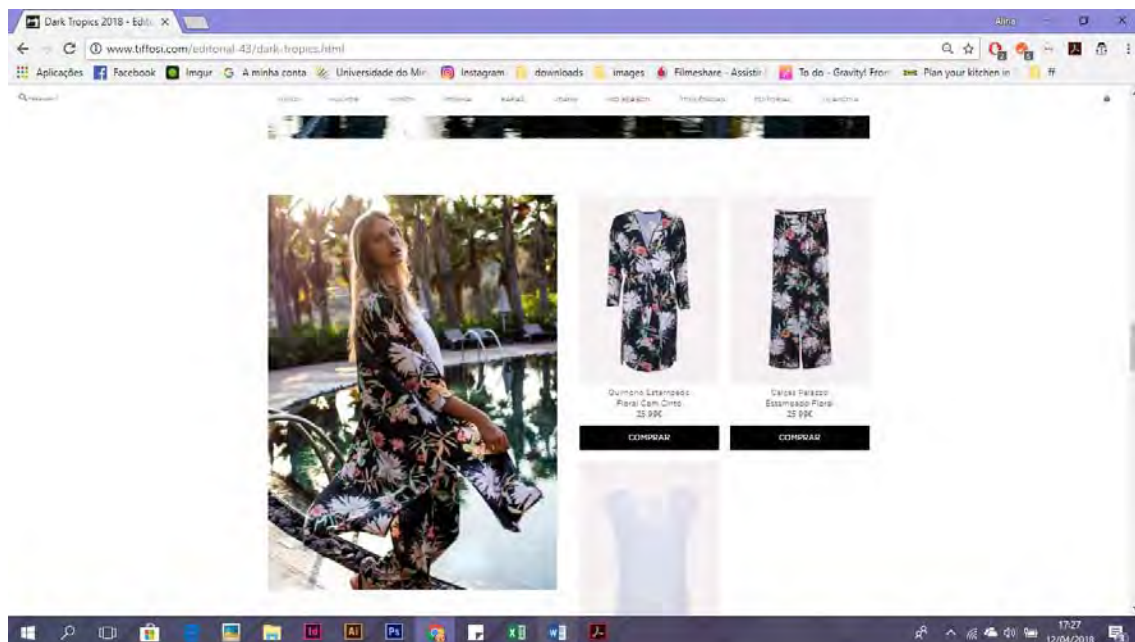


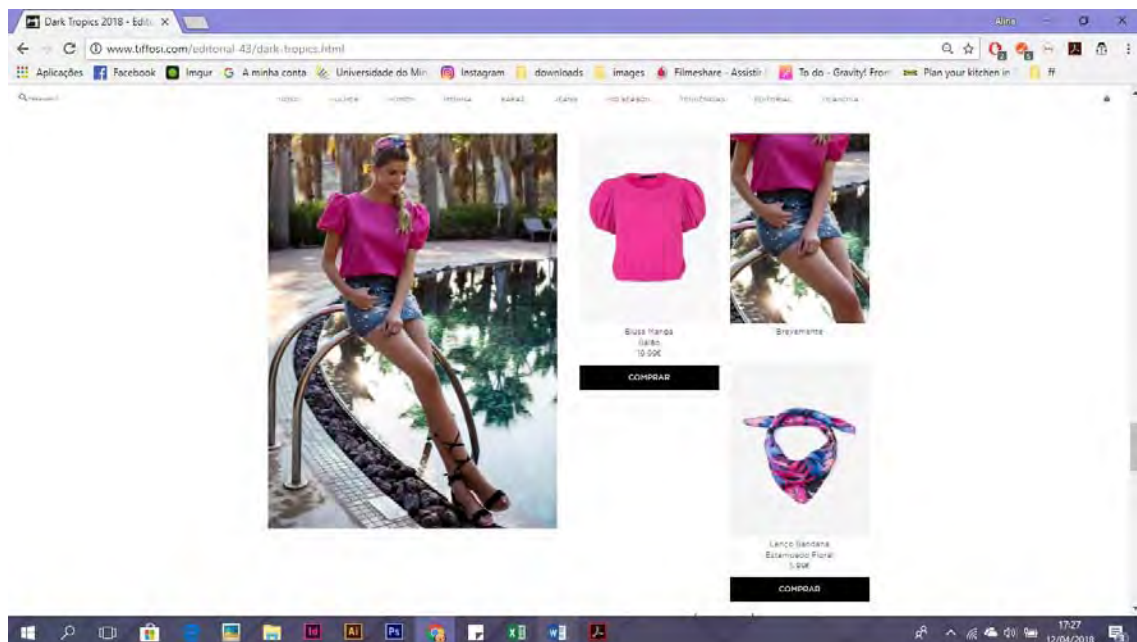
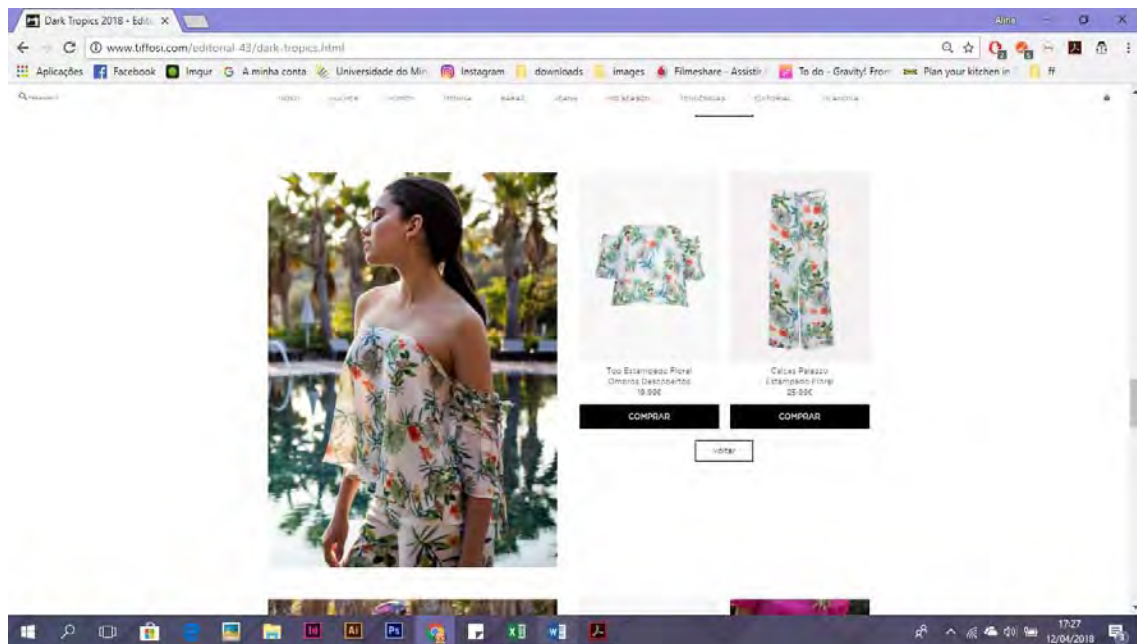
10.3-Dark Tropics

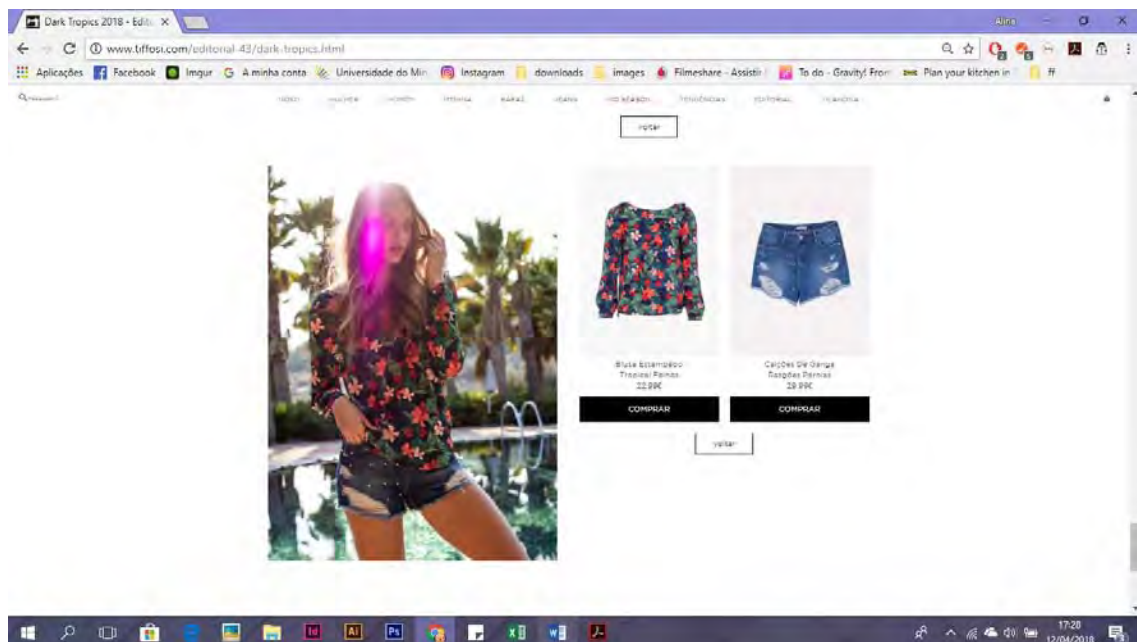
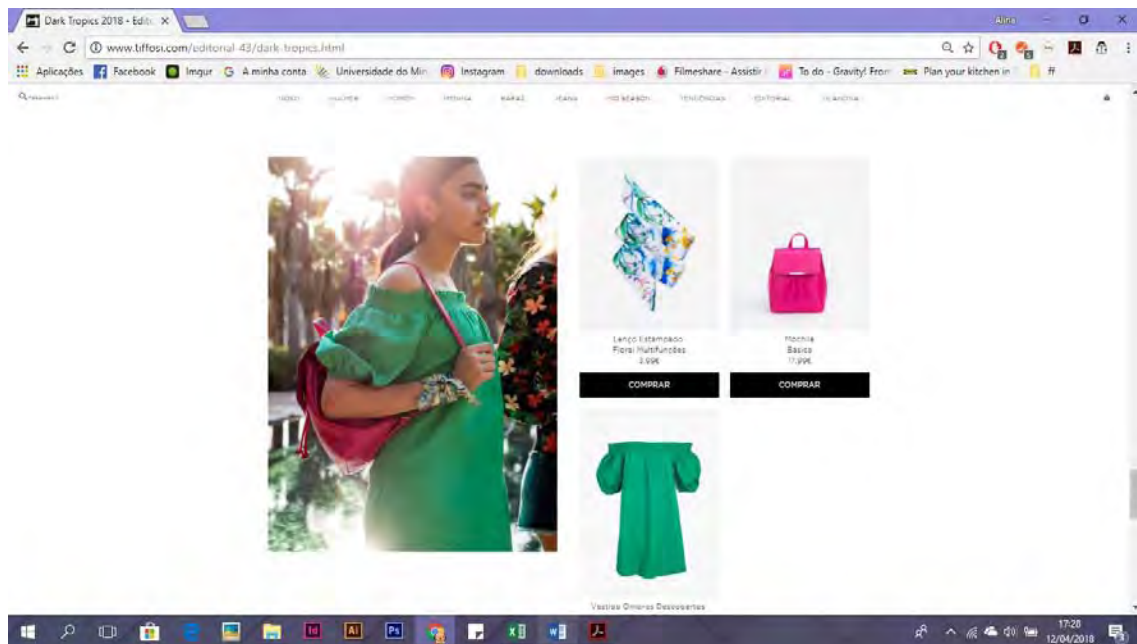




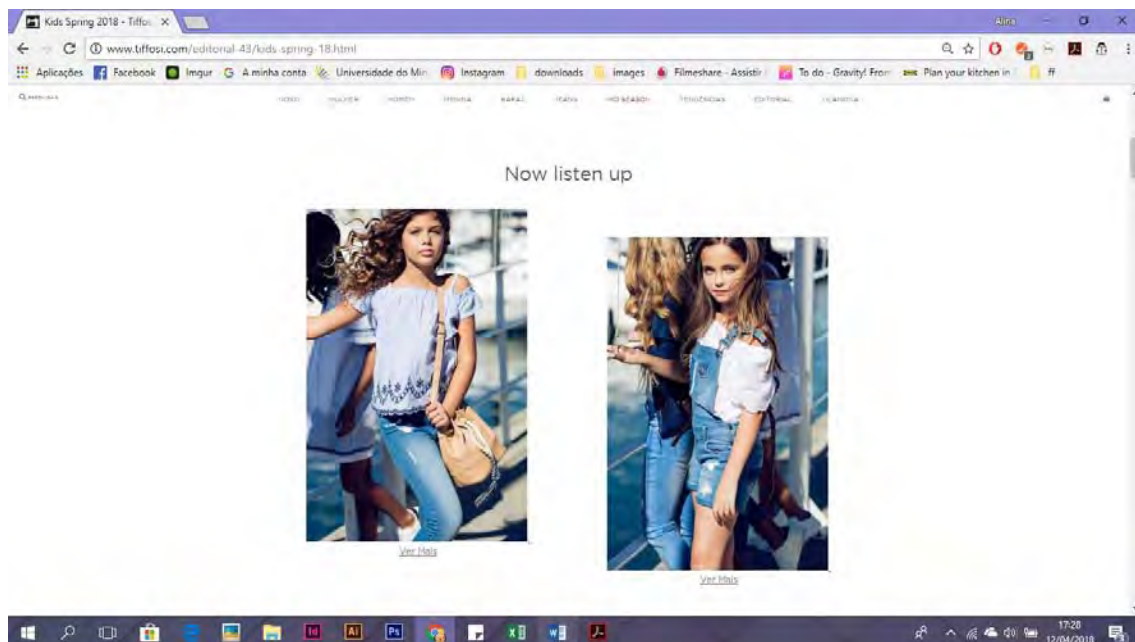


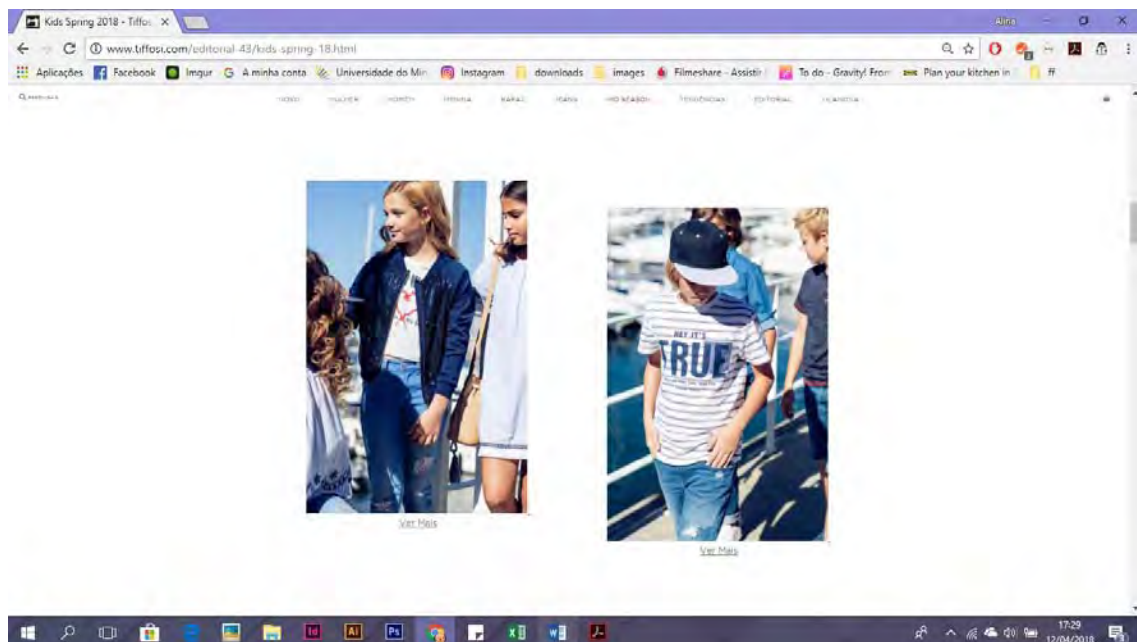
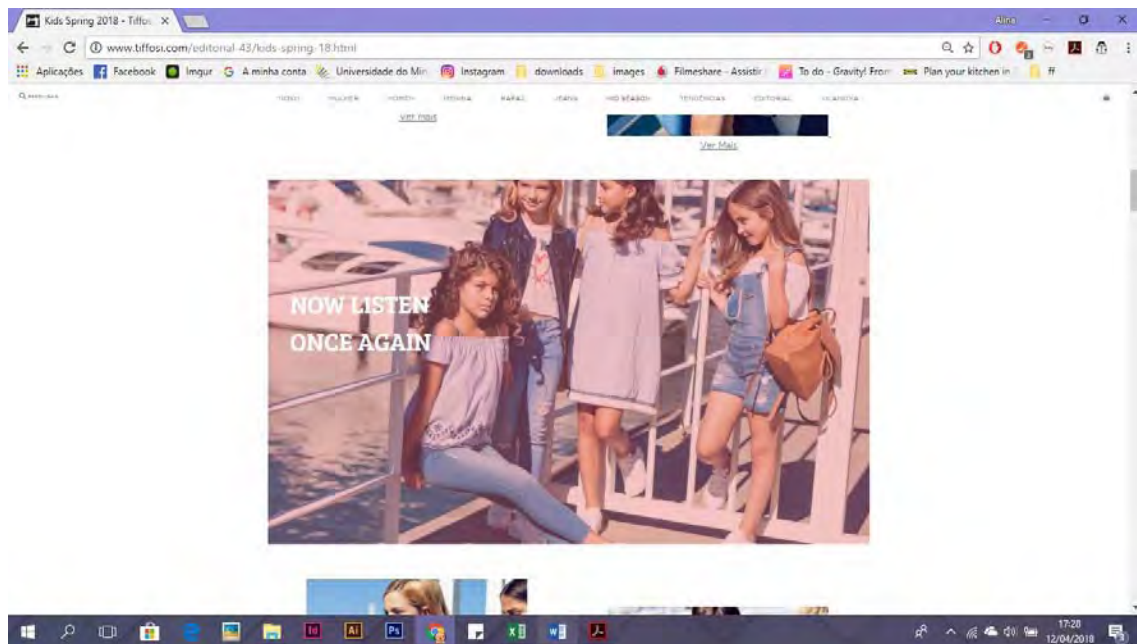


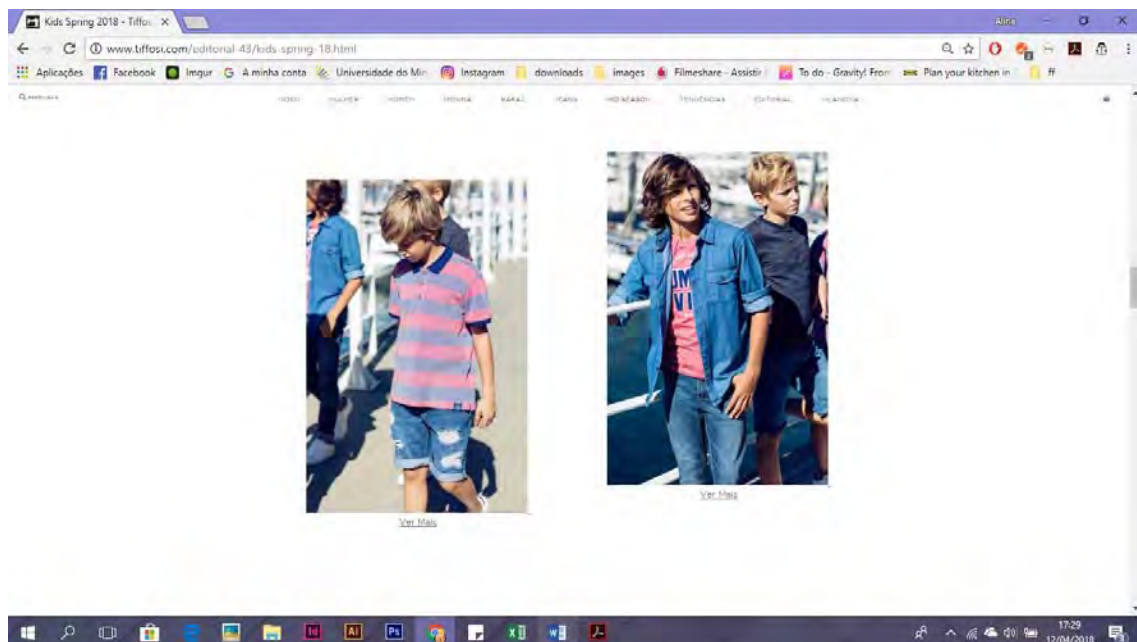
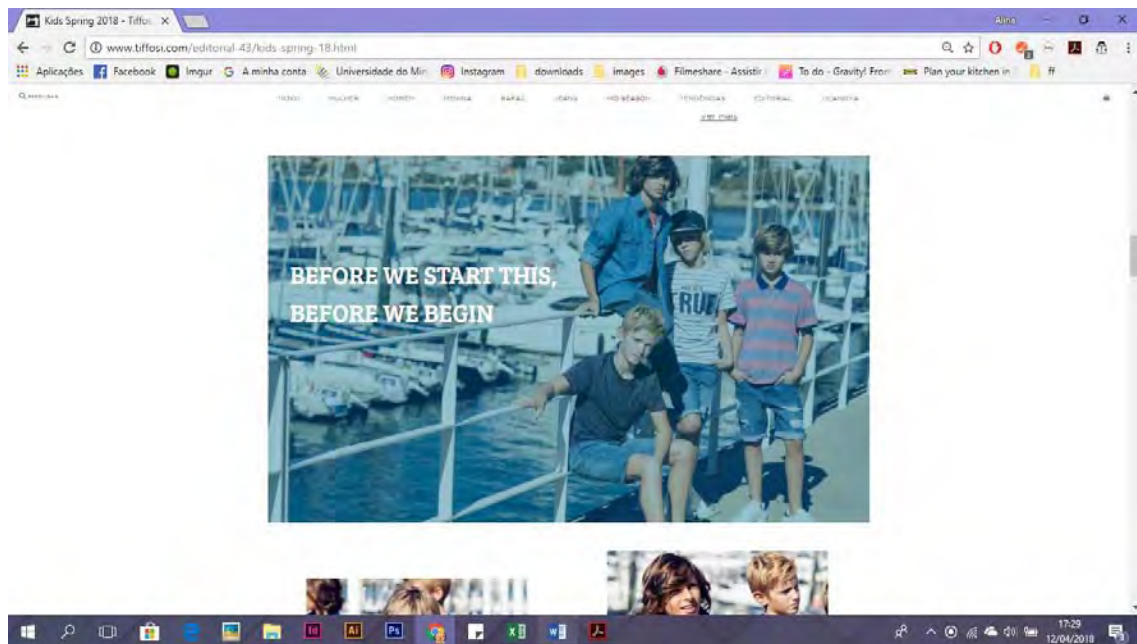


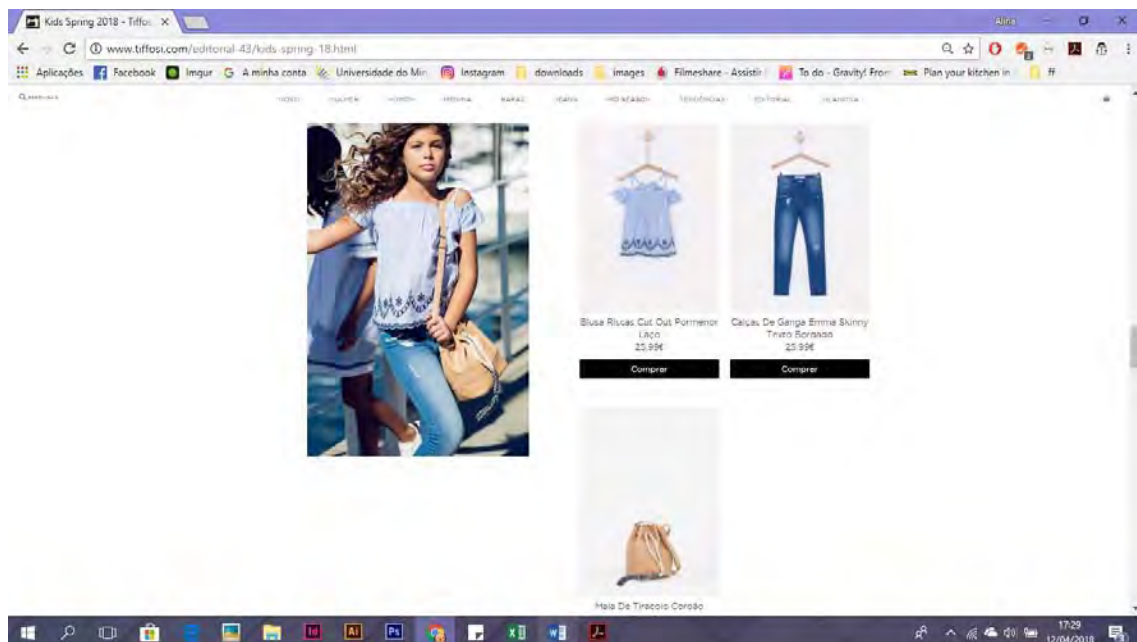
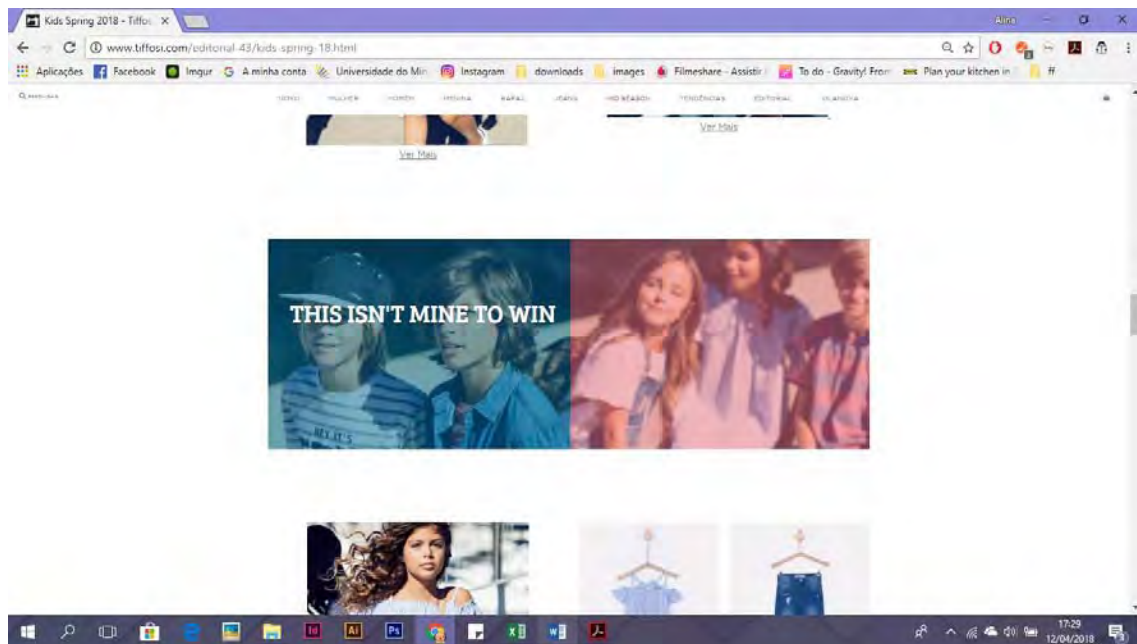


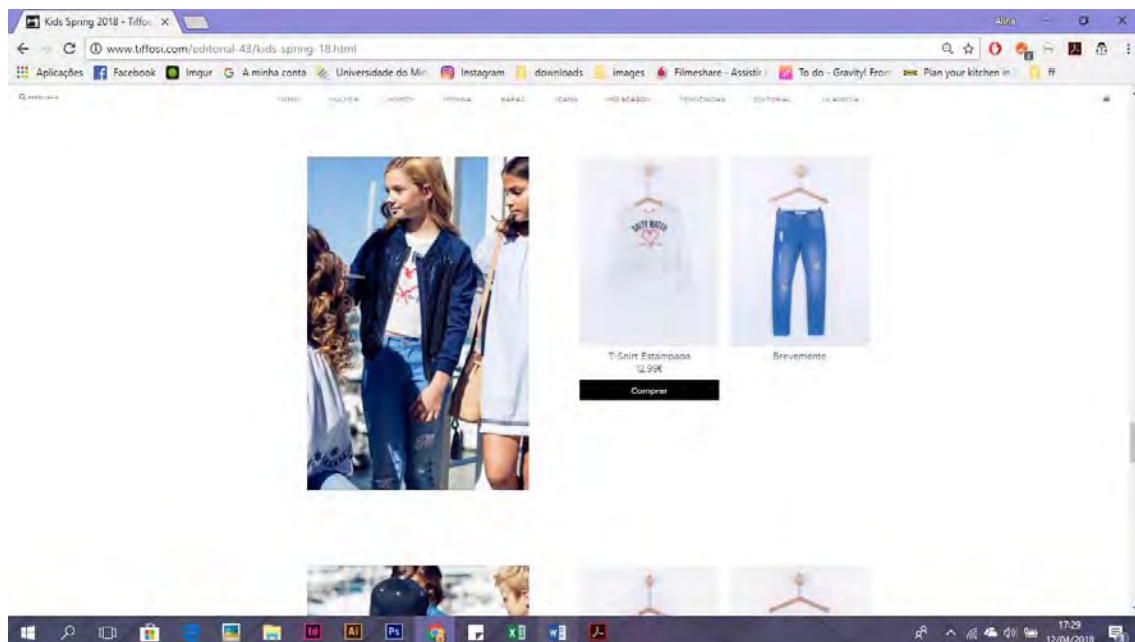
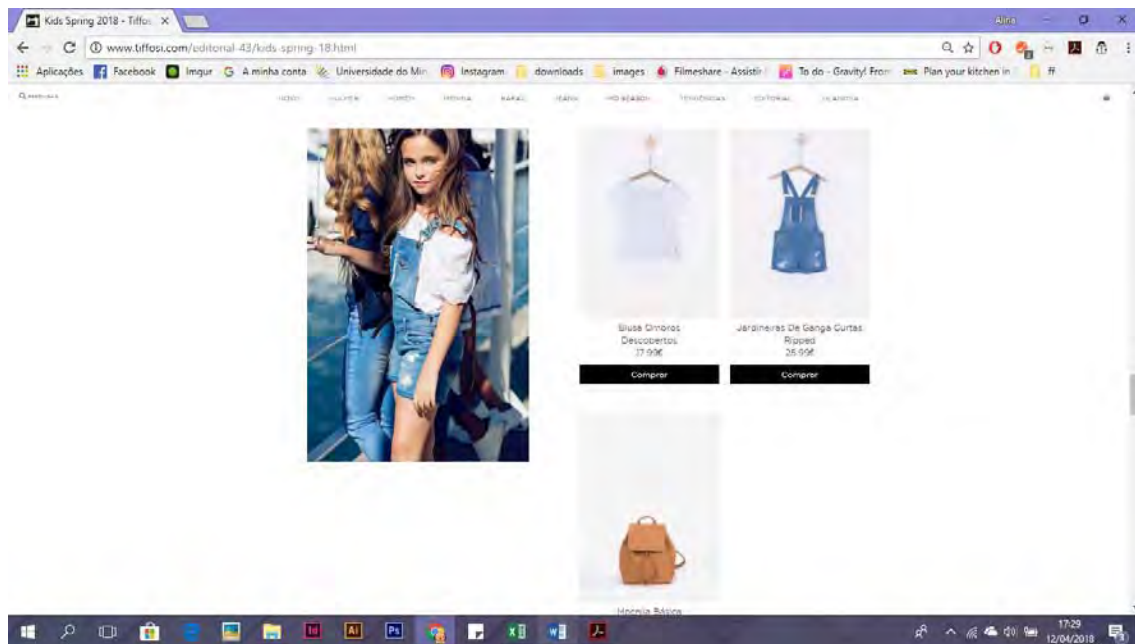
10.4-Kids Spring

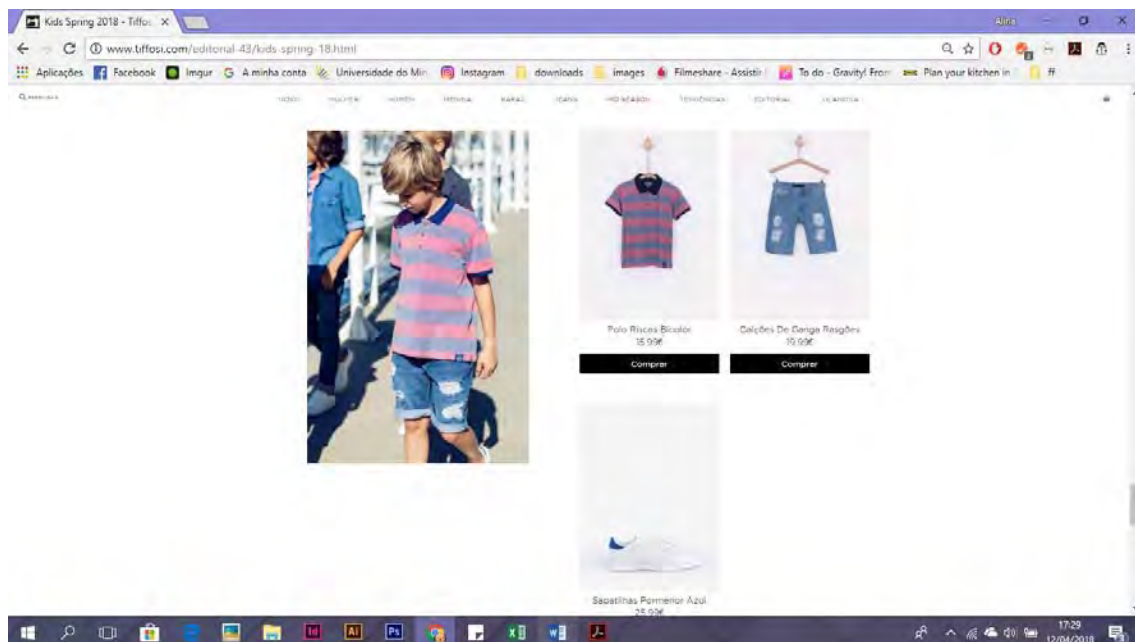


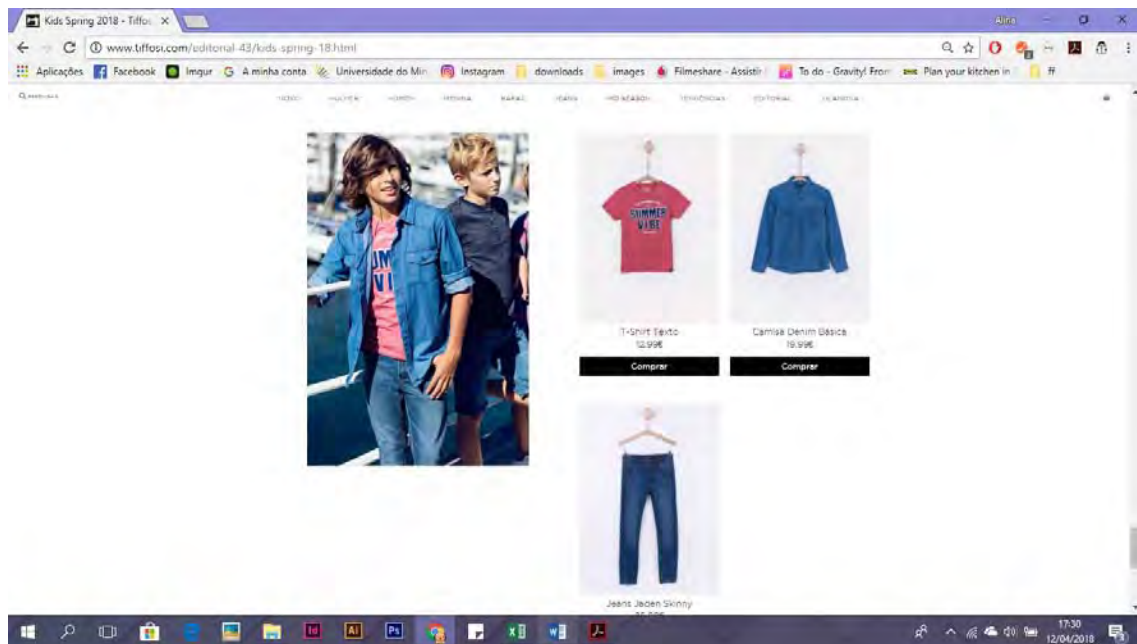




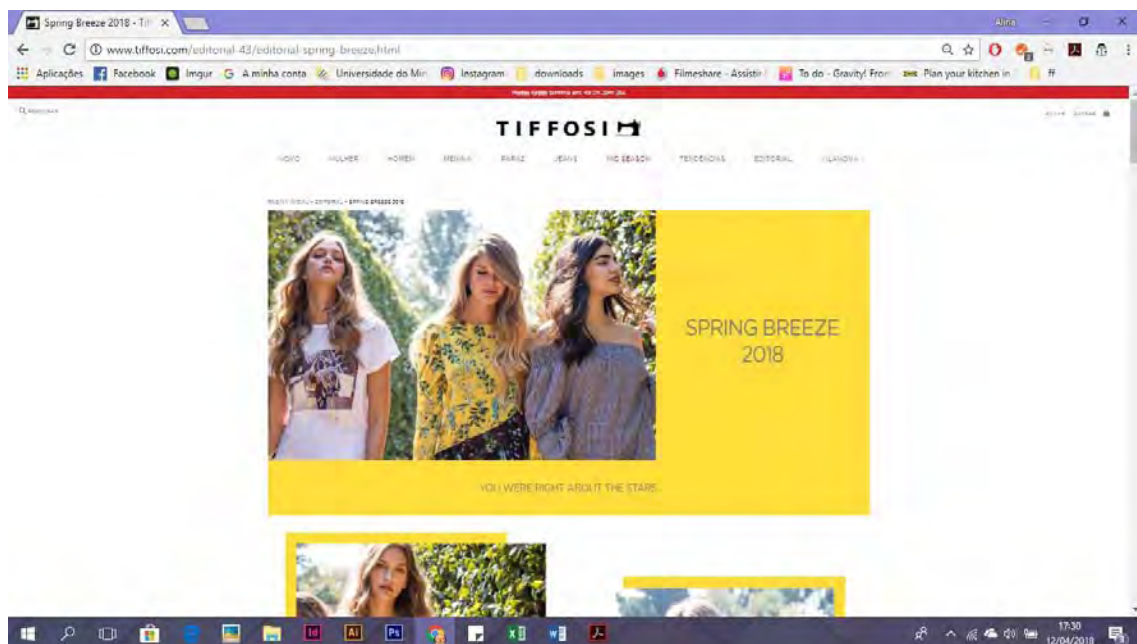


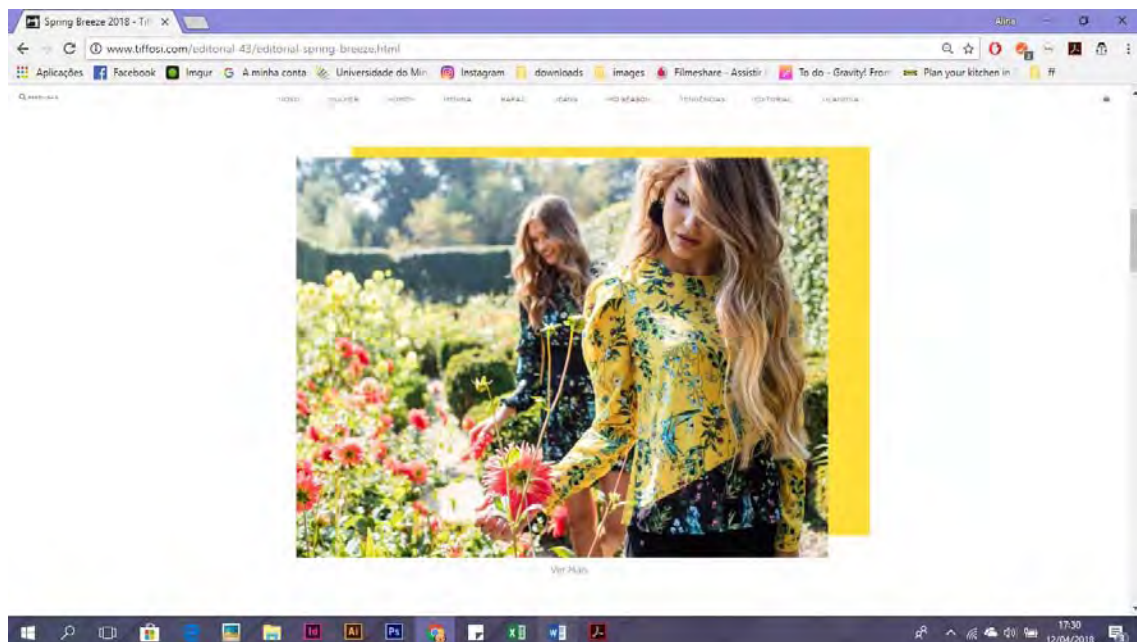
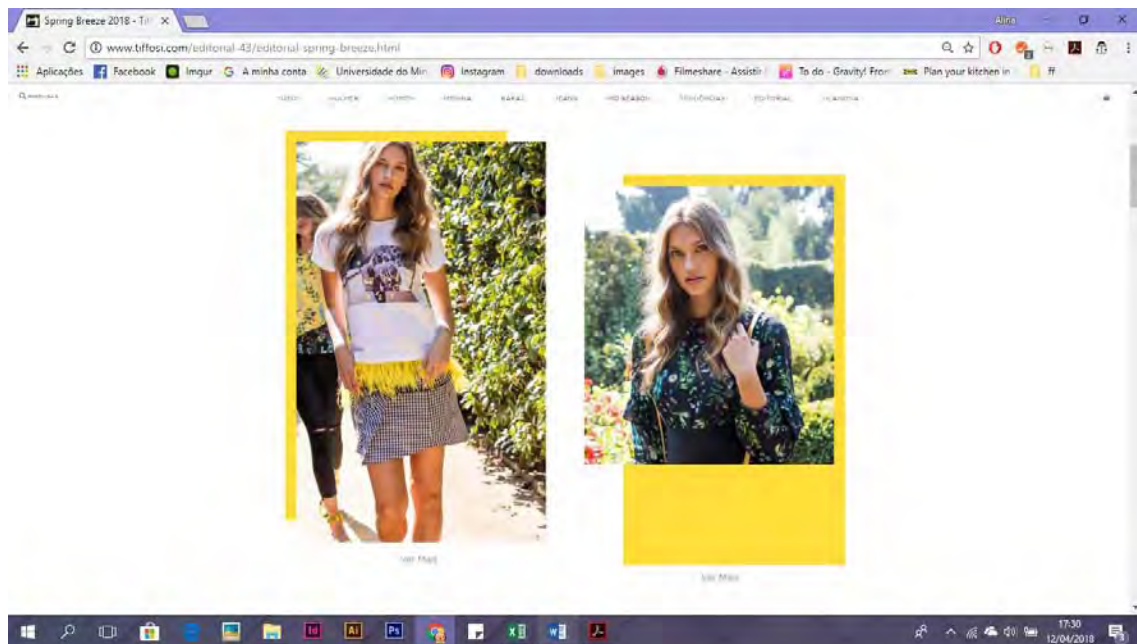


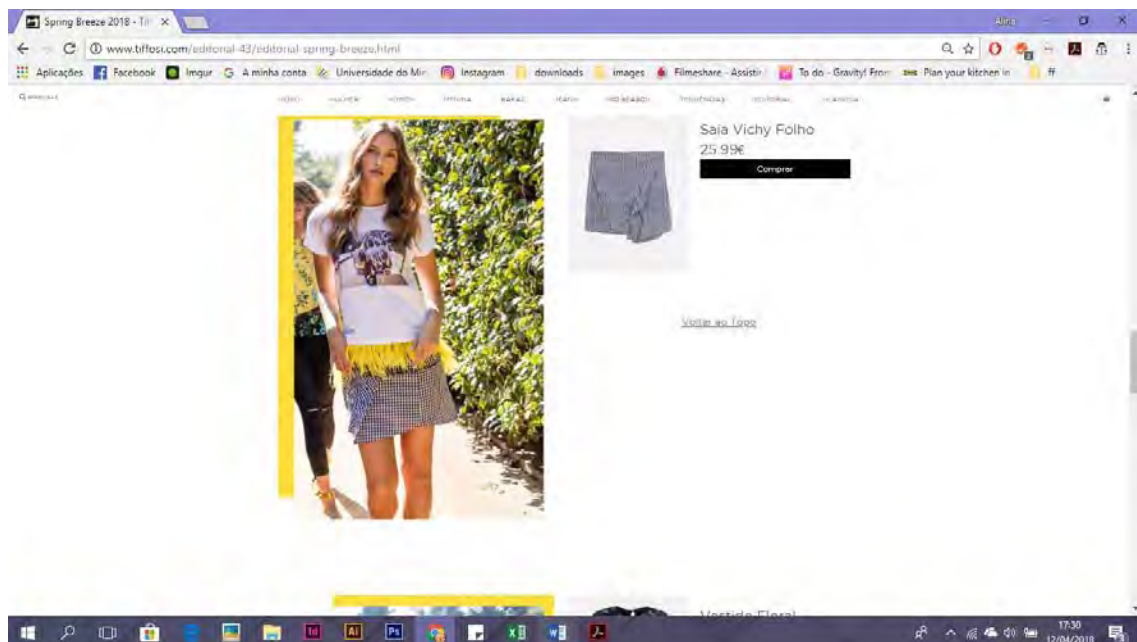


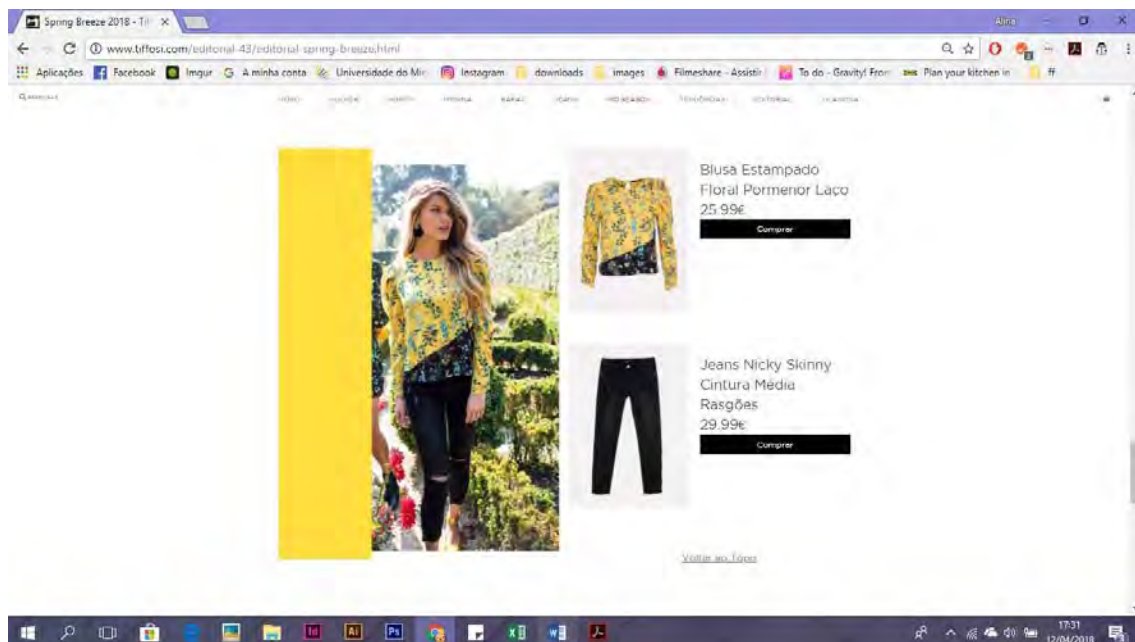
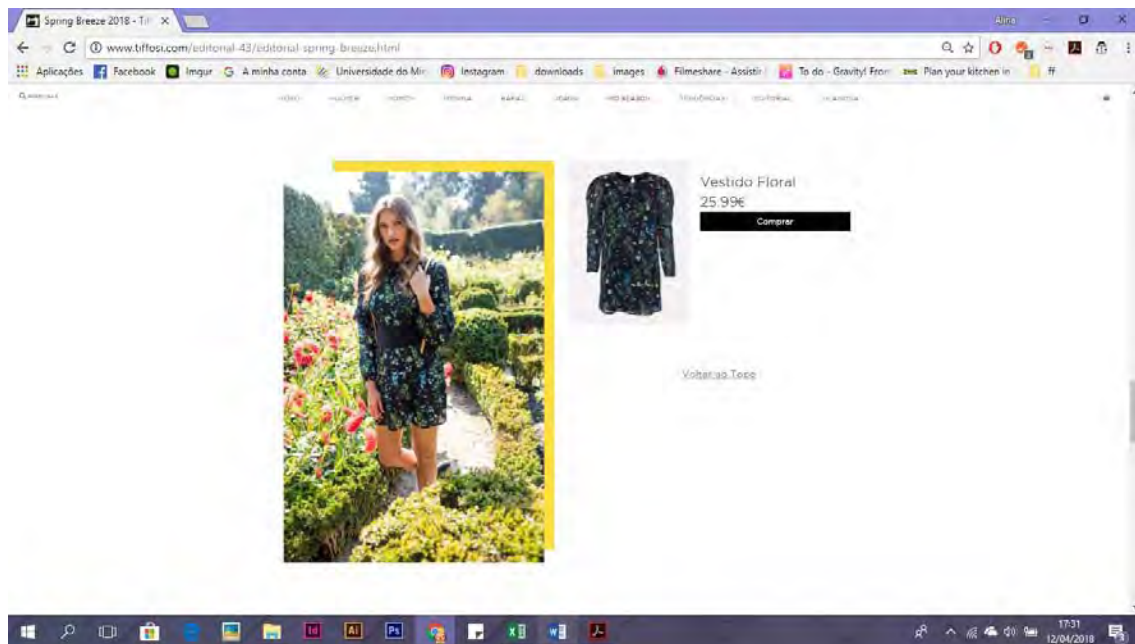


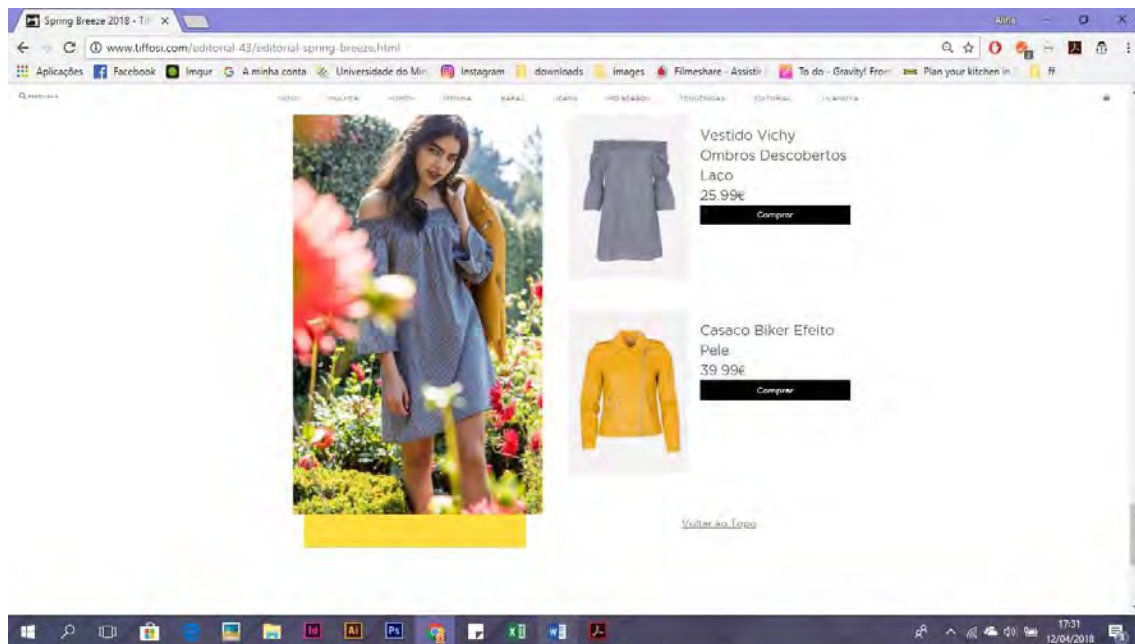
10.5 Spring Breeze



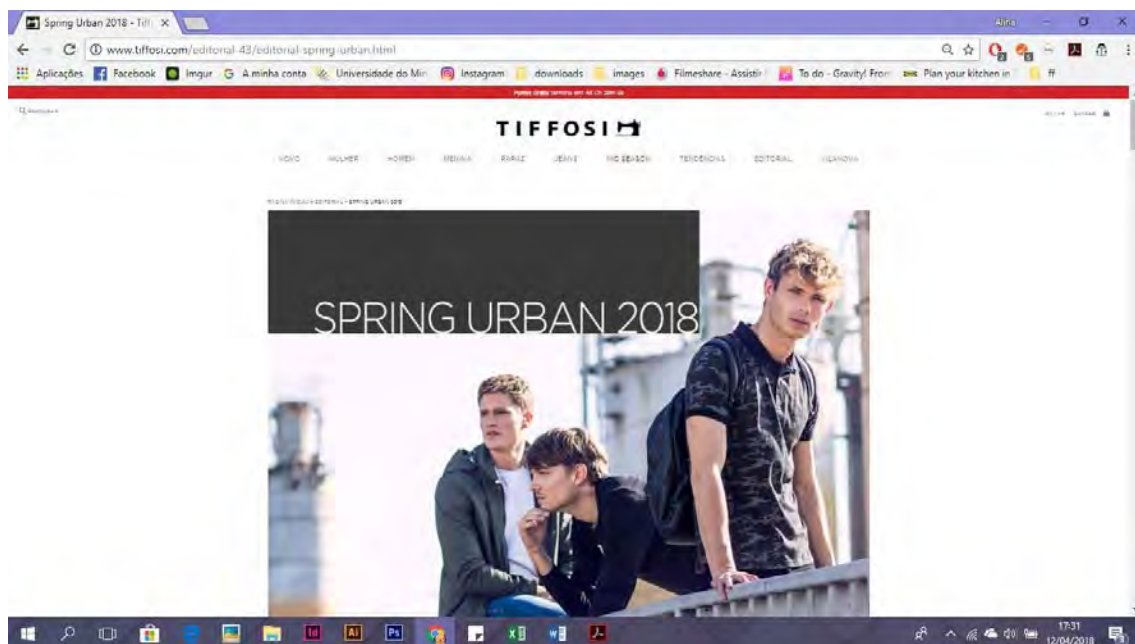


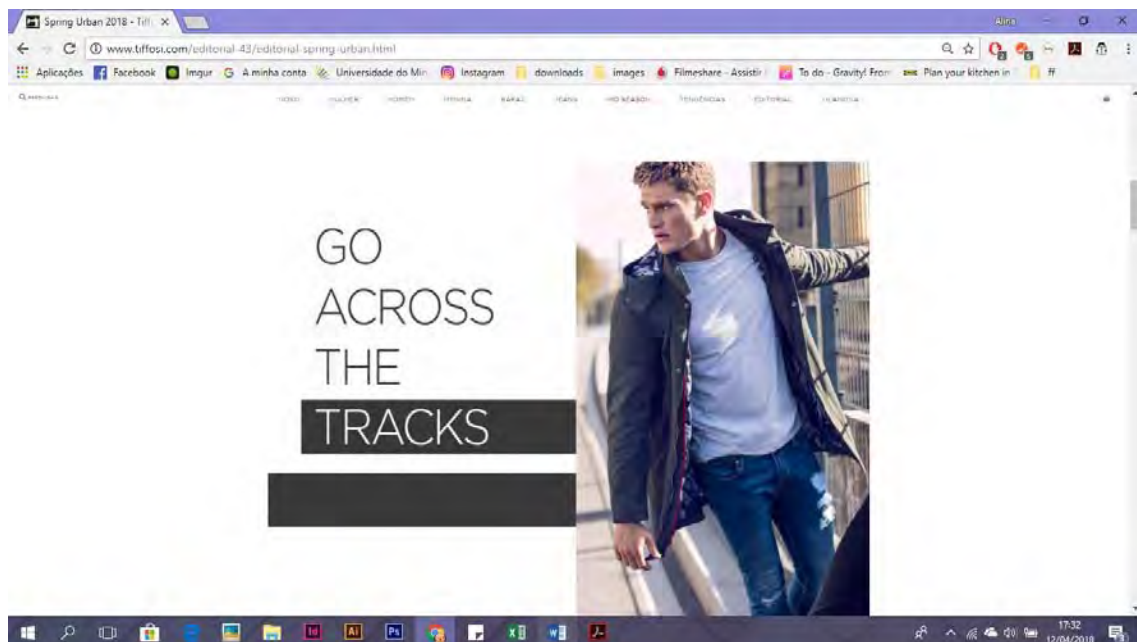
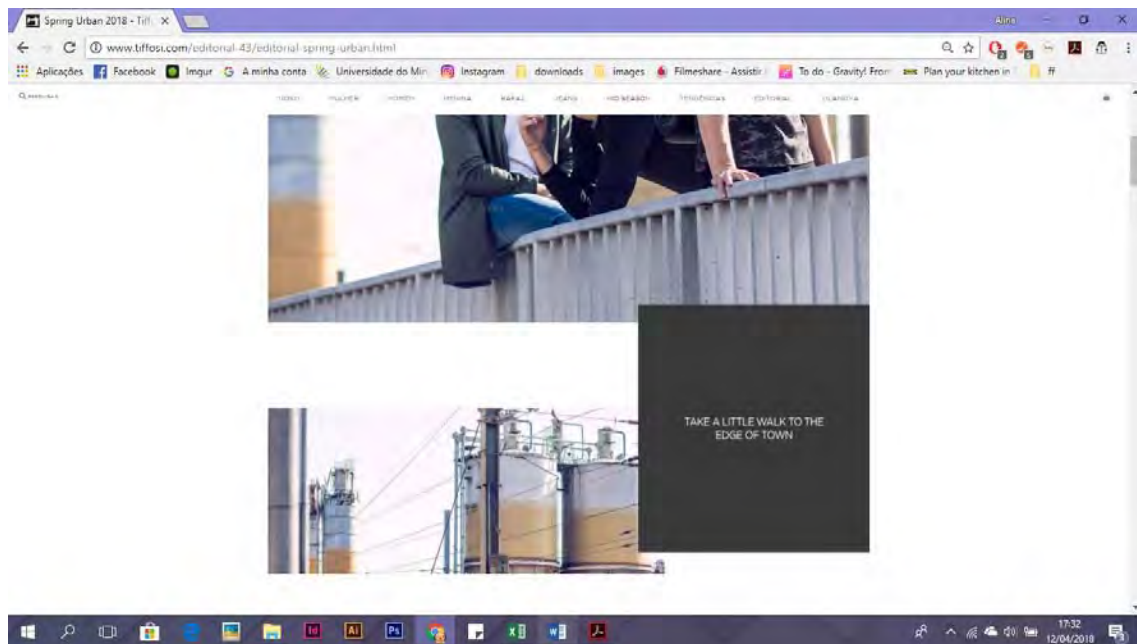


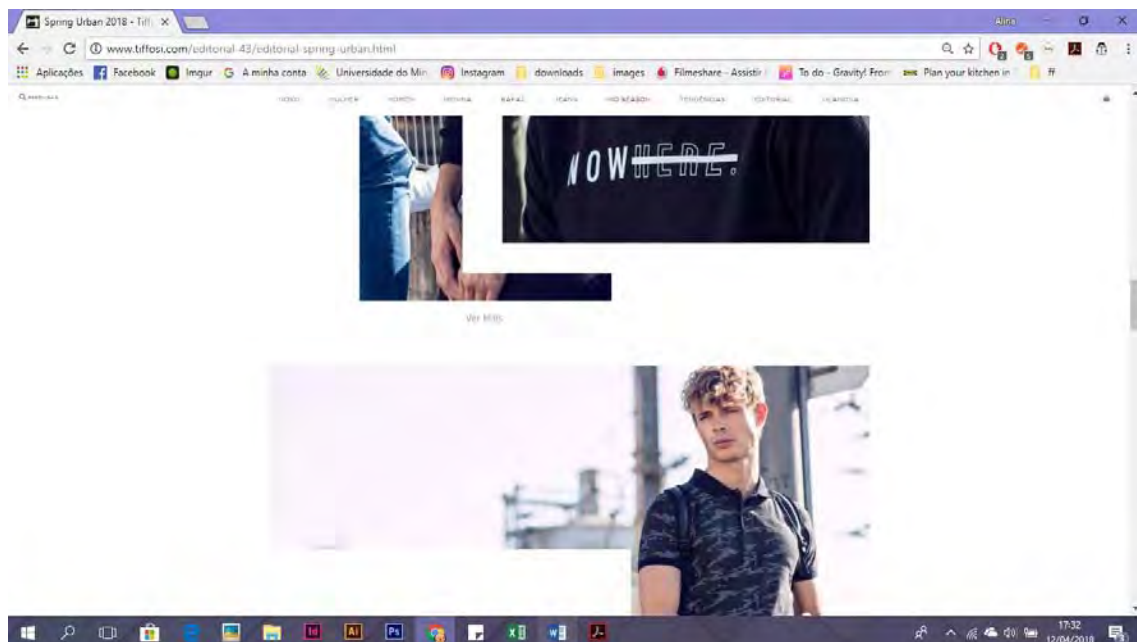
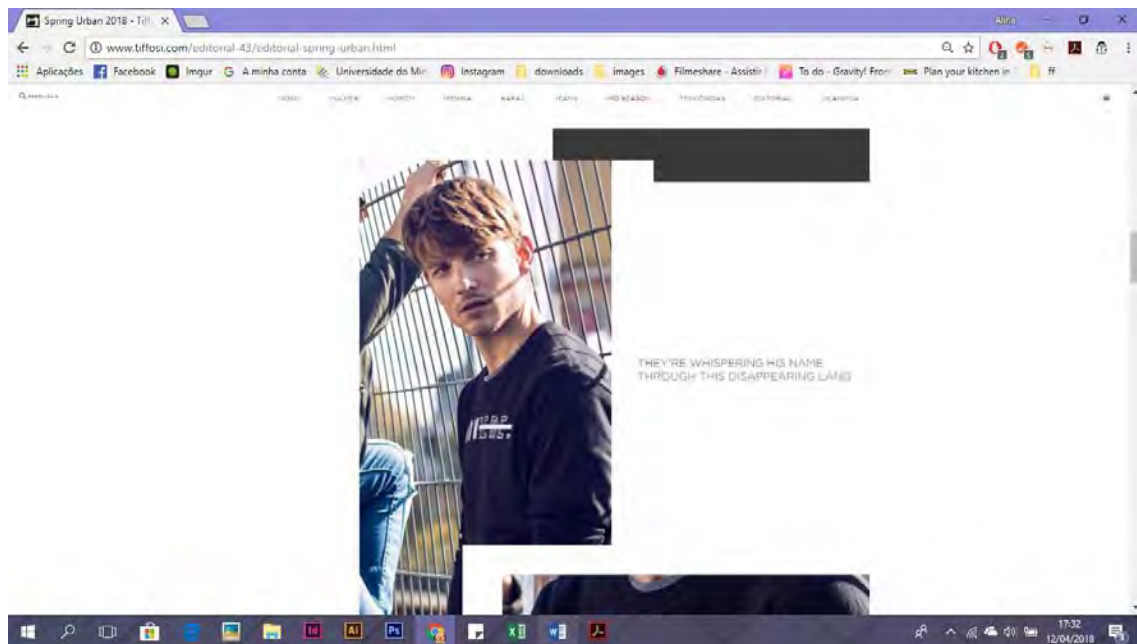


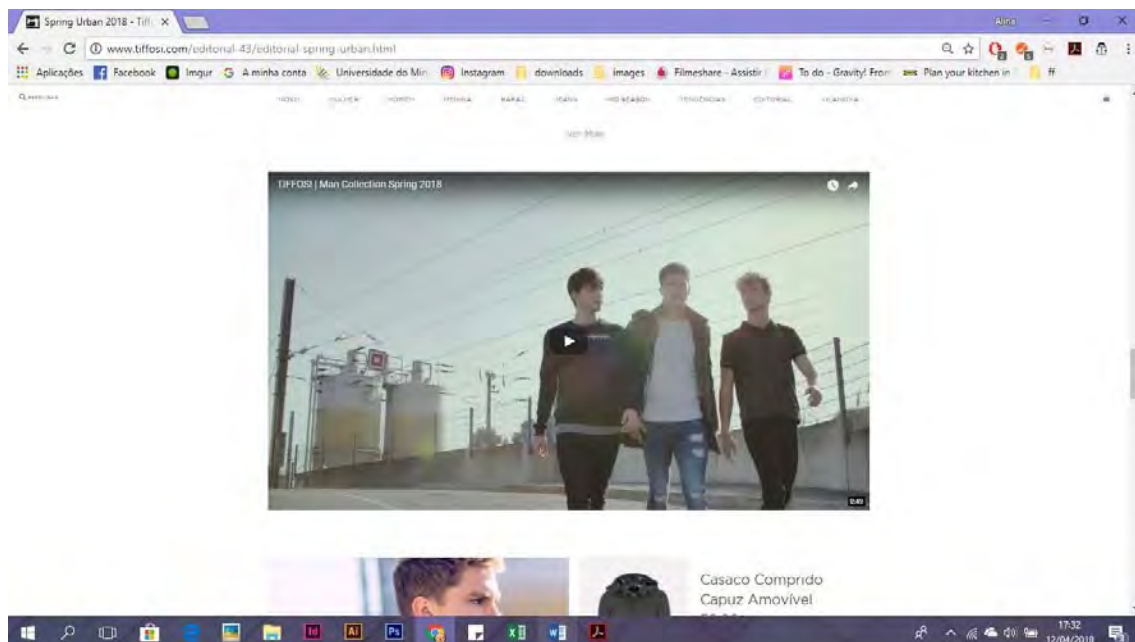
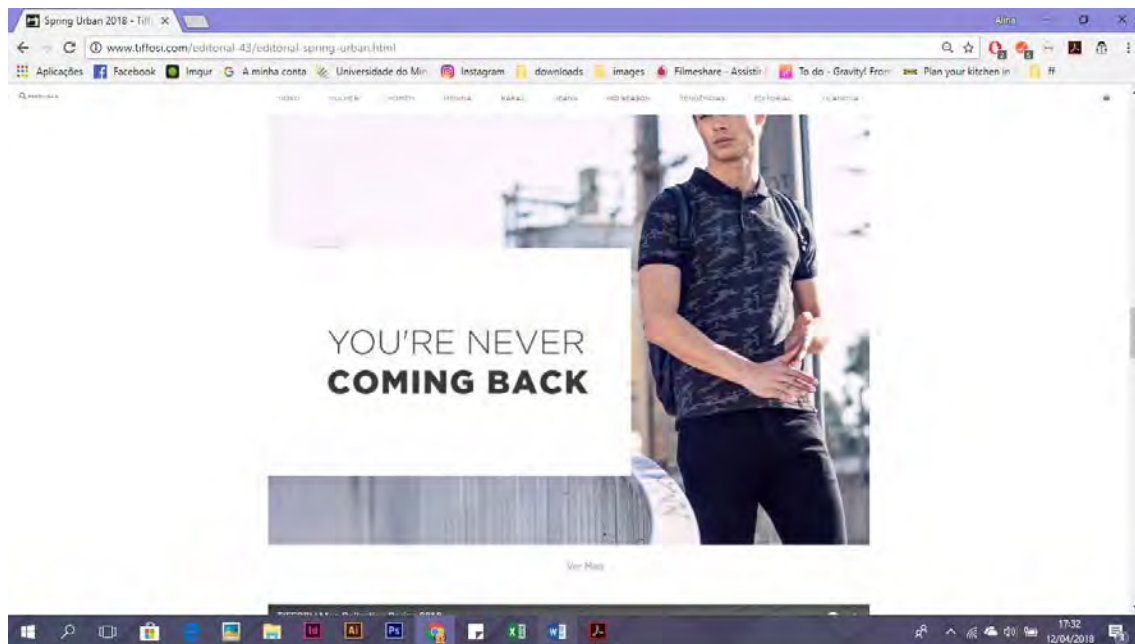


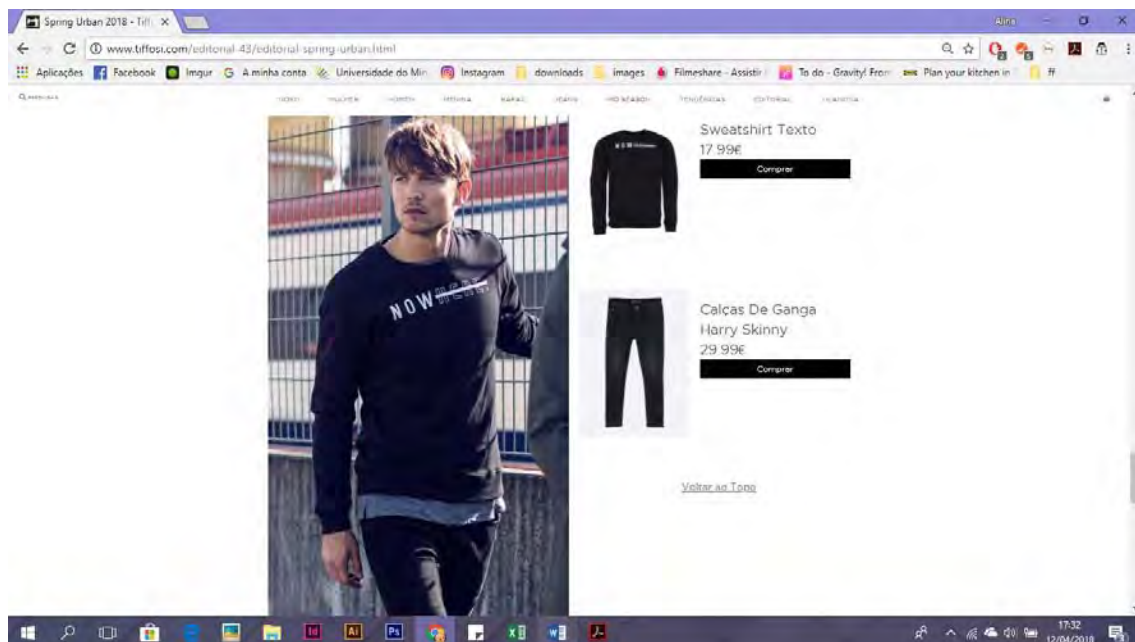
10.6-Spring Urban

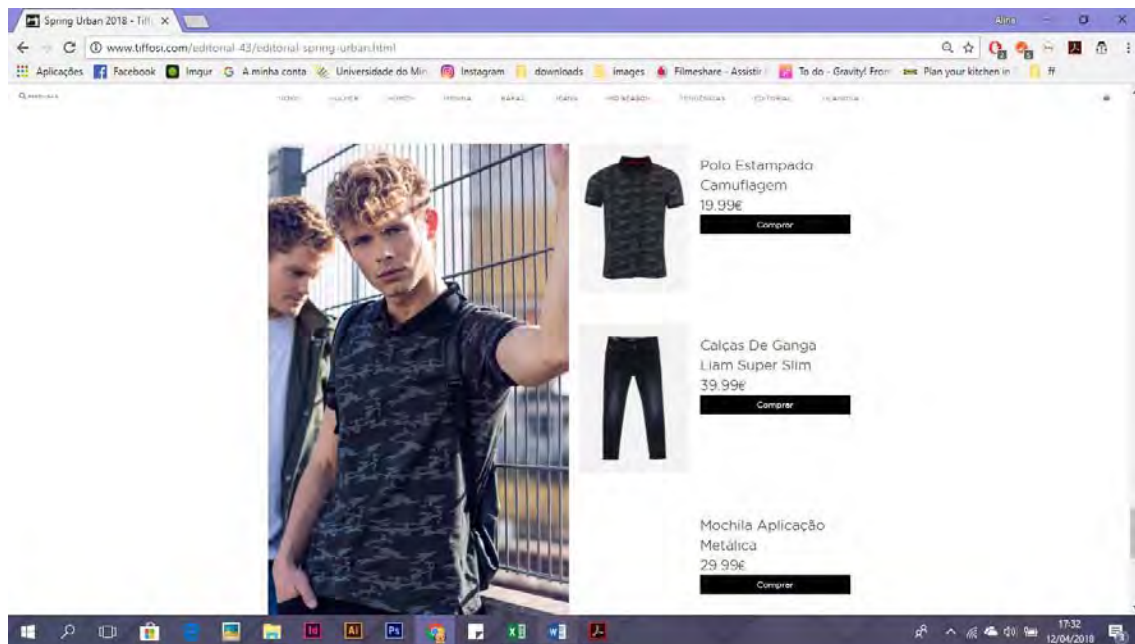








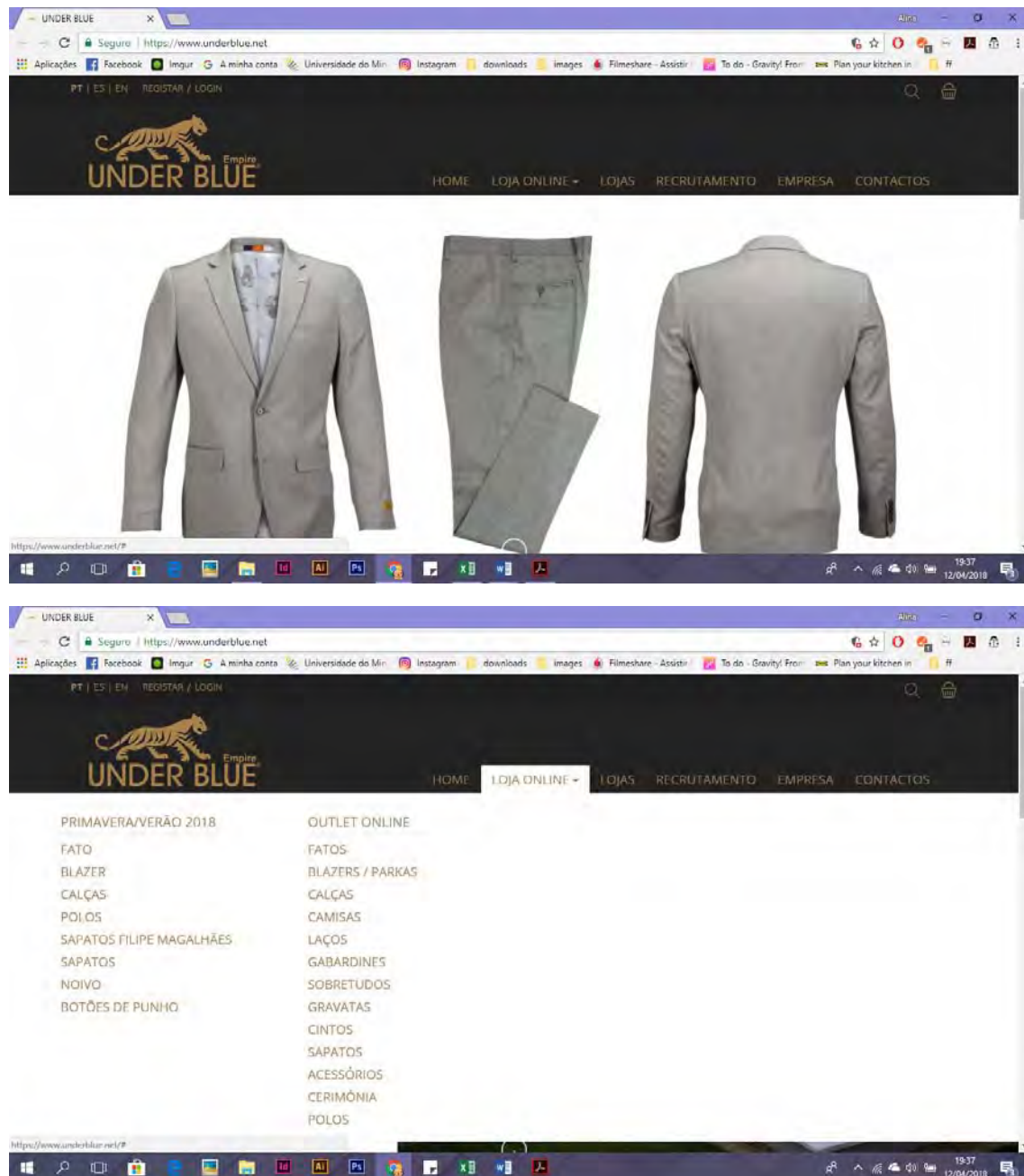




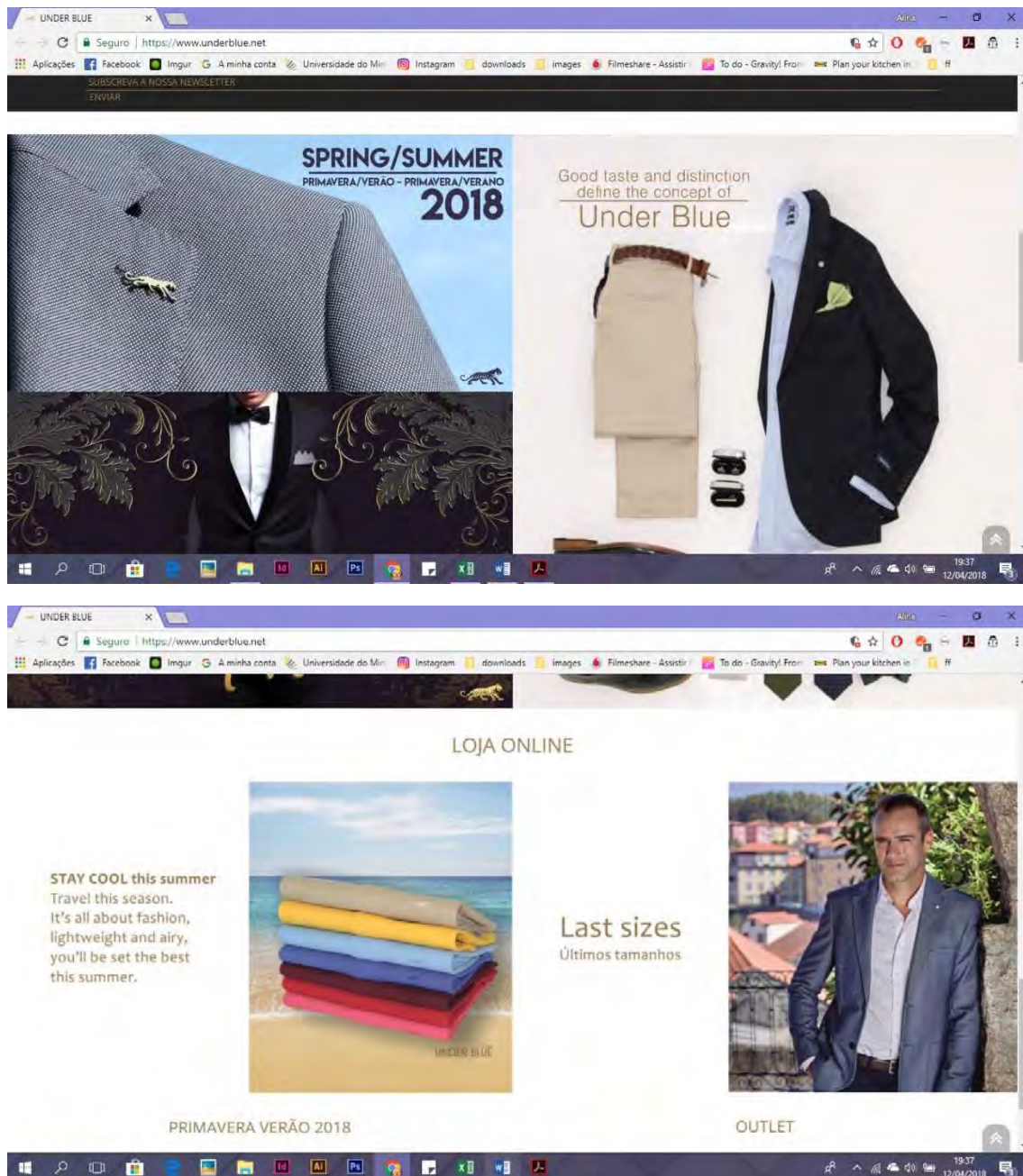
UNDER BLUE

1-Página Inicial

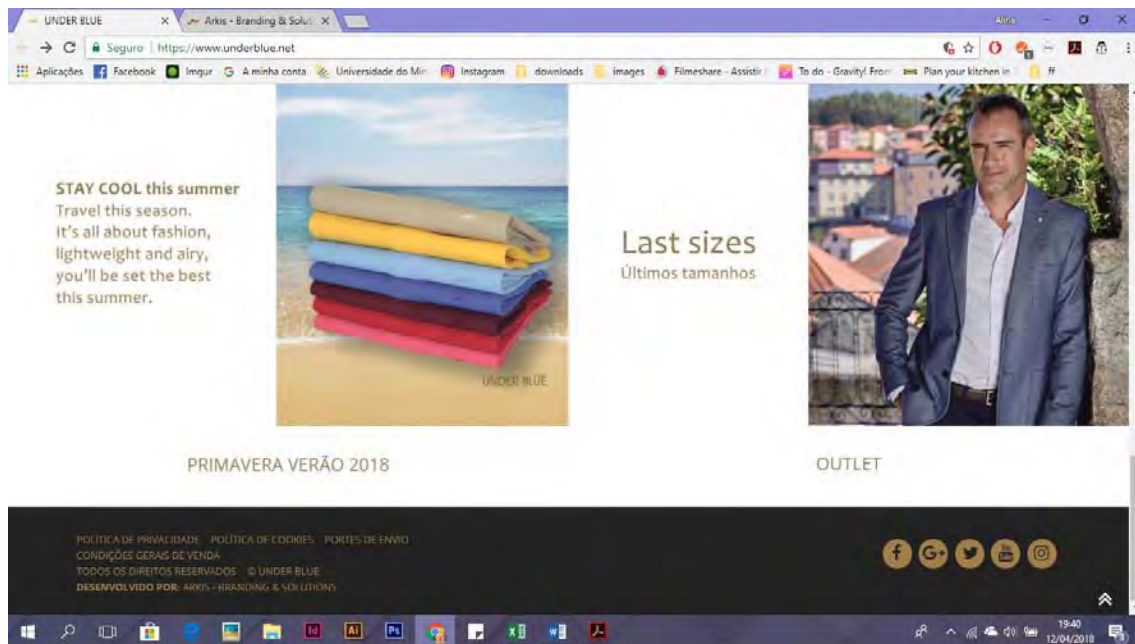
1.1-Barra de Menu



1.2-Corpo



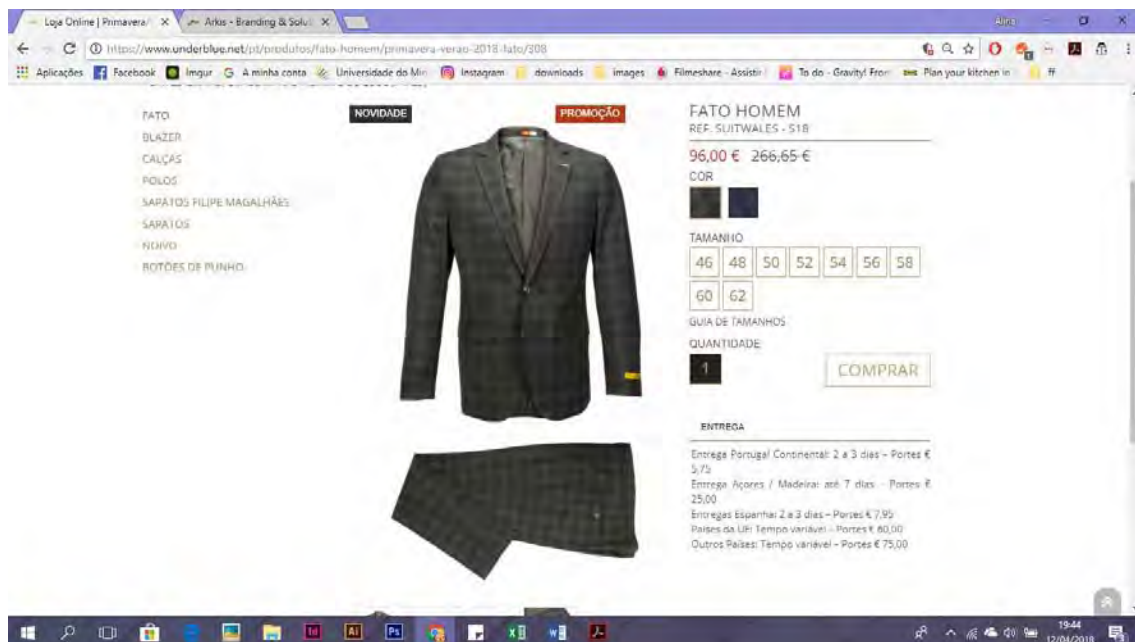
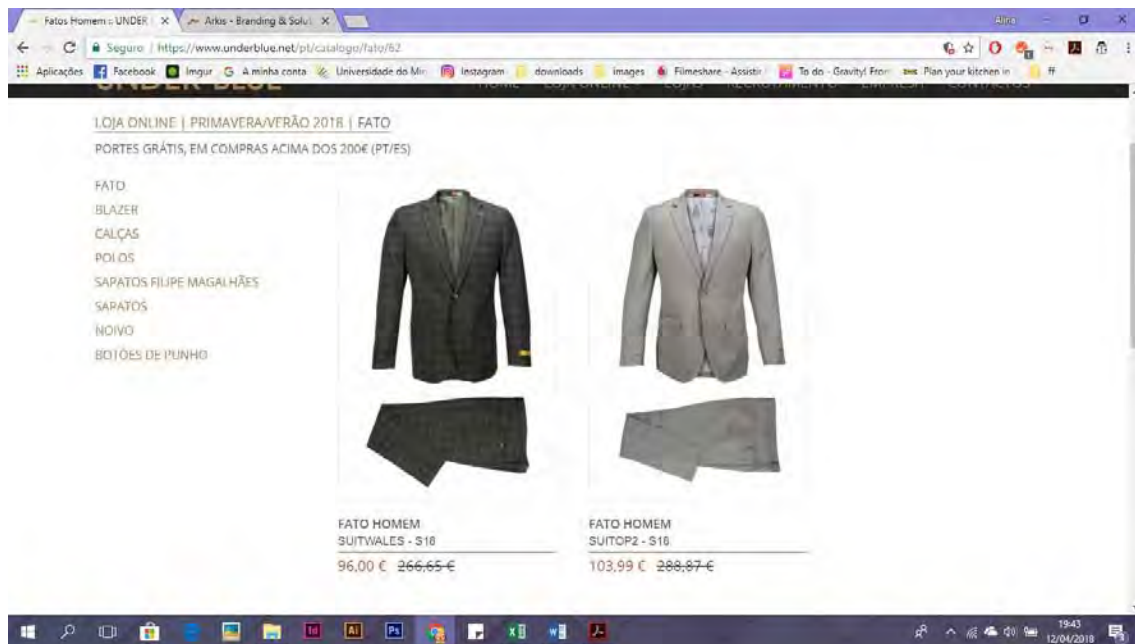
1.3-Barra de Menu



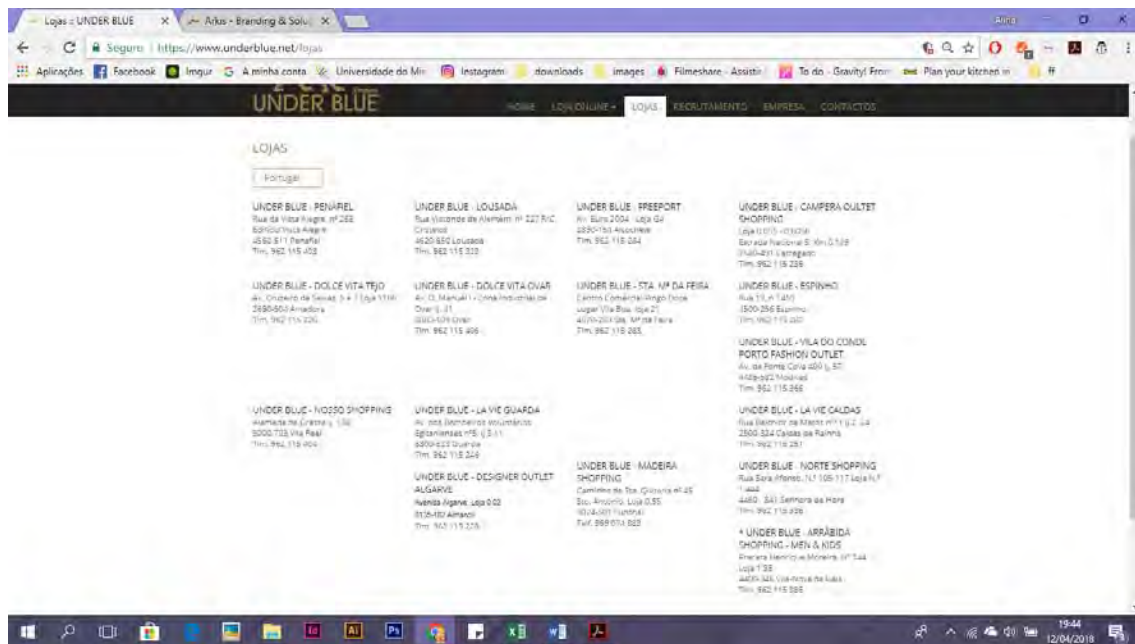
1.3.1-Portes de Envio



2-Sep. Loja Online



3-Sep. Lojas



4-Sep. Recrutamento

Recrutamento - UNDER BLUE

HOME LOJA ONLINE LOJAS RECRUTAMENTO EMPRESA CONTACTOS

FORMULÁRIO DE RECRUTAMENTO

Nome*

Sobrenome*

Data de Nascimento*

Email*

Curriculum Resumido

Cancelar Enviar

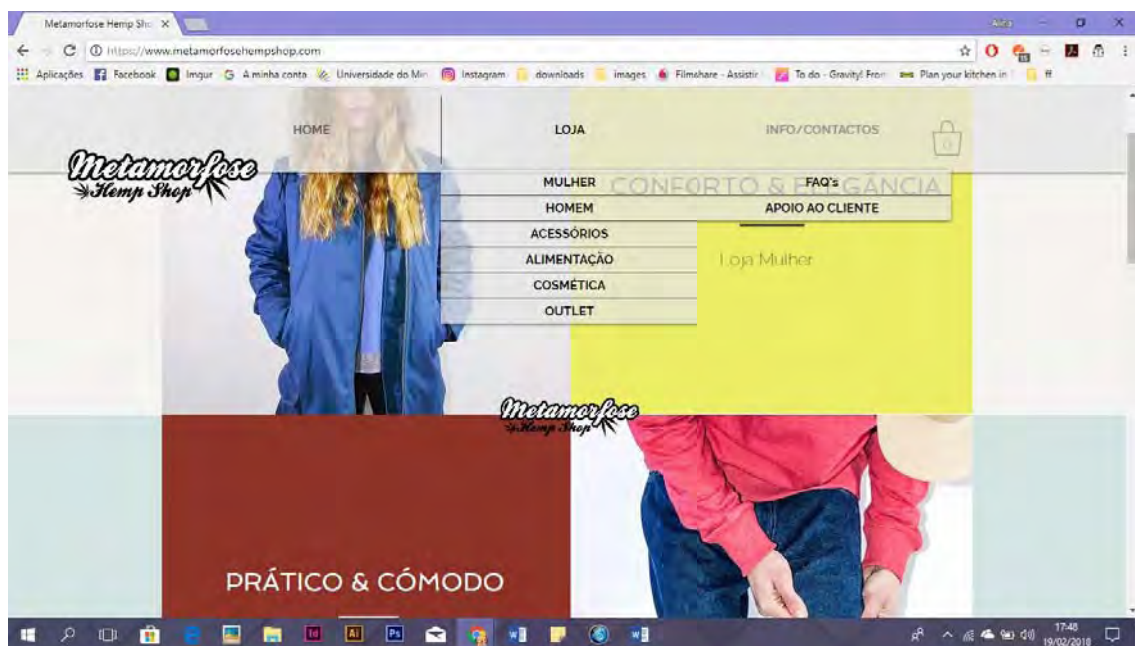
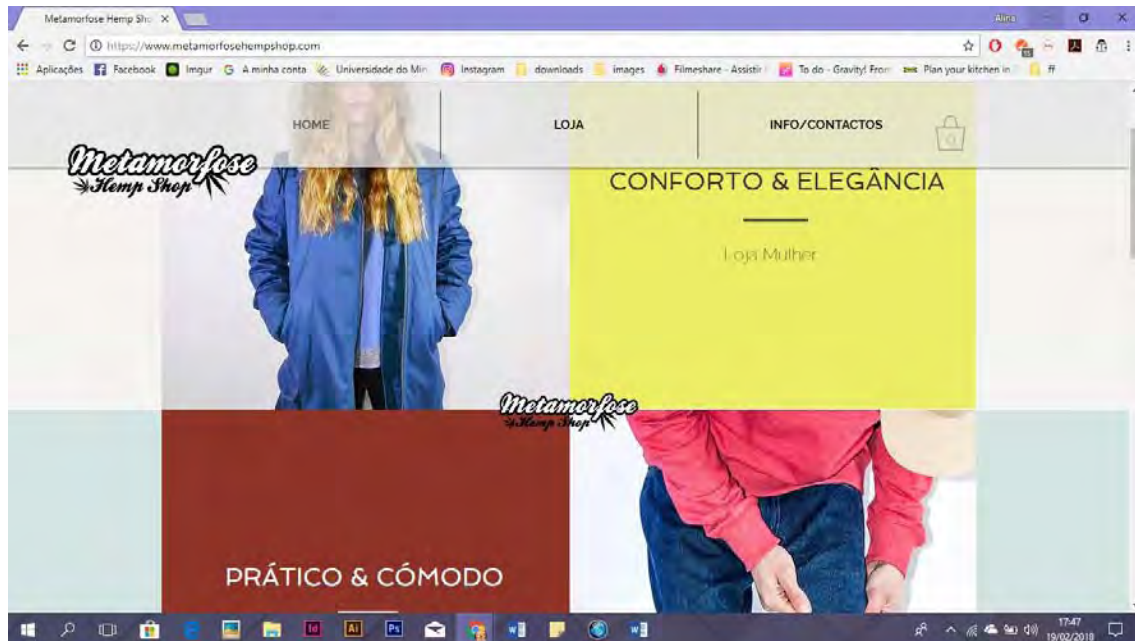
15.47 12/04/2018

5-Sep. Empresa

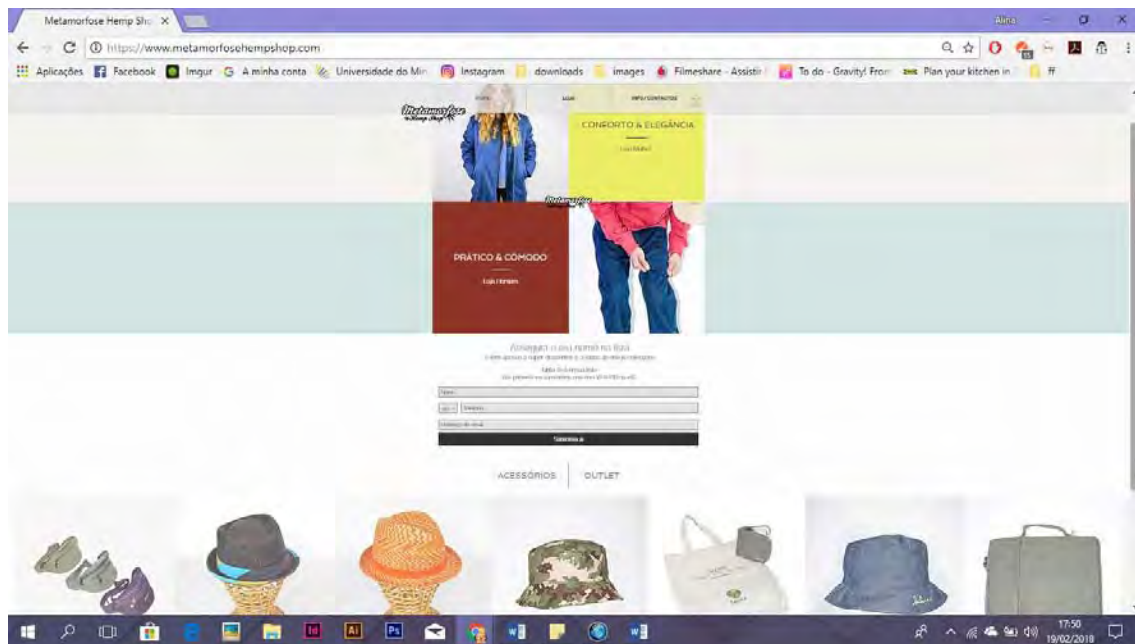
METAMORFOSE HEMP SHOP

1-Página Inicial

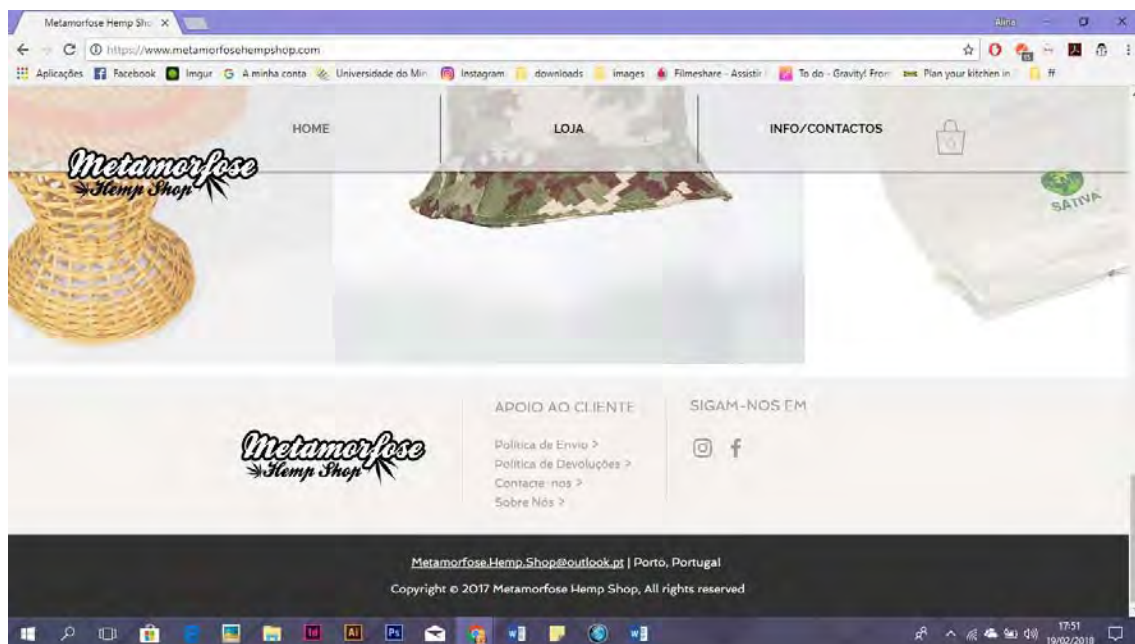
1.2-Barra de Menu



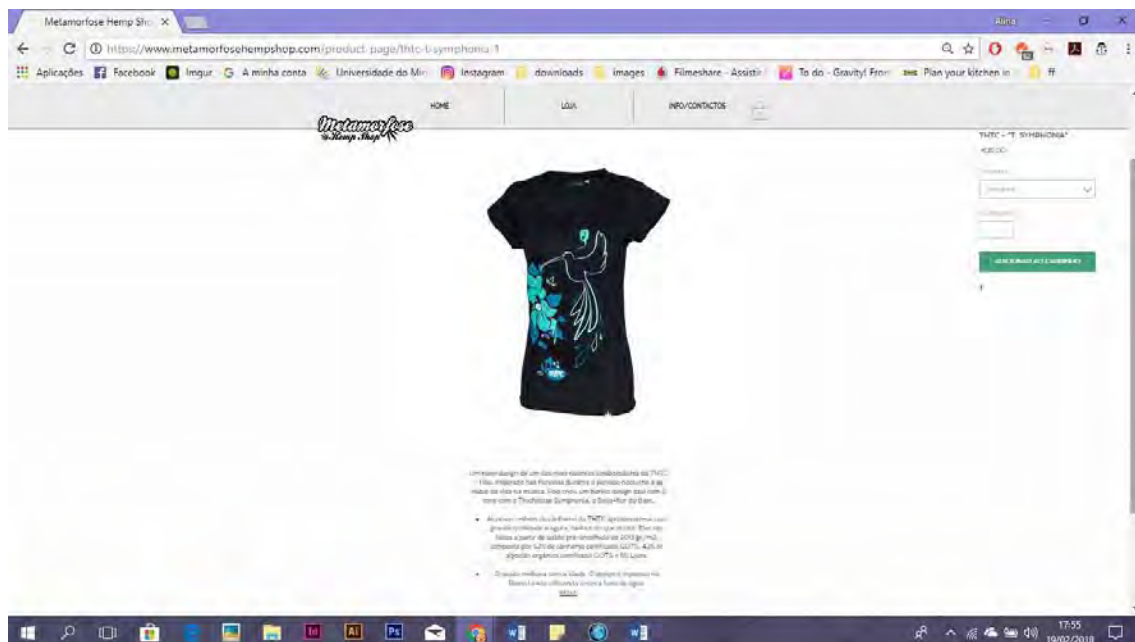
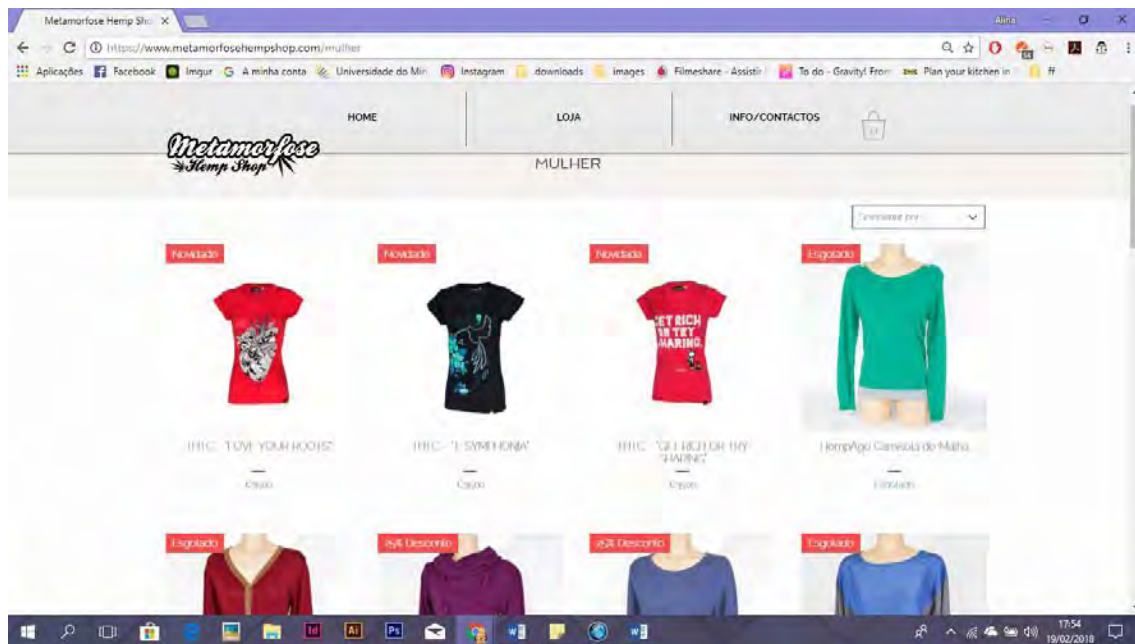
1.3-Corpo



1.4 Barra Final



2- Sep. Loja

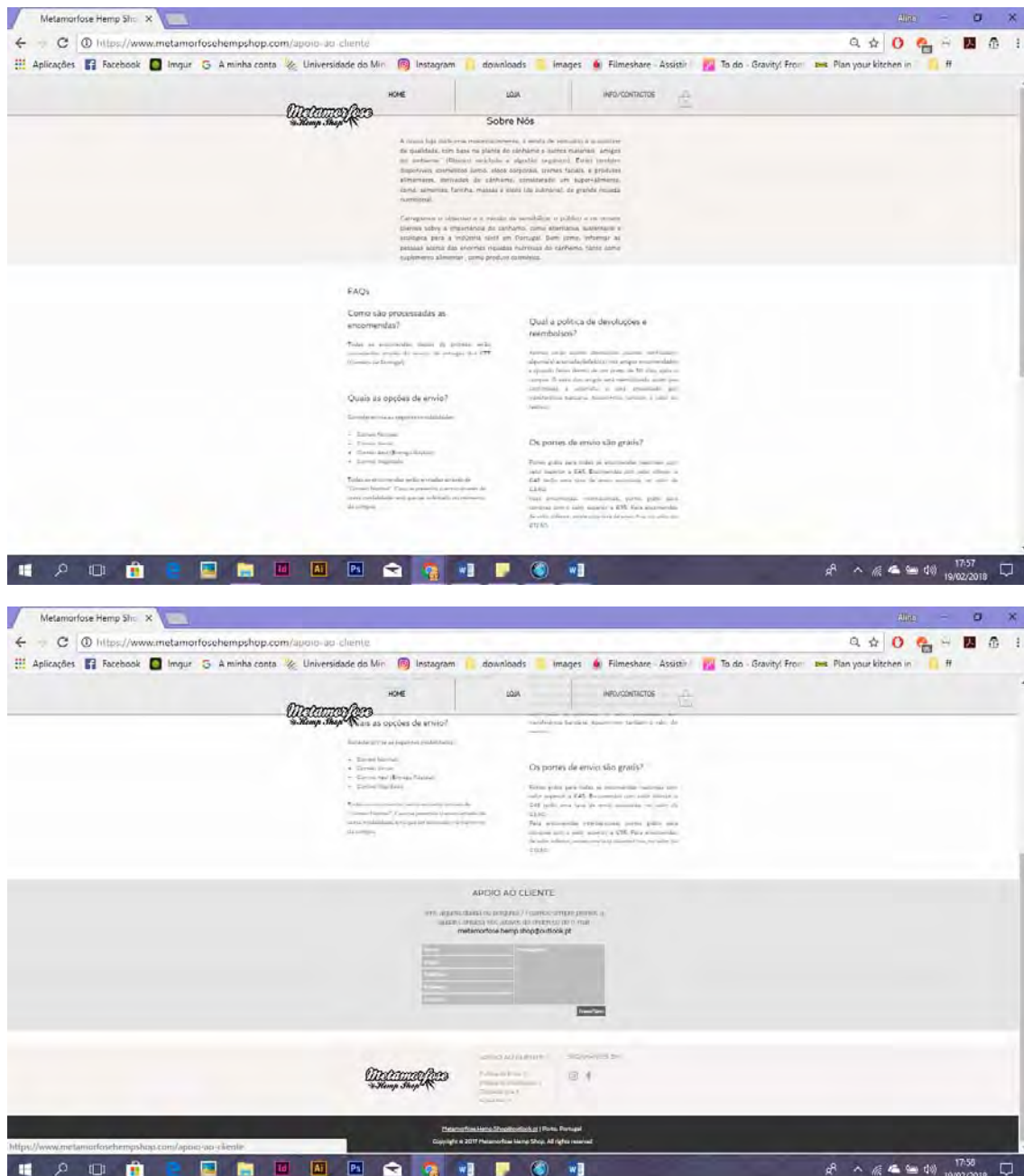


Um novo design de um dos mais recentes colaboradores da THTC - Roo. Inspirado nas florestas durante o período noturno e as raízes da vida na música, Roo criou um bonito design azul com 3 tons com o Trochilidae Symphonia, o Beija-flor do Bass.

As novas t-shirts **de cânhamo** da THTC apresentam-se com **grande qualidade** e agora, melhor do que nunca. Elas são feitas a partir de tecido pré-encolhido de 200 gr./m2, composto por **52% de cânhamo certificado GOTS, 43% de algodão orgânico certificado GOTS e 5% Lycra.**

O tecido melhora com a idade. O design é impresso no Reino Unido **utilizando tintas à base de água.**

3-Sep. Info/Contactos



Sobre Nós

A nossa loja dedica-se maioritariamente, à venda de vestuário e acessórios **de qualidade, com base na planta do cânhamo e outros materiais "amigos do ambiente"** (Plástico reciclado e algodão orgânico). Estão também disponíveis cosméticos como, óleos corporais, cremes faciais, e produtos alimentares, derivados do cânhamo, considerado um super-alimento, como, sementes, farinha, massas e óleos (de culinária), de grande riqueza nutricional.

Carregamos o objectivo e a missão de sensibilizar o público e os nossos clientes sobre a importância do cânhamo, como alternativa sustentável e ecológica para a indústria têxtil em Portugal. Bem como, informar as pessoas acerca das enormes riquezas nutritivas do cânhamo, tanto como suplemento alimentar, como produto cosmético.

FAQs

Como são processadas as encomendas?

Todas as encomendas, depois de prontas, serão processadas através do serviço de entregas dos CTT (Correios de Portugal).

Quais as opções de envio?

Consideram-se as seguintes modalidades:

Correio Normal;

Correio Verde;

Correio Azul (Entrega Rápida);

Correio Registado.

Todas as encomendas serão enviadas através de "Correio Normal". Caso se pretenda o envio através de outra modalidade, terá que ser solicitado no momento da compra.

Qual a política de devoluções e reembolsos?

Apenas serão aceites devoluções quando verificada(s) alguma(s) anomalia/defeito(s) nos artigos encomendados e quando feitas dentro de um prazo de 30 dias, após a compra. O valor dos artigos será reembolsado assim que confirmada a anomalia e será processado por transferência bancária. Assumi-mos também o valor do reenvio.

Os portes de envio são grátis?

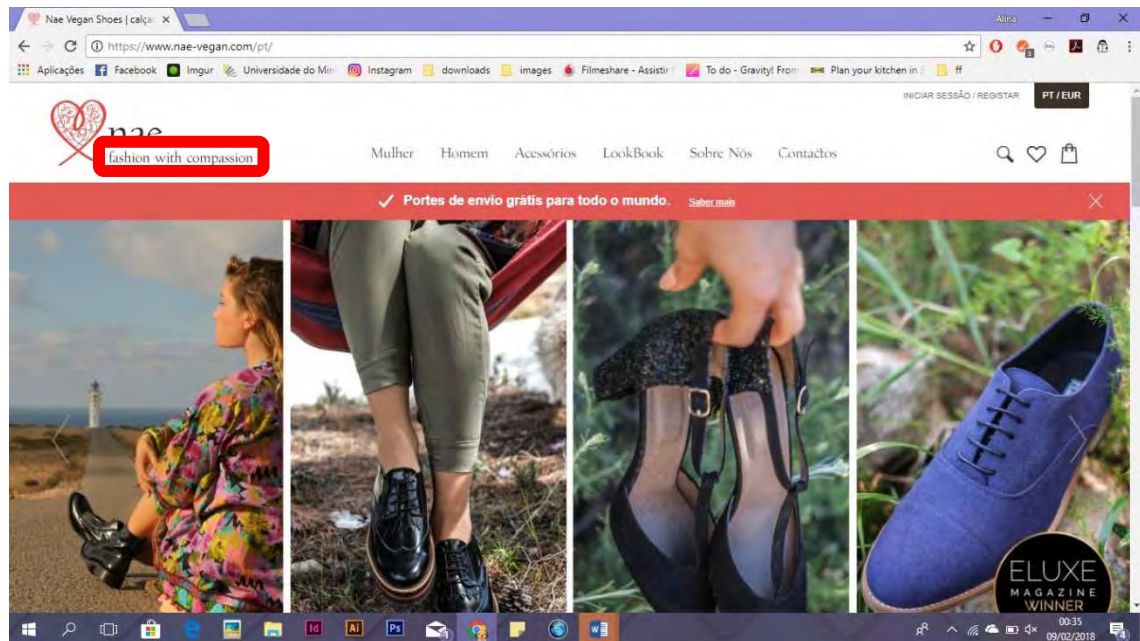
Portes grátis para todas as encomendas nacionais com valor superior a €45. Encomendas com valor inferior a €45 terão uma taxa de envio associada, no valor de €3.50.

Para encomendas internacionais, portes grátis para compras com o valor superior a €95. Para encomendas de valor inferior, existe uma taxa de envio fixa, no valor de €12.50.

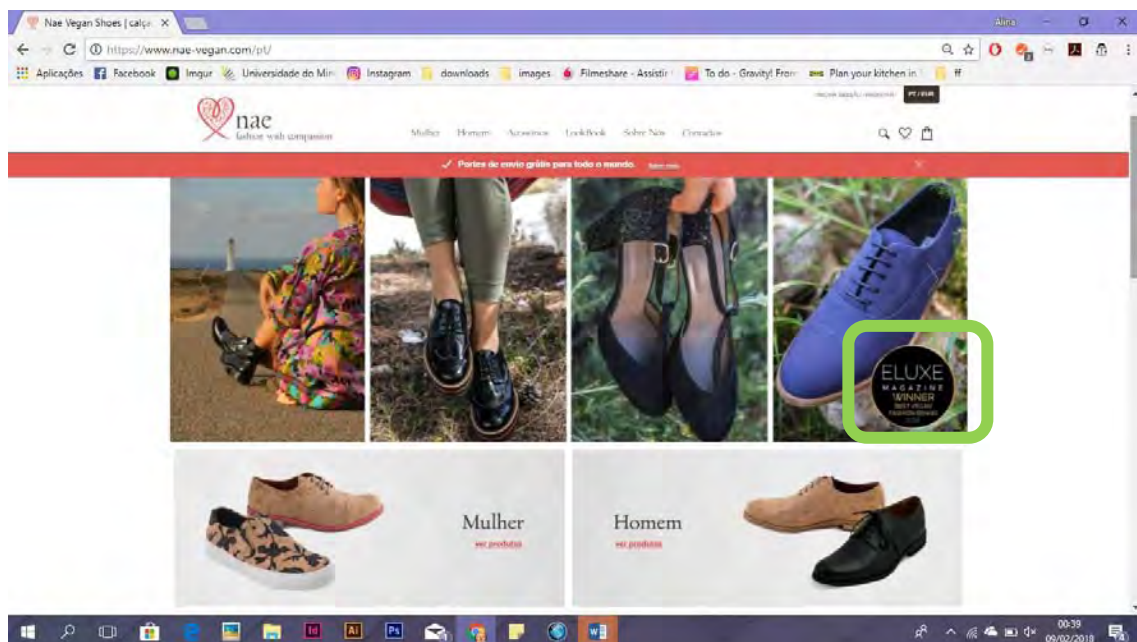
NAE

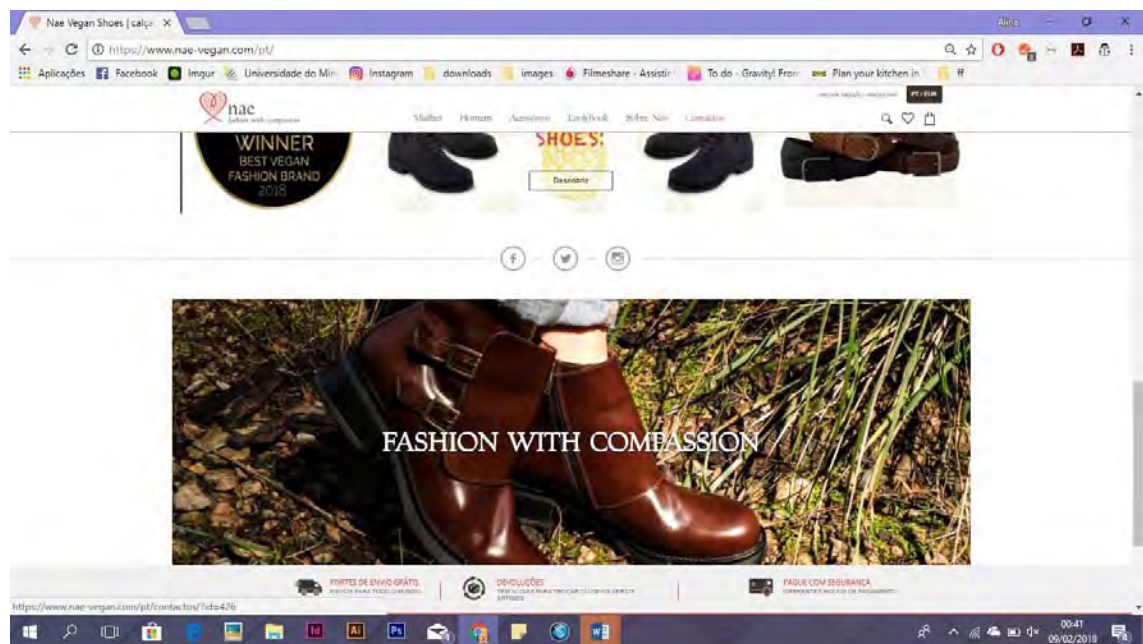
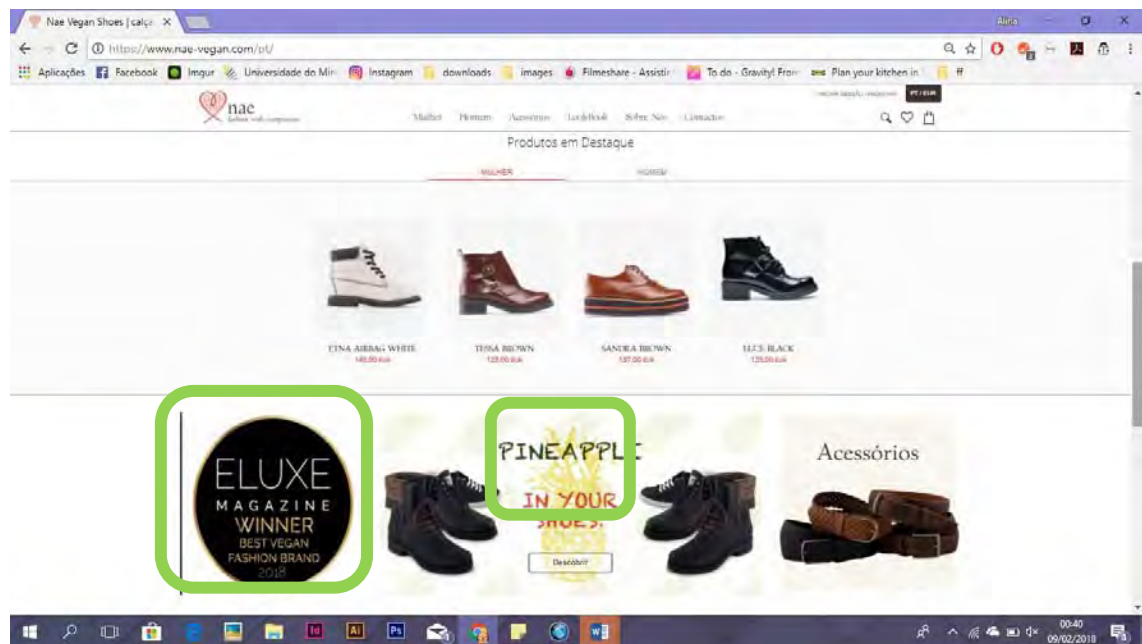
1-Página Inicial

1.1-Barra de menu

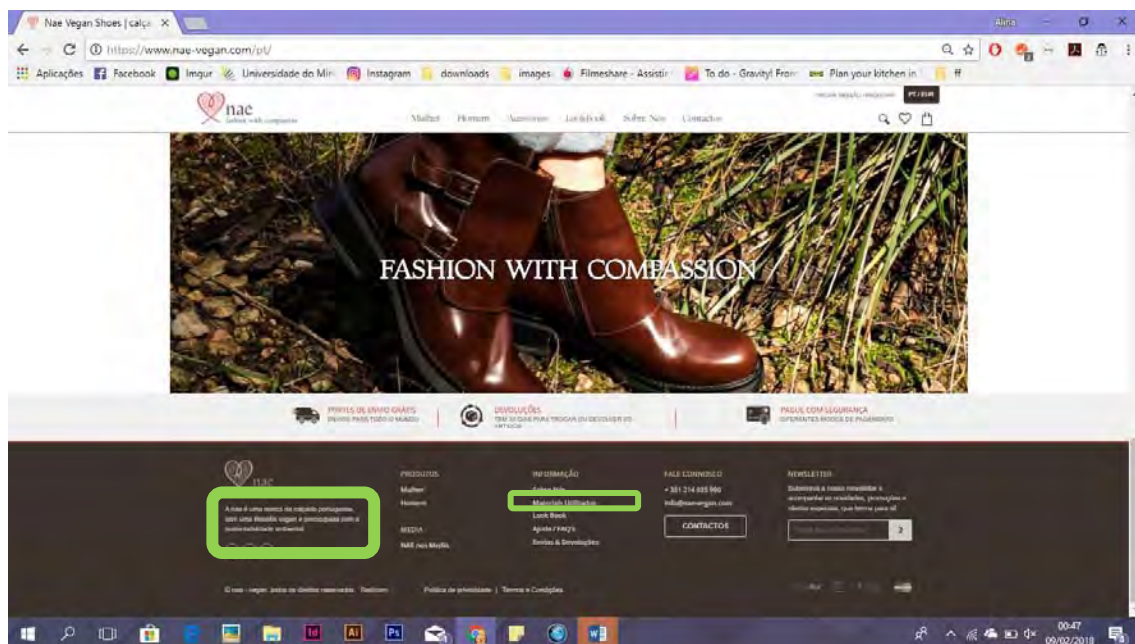


1.2- Corpo

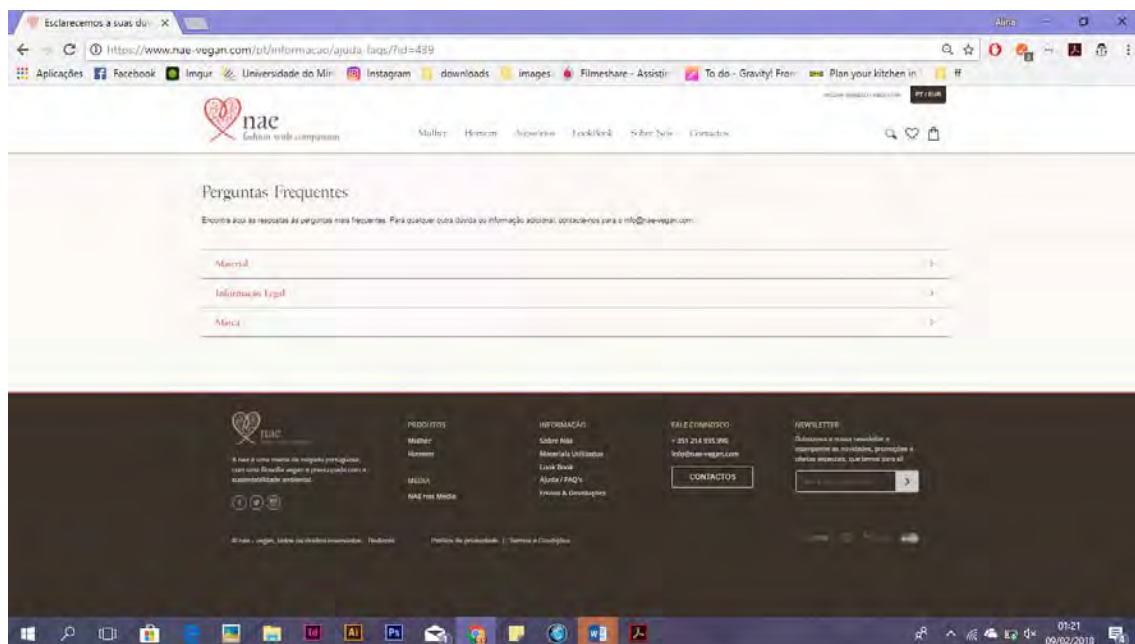




1.3- Barra final



1.3.1-LINK Ajuda FAQ's



Material

Que materiais é que a nae utiliza?

A nae **vegan** shoes utiliza **materiais naturais**, **éticos** e **sustentáveis** como a **cortiça**, a **folha de ananás**, o **airbag reciclado**, as **microfibras ecológicas** e **certificadas OEKO-TEX** e o **PET - garrafas de plástico recicladas**. Conheça mais os materiais utilizados aqui.

Como se deve limpar o calçado nae?

Os produtos da nae **vegan** shoes **são muito simples de limpar**. Basta apenas um pano húmido e um pouco de sabão neutro. Para a proteção e conservação dos seus nae, aconselhamos também a utilização do creme de polimento na maioria dos nossos produtos. Se precisar de mais detalhes, consulte a página do produto que pretende ou entre em contacto para o email info@nae-vegan.com.

Informação legal

A nae vende só online?

Não. Para além do site, a nae revende para mais de 60 lojas parceiras espalhadas pelo mundo e ainda possui um Showroom de venda ao público, no LxFactory, em Lisboa.

Poderá consultar os horários e a morada clique aqui. Se quiser saber onde pode encontrar as lojas parceiras, envie-nos um email para info@nae-vegan.com.

Marca

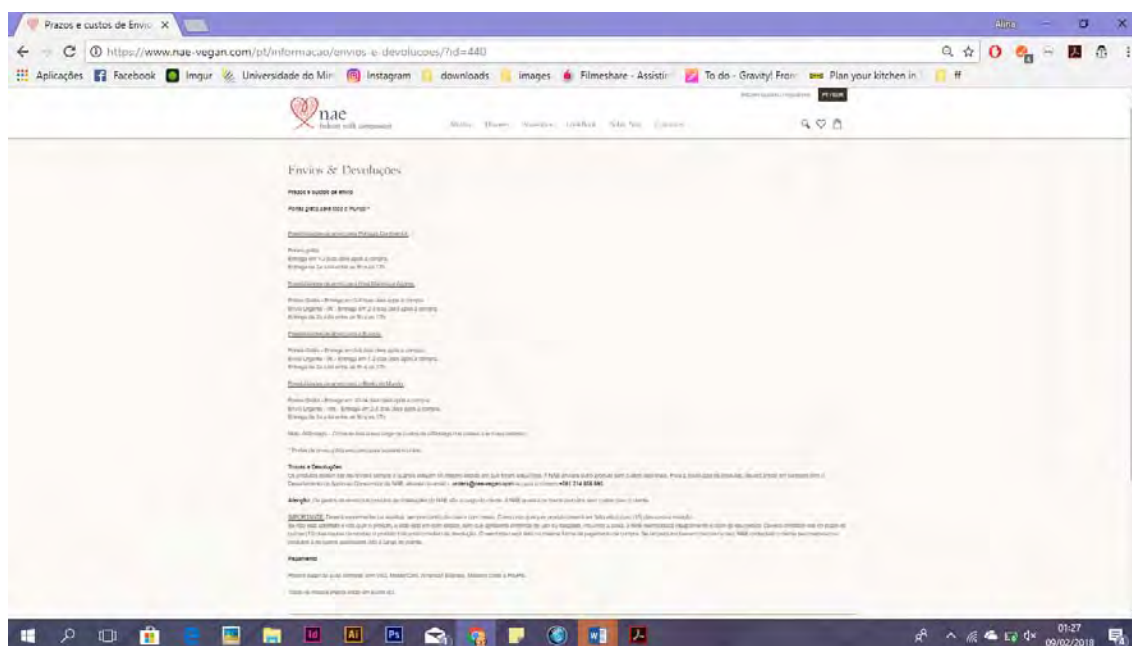
Porque é que a nae é uma marca vegan?

A nae **vegan** shoes é uma marca **vegan** porque **não usa materiais de origem animal**, preocupando-se em usar **materiais mais sustentáveis e ecológicos**. Para além disto, a nae produz 100% em Portugal e em **fábricas certificadas que respeitam os direitos dos seus trabalhadores, não apoiando nenhum tipo de exploração.**

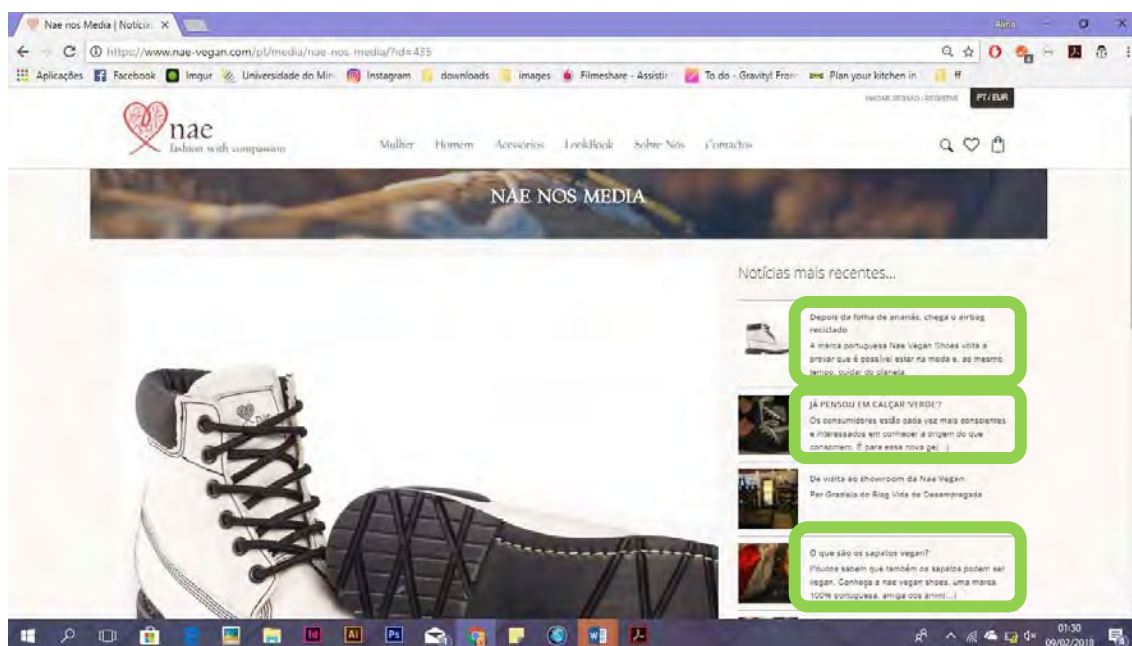
No fundo, a nae baseia-se em cinco pilares que considera fundamentais na hora de criar um produto:

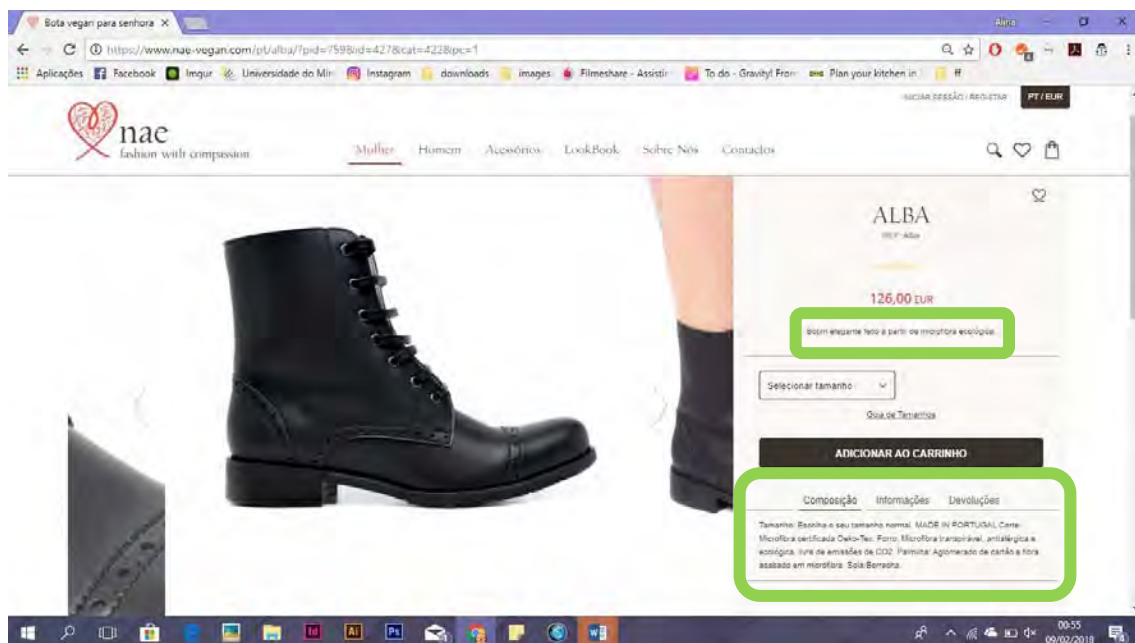
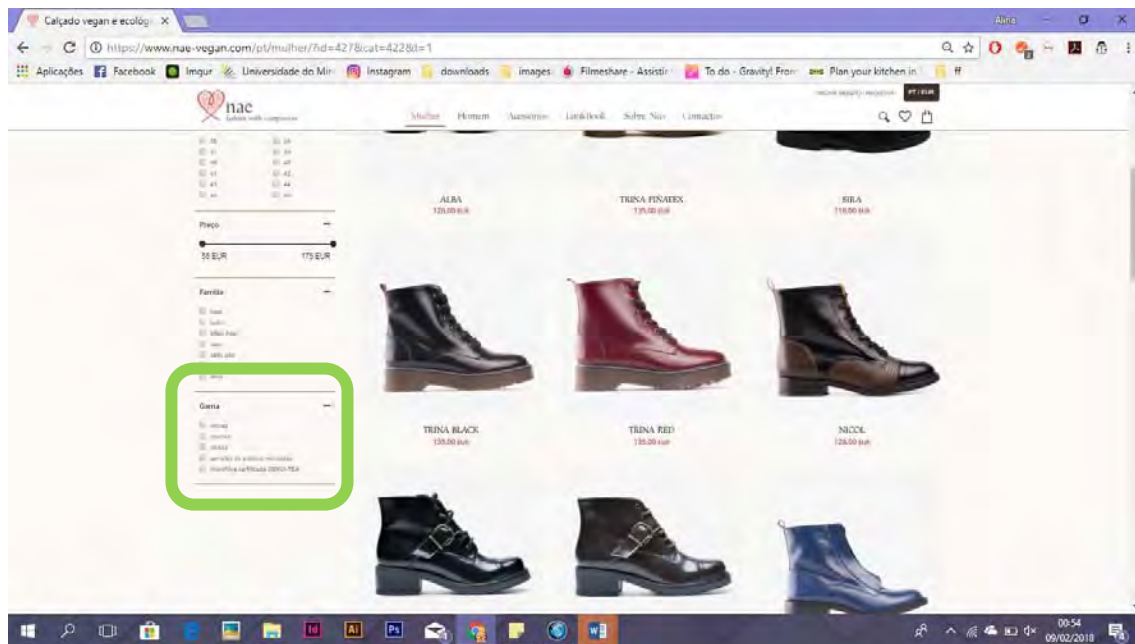
- **Vegan**
- **Eco-friendly**
- **Animal-Friendly**
- **Cruelty-Free**
- Made in Portugal

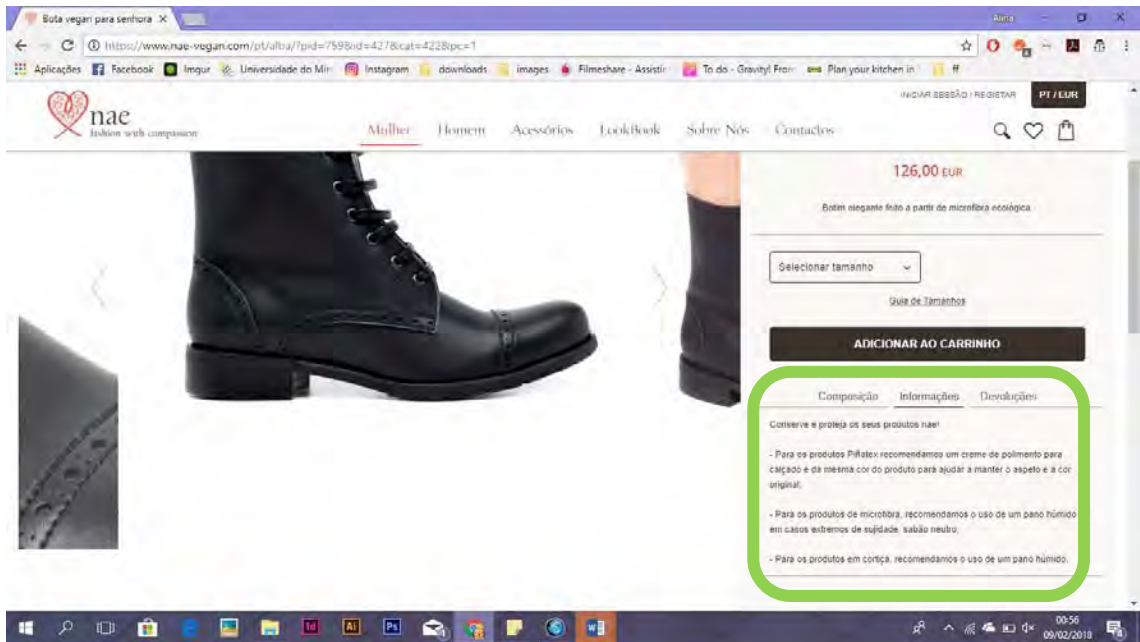
1.3.2- LINK Envio e devoluções



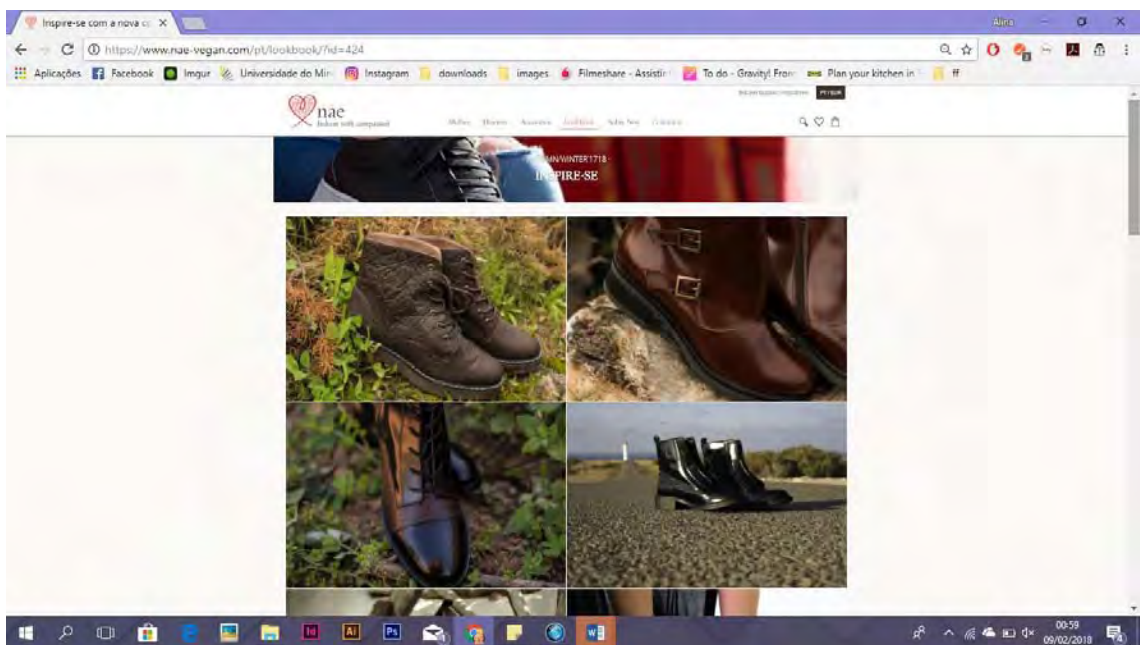
1.3.3- LINK Nae nos media

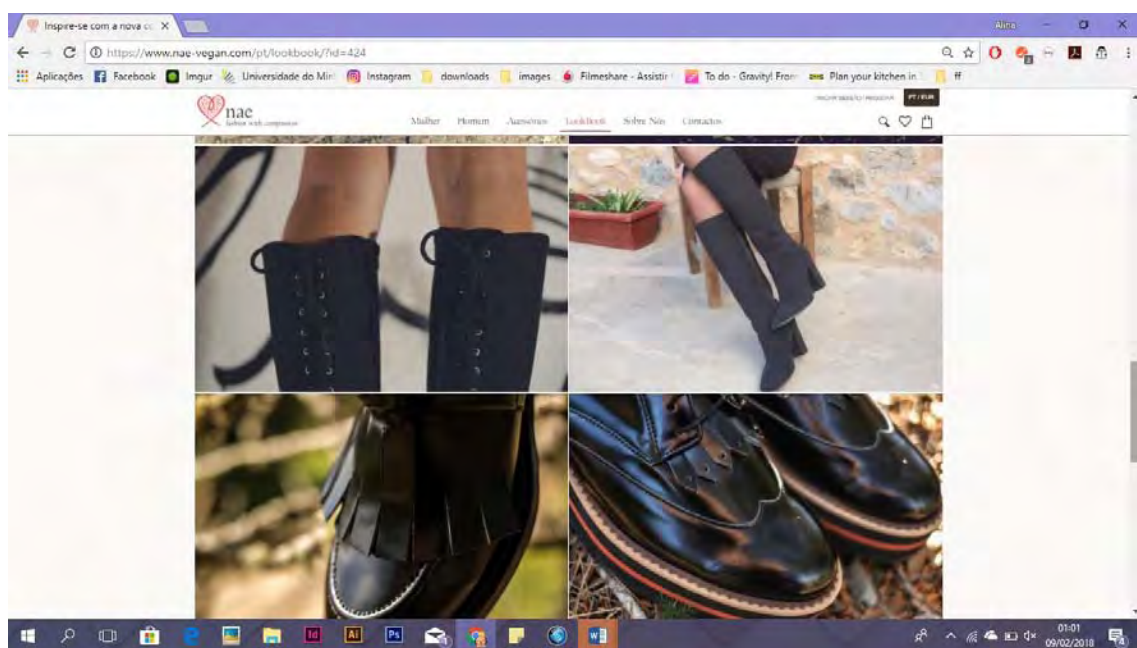
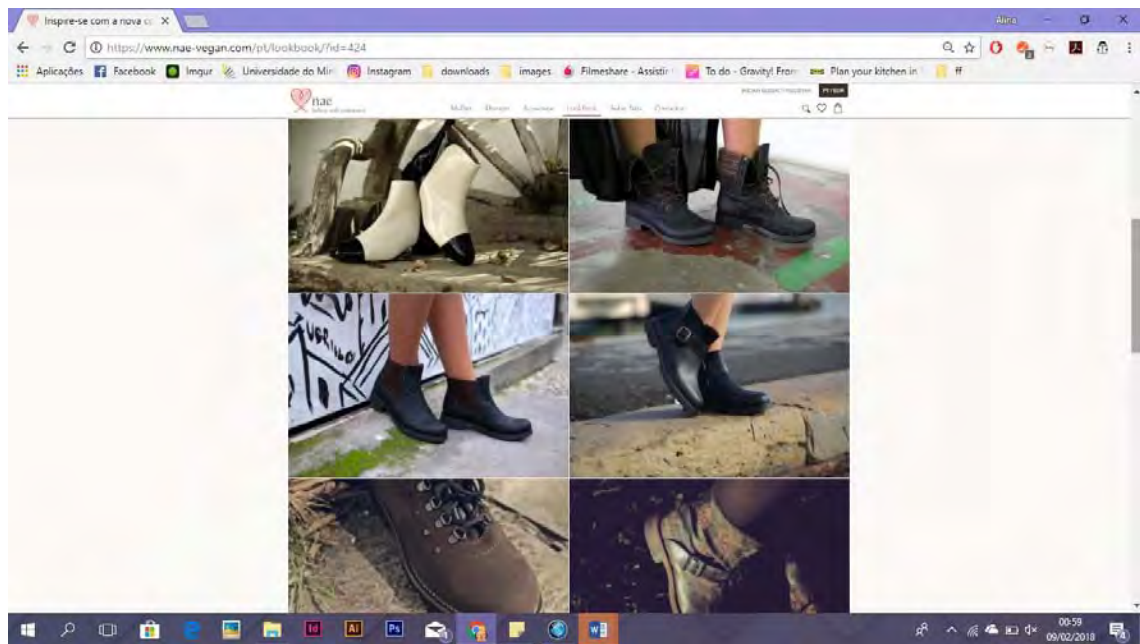


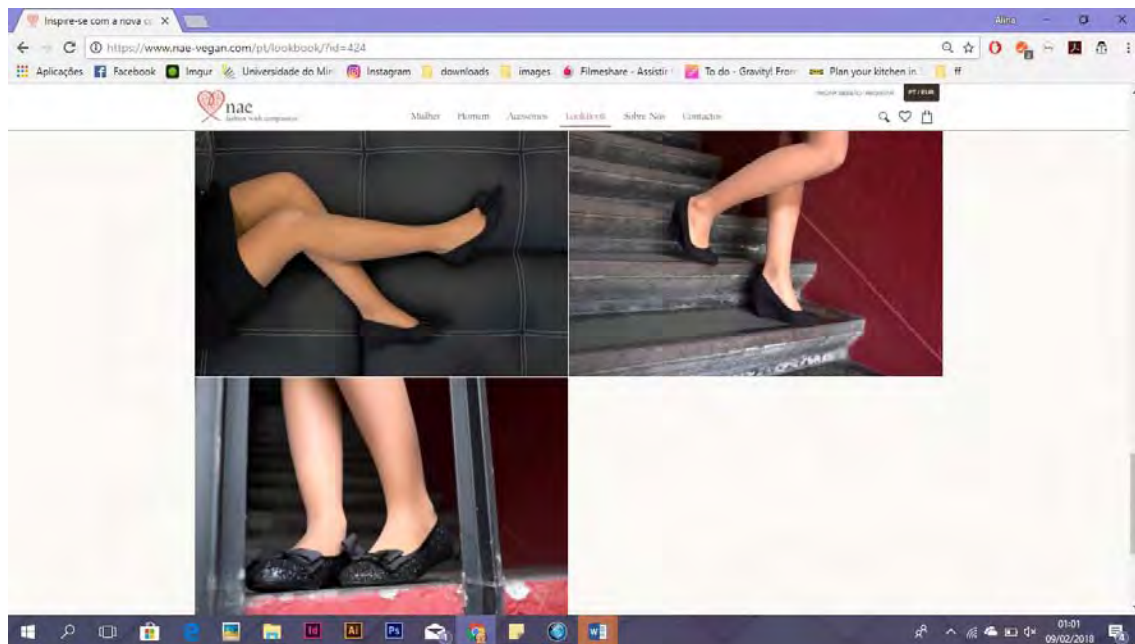




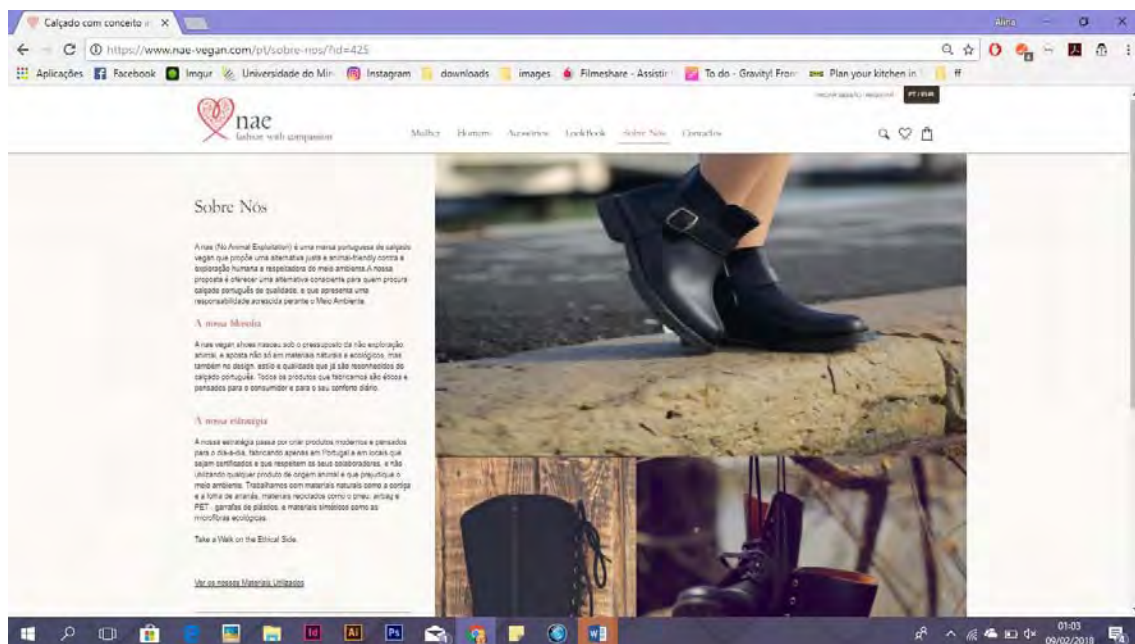
3-Sep. LookBook







4-Sep. Sobre nós



Sobre Nós

A nae (No Animal Exploitation) é uma marca portuguesa de calçado **vegan** que propõe uma alternativa justa e animal-friendly contra a exploração humana e respeitadora do meio ambiente. A nossa proposta é oferecer uma alternativa **consciente** para quem procura calçado português de **qualidade**, e que apresenta uma **responsabilidade acrescida perante o Meio Ambiente**.

A nossa filosofia A nae **vegan** shoes nasceu sob o pressuposto **da não exploração animal**, e aposta não só em **materiais naturais e ecológicos**, mas também no design, estilo e **qualidade** que já são

reconhecidos do calçado português. Todos os produtos que fabricamos são **éticos** e pensados para o consumidor e para o seu conforto diário.

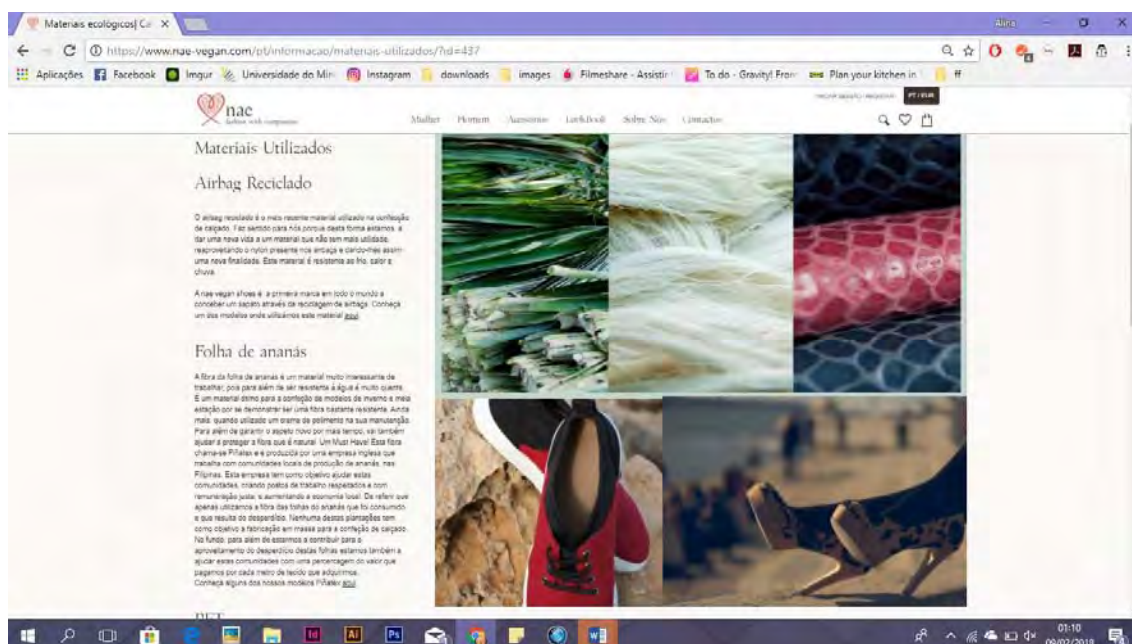
A nossa estratégia

A nossa estratégia passa por criar produtos modernos e pensados para o dia-a-dia, fabricando apenas em Portugal **e em locais que sejam certificados e que respeitem os seus colaboradores**, e não utilizando qualquer **produto de origem animal e que prejudique o meio ambiente**. Trabalhamos com **materiais naturais como a cortiça e a folha de ananás, materiais reciclados como o pneu, airbag e PET - garrafas de plástico, e materiais sintéticos como as microfibras ecológicas.**

Take a Walk on the **Ethical** Side.

Ver os nossos Materiais Utilizados

4.1-LINK. Materiais utilizados



Materiais Utilizados

Airbag **Reciclado**

O airbag **reciclado** é o mais recente material utilizado na confecção de calçado. Faz sentido para nós porque desta forma estamos **a dar uma nova vida a um material** que não tem mais utilidade, **reaproveitando o nylon presente** nos airbags e dando-lhes assim uma nova finalidade. Este material é resistente ao frio, calor e chuva.

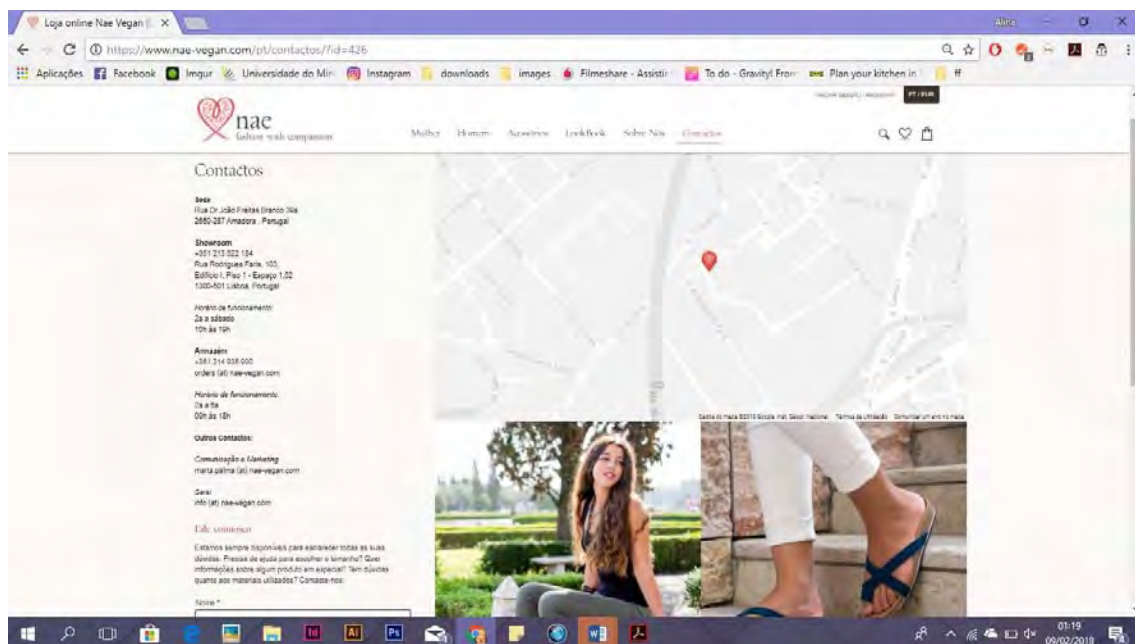
A nae vegan shoes é a primeira marca em todo o mundo a conceber um sapato através da **reciclagem de airbags**. Conheça um dos modelos onde utilizámos este material aqui.

Folha de ananás

A fibra da folha de ananás é um material muito interessante de trabalhar, pois para além de ser resistente à água é muito quente. É um material ótimo para a confeção de modelos de inverno e meia estação por se demonstrar ser uma **fibra bastante resistente**. Ainda mais, quando utilizado um creme de polimento na sua manutenção. Para além de garantir o aspeto novo por mais tempo, vai também ajudar a proteger **a fibra que é natural**. Um Must Have! Esta fibra chama-se Piñatex e é produzida por uma **empresa inglesa que trabalha com comunidades locais de produção de ananás, nas Filipinas. Esta empresa tem como objetivo ajudar estas comunidades, criando postos de trabalho respeitados e com remuneração justa, e aumentando a economia local**. De referir que apenas **utilizamos a fibra das folhas do ananás que foi consumido e que resulta do desperdício. Nenhuma destas plantações tem como objetivo a fabricação em massa para a confeção de calçado**. No fundo, para além de estarmos a contribuir para **o aproveitamento do desperdício destas folhas** **estamos também a ajudar estas comunidades com uma percentagem do valor que pagamos por cada metro de tecido que adquirimos**.

Conheça alguns dos nossos modelos Piñatex aqui.

5- Sep. Contactos



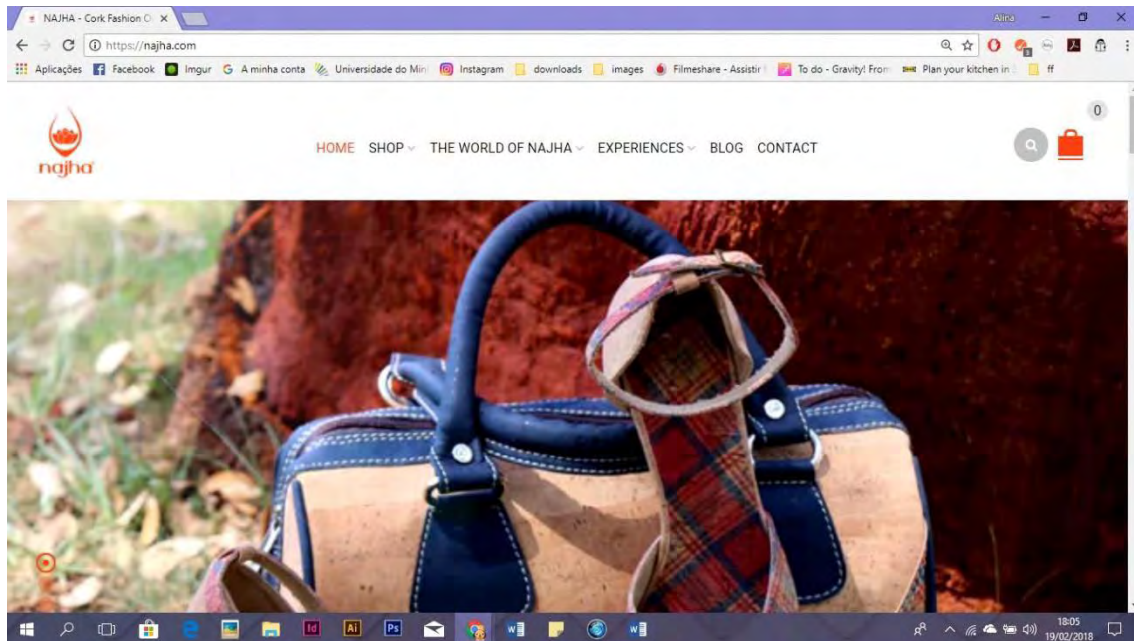
Fale connosco

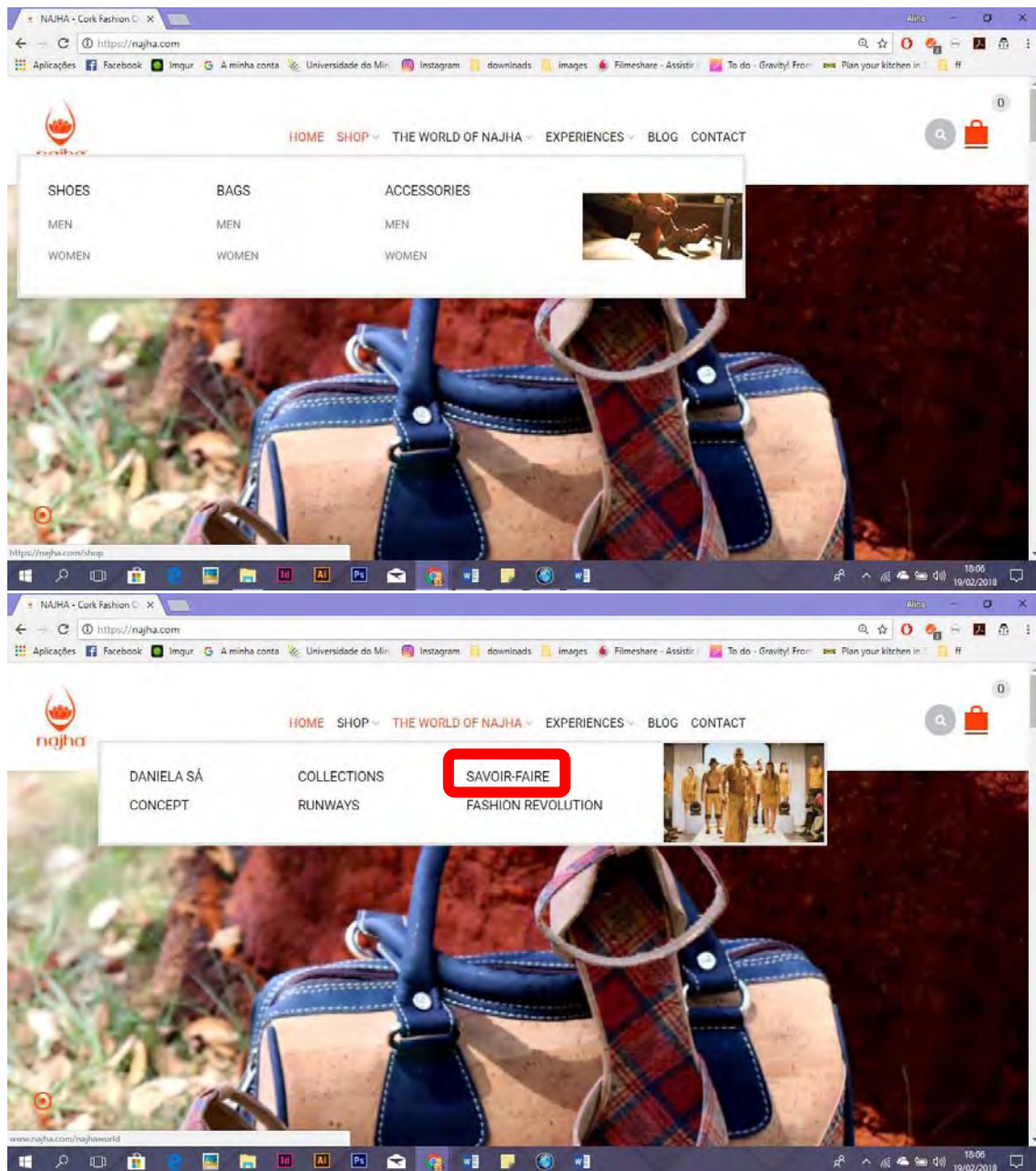
Estamos sempre disponíveis para esclarecer todas as suas dúvidas. Precisa de ajuda para escolher o tamanho? Quer informações sobre algum produto em especial? Tem dúvidas quanto aos materiais utilizados? Contacte-nos:

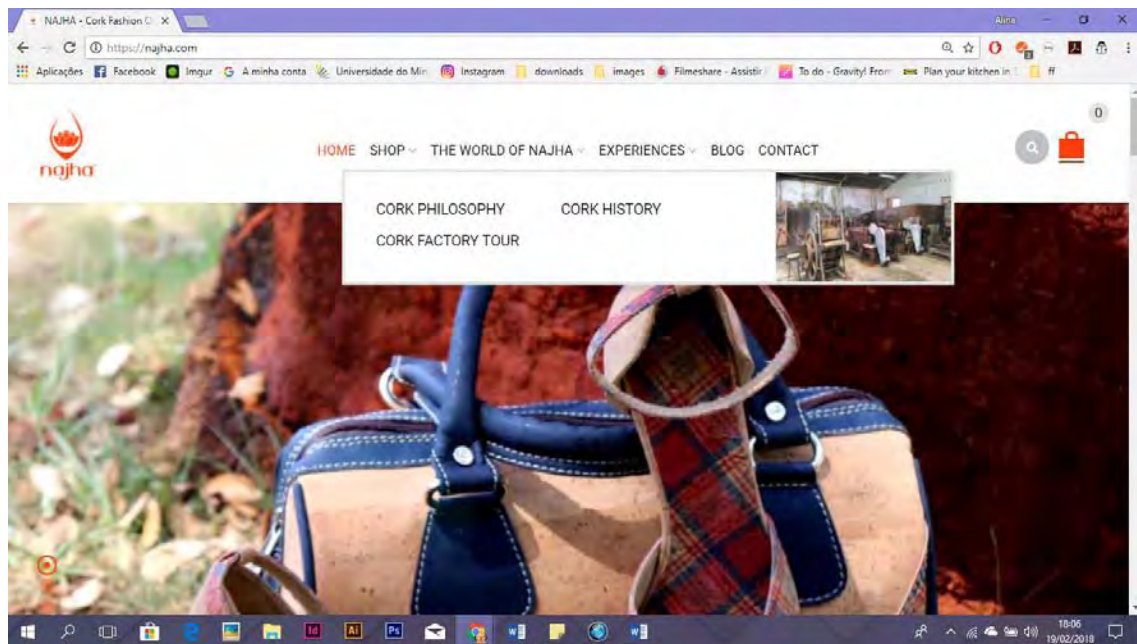
NAJHA

1-Página Inicial

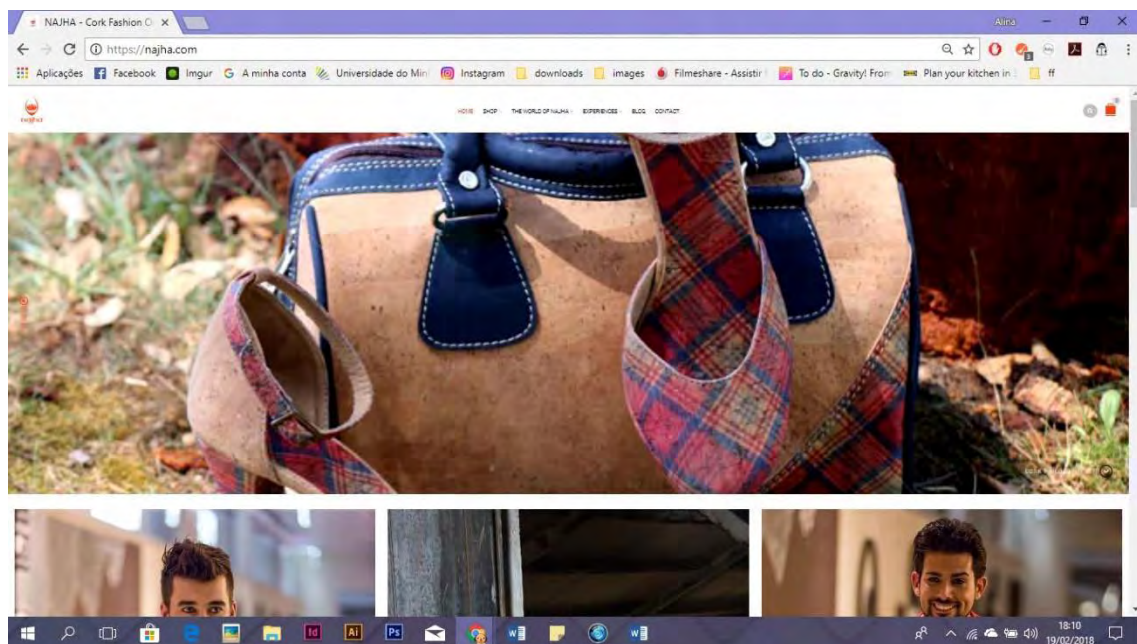
1.1-Barra de menu

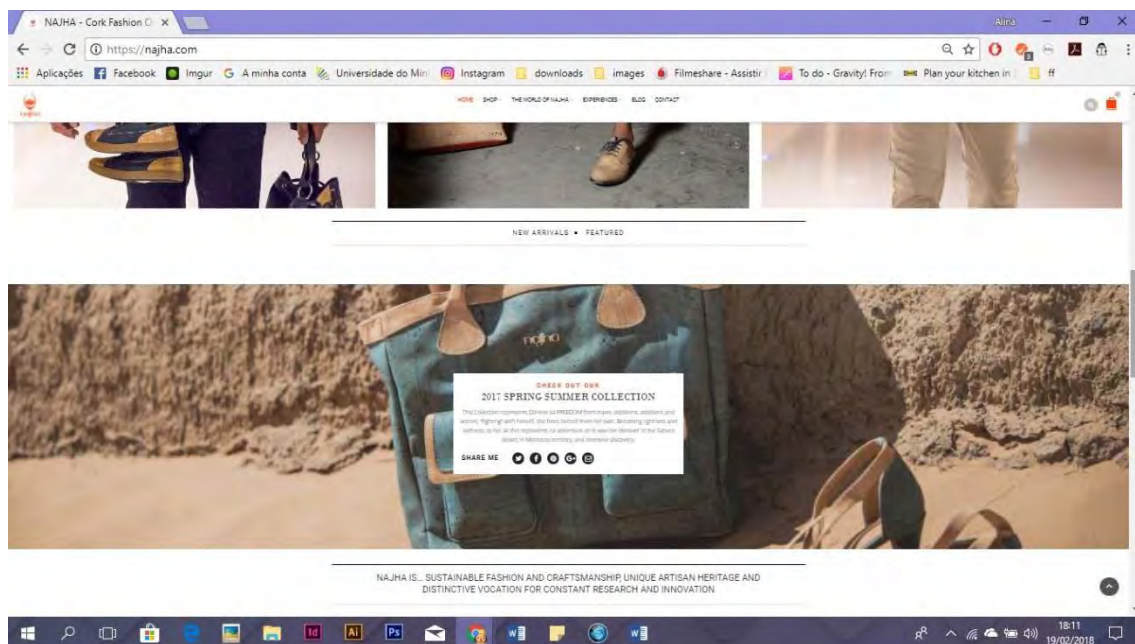
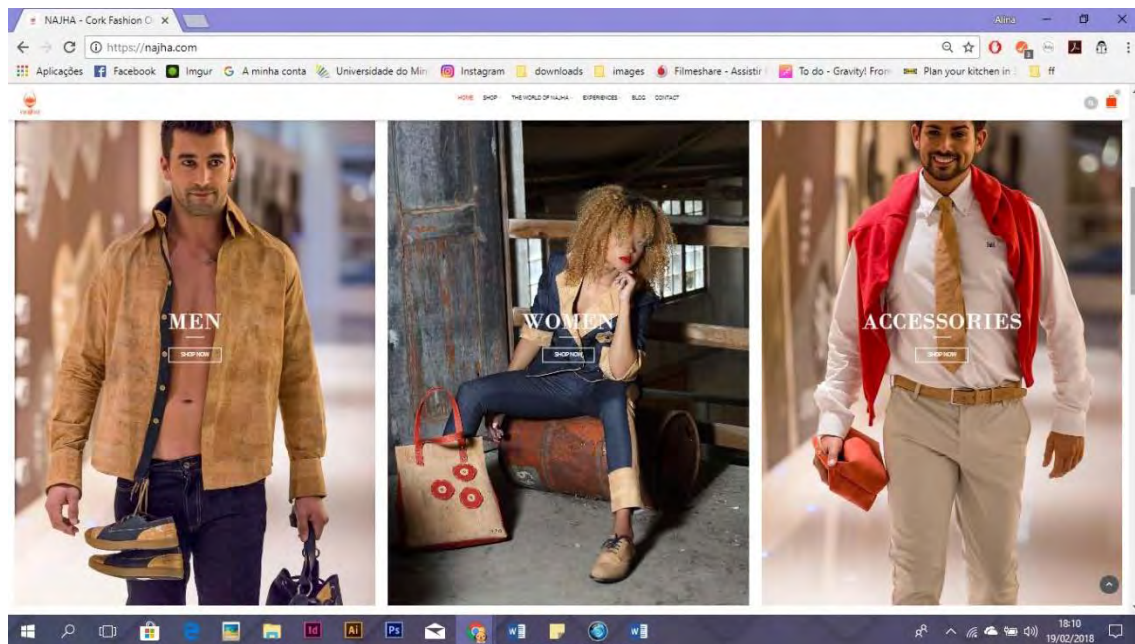




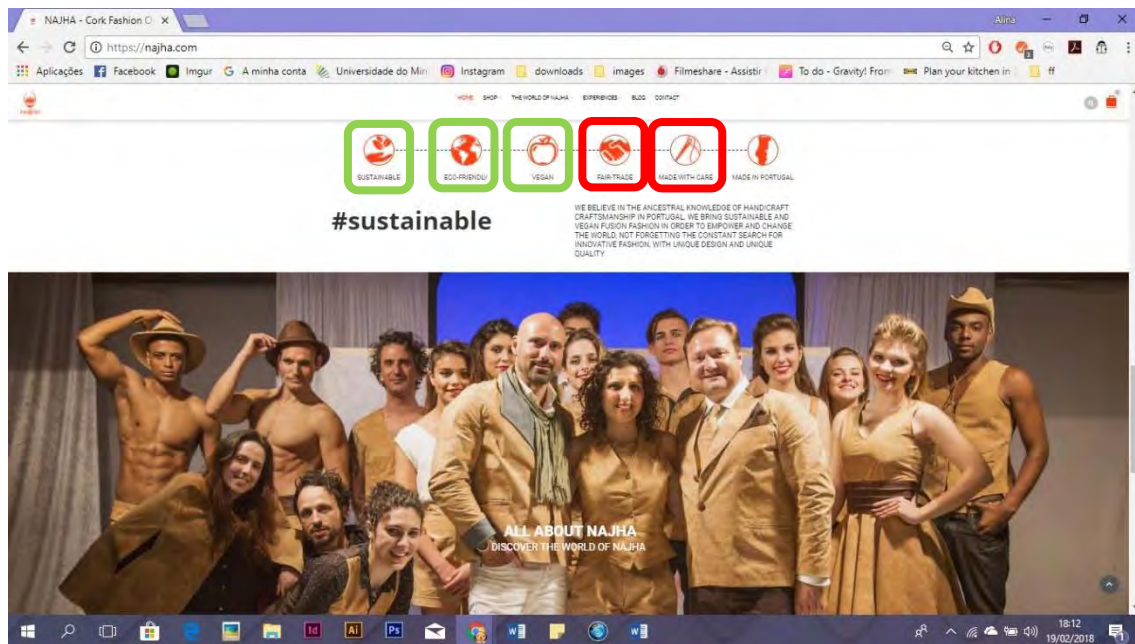


1.2-Corpo



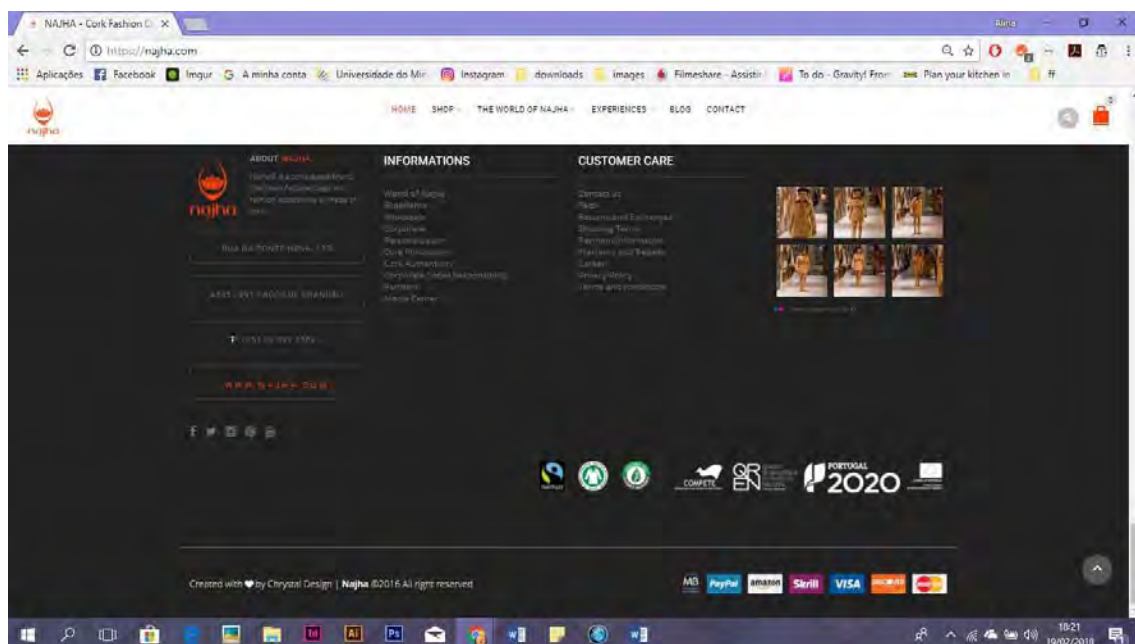


NAJHA IS... **SUSTAINABLE FASHION** AND **CRAFTSMANSHIP, UNIQUE ARTISAN HERITAGE** AND
DISTINCTIVE VOCATION FOR CONSTANT RESEARCH AND INNOVATION

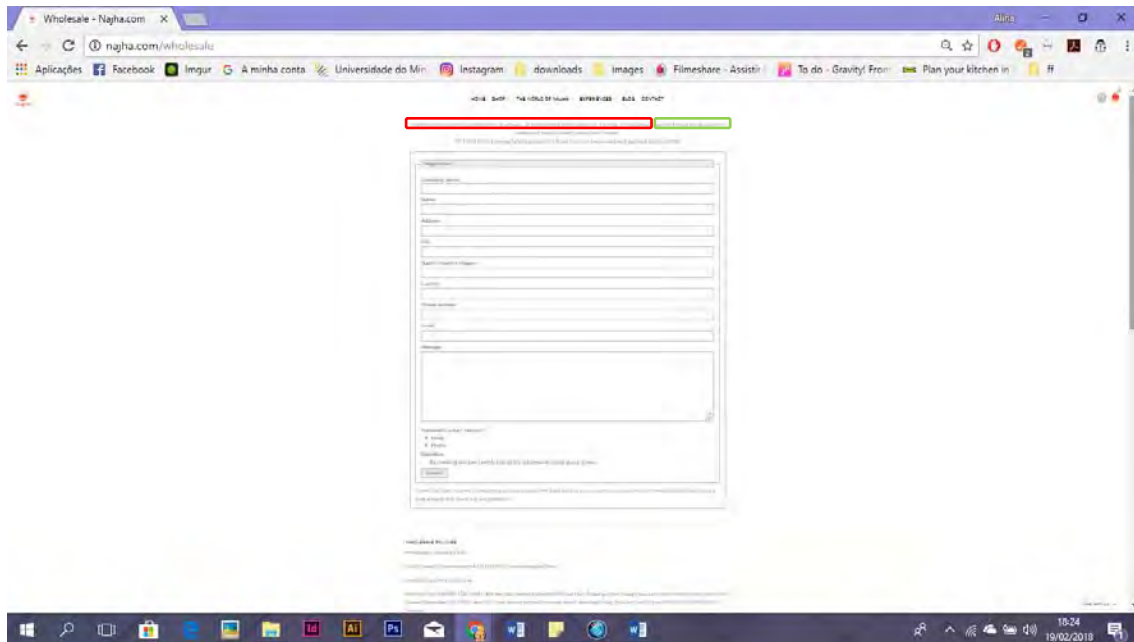


WE BELIEVE IN THE **ANCESTRAL KNOWLEDGE OF HANDICRAFT CRAFTSMANSHIP** IN PORTUGAL. **WE BRING SUSTAINABLE AND VEGAN FUSION** FASHION IN ORDER TO EMPOWER AND CHANGE THE WORLD, NOT FORGETTING THE CONSTANT SEARCH FOR INNOVATIVE FASHION, WITH UNIQUE DESIGN AND **UNIQUE QUALITY**.

1.3-Barra Final



1.3.1-Link Wholesale



WHOLESALE POLICIES

Wholesales Opening Order

Orders need to be minimum €1,500 EUROS before shipping fees.

SHIPPING WITHIN PORTUGAL

We ship from AVEIRO, PORTUGAL. We ask that retailers allow 48-78 hours for shipping. Even though you can place orders on our store 24/7, please remember our offices are only open during normal business hours Monday-Friday, 9:00 am to 6:00 pm. We ship GROUND via CTT Express.

Note: Shipping charges will be added to your order in the shopping cart at checkout.

SHIPPING INTERNATIONALLY

Please speak to your sales representative – comercial@najha.com.

EXCHANGES

If you are not happy or satisfied with your order, neither are we! Our 30-Day Return + Exchange Policy dates from the day you receive your Najha wholesale purchase and is designed to ensure your satisfaction. Please note that all returned items will be inspected to determine that they are unused and in good condition. All exchanges are subject to approval on case-by-case basis.

Email your wholesale account manager directly at comercial@najha.com to inquire about exchanging the original item. Upon approval you will be given an authorization return code. Include this code with the item you are exchanging. Please avoid sending back any items without prior written authorization from Najha. We do not assume responsibility for lost, damaged, or unauthorized exchanges.

RETURNS

All returns must be reported to our office with 30 days of receipt of your shipment; our office must approve your return package. You will receive a return claim number. Do not return product unless you have an approved claim number. Product must be in original package, unused and in saleable condition. A 25% re-stocking fee will be charged back to all returned orders. We will refund your credit card, or mail for the amount you paid for the item only; sorry; we cannot refund shipping charges or postage. Special orders and customized items are nonrefundable.

DAMAGES AND SHORTAGES

Please report any damages to the shipping company, and to our office within 5 days of receiving your shipment. Shortages must be reported to our office within 5 working days from the time you received your shipment, we will refund your credit card for any shortages or damaged merchandise, if we are at fault. If the shipping company caused damage or shortage, you will need to file a claim with the shipping company. Allow 5-7 working days for your refund to show up on your credit card statement. Claims might take longer if you are requesting a refund from the shipping company.

OUT OF STOCK AND BACK-ORDERS

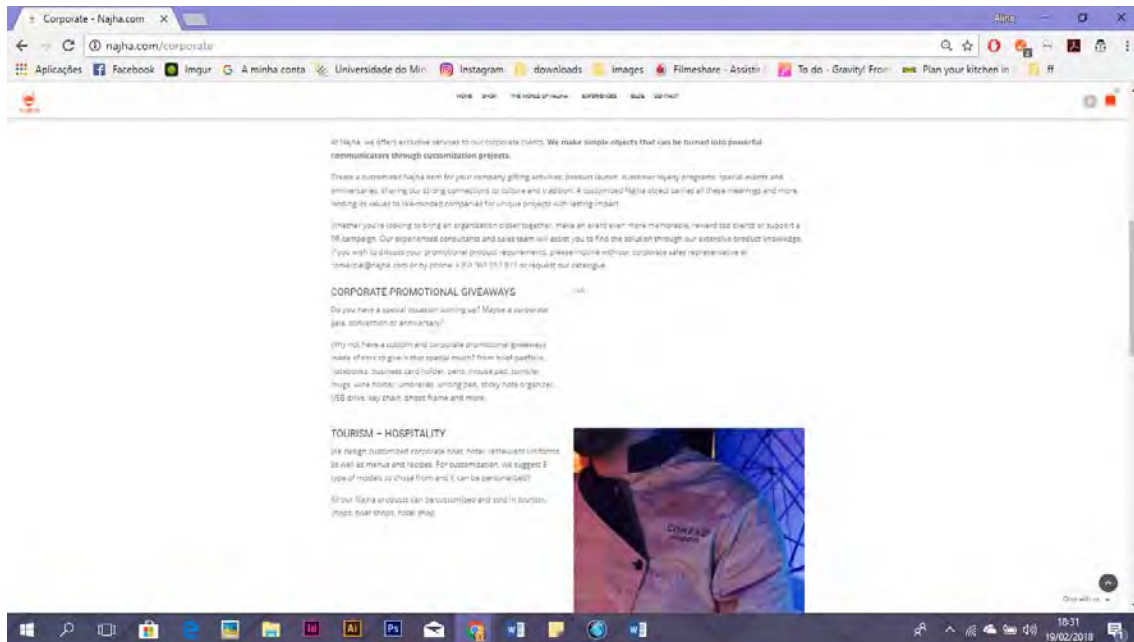
We ship within 48-72 hours from the time we receive your order. Most of our retailers want their order as soon as possible, so if an item is out of stock, your order will be shipped without the item that is out of stock. Since most of our items are from the one-of-a-kind handmade Collection, it is hard to hold an order for shipment until it is complete. If you would like to hold your order until complete, please speak with our commercial department. Most of the item product pages state that products will ship in 4-6 or 6-8 weeks depending on the item. Items that are out of stock or back-ordered will be shipped as they arrive to us at our warehouse.

Najha reserves the right to cancel an order if the advertised product is no longer being made.

Najha abides by all national and international laws. We do not pay Customs, Duties or VAT on any product purchased through our website. These charges are not included in the price of our products. It is the sole responsibility of the customer to find out the laws in your own country and to pay all custom charges, duties or VAT. We will not falsify the customs document.

Najha reserves the right to ship your order at the safest and cheapest rate possible.

1.3.2-Link Corporate



At Najha, we offer exclusive services to our corporate clients. We make simple objects that can be turned into powerful communicators through customization projects.

Create a customized Najha item for your company gifting activities, product launch, customer loyalty programs, special events and anniversaries, **sharing our strong connections to culture and tradition**. A customized Najha object carries all these meanings and more, lending its values to like-minded companies for unique projects with lasting impact.

Whether you're looking to bring an organization closer together, make an event even more memorable, reward top clients or support a PR campaign, Our experienced consultants and sales team will assist you to find the solution through our extensive product knowledge. If you wish to discuss your promotional product requirements, please inquire with our corporate sales representative at comercial@najha.com or by phone: +351 961 017 877 or request our catalogue.

CORPORATE PROMOTIONAL GIVEAWAYS

Do you have a special occasion coming up? Maybe a corporate gala, convention or anniversary?

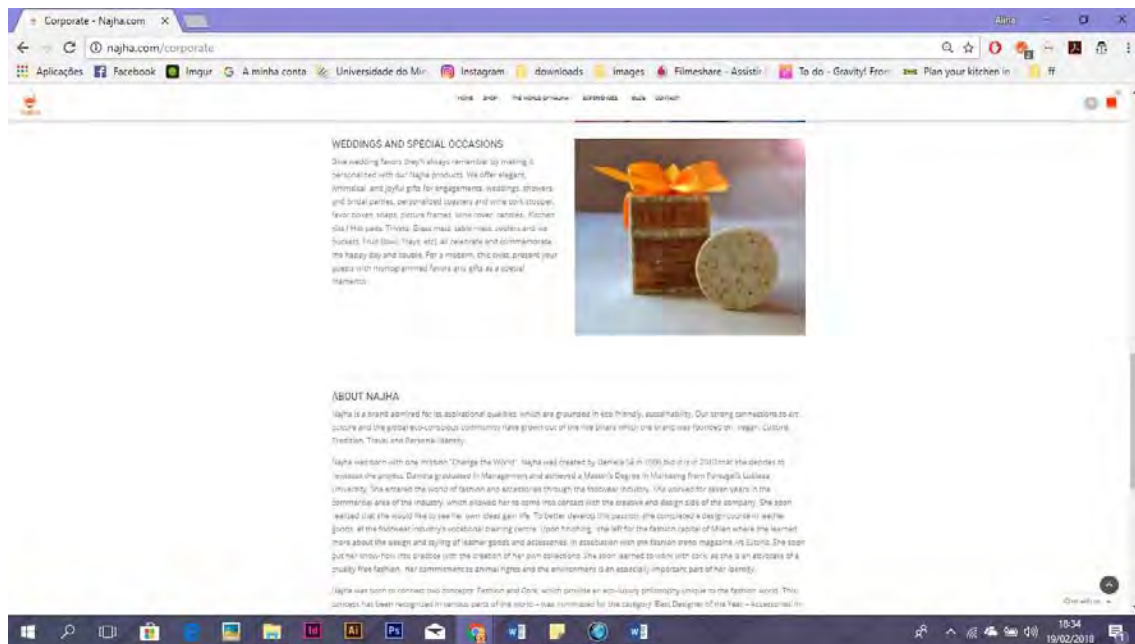
Why not have a custom and corporate promotional giveaways made of cork to give it that special touch? from brief-pad/folio, notebooks, business card holder, pens, mouse pad, tumbler, mugs, wine holder, umbrellas, writing pad, sticky note organizer, USB drive, key chain, photo frame and more.

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TOURISM – HOSPITALITY

We design customized corporate boat, hotel, restaurant Uniforms, as well as menus and recipes. For customization, we suggest 3 type of models to chose from and it can be personalized!!

All our Najha products can be customized and sold in touristic shops, boat shops, hotel shop



WEDDINGS AND SPECIAL OCCASIONS

Give wedding favors they'll always remember by making it personalized with our Najha products. We offer elegant, whimsical, and joyful gifts for engagements, weddings, showers, and bridal parties, personalized coasters and wine cork stopper, favor boxes, soaps, picture frames, wine cover, candles, Kitchen Kits (Hot pads, Trivets, Glass mats, table mats, coolers and ice buckets, Fruit Bowl, Trays, etc), all celebrate and commemorate the happy day and couple. For a modern, chic twist, present your guests with monogrammed favors and gifts as a special memento.

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ABOUT NAJHA

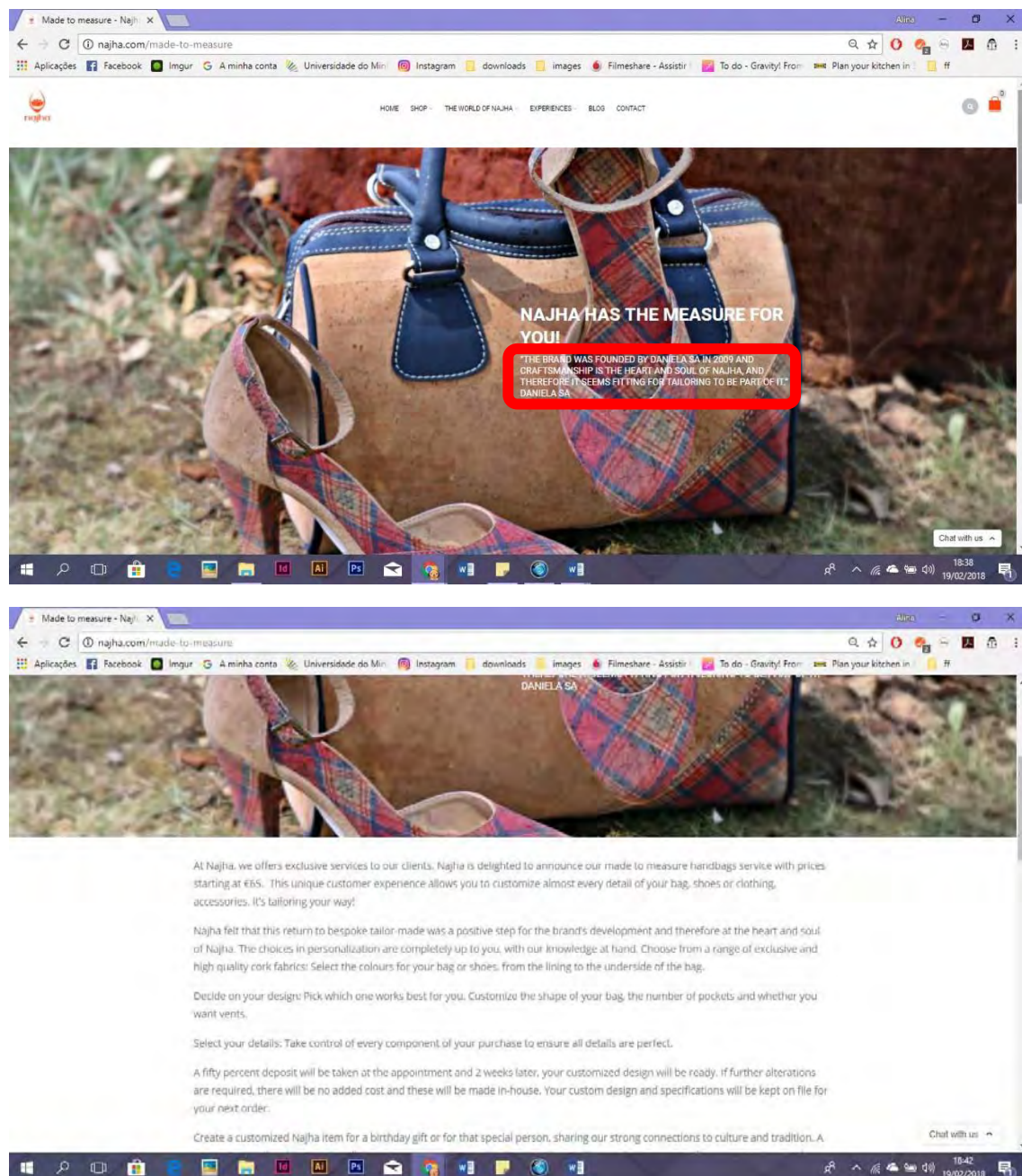
Najha is a brand admired for its aspirational qualities, which are grounded in **eco-friendly, sustainability**. Our strong connections to art, culture and **the global eco-conscious community** have grown out of the five pillars which the brand was founded on: **Vegan, Culture, Tradition**, Travel and Personal Identity.

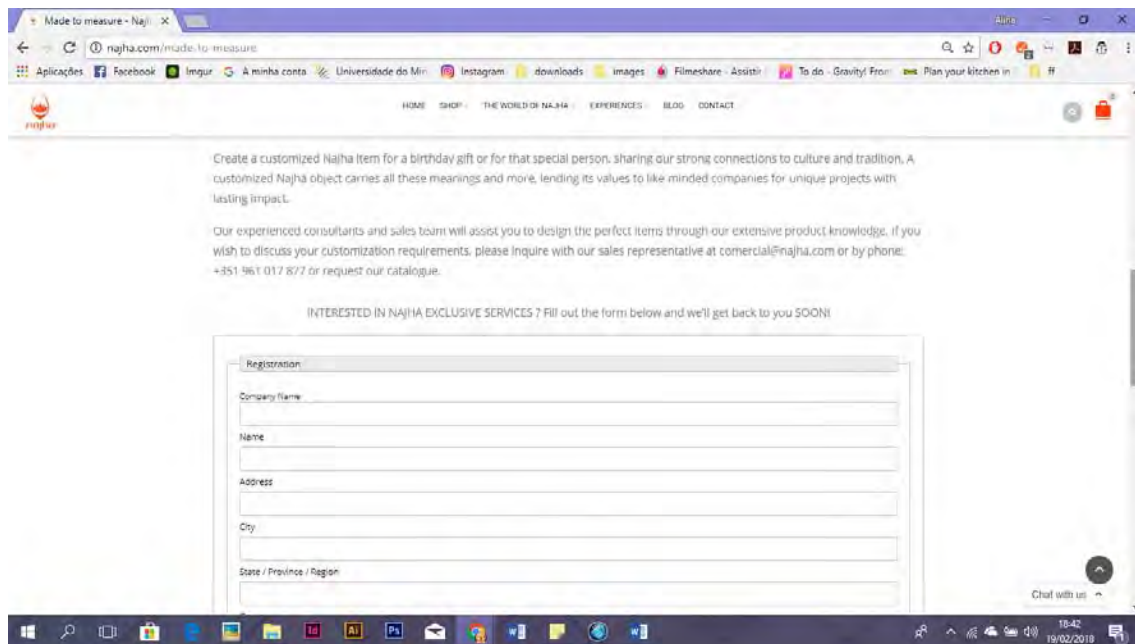
Najha was born with one mission “Change the World”. Najha was created by Daniela Sá in 2006 but it is in 2010 that she decides to revitalize the project. Daniela graduated in Management and achieved a Master’s Degree in Marketing from Portugal’s Lusíada University. She entered the world of fashion and accessories through the footwear industry. She worked for seven years in the commercial area of the industry, which allowed her to come into contact with the creative and design side of the company. She soon realized that she would like to see her own ideas gain life. To better develop this passion, she completed a design course in leather goods, at the footwear industry’s vocational training centre. Upon finishing, she left for the fashion capital of Milan where she learned more about the design and styling of leather goods and accessories, in association with the fashion trend magazine Ars Sutoria. She soon put her know-how into practice with the creation of her own collections. She soon learned to work with cork, as she is an advocate of a **cruelty-free fashion, her commitment to animal rights and the environment is an especially important part of her identity.**

Najha was born to connect two concepts: Fashion and Cork, which provide an **eco-luxury** philosophy unique to the fashion world. This concept has been recognized in various parts of the world – was nominated for the category ‘Best Designer of the Year – Accessories’ in Drapers Fashion Magazine in England; and it was considered ‘trend’ among hundreds of brands **at the Fair Fashion International** GDS in England this February.

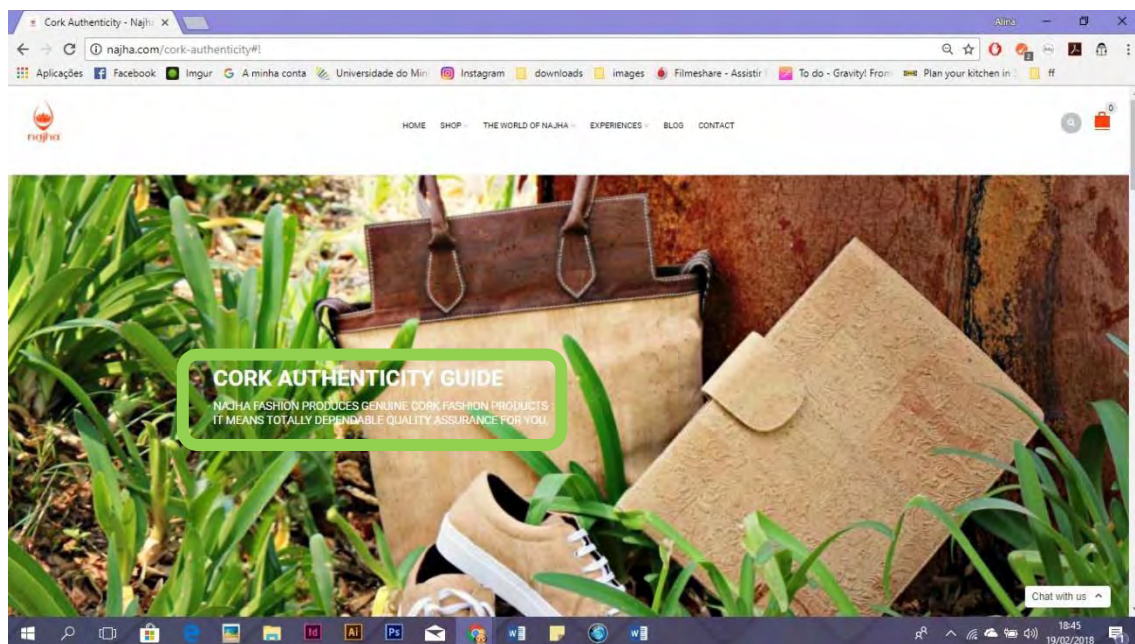
From the moment of its creation, Najha has increased its presence in various parts of the world and obtained recognition in the Fashion World!

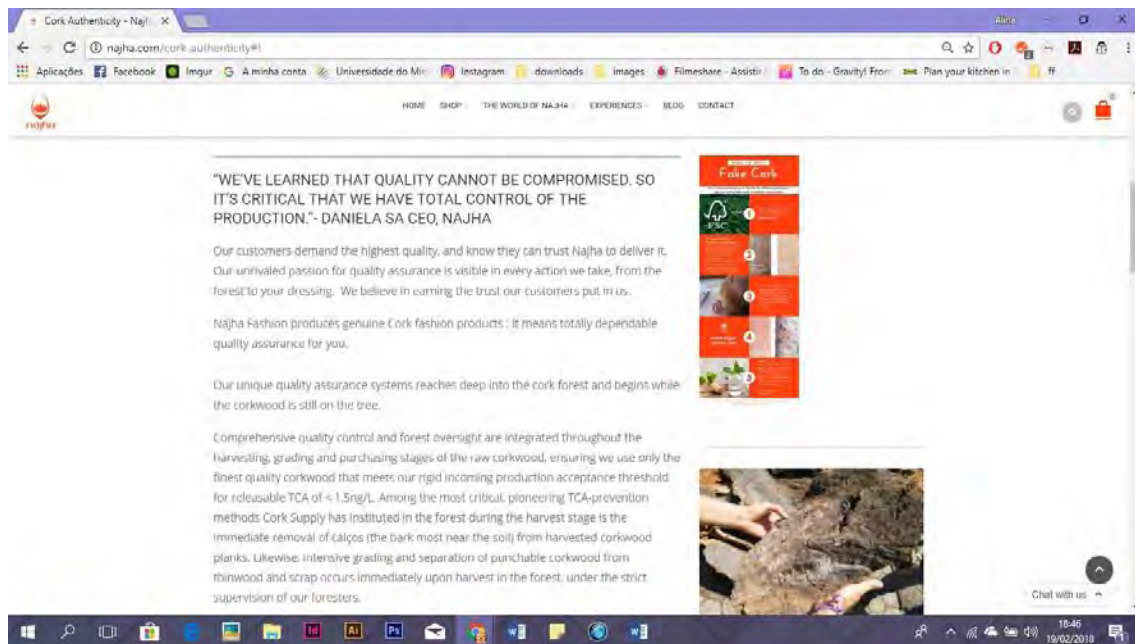
1.3.3- Link Personalization





1.3.4- Link Cork Authenticity





"WE'VE LEARNED THAT QUALITY CANNOT BE COMPROMISED. SO IT'S CRITICAL THAT WE HAVE TOTAL CONTROL OF THE PRODUCTION."- DANIELA SA CEO, NAJHA

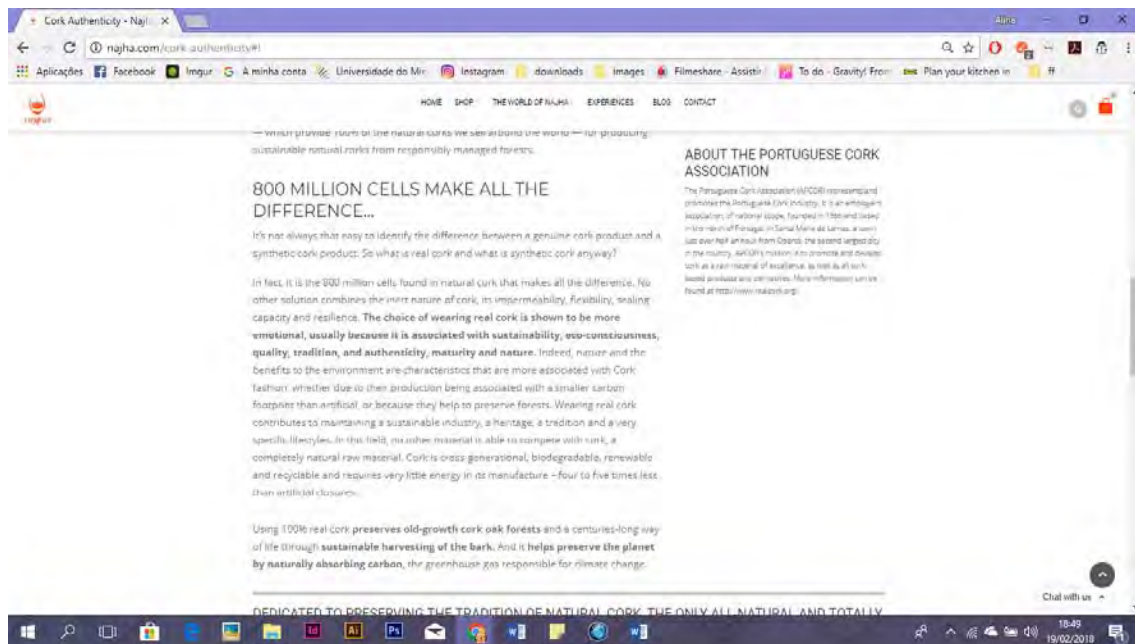
Our customers demand the highest quality, and know they can trust Najha to deliver it. Our unrivaled passion **for quality assurance is visible** in every action we take, from the forest to your dressing. We believe in earning the trust our customers put in us.

Najha Fashion **produces genuine Cork** fashion products : **it means totally dependable quality assurance for you.**

Our unique quality assurance systems reaches deep into the cork forest and begins while the corkwood is still on the tree.

Comprehensive quality control and forest oversight are integrated throughout the harvesting, grading and purchasing stages of the raw corkwood, ensuring we use only the finest quality corkwood that meets our rigid incoming production acceptance threshold for releasable TCA of < 1.5ng/L. Among the most critical, pioneering TCA-prevention methods Cork Supply has instituted in the forest during the harvest stage is the immediate removal of calços (the bark most near the soil) from harvested corkwood planks. Likewise, intensive grading and separation of punchable corkwood from thinwood and scrap occurs immediately upon harvest in the forest, under the strict supervision of our foresters.

The Forest Stewardship Council (FSC®) has certified Cork Supply operations in Portugal — which provide 100% of the natural corks we sell around the world — for producing sustainable natural corks from responsibly managed forests



800 MILLION CELLS MAKE ALL THE DIFFERENCE...

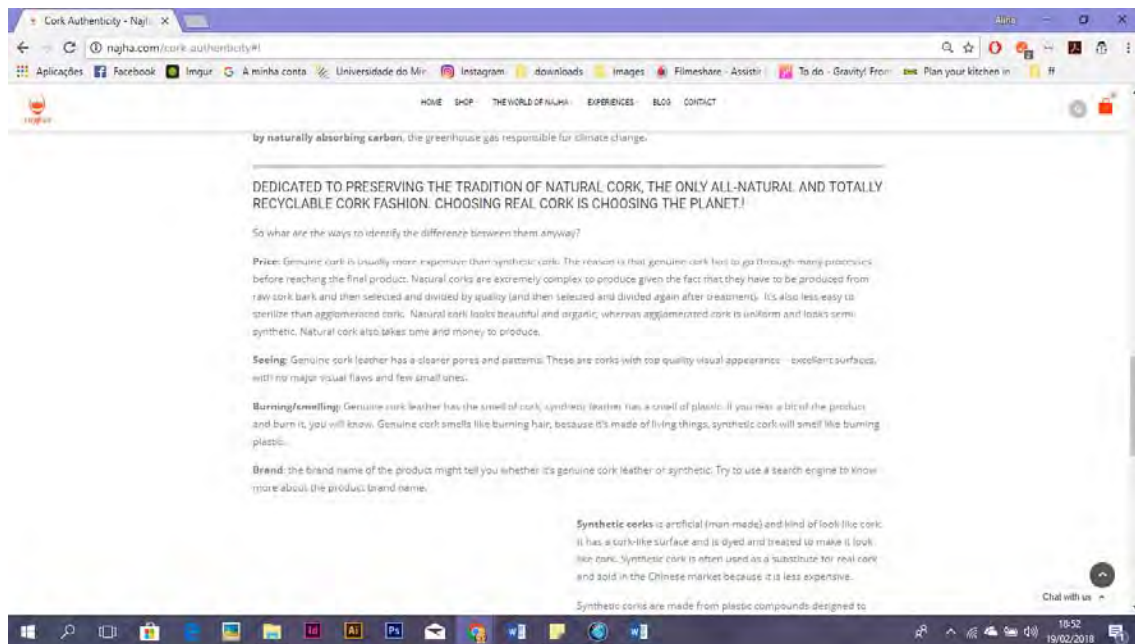
It's not always that easy to identify the difference between a genuine cork product and a synthetic cork product. So what is real cork and what is synthetic cork anyway?

In fact, it is the 800 million cells found in natural cork that makes all the difference. No other solution combines the inert nature of cork, its impermeability, flexibility, sealing capacity and resilience. The choice of wearing real cork is shown to be more emotional, usually because it is associated with sustainability, eco-consciousness, quality, tradition, and authenticity, maturity and nature. Indeed, nature and the benefits to the environment are characteristics that are more associated with Cork fashion, whether due to their production being associated with a smaller carbon footprint than artificial, or because they help to preserve forests. Wearing real cork contributes to maintaining a sustainable industry, a heritage, a tradition and a very specific lifestyles. In this field, no other material is able to compete with cork, a completely natural raw material. Cork is cross-generational, biodegradable, renewable and recyclable and requires very little energy in its manufacture – four to five times less than artificial closures.

Using 100% real cork preserves old-growth cork oak forests and a centuries-long way of life through sustainable harvesting of the bark. And it helps preserve the planet by naturally absorbing carbon, the greenhouse gas responsible for climate change.

ABOUT THE PORTUGUESE CORK ASSOCIATION

The Portuguese Cork Association (APCOR) represents and promotes the Portuguese Cork Industry. It is an employers' association, of national scope, founded in 1956 and based in the north of Portugal, in Santa Maria de Lamas, a town just over half an hour from Oporto, the second largest city in the country. APCOR's mission is to promote and develop cork as a raw material of excellence, as well as all cork-based products and derivatives. More information can be found at <http://www.realcork.org/>.



DEDICATED TO PRESERVING THE TRADITION OF NATURAL CORK, THE ONLY ALL-NATURAL AND TOTALLY RECYCLABLE CORK FASHION. CHOOSING REAL CORK IS CHOOSING THE PLANET.!

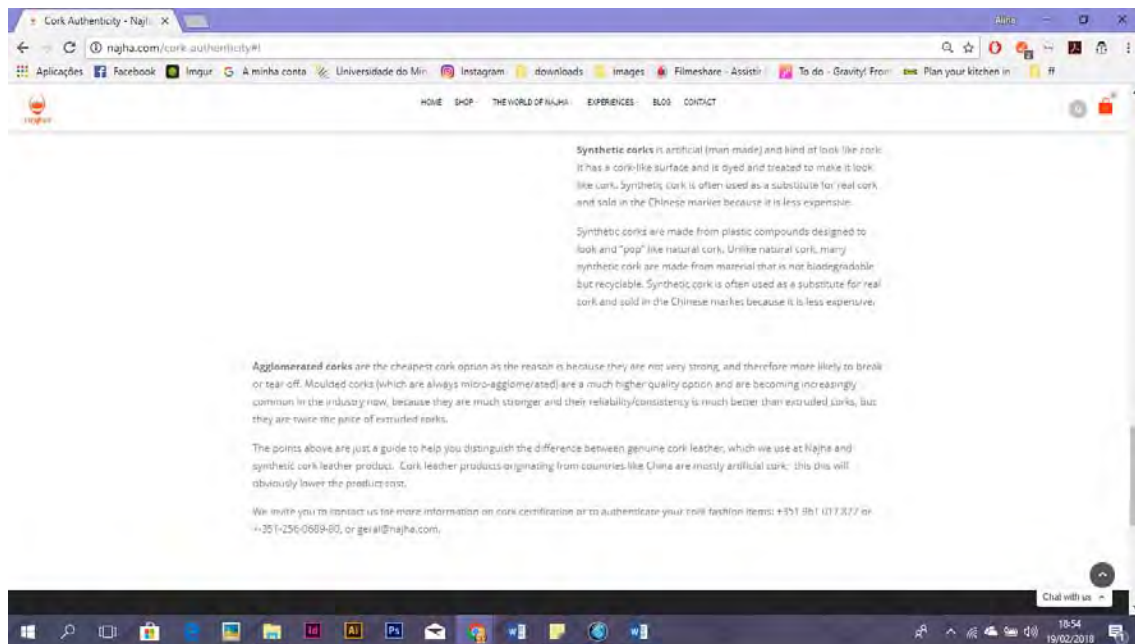
So what are the ways to identify the difference between them anyway?

Price: Genuine cork is usually more expensive than synthetic cork. The reason is that genuine cork has to go through many processes before reaching the final product. Natural corks are extremely complex to produce given the fact that they have to be produced from raw cork bark and then selected and divided by quality (and then selected and divided again after treatment). It's also less easy to sterilize than agglomerated cork. Natural cork looks beautiful and organic, whereas agglomerated cork is uniform and looks semi-synthetic. Natural cork also takes time and money to produce.

Seeing: Genuine cork leather has a clearer pores and patterns. These are corks with top quality visual appearance – excellent surfaces, with no major visual flaws and few small ones.

Burning/smelling: Genuine cork leather has the smell of cork, synthetic leather has a smell of plastic. If you tear a bit of the product and burn it, you will know. Genuine cork smells like burning hair, because it's made of living things, synthetic cork will smell like burning plastic.

Brand: the brand name of the product might tell you whether it's genuine cork leather or synthetic. Try to use a search engine to know more about the product brand name.



Synthetic corks is artificial (man-made) and kind of look like cork. It has a cork-like surface and is dyed and treated to make it look like cork. Synthetic cork is often used as a substitute for real cork and sold in the Chinese market because it is less expensive.

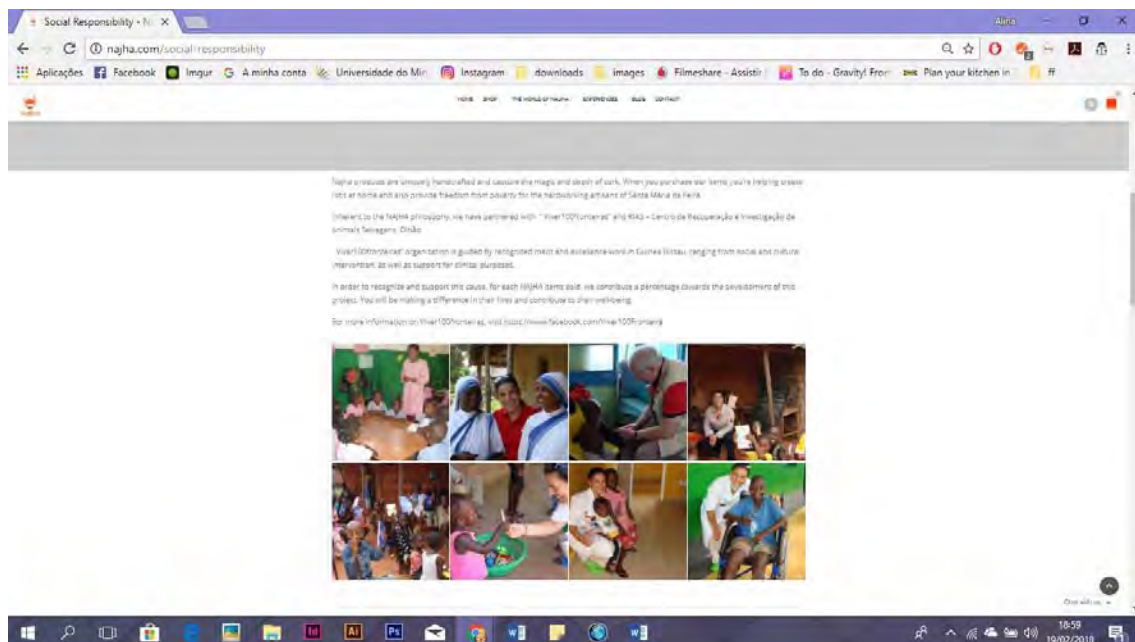
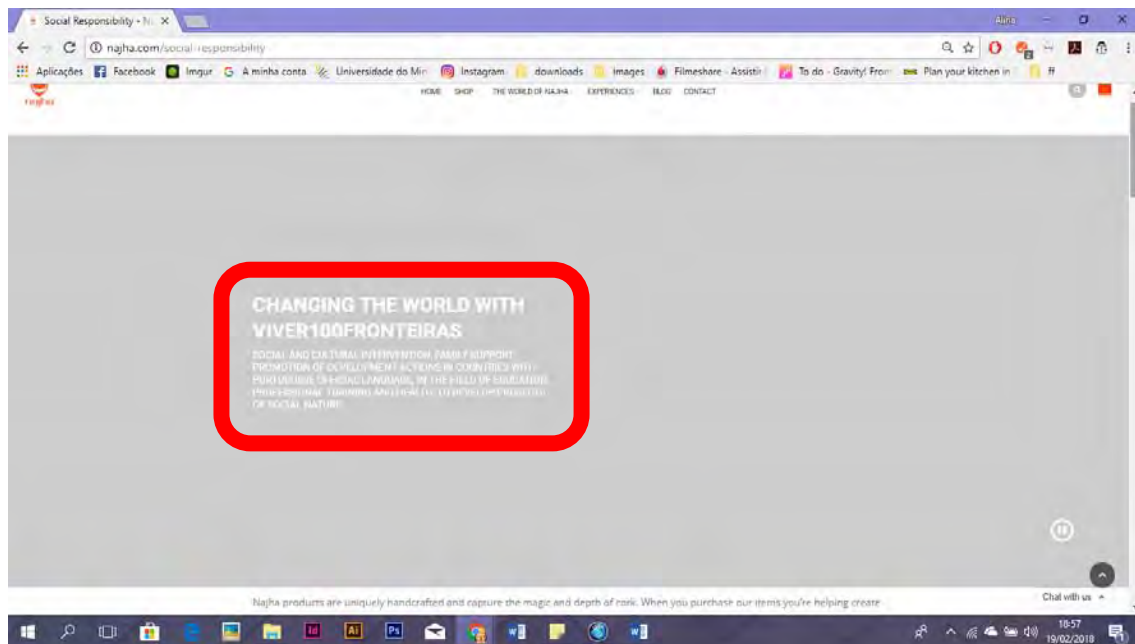
Synthetic corks are made from plastic compounds designed to look and “pop” like natural cork. Unlike natural cork, many synthetic cork are made from material that is not biodegradable but recyclable. Synthetic cork is often used as a substitute for real cork and sold in the Chinese market because it is less expensive.

Agglomerated corks are the cheapest cork option as the reason is because they are not very strong, and therefore more likely to break or tear off. Moulded corks (which are always micro-agglomerated) are a much higher quality option and are becoming increasingly common in the industry now, because they are much stronger and their reliability/consistency is much better than extruded corks, but they are twice the price of extruded corks.

The points above are just a guide to help you distinguish the difference between genuine cork leather, which we use at Najha and synthetic cork leather product. Cork leather products originating from countries like China are mostly artificial cork; this will obviously lower the product cost.

We invite you to contact us for more information on cork certification or to authenticate your cork fashion items: +351 961 017 877 or +351-256-0689-80, or geral@najha.com.

1.3.5-Link Corporate Social Responsibility



Najha products are uniquely handcrafted and capture the magic and depth of cork. When you purchase our items you're helping create jobs at home and also provide freedom from poverty for the hardworking artisans of Santa Maria de Feira.

Inherent to the NAJHA philosophy, we have partnered with " Viver100fronteiras" and RIAS – Centro de Recuperação e Investigação de Animais Selvagens, Olhão.

" Viver100fronteiras" organization is guided by recognized merit and excellence work in Guinea Bissau, ranging from social and cultural intervention, as well as support for clinical purposes.

In order to recognize and support this cause, for each NAJHA items sold, we contribute a percentage towards the development of this project. You will be making a difference in their lives and contribute to their well-being.

For more information on Viver100fronteiras, visit <https://www.facebook.com/Viver100Fronteira>



RIAS is the Wildlife Rehabilitation and Investigation Centre of the Ria Formosa and it is located in Olhão, in the Algarve.

RIAS has as its main objectives the rehabilitation of injured and debilitated wildlife, the investigation of the risk factors for their conservation, and the environmental education of the general public to the importance of biodiversity

If you are interested in learning more about RIAS or how to make a difference, email us at geral@najha.com.

Donation can be made can help the work of the RIAS making a donation to the following NIB (Deposits Depósitos): <http://rias-aldeia.blogspot.pt/2013/09/campanha-de-apadrinhamentos.html>

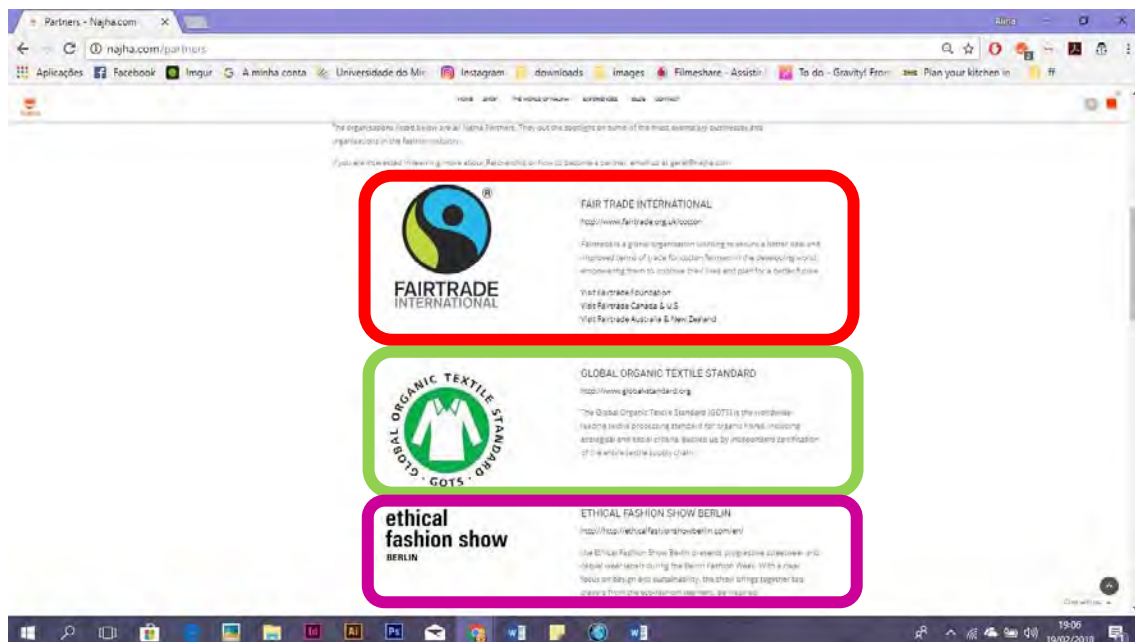
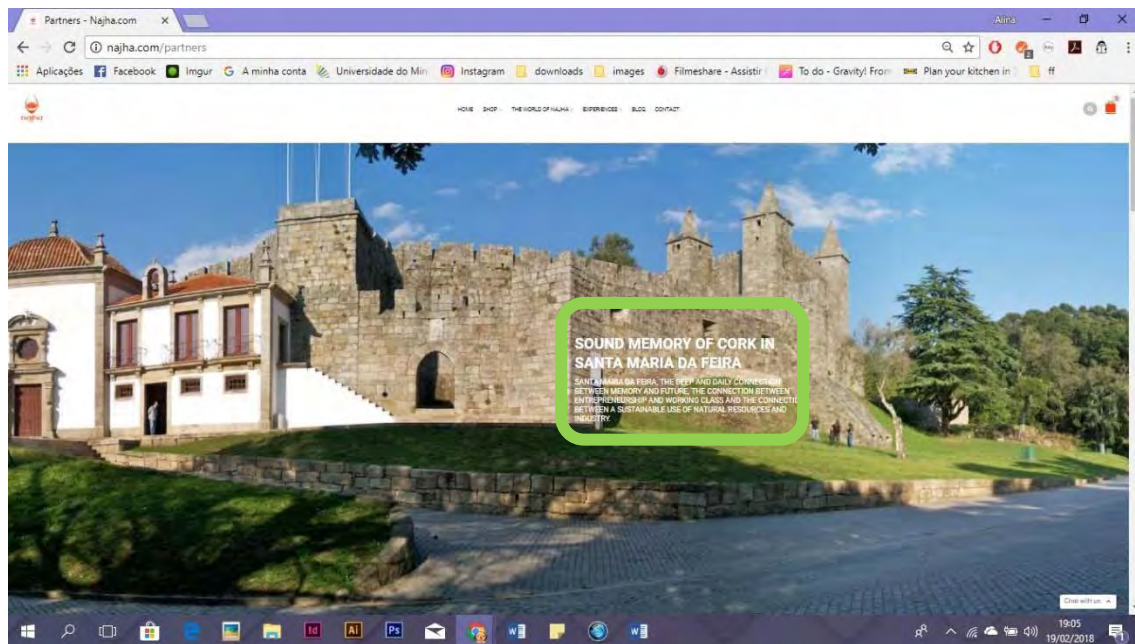
ALDEIA

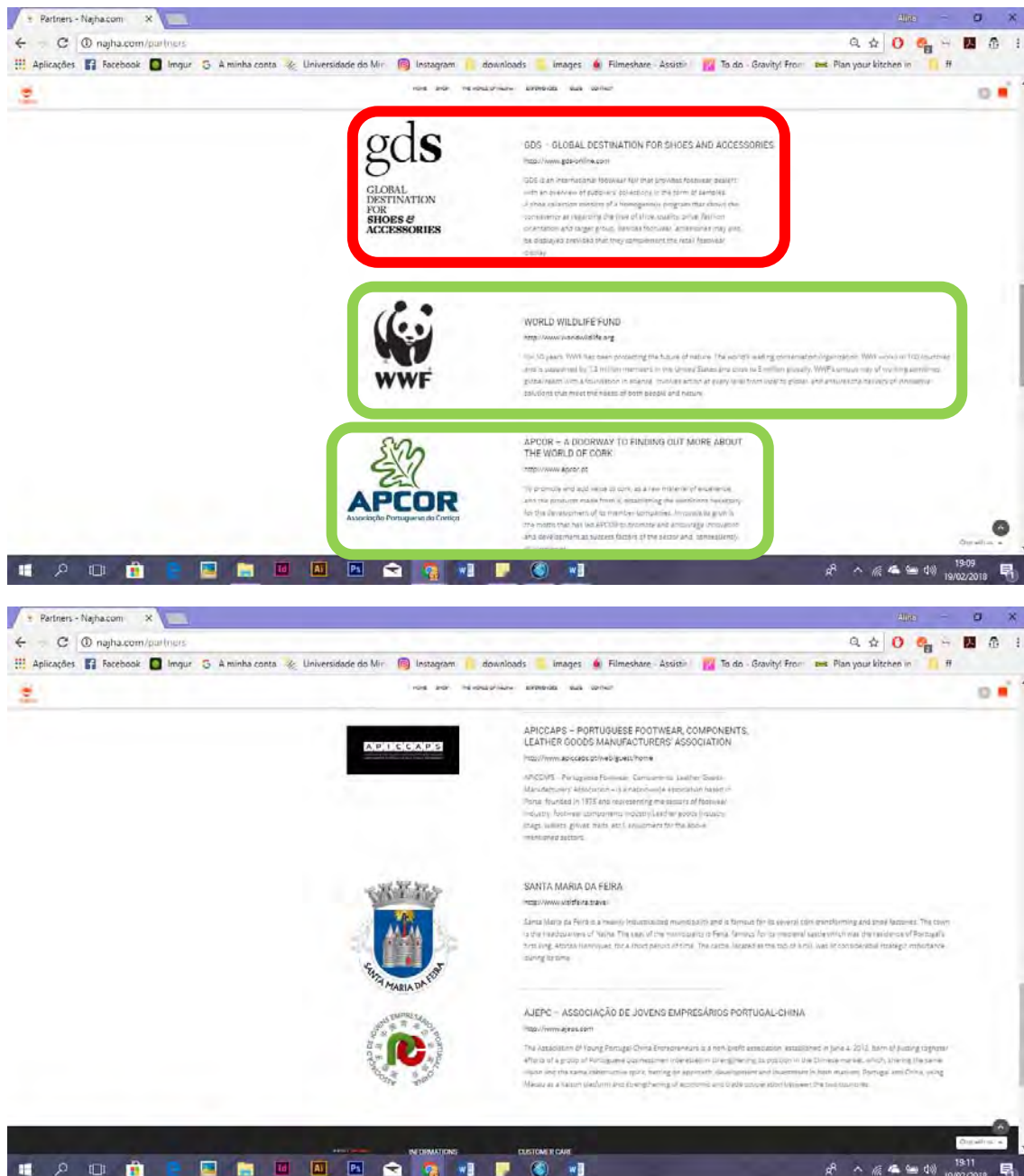
<http://rias-aldeia.blogspot.pt/>

The “ALDEIA” Association is a non-governmental organization Environment (NGO) non-profit that aims to contribute to sustainable development, based on nature conservation and the preservation of culture and traditions that survive in rural areas.

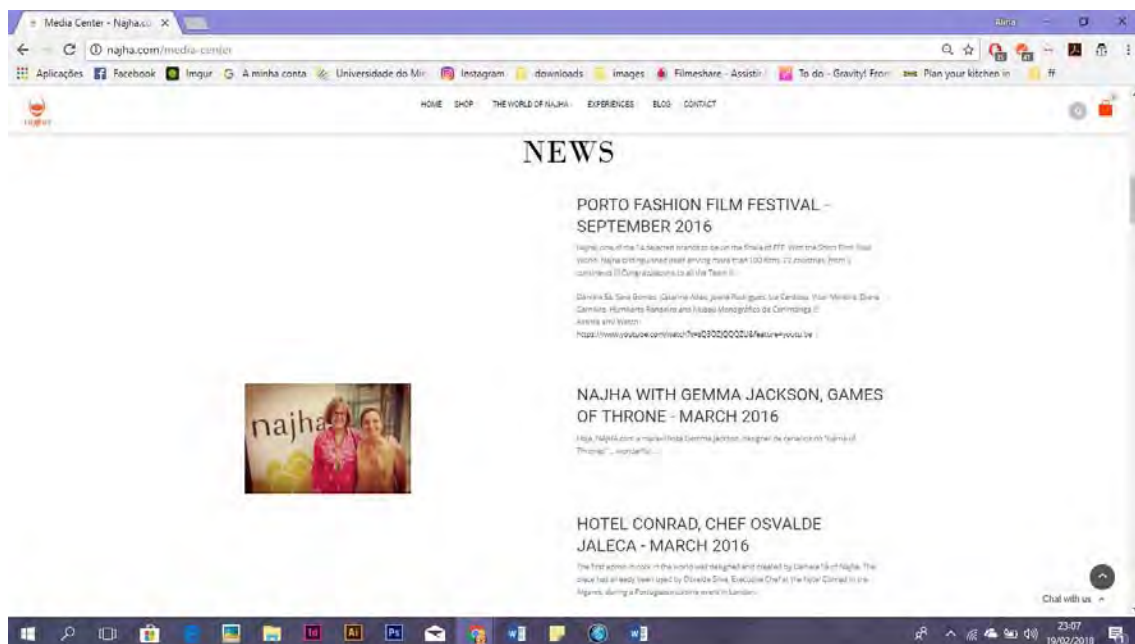
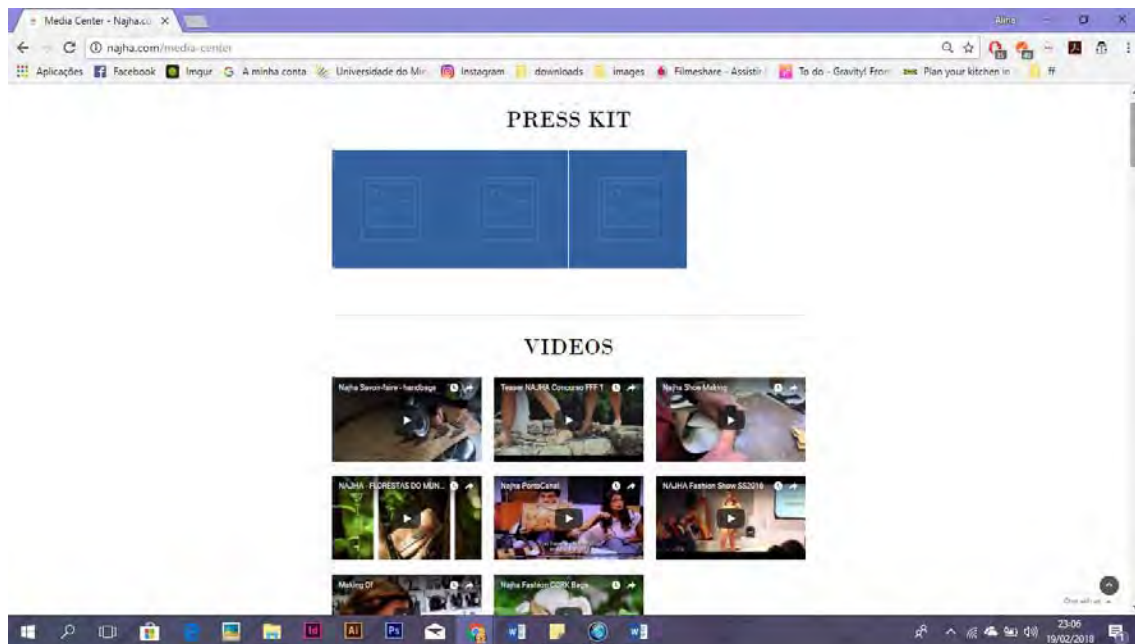
Promotes the education and training in the areas of Environment and Nature Conservation, dissemination and appreciation of culture and rural traditions, and promotion of volunteering and associations. Assuming a generalist and integrative character, the association has been trying to diversify the types of activities it organizes, and the approach that makes the various themes.

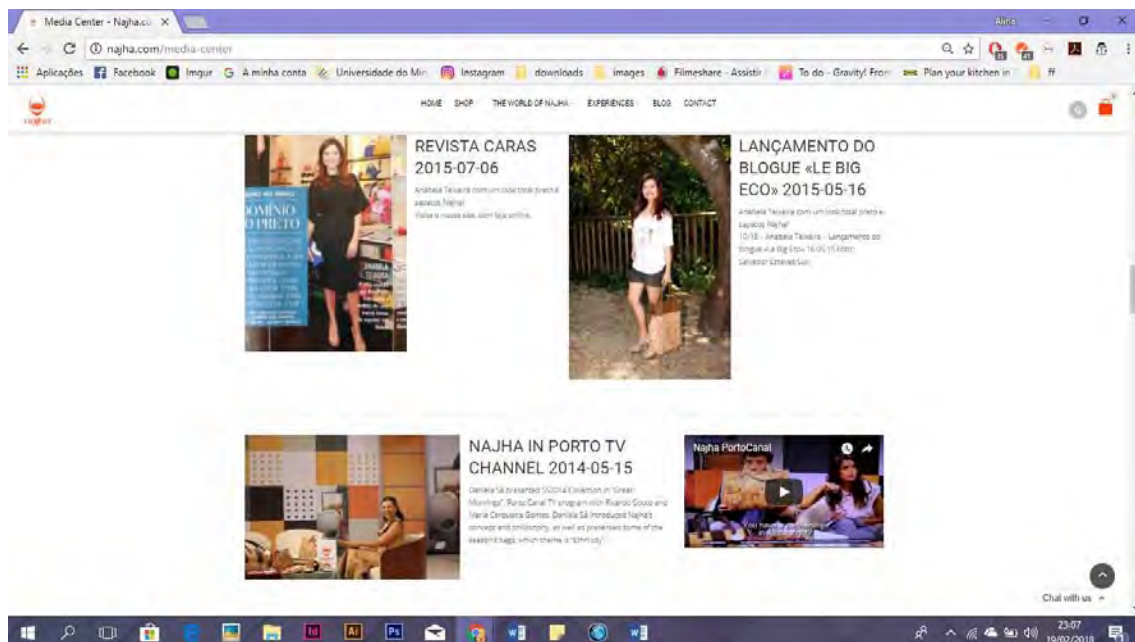
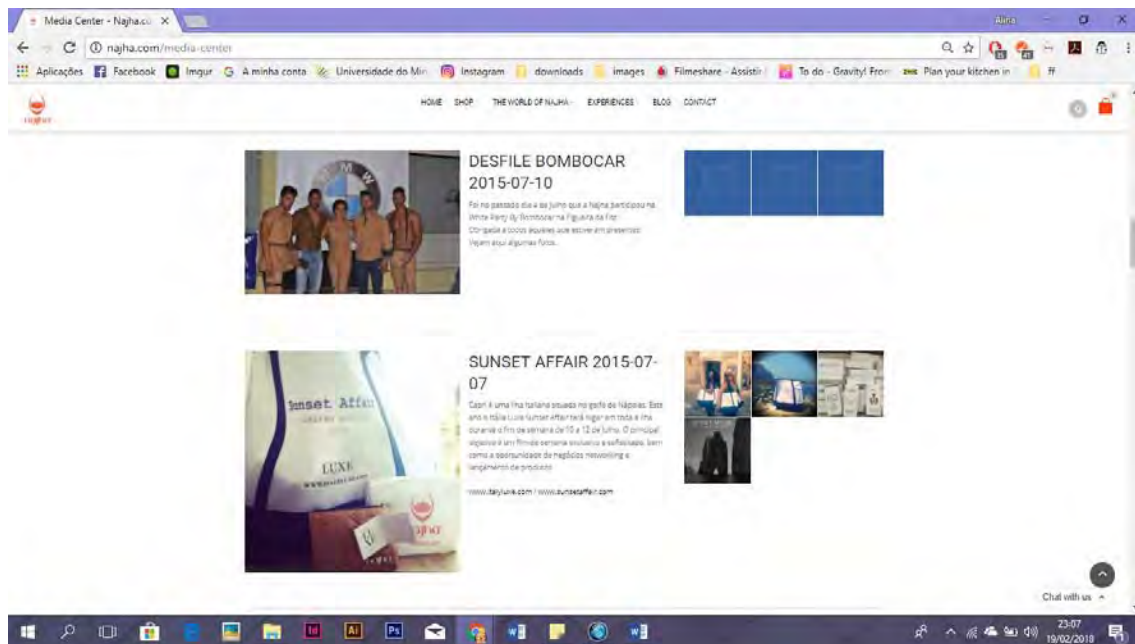
1.3.6-Link Partners

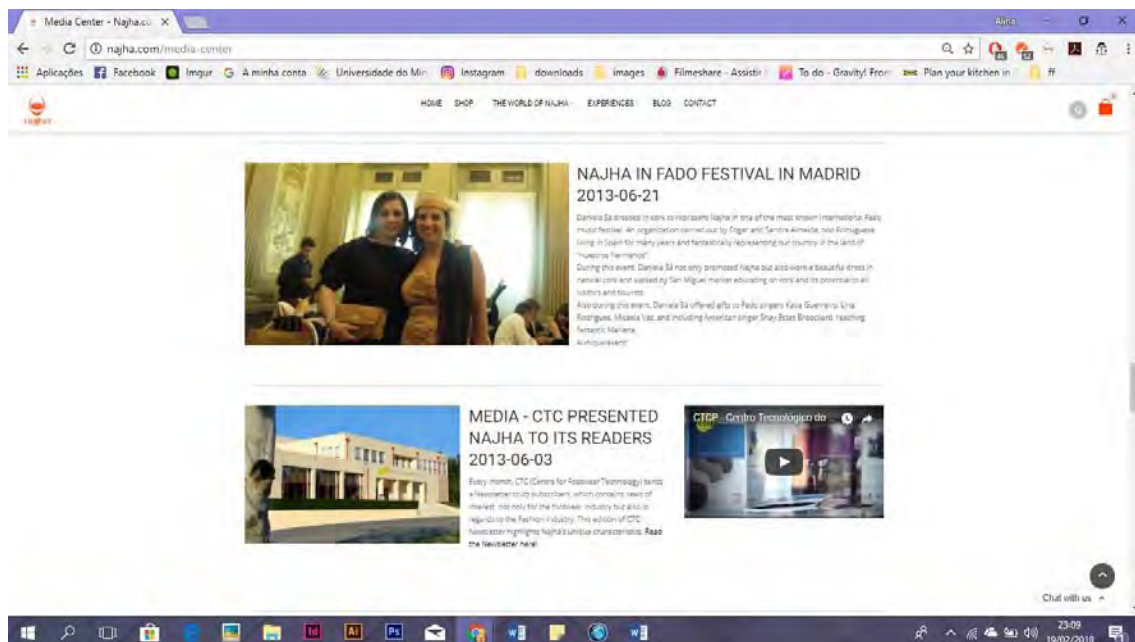




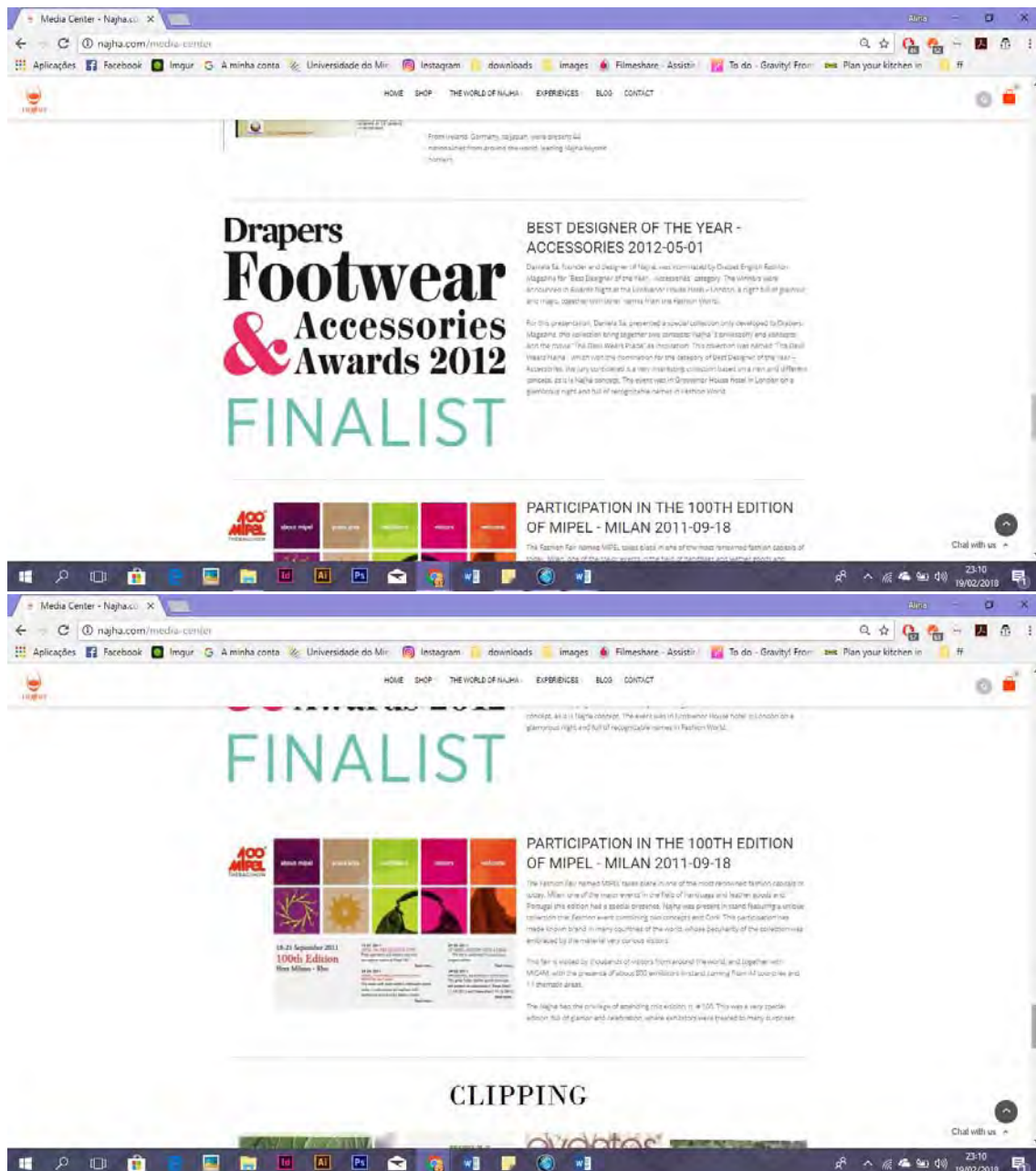
1.3.7- Link Media Center

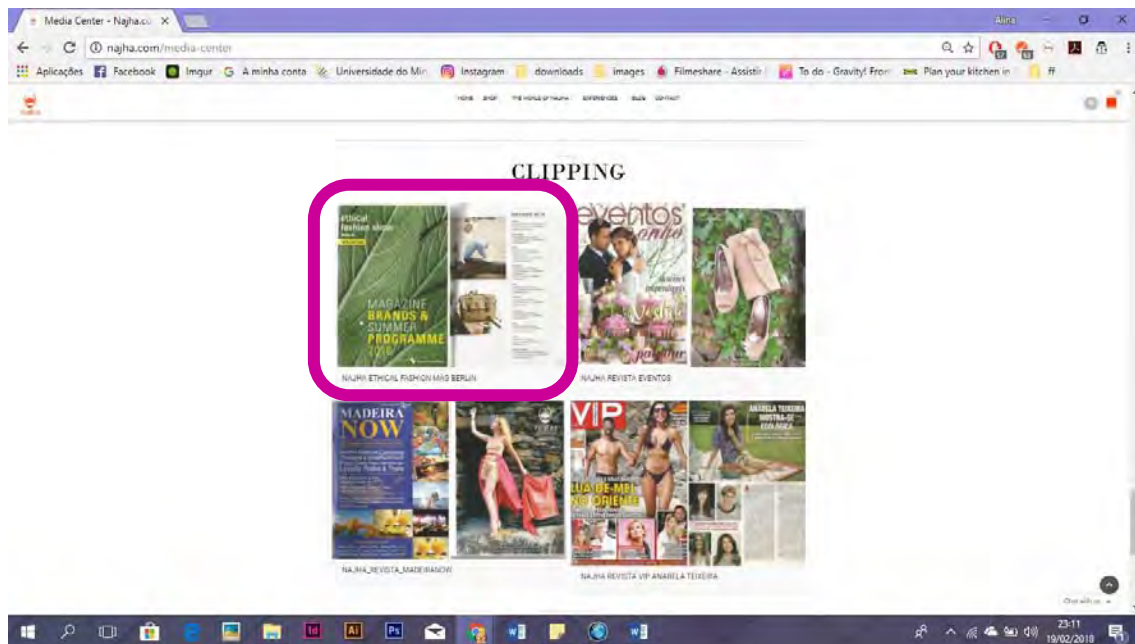




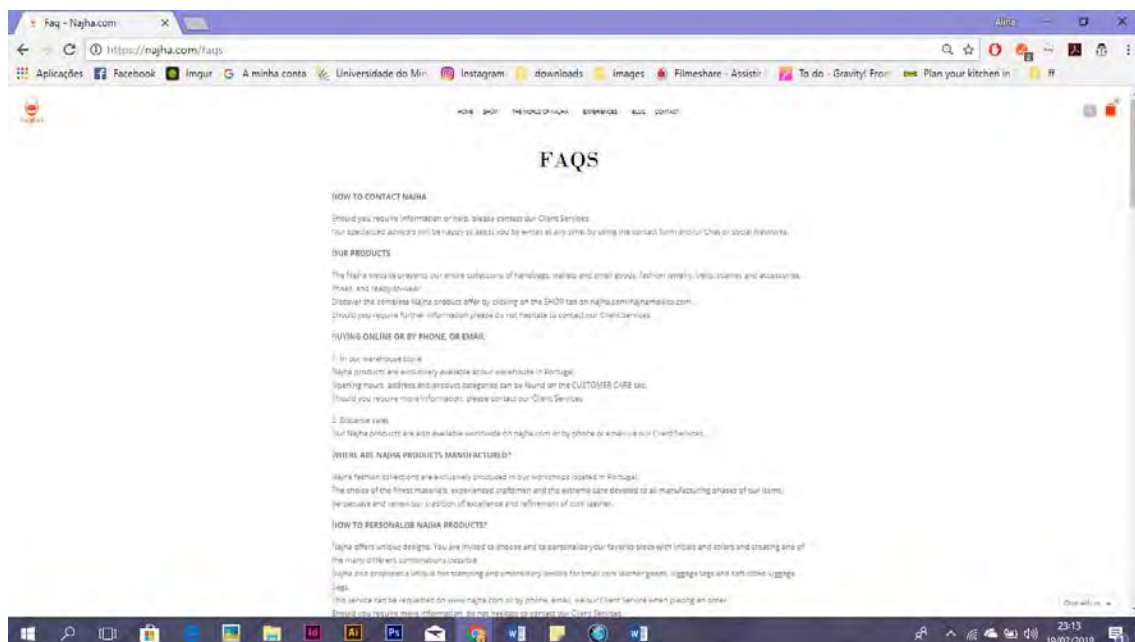








1.3.8- Link FAQs



HOW TO CONTACT NAJHA

Should you require information or help, please contact our Client Services.

Our specialized advisors will be happy to assist you by e-mail at any time, by using the contact form and/or Chat or Social Networks.

OUR PRODUCTS

The Najha website presents our entire collections of handbags, wallets and small goods, fashion jewelry, belts, scarves and accessories, shoes, and ready-to-wear.

Discover the complete Najha product offer by clicking on the SHOP tab on najha.com/najhamexico.com.

Should you require further information please do not hesitate to contact our Client Services.

BUYING ONLINE OR BY PHONE, OR EMAIL

1. In our warehouse store

Najha products are exclusively available at our warehouse in Portugal.

Opening hours, address and product categories can be found on the CUSTOMER CARE tab.

Should you require more information, please contact our Client Services.

2. Distance sales

Our Najha products are also available worldwide on najha.com or by phone or email via our Client Services.

WHERE ARE NAJHA PRODUCTS MANUFACTURED?

Najha fashion collections are exclusively produced in our workshops located in Portugal.

The choice of the finest materials, experienced craftsmen and the extreme care devoted to all manufacturing phases of our items, perpetuate and renew our tradition of excellence and refinement of cork leather.

HOW TO PERSONALISE NAJHA PRODUCTS?

Najha offers unique designs. You are invited to choose and to personalize your favorite piece with initials and colors and creating one of the many different combinations possible.

Najha also proposes a unique hot stamping and embroidery service for small cork leather goods, luggage tags and soft-sided luggage bags.

This service can be requested on www.najha.com or by phone, email, via our Client Service when placing an order.

Should you require more information, do not hesitate to contact our Client Services.

HOW TO PLACE A SPECIAL ORDER?

Our craftsmen will on request customize any Najha products.

If interested, do not hesitate to contact our Client Service, which will provide you with more information on the feasibility of your special order.

HOW TO MAINTAIN NAJHA PRODUCTS?

You will find all of the maintenance recommendations in each product sheet inside your precious Najha item or through the customer care link.

WHERE TO HAVE NAJHA PRODUCTS REPAIRED?

Should you need to have your Najha product repaired, please come to our Najha atelier. our Client Services will be glad to assist and advise you.

Should you live far from our atelier or oversee, do not hesitate to contact our Client Services. We will be glad to provide you with all necessary information for sending your item to Najha for repair.

BUYING ONLINE OR BY PHONE

We are at your disposal. Please contact our Client Services. We will be glad to guide you in your choices.

HOW TO ORDER BY INTERNET

- Once you have chosen your products, add them to your cart by clicking on « Add to Shopping Bag ».
- To finalize your order and proceed to the payment, click on «Purchase».
- The order process has 4 stages:
 1. Register by creating your own account or login, with your email address and password.
 2. Fill in the delivery information: receiver's name and address and select your delivery method.
 3. Fill in the payment information.
 4. Review your order and submit it.

HOW TO FOLLOW YOUR ORDER?

Najha will send you several emails during the order process to keep you informed about the different stages of your order. Should you require more information or help, please contact our Client Services.

HOW TO MAKE PAYMENT?

Payments can be made by debit card, credit card or multibanco, bank transfer depending on the country you are purchasing from.

In order to pay by bank transfer, please contact our Client Services.

Accepted cards are Visa, Mastercard, Discover, Maestro, American Express.

All transactions are secured. The Najha website is provided with an SSL encryption system to protect personal and payment data. Najha does not keep any credit card information.

Should you require more information or help, please contact our Client Services

Should you require more information or help, please contact our Client Services.

WHERE CAN YOU HAVE YOUR PRODUCT DELIVERED?

Najha only offers delivery in the country where the order has been placed online or by phone.

HOW TO RETURN OR EXCHANGE NAJHA PRODUCT ORDERED ONLINE OR BY PHONE ?

For assistance with our return or exchange process, please contact Client Services.

HOW TO SEND A NAJHA GIFT?

- Najha offers you the possibility to make a gift to the person of your choice and have it delivered directly.
- When processing the order, you will be able to add a personalized message.
- In order to ensure a high quality service, our Client Service advisors may contact you about your order.

For details, please consult the general terms and conditions, or contact our Client Services.

REQUIRED CONFIGURATION NAJHA WEBSITE

I CANNOT ACCESS THE SITE

This site is optimized for recent browser versions.

- Download the latest version of Internet Explorer.
- Download the latest version of Firefox.
- Minimum required configuration:

> Windows:

- Internet Explorer 8.0 or later
- Mozilla Firefox 20.0 or later
- Google Chrome 26.0 or later

> Mac OS:

- Safari 5.1 or later
- Mozilla Firefox 21 or later
- Google Chrome 27 or later
- IOS 5 and later
- Android 4.1 and later

WHAT IS A MYNJ ACCOUNT?

Creating a Najha account will enable you to:

- Save and manage your personal information
- Create and share your personal wishlist and bookmarks
- Track your online orders

- Receive our latest product and event updates

By clicking on My NJ tab, you will be able to create your account and experience your personalized page on najha.com.

HOW TO IDENTIFY MYSELF IF I HAVE FORGOTTEN MY PASSWORD?

Should you have forgotten your password, please click on My NJ tab and select “Forgotten your password?” For security reasons, an automatic email will be sent to the address you have fulfilled, including a link that will allow you to create your new personal password. Once you have entered your account, you will be able to change this password.

HOW TO MODIFY / DELETE MY NJ ACCOUNT?

Najha offers you the possibility to update and modify all the information of your account by clicking on “Modify” on your My NJ account. To delete your Najha account, please contact our Client Services.

WHAT IS THE NAJHA SECURITY POLICY?

Everybody can navigate on najha.com without registering personal information. However, when creating an account and ticking the Digital Communication box, you agree to be contacted with invitations to Najha events, information on the brand and its products or customer satisfaction surveys.

Moreover, when placing on order, Najha collects all the data of the customer needed for the shipping and billing processes: name, addresses, email.

Najha signs on only providing the information needed to complete the order process, to its trustworthy third-party partners: bank institution, shipping partners.

Najha does not keep any credit card information.

QUESTIONS ABOUT NAJHA ?

HOW TO STAY INFORMED ABOUT NAJHA NEWS?

Thanks to your subscription to our newsletter, you will be among the first to be informed on the latest products, events and news.

In addition, please click on the MEDIA CENTER or Blog tab in order to discover the latest information on Najha.

Should you require more information, please contact our Client Service. We will be more than happy to share our passion with you.

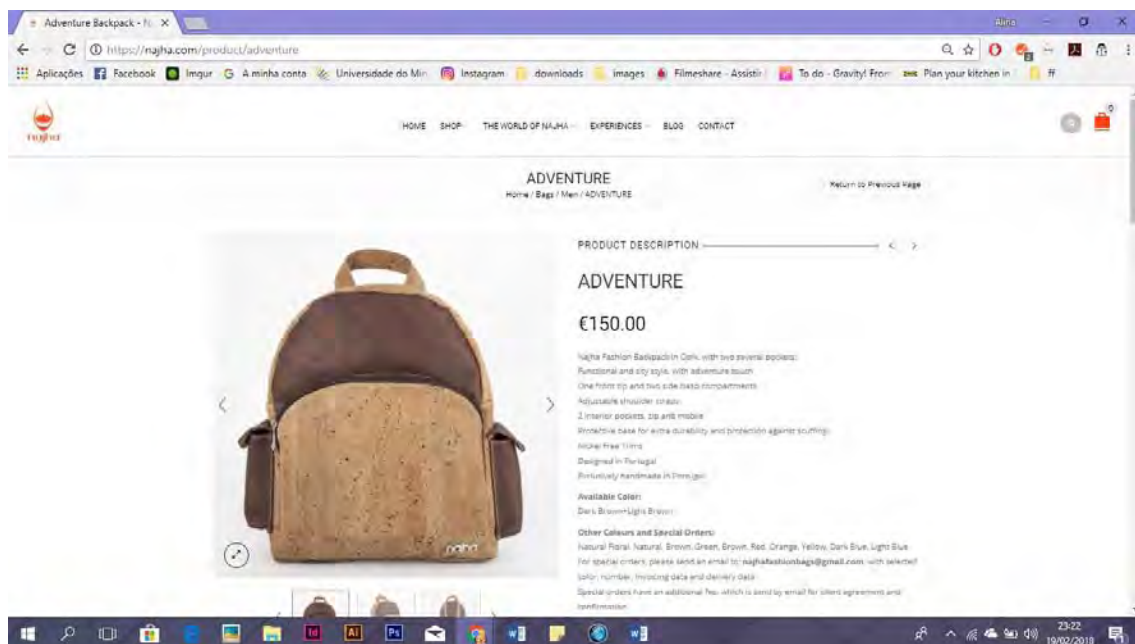
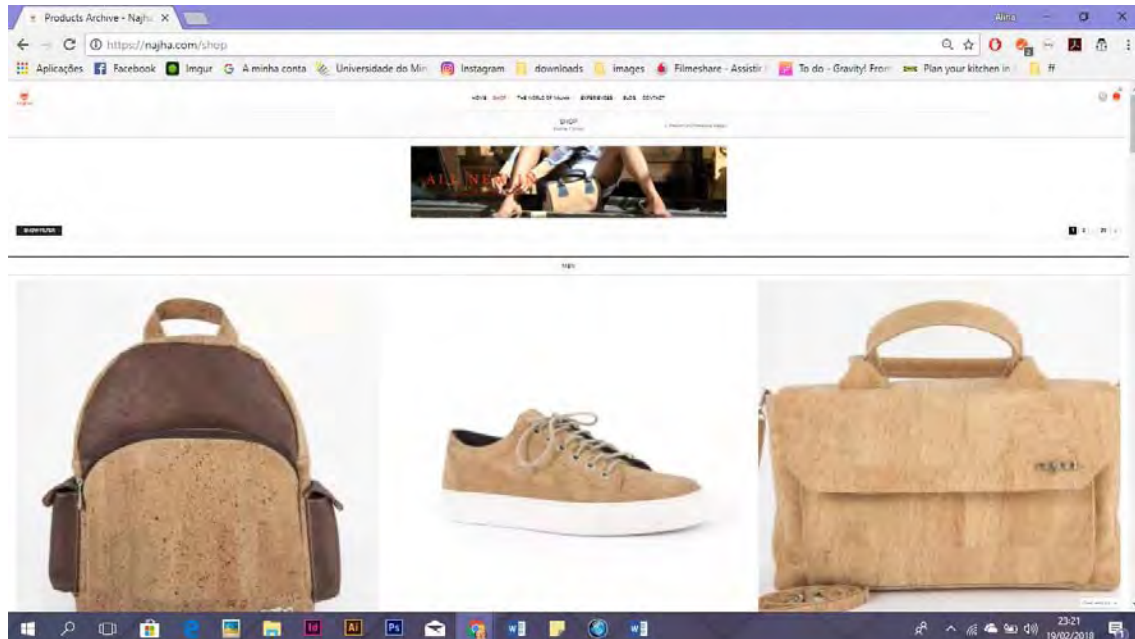
HOW TO APPLY FOR A JOB AT NAJHA?

- We invite you to consult the Career section of najha.com, where you will find our updated list of job and internship offers, as well as application forms.
- You can also submit your application by email to: gerak@najha.com

WHERE TO FIND INFORMATION ABOUT NAJHA?

- For information regarding Najha, please consult the website www.najha.com

2- Sep. Shop



ADVENTURE

€150.00

Najha Fashion Backpack in Cork, with two several pockets:

Functional and city style, with adventure touch

One front zip and two side clasp compartments

Adjustable shoulder straps

2 interior pockets, zip and mobile

Protective base for extra durability and protection against scuffing

Nickel Free Trims

Designed in Portugal

Exclusively handmade in Portugal

Available Color:

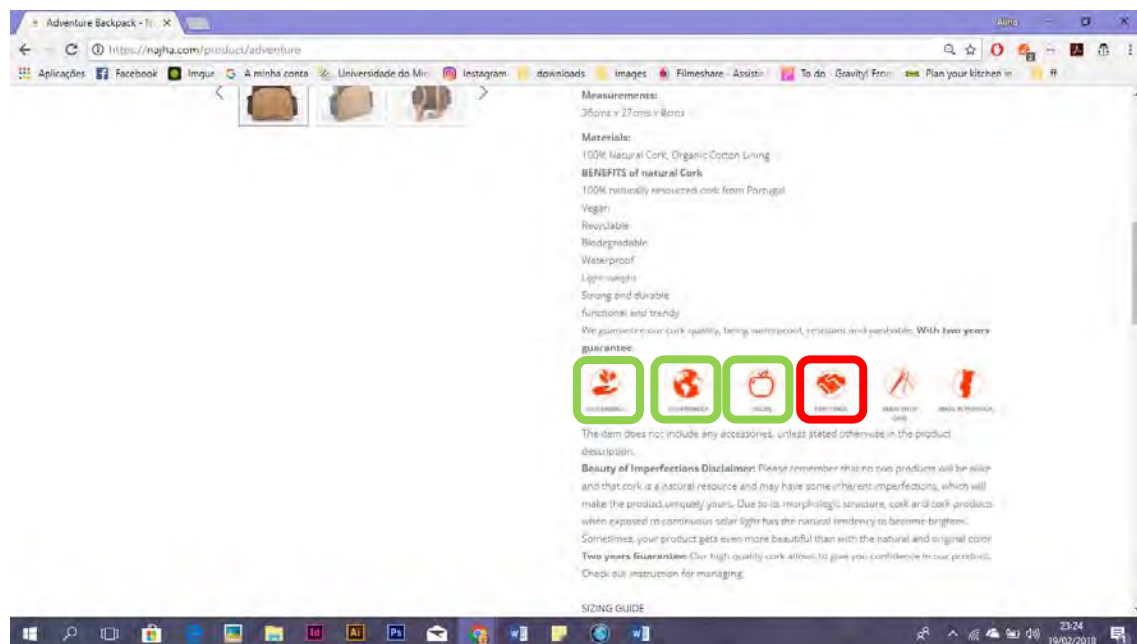
Dark Brown+Light Brown

Other Colours and Special Orders:

Natural Floral, Natural, Brown, Green, Brown, Red, Orange, Yellow, Dark Blue, Light Blue

For special orders, please send an email to: najhafashionbags@gmail.com, with selected color, number, invoicing data and delivery data

Special orders have an additional fee, which is send by email for client agreement and confirmation



Measurements:

36cms x 27cms x 8cms

Materials:

100% Natural Cork, Organic Cotton Lining

BENEFITS of natural Cork

100% naturally resourced cork from Portugal

Vegan

Recyclable

Biodegradable

Waterproof

Light weight

Strong and durable

functional and trendy

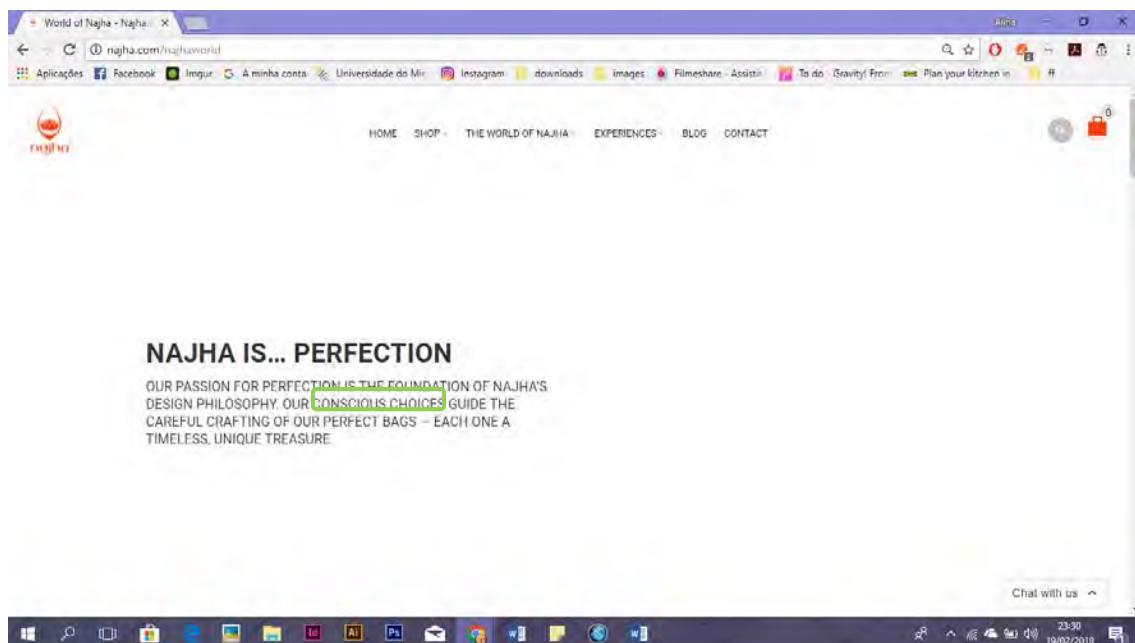
We guarantee our cork quality, being waterproof, resistant and washable. With two years guarantee.

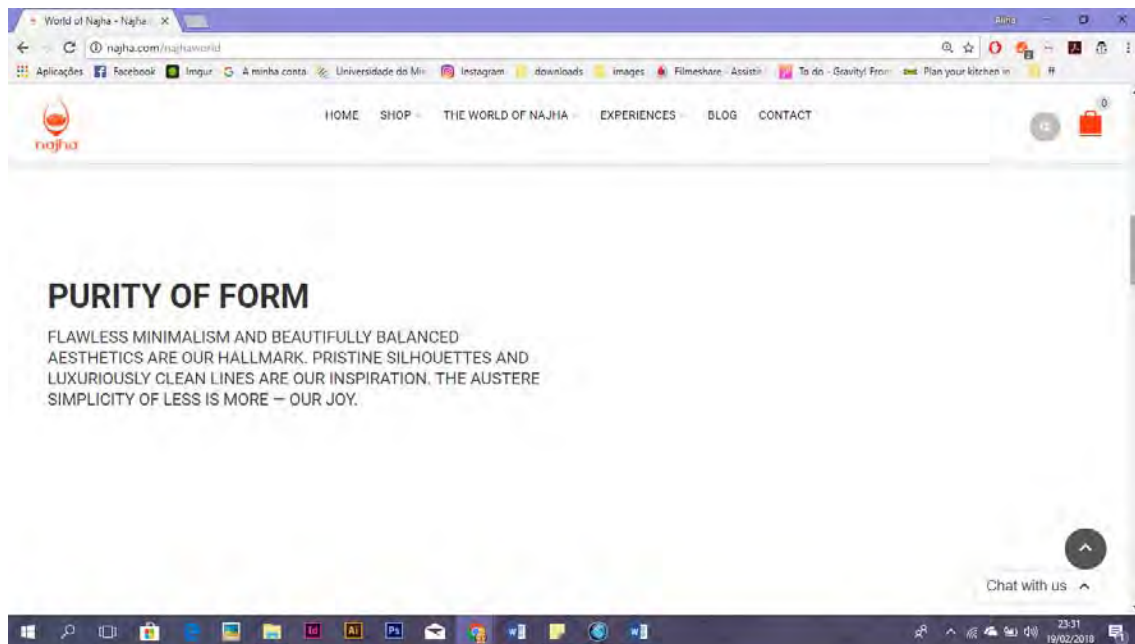
The item does not include any accessories, unless stated otherwise in the product description.

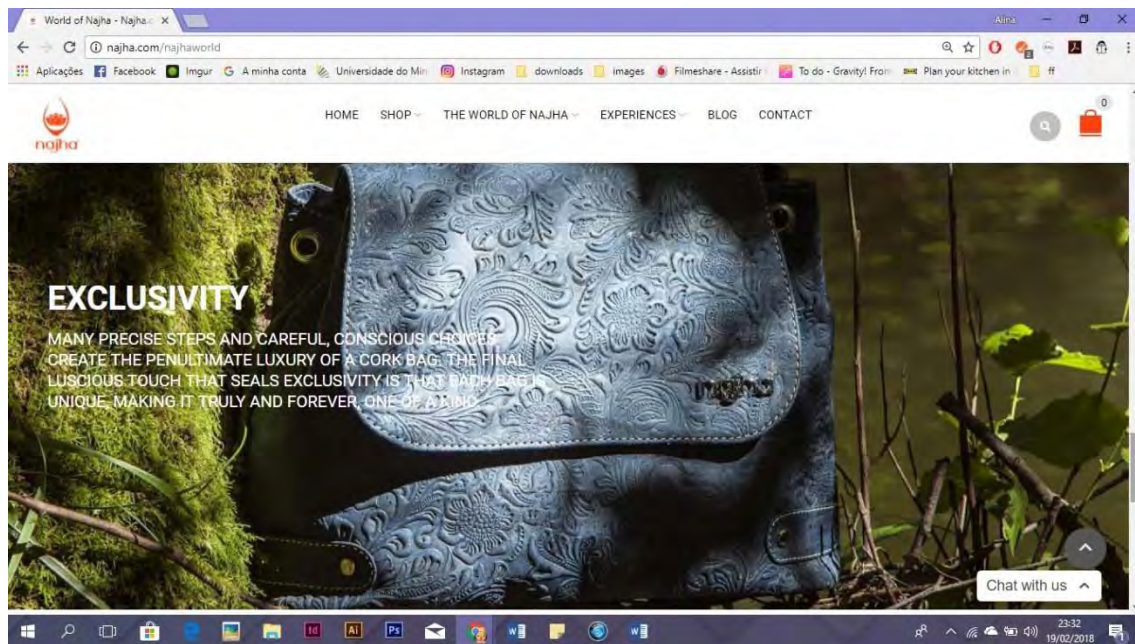
Beauty of Imperfections Disclaimer: Please remember that no two products will be alike and that cork is a natural resource and may have some inherent imperfections, which will make the product uniquely yours. Due to its morphologic structure, cork and cork products when exposed to continuous solar light has the natural tendency to become brighter. Sometimes, your product gets even more beautiful than with the natural and original color.

Two years Guarantee: Our high quality cork allows to give you confidence in our product. Check our instruction for managing.

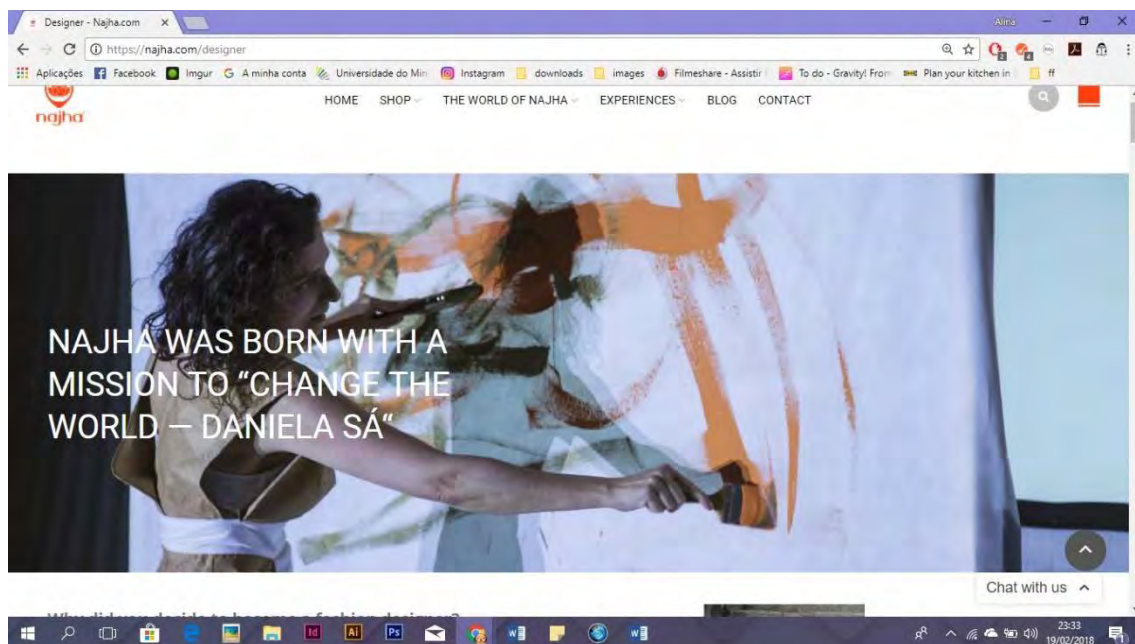
3-Sep. The World of Najha

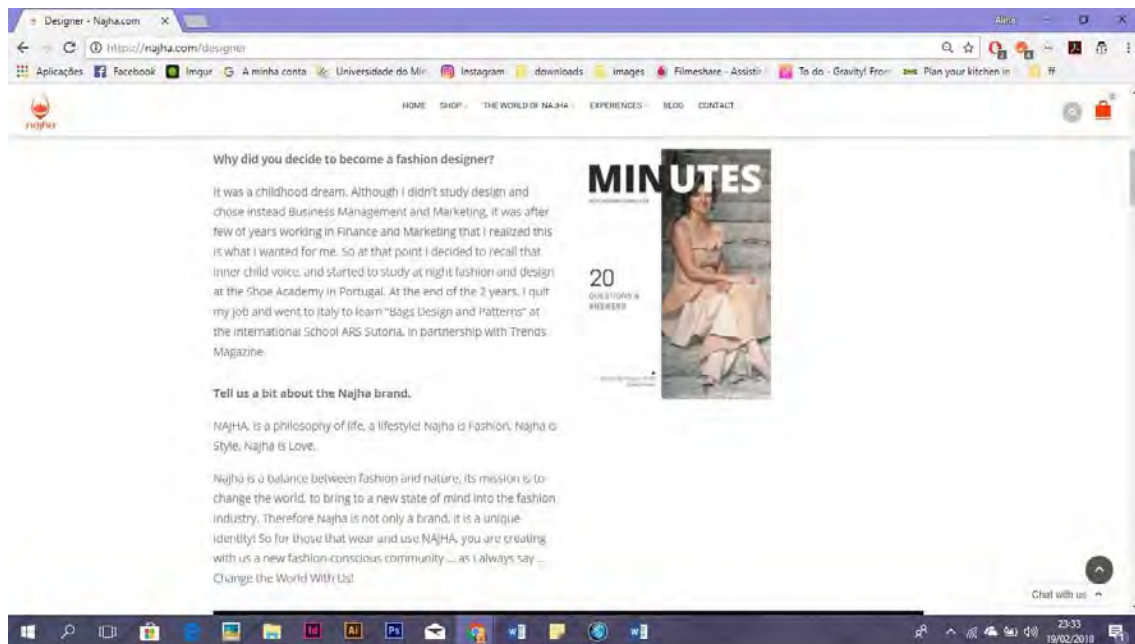






3.1 Daniela Sá





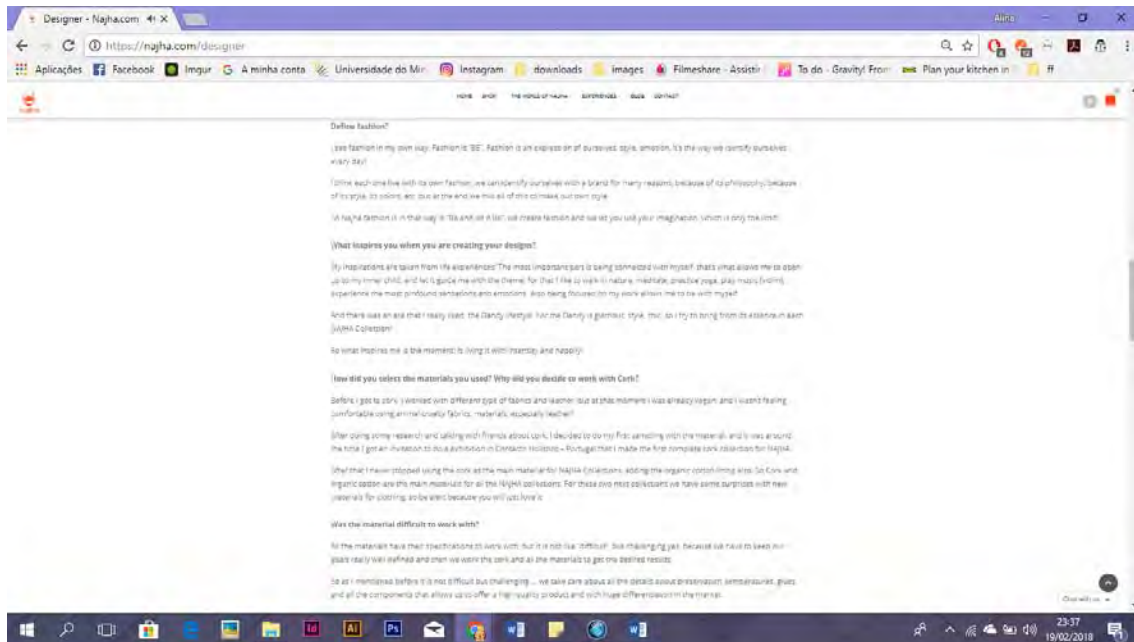
Why did you decide to become a fashion designer?

It was a childhood dream. Although I didn't study design and chose instead Business Management and Marketing, it was after few of years working in Finance and Marketing that I realized this is what I wanted for me. So at that point I decided to recall that inner child voice, and started to study at night fashion and design at the Shoe Academy in Portugal. At the end of the 2 years, I quit my job and went to Italy to learn "Bags Design and Patterns" at the International School ARS Sutoria, in partnership with Trends Magazine.

Tell us a bit about the Najha brand.

NAJHA, is a philosophy of life, a lifestyle! Najha is Fashion, Najha is Style, Najha is Love.

Najha is a balance between fashion and nature, its mission is to change the world, to bring to a new state of mind into the fashion industry. Therefore Najha is not only a brand, it is a unique identity! So for those that wear and use NAJHA, you are creating with us a new fashion-conscious community ... as I always say ... Change the World With Us!



Define fashion?

I see fashion in my own way. Fashion is “BE”, Fashion is an expression of ourselves, style, emotion, it’s the way we identify ourselves every day!

I think each one live with its own fashion, we can identify ourselves with a brand for many reasons, because of its philosophy, because of its style, its colors, etc, but at the end we mix all of this to make our own style.

So Najha fashion is in that way is “Be and let it Be”, we create fashion and we let you use your imagination, which is only the limit!

What inspires you when you are creating your designs?

My inspirations are taken from life experiences! The most important part is being connected with myself, that’s what allows me to open up to my inner child, and let it guide me with the theme; for that I like to walk in nature, meditate, practice yoga, play music (violin), experience the most profound sensations and emotions. Also being focused on my work allows me to be with myself.

And there was an era that I really liked, the Dandy lifestyle. For me Dandy is glamour, style, chic, so I try to bring from its essence in each NAJHA Collection!

So what inspires me is the moment! Is living it with intensity and happily!

How did you select the materials you used? Why did you decide to work with Cork?

Before I got to cork, I worked with different type of fabrics and leather, but at that moment I was already vegan, and I wasn’t feeling comfortable using animal cruelty fabrics, materials, especially leather!

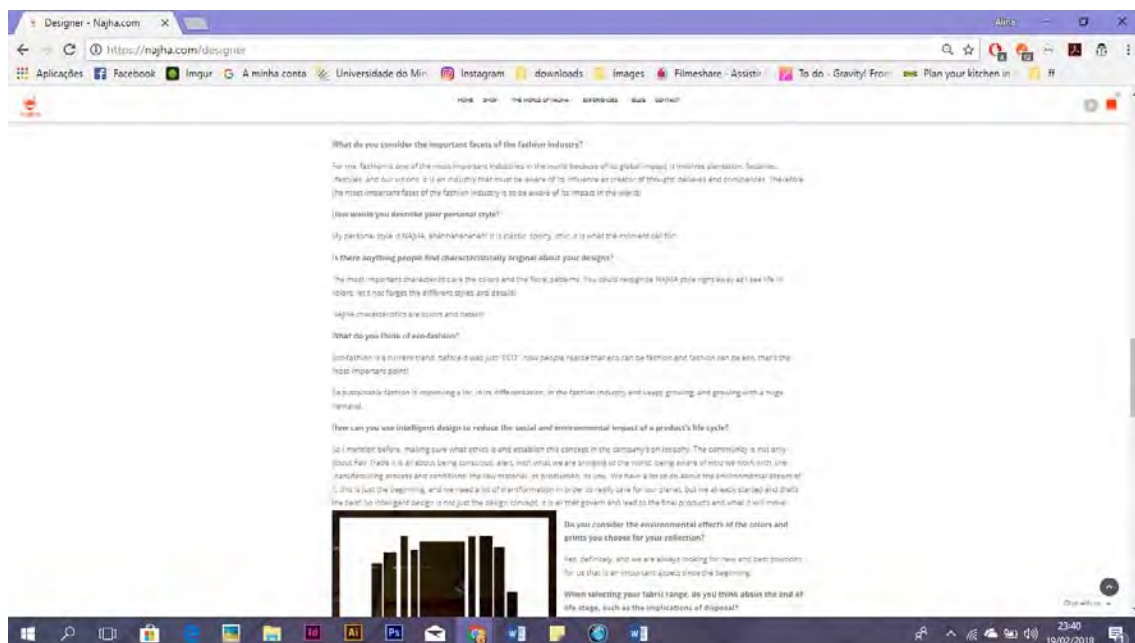
After doing some research and talking with friends about cork, I decided to do my first sampling with the material, and it was around the time I got an invitation to do a exhibition in Contacto Holístico – Portugal that I made the first complete cork collection for NAJHA.

After that I never stopped using the cork as the main material for NAJHA Collections, adding the organic cotton lining also. So Cork and organic cotton are the main materials for all the NAJHA collections. For these two next collections we have some surprises with new materials for clothing, so be alert because you will just love it

Was the material difficult to work with?

All the materials have their specifications to work with, but it is not like “difficult”, but challenging yes, because we have to keep our goals really well defined and then we work the cork and all the materials to get the desired results.

So as I mentioned before it is not difficult but challenging ... we take care about all the details about preservation, temperatures, glues, and all the components that allows us to offer a high quality product and with huge differentiation in the market.



What do you consider the important facets of the fashion industry?

For me, fashion is one of the most important industries in the world because of its global impact, it involves plantation, factories, lifestyles, and our visions. It is an industry that must be aware of its influence as creator of thought, believes and consciences. Therefore the most important facet of the fashion industry is to be aware of its impact in the world!

How would you describe your personal style?

My personal style is NAJHA, ahahahahahah! It is classic, sporty, chic, it is what the moment call for!

Is there anything people find characteristically original about your designs?

The most important characteristic are the colors and the floral patterns. You could recognize NAJHA style right away as I see life in colors; let's not forget the different styles and details!

NAJHA characteristics are colors and details!

What do you think of eco-fashion?

Eco-fashion is a current trend, before it was just "ECO", now people realize that eco can be fashion and fashion can be eco, that's the most important point!

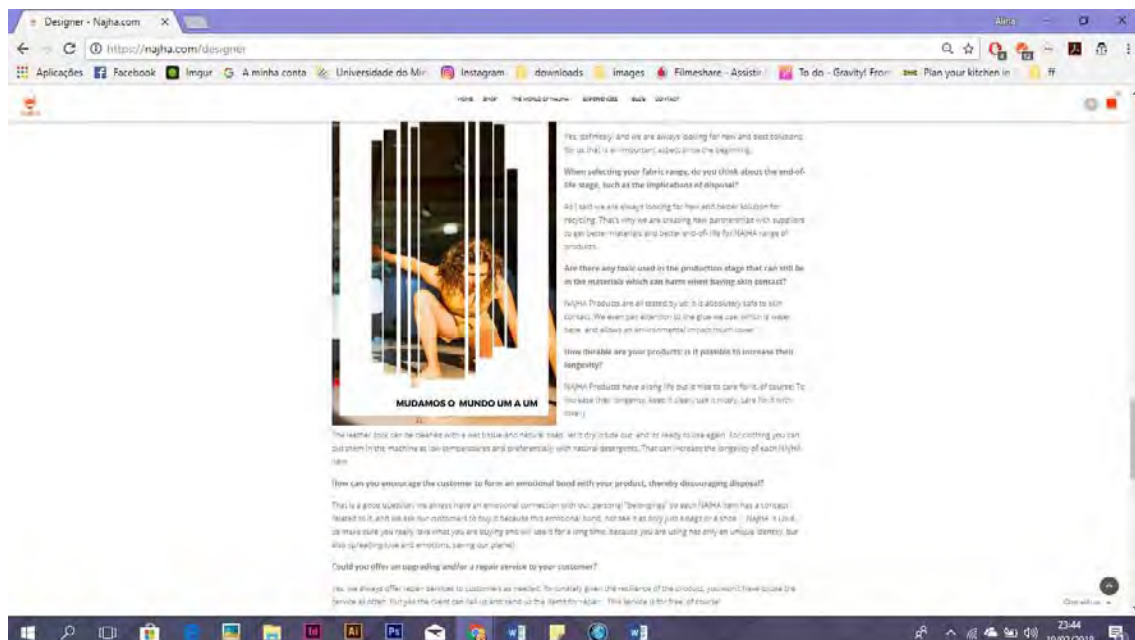
So sustainable fashion is improving a lot, in its differentiation, in the fashion industry and keeps growing, and growing with a huge demand.

How can you use intelligent design to reduce the social and environmental impact of a product's life cycle?

As I mention before, making sure what ethics is and establish this concept in the company's philosophy. The community is not only about Fair Trade it is all about being conscious, alert, with what we are bringing to the world, being aware of who we work with, the manufacturing process and conditions, the raw material, its production, its use.. We have a lot to do about the environmental aspect of it, this is just the beginning, and we need a lot of transformation in order to really care for our planet, but we already started and that's the best! So intelligent design is not just the design concept, it is all that govern and lead to the final products and what it will move! MUDAMOS O MUNDO UM A UM

Do you consider the environmental effects of the colors and prints you choose for your collection?

Yes, definitely, and we are always looking for new and best solutions; for us that is an important aspect since the beginning.



When selecting your fabric range, do you think about the end-of-life stage, such as the implications of disposal?

As I said we are always looking for new and better solution for recycling. That's why we are creating new partnerships with suppliers to get better materials and better end-of- life for NAJHA range of products.

Are there any toxic used in the production stage that can still be in the materials which can harm when having skin contact?

NAJHA Products are all tested by us; it is absolutely safe to skin contact. We even pay attention to the glue we use, which is water base, and allows an environmental impact much lower.

How durable are your products; is it possible to increase their longevity?

NAJHA Products have a long life but is nice to care for it, of course! To increase their longevity, keep it clean, use it nicely, care for it with love ;).

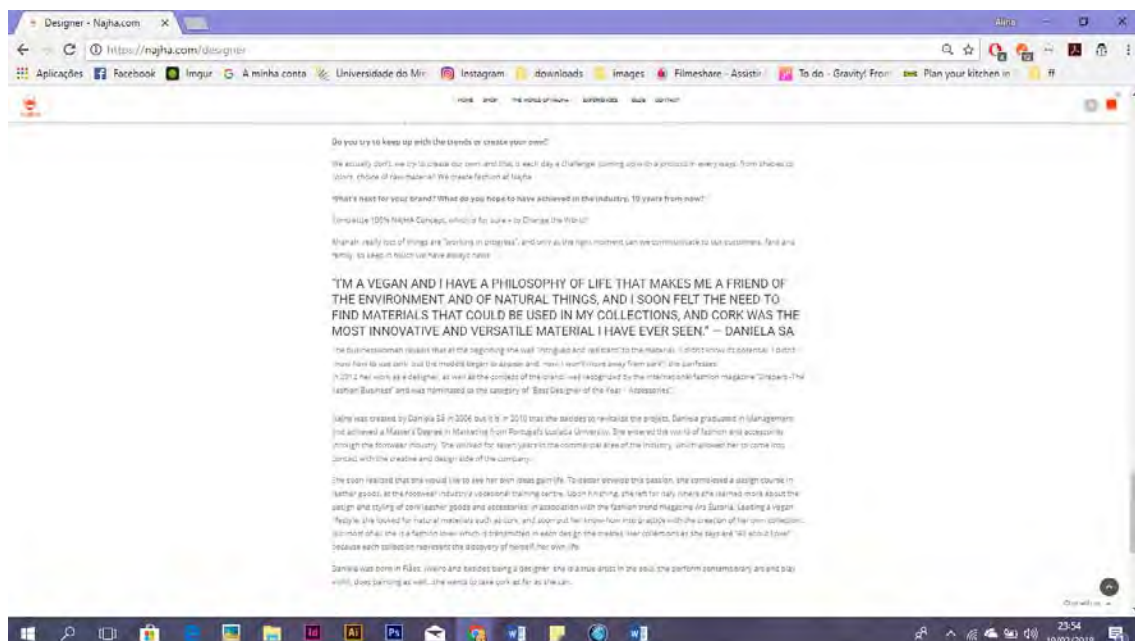
The leather cork can be cleaned with a wet tissue and natural soap, let it dry inside out, and its ready to use again. For clothing you can put them in the machine at low temperatures and preferentially with natural detergents. That can increase the longevity of each NAJHA item.

How can you encourage the customer to form an emotional bond with your product, thereby discouraging disposal?

That is a good question, we always have an emotional connection with our personal "belongings" so each NAJHA item has a concept related to it, and we ask our customers to buy it because this emotional bond, not see it as only just a bags or a shoe ... NAJHA is Love, so make sure you really love what you are buying and will use it for a long time, because you are using not only an unique identity, but also spreading love and emotions, saving our planet!

Could you offer an upgrading and/or a repair service to your customer?

Yes, we always offer repair services to customers as needed; fortunately given the resilience of the product, you won't have to use the service as often. But yes the client can call us and send us the items for repair. This service is for free, of course!



Do you try to keep up with the trends or create your own?

We actually don't, we try to create our own, and that is each day a challenge; coming up with a product in every ways, from shapes to colors, choice of raw material! We create fashion at Najha.

What's next for your brand? What do you hope to have achieved in the industry, 10 years from now?

Concretize 100% NAJHA Concept, which is for sure – to Change the World!

Ahahah, really lots of things are “working in progress”, and only at the right moment can we communicate to our customers, fans and family, so keep in touch we have always news.

“I'M A VEGAN AND I HAVE A PHILOSOPHY OF LIFE THAT MAKES ME A FRIEND OF THE ENVIRONMENT AND OF NATURAL THINGS, AND I SOON FELT THE NEED TO FIND MATERIALS THAT COULD BE USED IN MY COLLECTIONS, AND CORK WAS THE MOST INNOVATIVE AND VERSATILE MATERIAL I HAVE EVER SEEN.” – DANIELA SÁ

The businesswoman reveals that at the beginning she was “intrigued and resistant” to the material. “I didn't know its potential. I didn't know how to use cork, but the models began to appear and, now, I won't move away from cork”, she confesses.

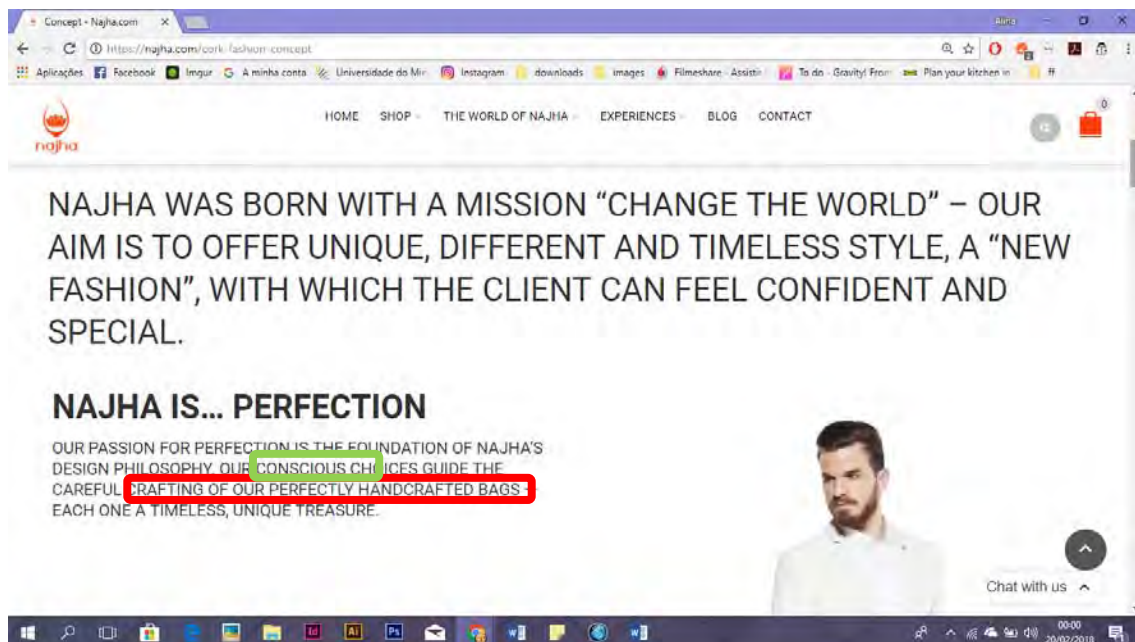
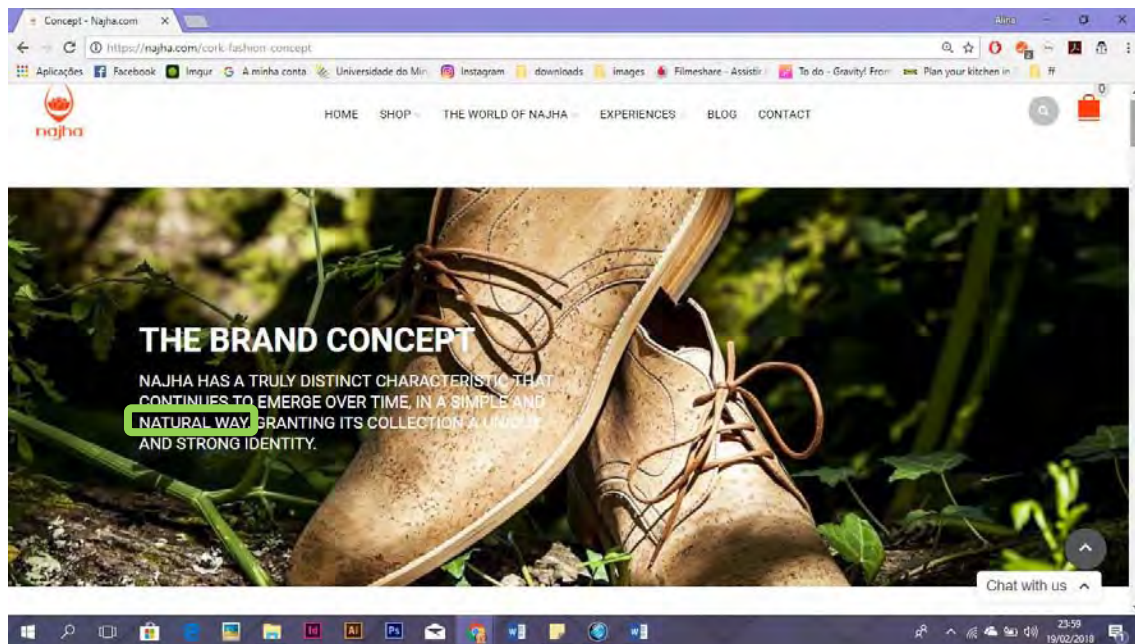
In 2012 her work as a designer, as well as the concept of the brand, was recognized by the international fashion magazine “Drapers -The Fashion Business” and was nominated to the category of “Best Designer of the Year – Accessories”.

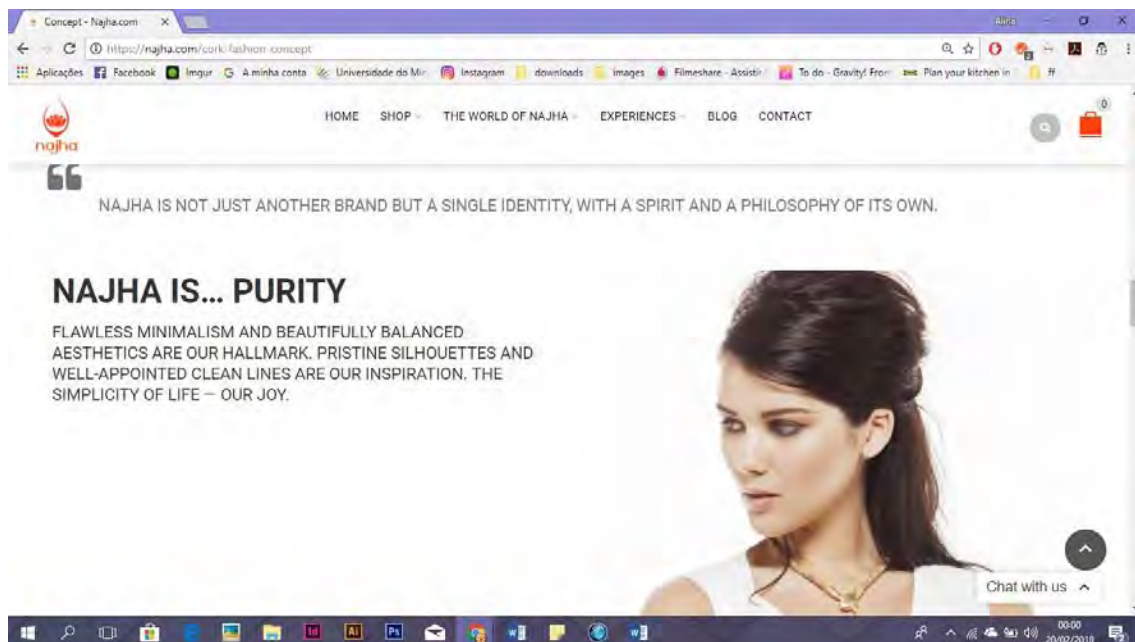
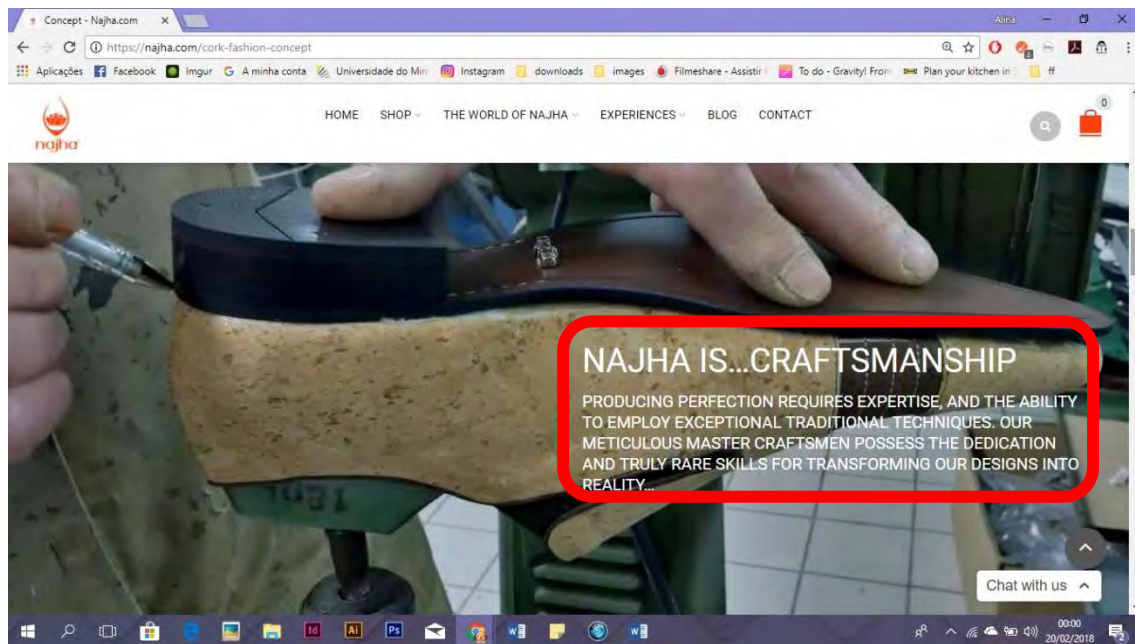
Najha was created by Daniela Sá in 2006 but it is in 2010 that she decides to revitalize the project. Daniela graduated in Management and achieved a Master's Degree in Marketing from Portugal's Lusíada University. She entered the world of fashion and accessories through the footwear industry. She worked for seven years in the commercial area of the industry, which allowed her to come into contact with the creative and design side of the company.

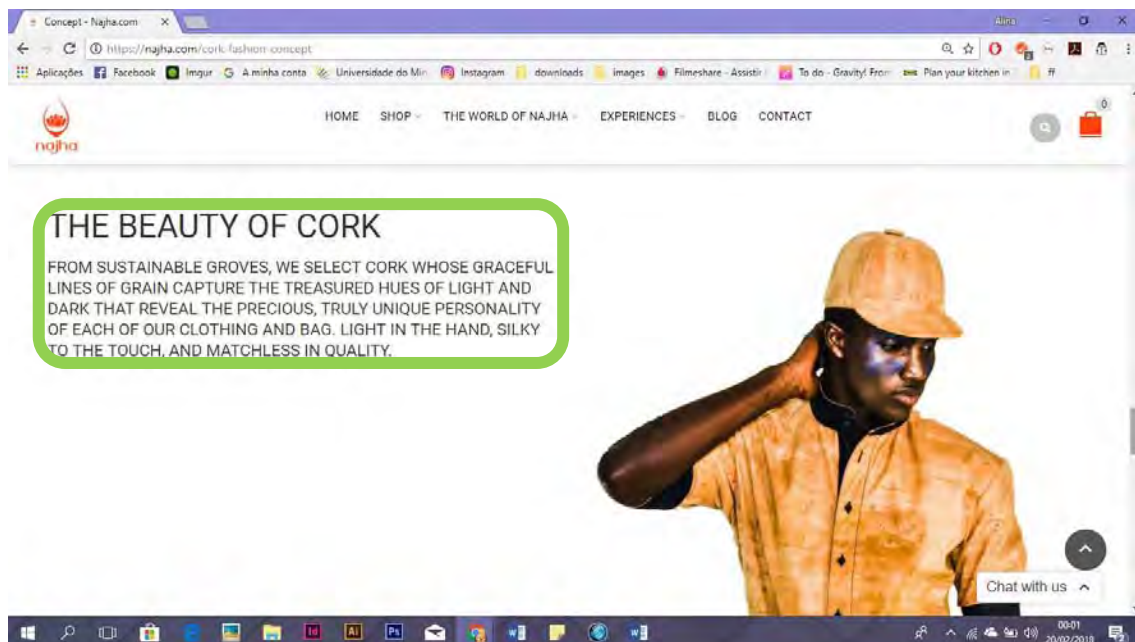
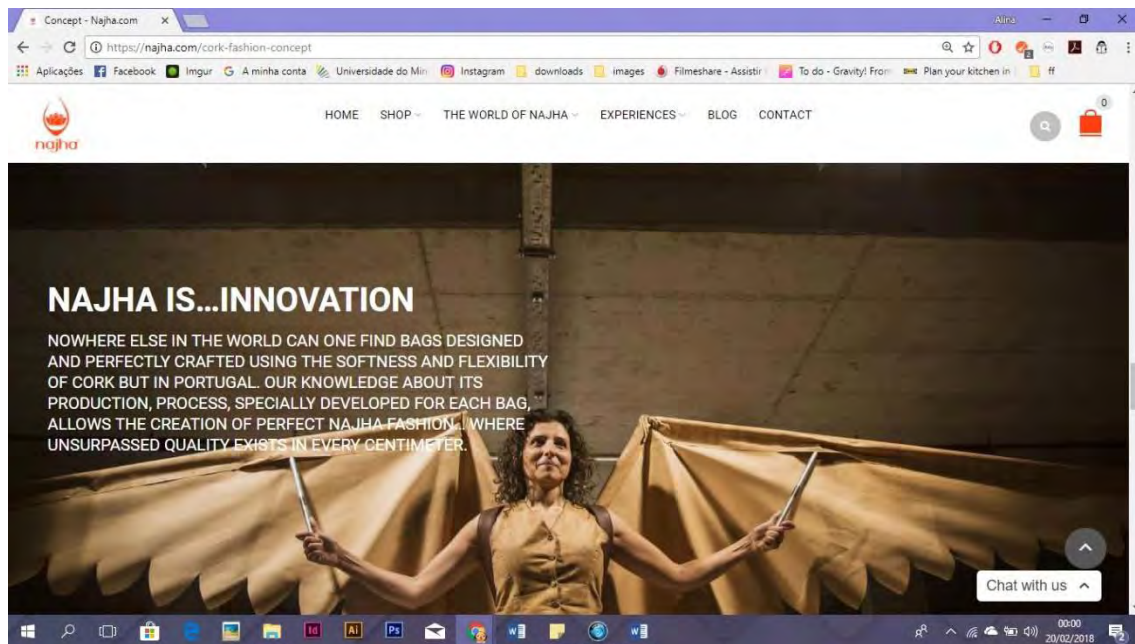
She soon realized that she would like to see her own ideas gain life. To better develop this passion, she completed a design course in leather goods, at the footwear industry's vocational training centre. Upon finishing, she left for Italy where she learned more about the design and styling of cork leather goods and accessories, in association with the fashion trend magazine Ars Sutoria. Leading a vegan lifestyle, **she looked for natural materials such as cork**, and soon put her know-how into practice with the creation of her own collection.. But most of all she is a fashion lover which is transmitted in each design she creates. Her collections as she says are “All about Love!”, because each collection represent the discovery of herself, her own life.

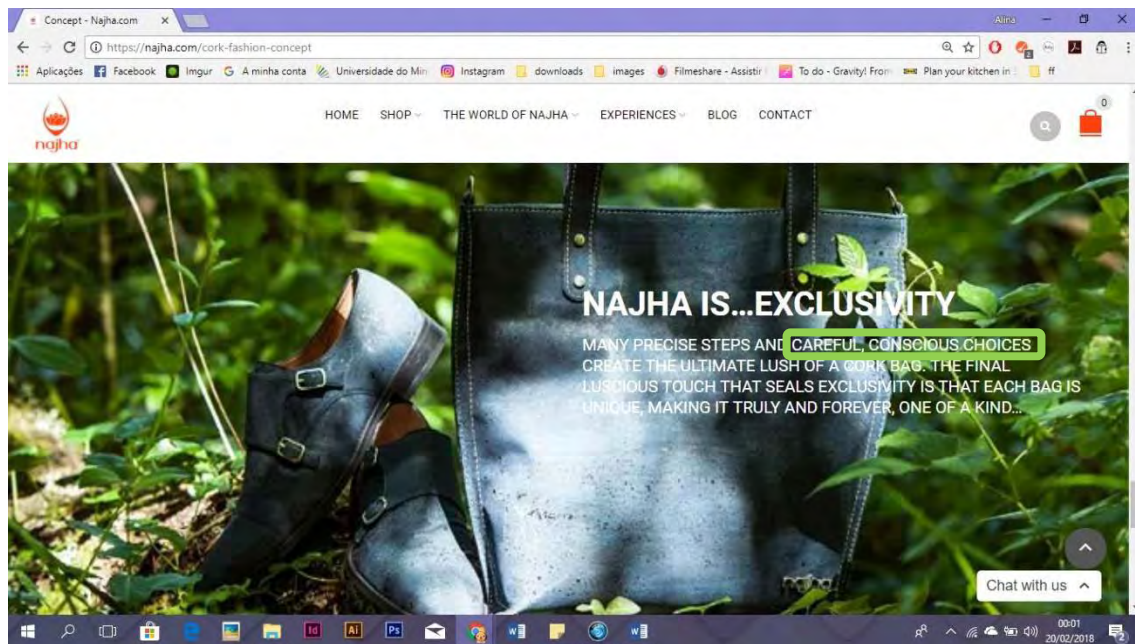
Daniela was born in Fiães, Aveiro and besides being a designer, she is a true artist in the soul, she perform contemporary art and play violin, does painting as well...she wants to take cork as far as she can.

3.2- Concept

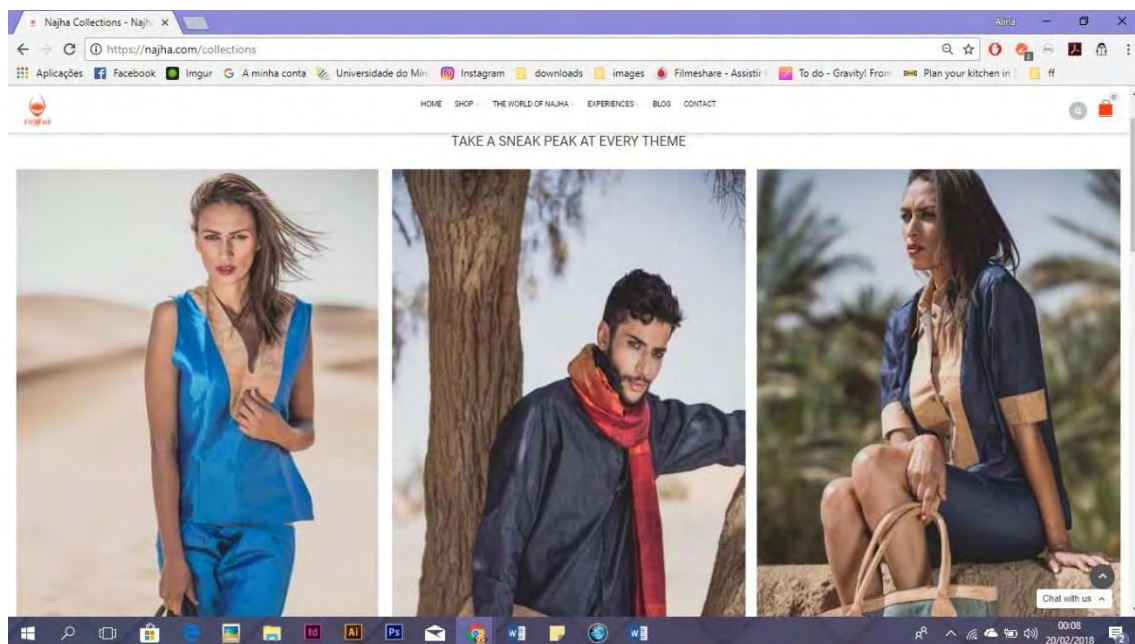




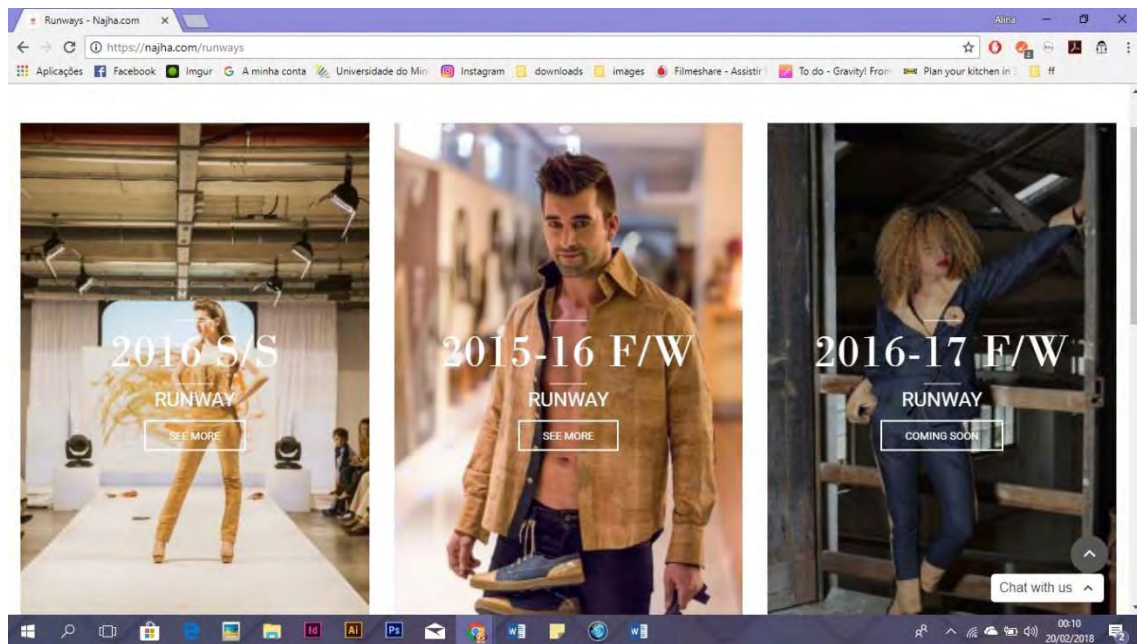




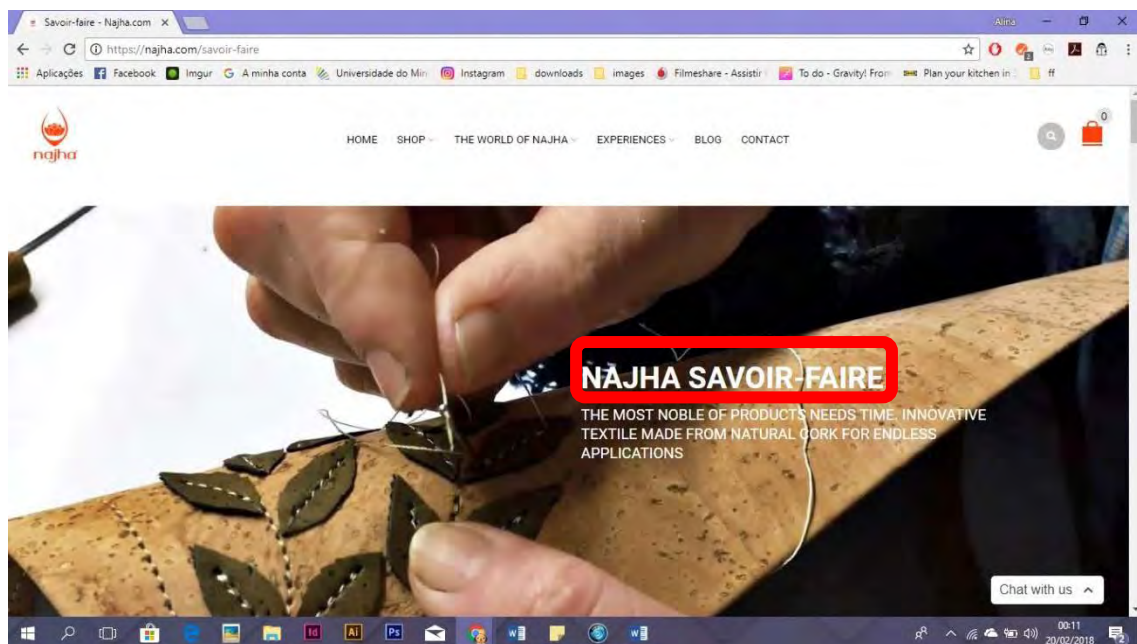
3.3- Sep. Collections

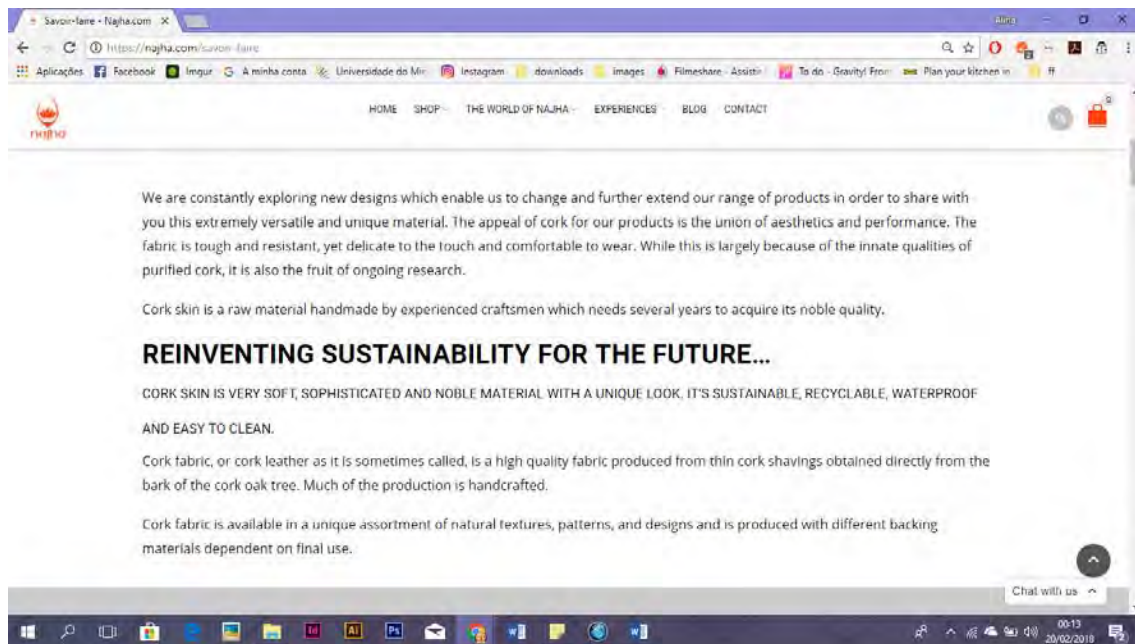


3.4 Sep. Runaways



3.5- Sep. Savoir-faire





We are constantly exploring new designs which enable us to change and further extend our range of products in order to share with you this extremely versatile and unique material. The appeal of cork for our products is the union of aesthetics and performance. The fabric is tough and resistant, yet delicate to the touch and comfortable to wear. While this is largely because of the innate qualities of purified cork, it is also the fruit of ongoing research.

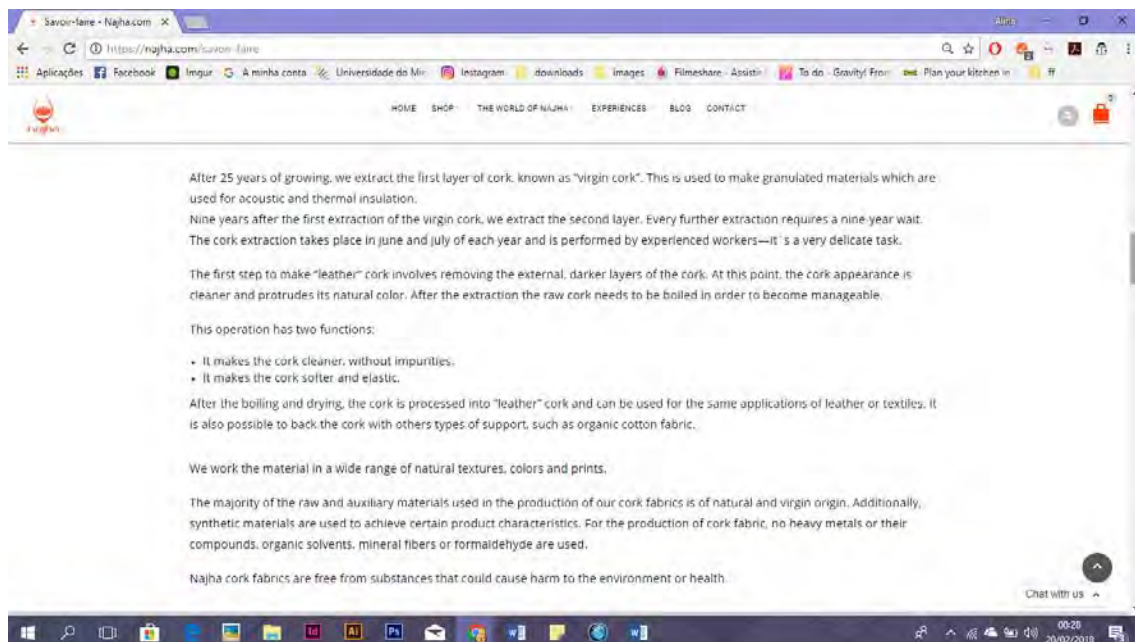
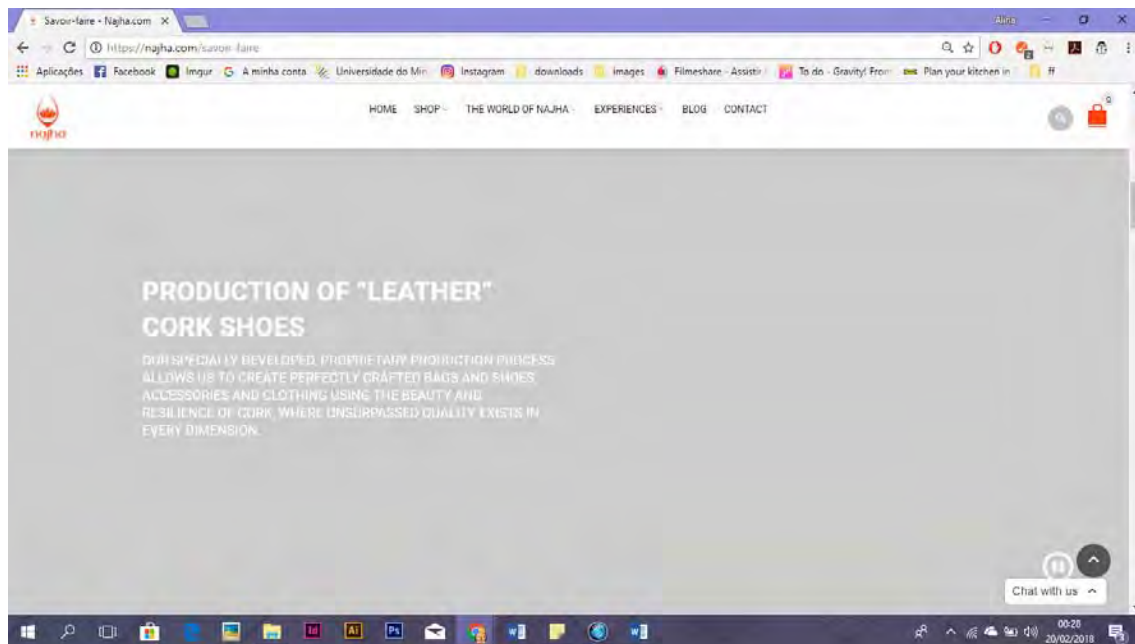
Cork skin is a raw material handmade by experienced craftsmen which needs several years to acquire its noble quality.

REINVENTING SUSTAINABILITY FOR THE FUTURE...

CORK SKIN IS VERY SOFT, SOPHISTICATED AND NOBLE MATERIAL WITH A UNIQUE LOOK. IT'S SUSTAINABLE, RECYCLABLE, WATERPROOF AND EASY TO CLEAN.

Cork fabric, or cork leather as it is sometimes called, is a high quality fabric produced from thin cork shavings obtained directly from the bark of the cork oak tree. Much of the production is handcrafted.

Cork fabric is available in a unique assortment of natural textures, patterns, and designs and is produced with different backing materials dependent on final use.



After 25 years of growing, we extract the first layer of cork, known as "virgin cork". This is used to make granulated materials which are used for acoustic and thermal insulation.

Nine years after the first extraction of the virgin cork, we extract the second layer. Every further extraction requires a nine-year wait.

The cork extraction takes place in June and July of each year and is performed by experienced workers—it's a very delicate task.

The first step to make "leather" cork involves removing the external, darker layers of the cork. At this point, the cork appearance is cleaner and protrudes its natural color. After the extraction the raw cork needs to be boiled in order to become manageable.

This operation has two functions:

It makes the cork cleaner, without impurities.

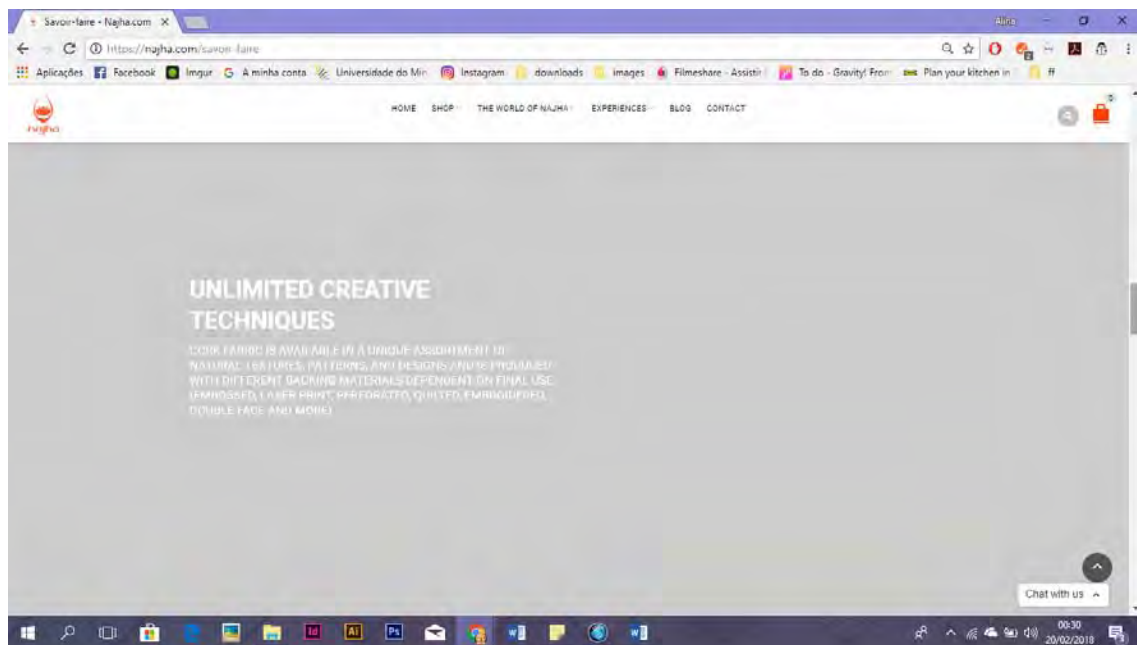
It makes the cork softer and elastic.

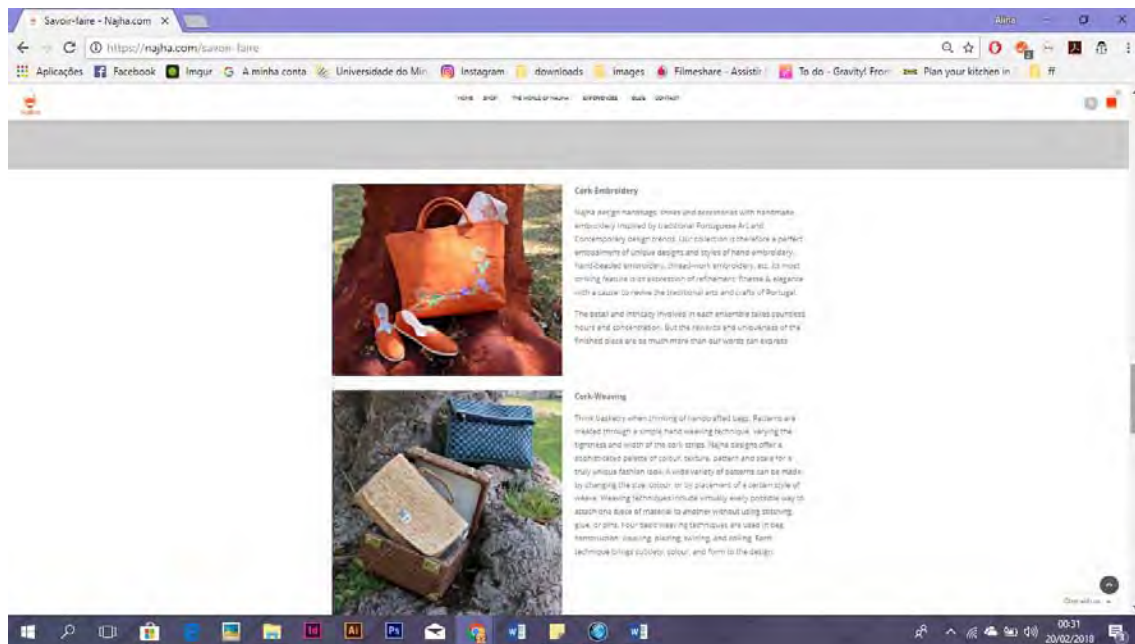
After the boiling and drying, the cork is processed into “leather” cork and can be used for the same applications of leather or textiles. It is also possible to back the cork with others types of support, such as organic cotton fabric.

We work the material in a wide range of natural textures, colors and prints.

The majority of the raw and auxiliary materials used in the production of our cork fabrics is of natural and virgin origin. Additionally, synthetic materials are used to achieve certain product characteristics. For the production of cork fabric, no heavy metals or their compounds, organic solvents, mineral fibers or formaldehyde are used.

Najha cork fabrics are free from substances that could cause harm to the environment or health.





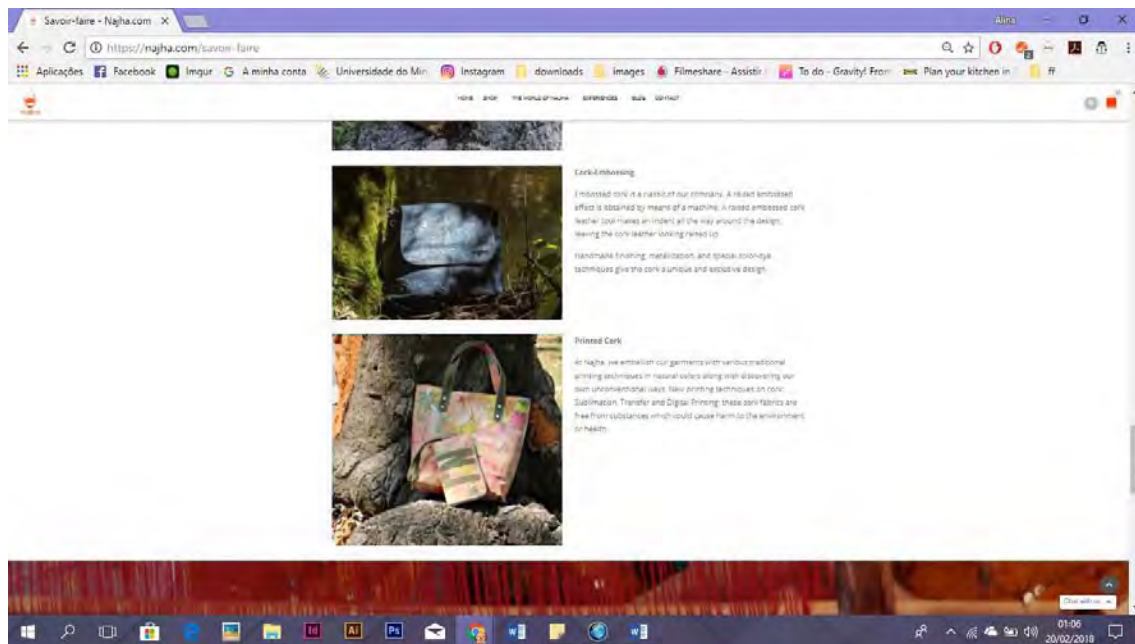
Cork-Embroidery

Najha design handbags, shoes and accessories with handmade embroidery inspired by traditional Portuguese Art and Contemporary design trends. Our collection is therefore a perfect embodiment of unique designs and styles of hand-embroidery, hand-beaded embroidery, thread-work embroidery, etc. Its most striking feature is its expression of refinement, finesse & elegance with a cause: to revive the traditional arts and crafts of Portugal.

The detail and intricacy involved in each ensemble takes countless hours and concentration. But the rewards and uniqueness of the finished piece are so much more than our words can express

Cork-Weaving

Think basketry when thinking of handcrafted bags. Patterns are created through a simple hand weaving technique, varying the tightness and width of the cork-strips. Najha designs offer a sophisticated palette of colour, texture, pattern and scale for a truly unique fashion look. A wide variety of patterns can be made by changing the size, colour, or by placement of a certain style of weave. Weaving techniques include virtually every possible way to attach one piece of material to another without using stitching, glue, or pins. Four basic weaving techniques are used in bag construction: weaving, plaiting, twining, and coiling. Each technique brings subtlety, colour, and form to the design.



Cork-Embossing

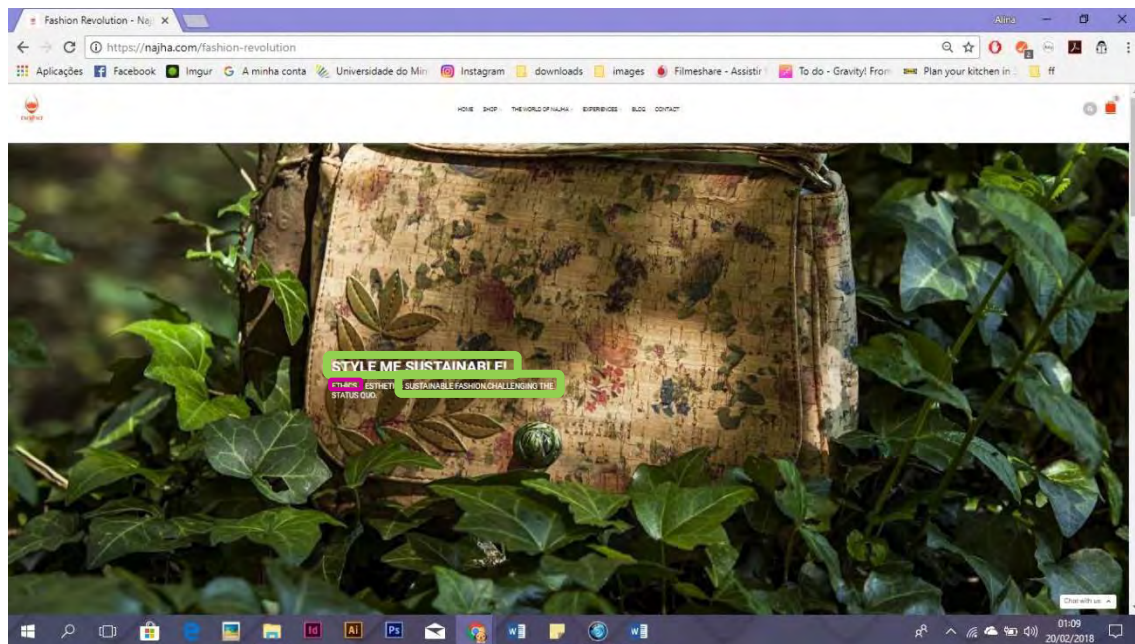
Embossed cork is a classic of our company. A raised embossed effect is obtained by means of a machine. A raised embossed cork leather tool makes an indent all the way around the design, leaving the cork leather looking raised up.

Handmade finishing, metallization, and special color-dye techniques give the cork a unique and exclusive design.

Printed Cork

At Najha, we embellish our garments with various traditional printing techniques in natural colors along with discovering our own unconventional ways. New printing techniques on cork: Sublimation, Transfer and Digital Printing; these cork fabrics are free from substances which could cause harm to the environment or health.

3.6- Sep. Fashion Revolution



ETHICAL (EΘΙΚΗ) FASHION

Sustainable fashion, also called eco-fashion, is a part of the growing design philosophy and trend of sustainability, the goal of which is to create a system which that can be supported indefinitely in terms of environmentalism and social responsibility.

IN ETHICAL FASHION, DESIRABILITY IS SUSTAINABILITY...THIS ISN'T A TREND. THIS IS THE NEW STANDARD.

Cork is now a trending material for many brands and manufacturers. It is eco-friendly and resilient—a good combination for fashion lovers who care for Mother Earth.

Wearing ethically correct fashion makes a person conscious and responsible individual contributing toward a safe environment for the next generation. People, nowadays are informed and concerned

about their health and family more than ever before. More and more informed buyers are looking for symbols of sustainability or at least for information on the contents of the materials used in garment production.

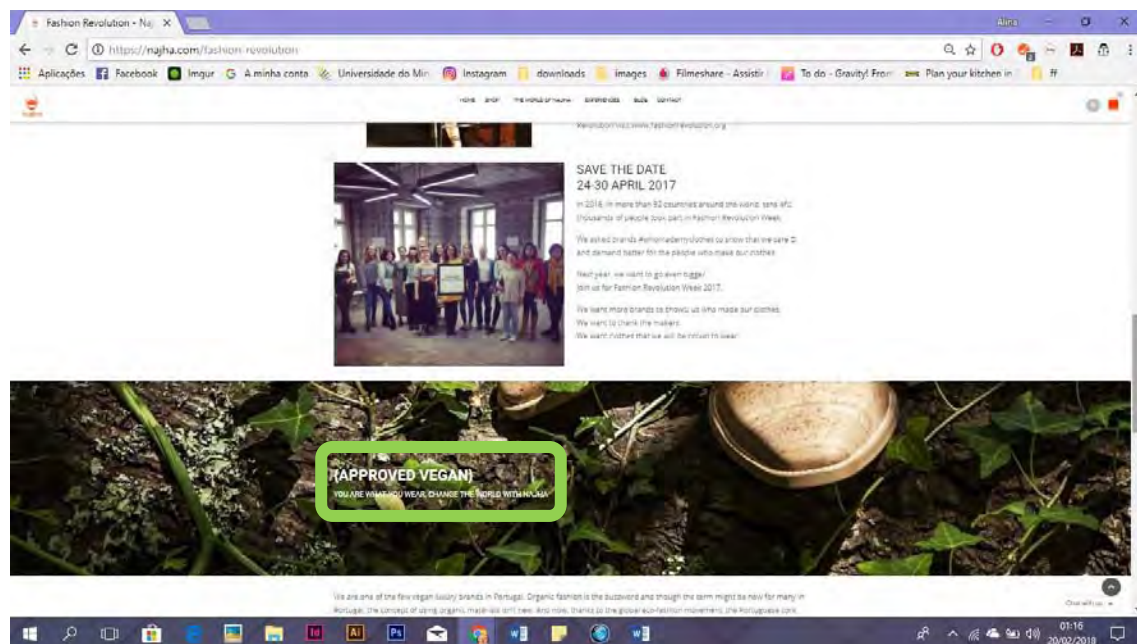
Organic is in vogue today because of its eco-friendly approach towards our society and has blended with our current trends in fashion and lifestyle completely.

THE FASHION OF THE FUTURE IS HERE, AND IT'S MADE OF CORK

Are you ready to make a big difference for yourself, animals, and the Earth through simple day-to-day choices? PETA Prime has all the information you need to live a healthy, humane, and rewarding life. Read more.

FASHION REVOLUTION #WHOMADEMYCLOTHES?

Najha seeks not only to create a product or provide fashion, we seek to create a concept. A concept where the consumer knows who is behind the product he or she is buying. It is for this reason that we are for the Global Campaign called FASHION REVOLUTION, which is a vindication to the mass production of garments. With this campaign we want to recognize the rights of each person in the production process. For more info on Fashion Revolution visit www.fashionrevolution.org



SAVE THE DATE

24-30 APRIL 2017

In 2016, in more than 92 countries around the world, tens of _____
thousands of people took part in Fashion Revolution Week.

We asked brands #whomademyclothes to show that we care _____
and demand better for the people who make our clothes.

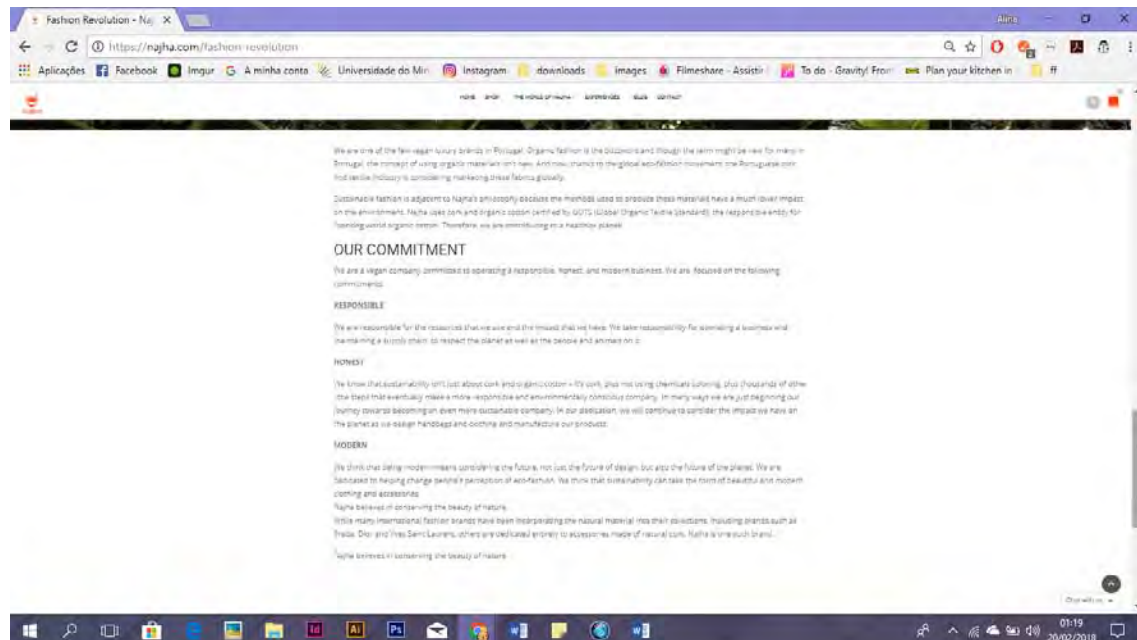
Next year, we want to go even bigger.

Join us for Fashion Revolution Week 2017.

We want more brands to show us who made our clothes.

We want to thank the makers.

We want clothes that we will be proud to wear.



We are one of the few vegan luxury brands in Portugal. Organic fashion is the buzzword and though the term might be new for many in Portugal, the concept of using organic materials isn't new. And now, thanks to the global eco-fashion movement, the Portuguese cork and textile industry is considering marketing these fabrics globally.

Sustainable fashion is adjacent to Najha's philosophy because the methods used to produce these materials have a much lower impact on the environment. Najha uses cork and organic cotton certified by GOTS (Global Organic Textile Standard), the responsible entity for licensing world organic cotton. Therefore, we are contributing to a healthier planet!

OUR COMMITMENT

We are a vegan company committed to operating a responsible, honest, and modern business. We are focused on the following commitments:

RESPONSIBLE

We are responsible for the resources that we use and the impact that we have. We take responsibility for operating a business and maintaining a supply chain, to respect the planet as well as the people and animals on it.

HONEST

We know that sustainability isn't just about cork and organic cotton – it's cork, plus not using chemicals coloring, plus thousands of other little steps that eventually make a more responsible and environmentally conscious company. In many ways we are just beginning our journey towards

becoming an even more sustainable company. In our dedication, we will continue to consider the impact we have on the planet as we design handbags and clothing and manufacture our products.

MODERN

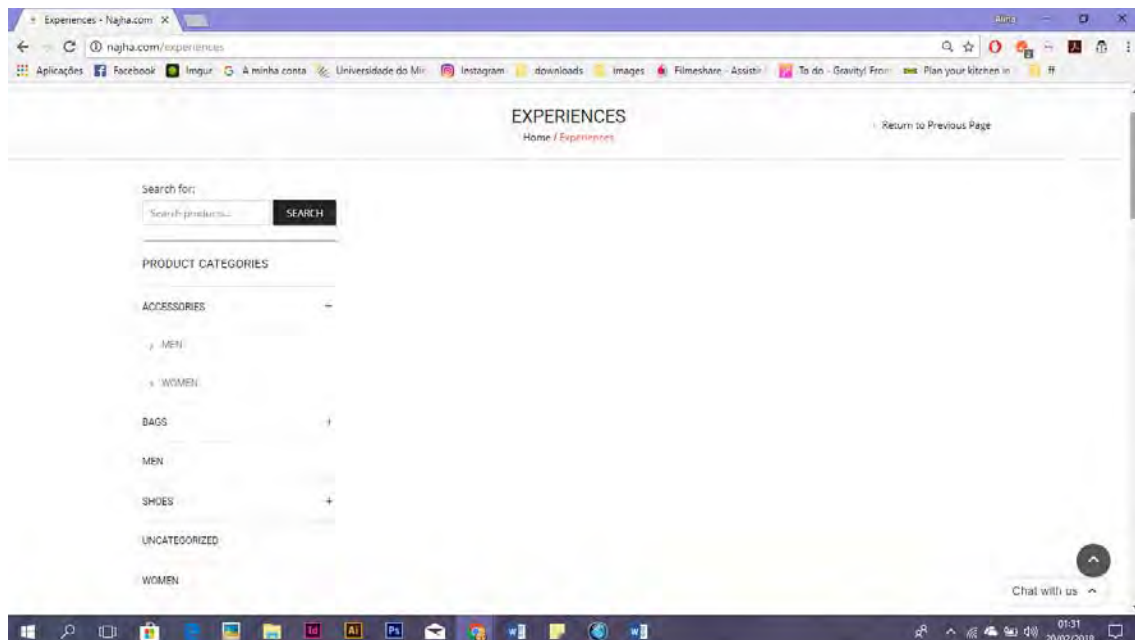
We think that being modern means considering the future, not just the future of design, but also the future of the planet. We are dedicated to helping change people's perception of eco-fashion. We think that sustainability can take the form of beautiful and modern clothing and accessories.

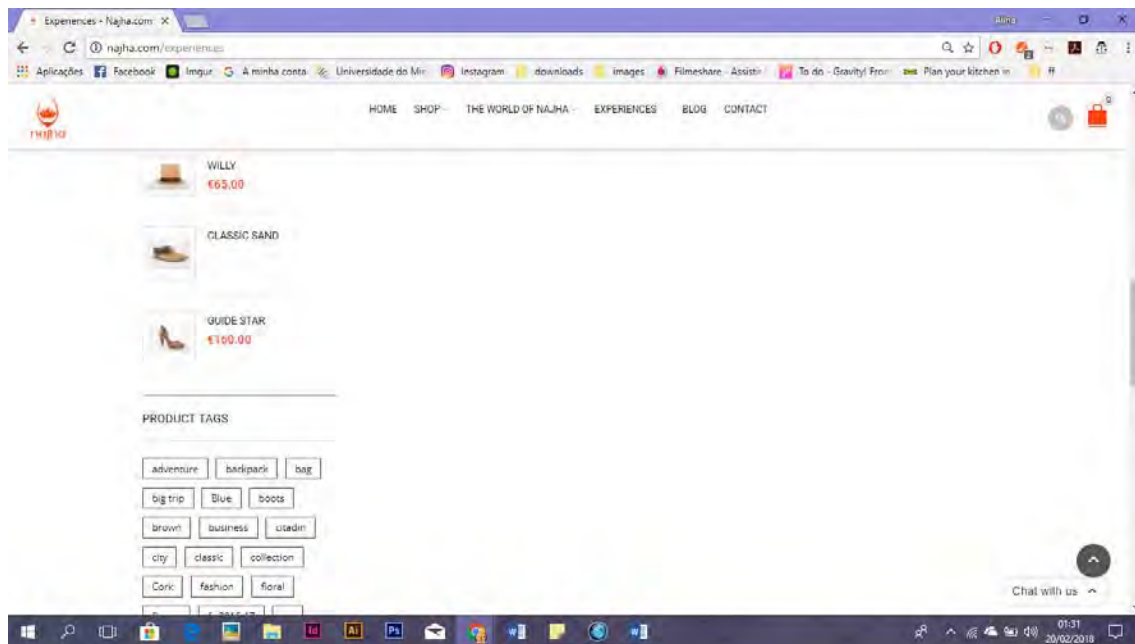
Najha believes in conserving the beauty of nature.

While many international fashion brands have been incorporating the natural material into their collections, including brands such as Prada, Dior and Yves Saint Laurent, others are dedicated entirely to accessories made of natural cork. Najha is one such brand.

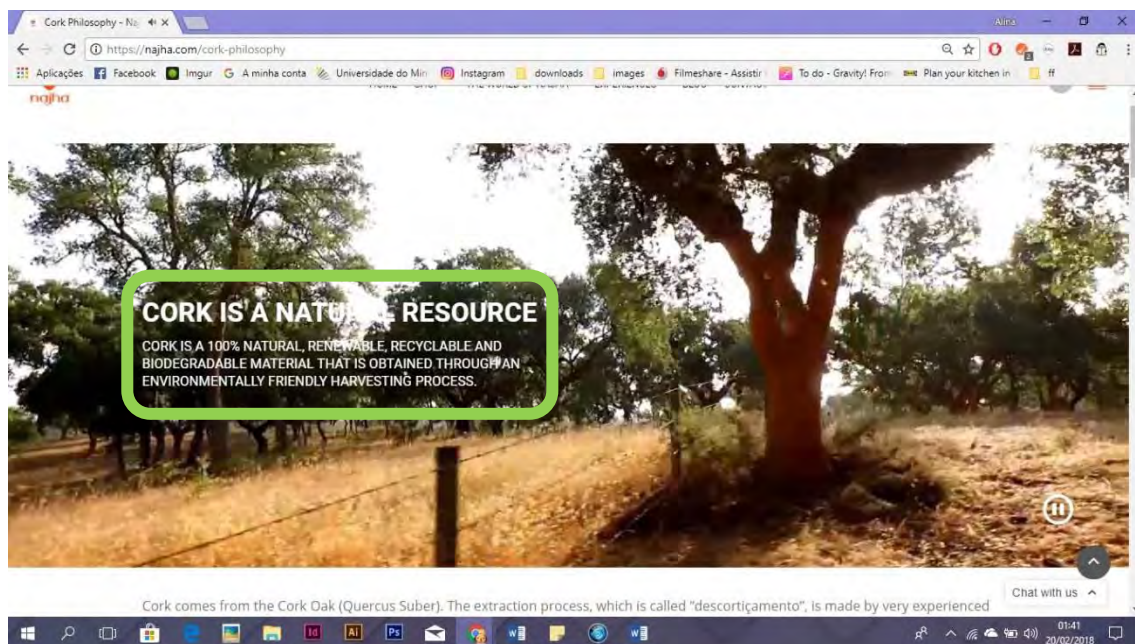
Najha believes in conserving the beauty of nature.

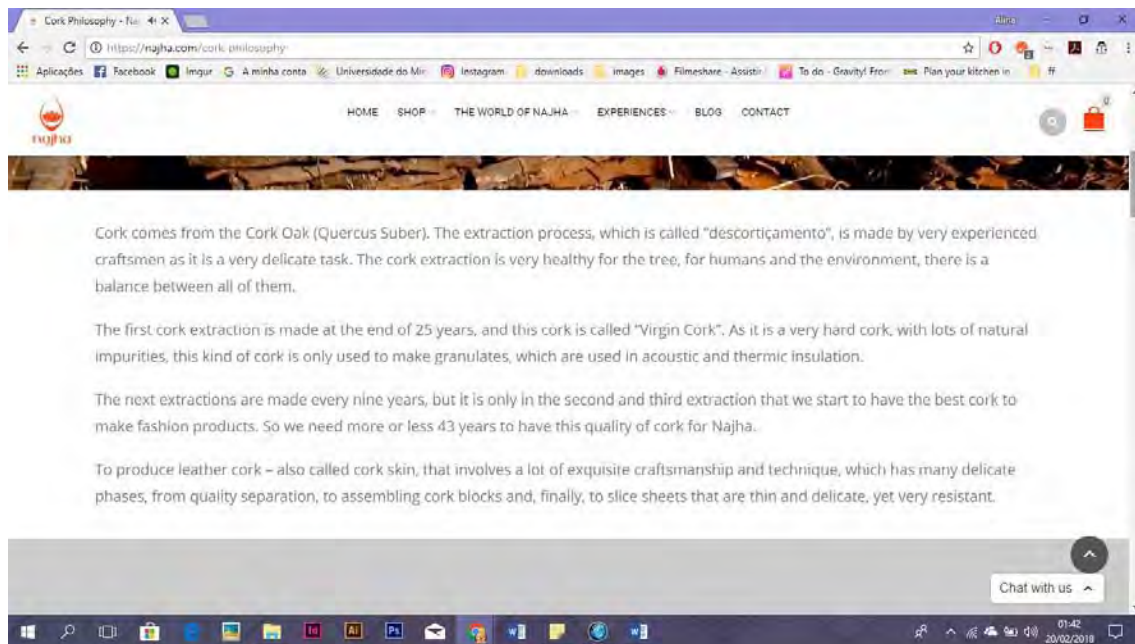
4- Sep. Experiences





4.1- Cork Philosophy



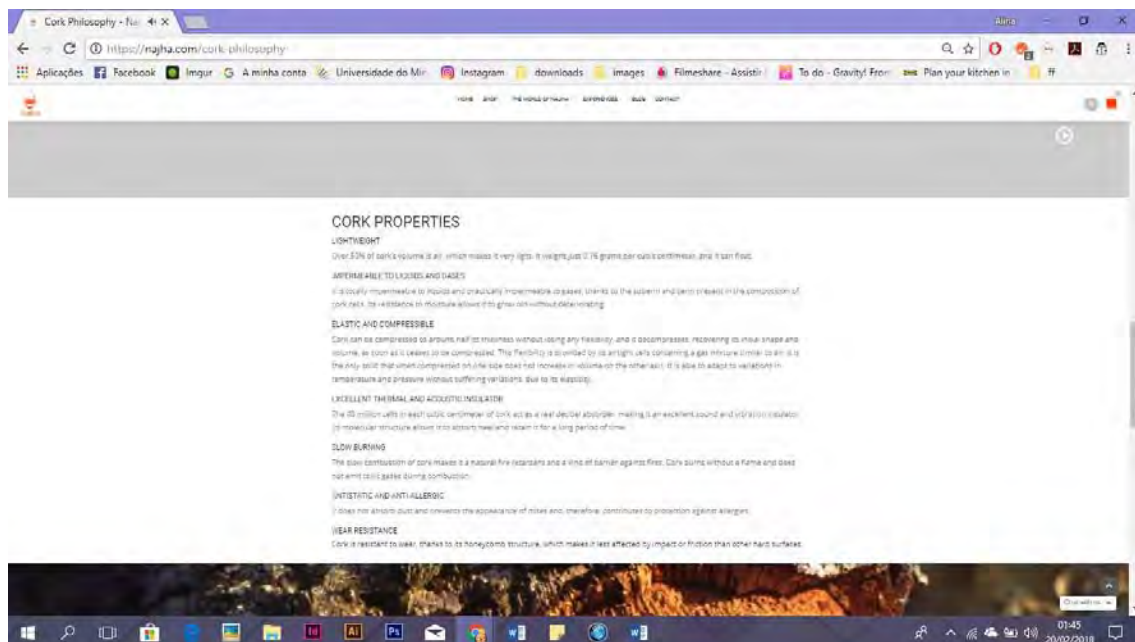
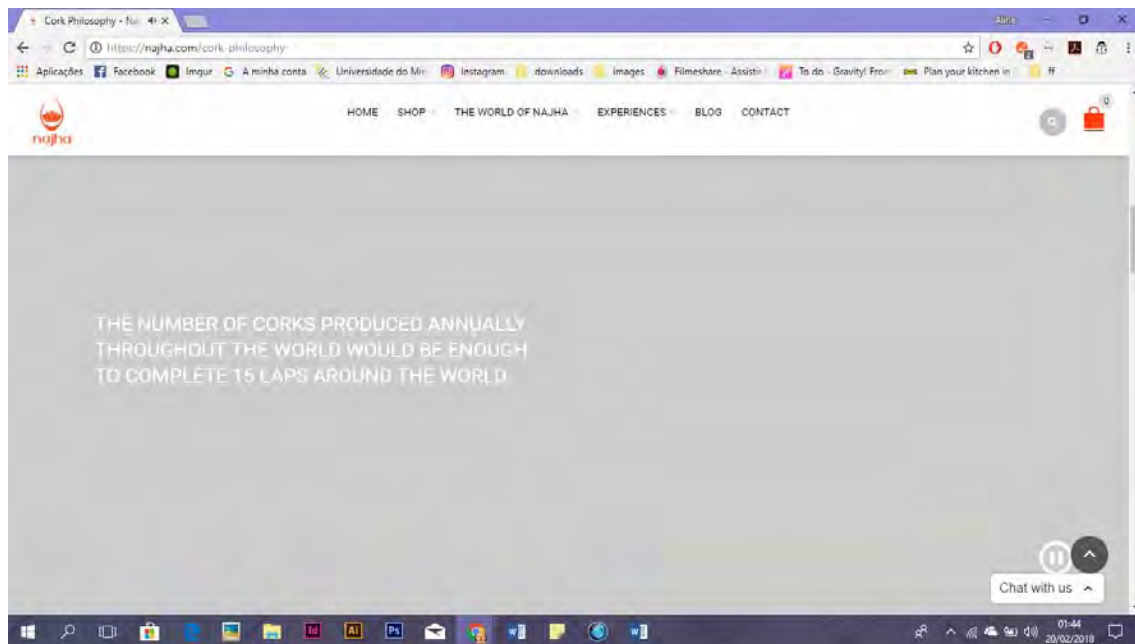


Cork comes from the Cork Oak (*Quercus Suber*). The extraction process, which is called "descortçamento", is made by very experienced craftsmen as it is a very delicate task. The cork extraction is very healthy for the tree, for humans and the environment, there is a balance between all of them.

The first cork extraction is made at the end of 25 years, and this cork is called "Virgin Cork". As it is a very hard cork, with lots of natural impurities, this kind of cork is only used to make granulates, which are used in acoustic and thermic insulation.

The next extractions are made every nine years, but it is only in the second and third extraction that we start to have the best cork to make fashion products. So we need more or less 43 years to have this quality of cork for Najha.

To produce leather cork – also called cork skin, that involves a lot of exquisite craftsmanship and technique, which has many delicate phases, from quality separation, to assembling cork blocks and, finally, to slice sheets that are thin and delicate, yet very resistant.



CORK PROPERTIES

LIGHTWEIGHT

Over 50% of cork's volume is air, which makes it very light. It weighs just 0.16 grams per cubic centimeter, and it can float.

IMPERMEABLE TO LIQUIDS AND GASES

It is totally impermeable to liquids and practically impermeable to gases, thanks to the suberin and cerin present in the composition of cork cells. Its resistance to moisture allows it to grow old without deteriorating.

ELASTIC AND COMPRESSIBLE

Cork can be compressed to around half its thickness without losing any flexibility, and it decompresses, recovering its initial shape and volume, as soon as it ceases to be compressed. This flexibility is provided by its airtight cells containing a gas mixture similar to air. It is the only solid that when compressed on one side does not increase in volume on the other axis. It is able to adapt to variations in temperature and pressure without suffering variations, due to its elasticity.

EXCELLENT THERMAL AND ACOUSTIC INSULATOR

The 40 million cells in each cubic centimeter of cork act as a real decibel absorber, making it an excellent sound and vibration insulator. Its molecular structure allows it to absorb heat and retain it for a long period of time.

SLOW BURNING

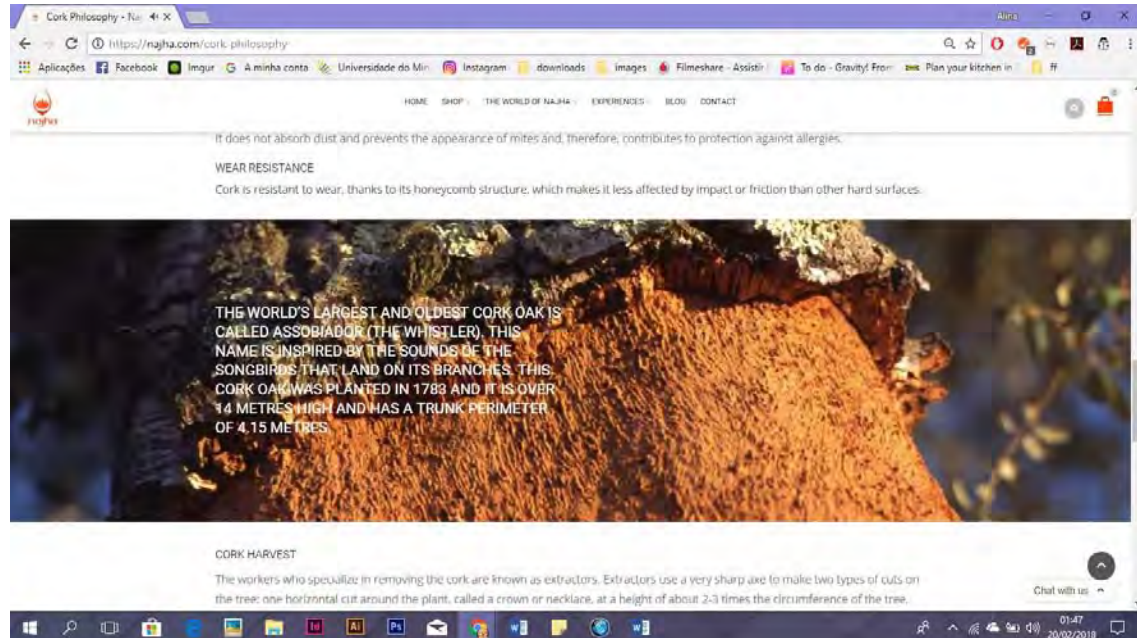
The slow combustion of cork makes it a natural fire retardant and a kind of barrier against fires. Cork burns without a flame and does not emit toxic gases during combustion.

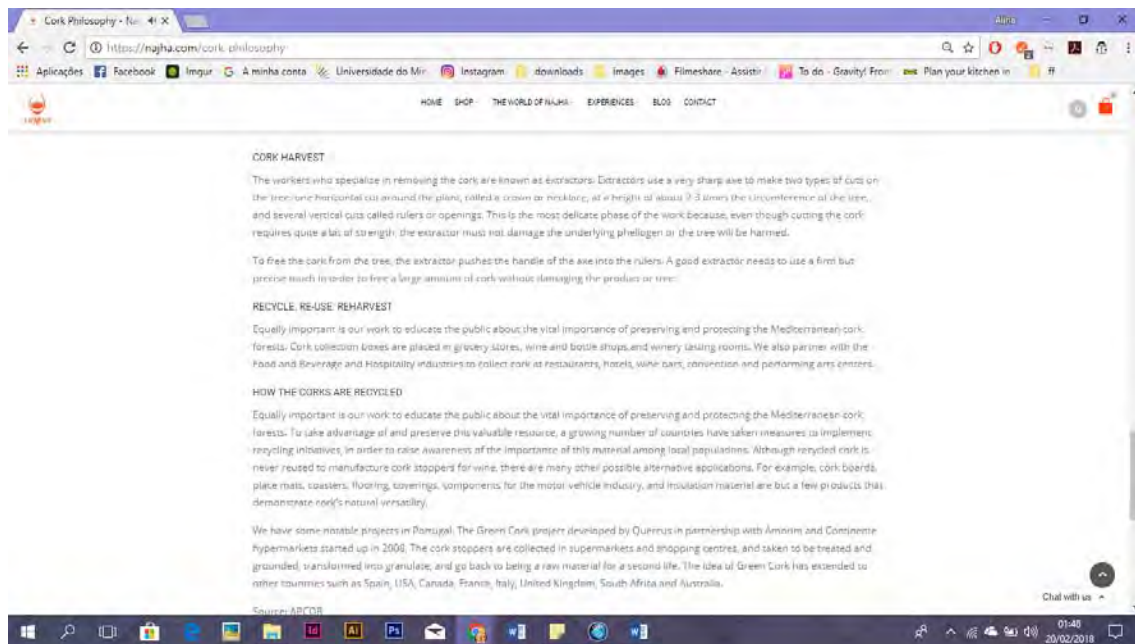
ANTISTATIC AND ANTI-ALLERGIC

It does not absorb dust and prevents the appearance of mites and, therefore, contributes to protection against allergies.

WEAR RESISTANCE

Cork is resistant to wear, thanks to its honeycomb structure, which makes it less affected by impact or friction than other hard surfaces.





CORK HARVEST

The workers who specialize in removing the cork are known as extractors. Extractors use a very sharp axe to make two types of cuts on the tree: one horizontal cut around the plant, called a crown or necklace, at a height of about 2-3 times the circumference of the tree, and several vertical cuts called rulers or openings. This is the most delicate phase of the work because, even though cutting the cork requires quite a bit of strength, the extractor must not damage the underlying phellogen or the tree will be harmed.

To free the cork from the tree, the extractor pushes the handle of the axe into the rulers. A good extractor needs to use a firm but precise touch in order to free a large amount of cork without damaging the product or tree.

RECYCLE. RE-USE. REHARVEST

Equally important is our work to educate the public about the vital importance of preserving and protecting the Mediterranean cork forests. Cork collection boxes are placed in grocery stores, wine and bottle shops, and winery tasting rooms. We also partner with the Food and Beverage and Hospitality industries to collect cork at restaurants, hotels, wine bars, convention and performing arts centers.

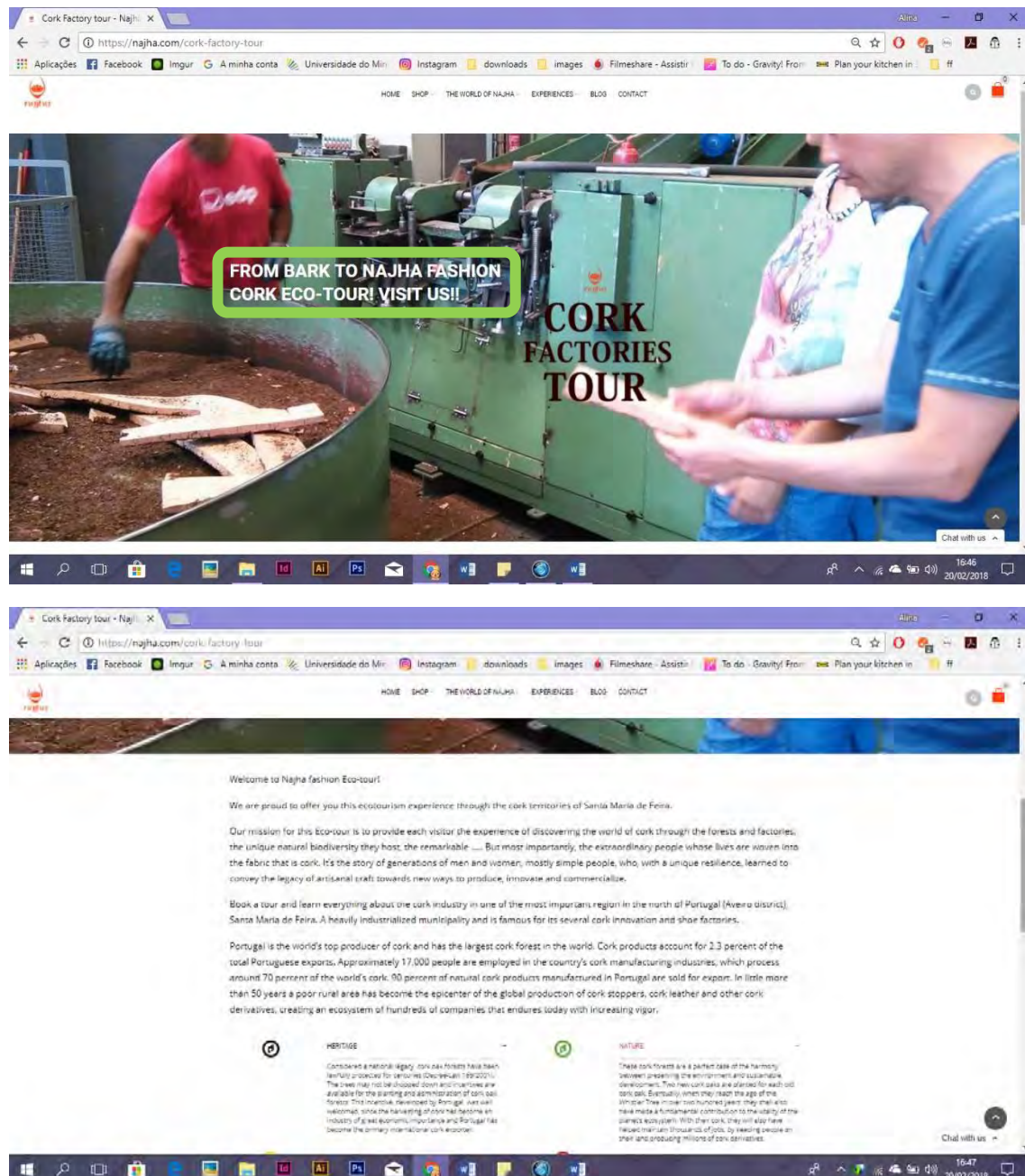
HOW THE CORKS ARE RECYCLED

Equally important is our work to educate the public about the vital importance of preserving and protecting the Mediterranean cork forests. To take advantage of and preserve this valuable resource, a growing number of countries have taken measures to implement recycling initiatives, in order to raise awareness of the importance of this material among local populations. Although recycled cork is never reused to manufacture cork stoppers for wine, there are many other possible alternative applications. For example, cork boards, place mats, coasters, flooring, coverings, components for the motor vehicle industry, and insulation material are but a few products that demonstrate cork's natural versatility.

We have some notable projects in Portugal. The Green Cork project developed by Quercus in partnership with Amorim and Continente hypermarkets started up in 2008. The cork stoppers are collected in supermarkets and shopping centres, and taken to be treated and grounded, transformed into granulate, and go back to being a raw material for a second life. The idea of Green Cork has extended to other countries such as Spain, USA, Canada, France, Italy, United Kingdom, South Africa and Australia.

Source: APCOR

4.2- Crock Factory Tour



Welcome to Najha fashion Eco-tour!

We are proud to offer you this ecotourism experience through the cork territories of Santa Maria de Feira.

Our mission for this Eco-tour is to provide each visitor the experience of discovering the world of cork through the forests and factories, the unique natural biodiversity they host, the remarkable But most importantly, the extraordinary people whose lives are woven into the fabric that is cork. It's the story of generations of men and women, mostly simple people, who, with a unique resilience, learned to convey the legacy of artisanal craft towards new ways to produce, innovate and commercialize.

Book a tour and learn everything about the cork industry in one of the most important region in the north of Portugal (Aveiro district), Santa Maria de Feira. A heavily industrialized municipality and is famous for its several cork innovation and shoe factories.

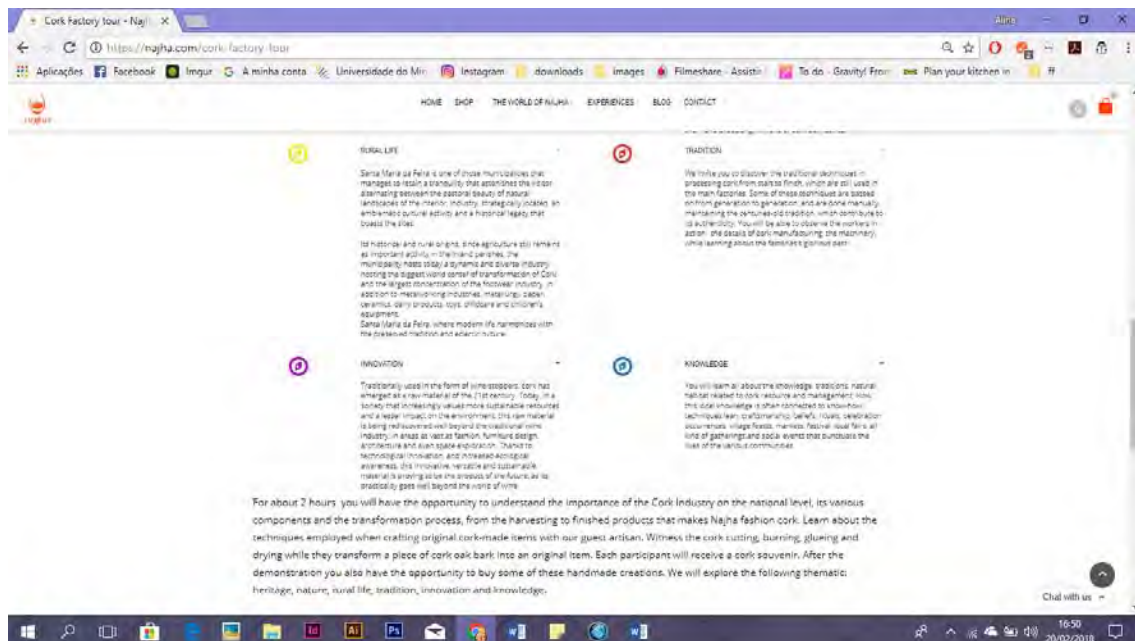
Portugal is the world's top producer of cork and has the largest cork forest in the world. Cork products account for 2.3 percent of the total Portuguese exports. Approximately 17,000 people are employed in the country's cork manufacturing industries, which process around 70 percent of the world's cork. 90 percent of natural cork products manufactured in Portugal are sold for export. In little more than 50 years a poor rural area has become the epicenter of the global production of cork stoppers, cork leather and other cork derivatives, creating an ecosystem of hundreds of companies that endures today with increasing vigor.

-HERITAGE

Considered a national legacy, cork oak forests have been lawfully protected for centuries (Decree-Law 169/2001). The trees may not be chopped down and incentives are available for the planting and administration of cork oak forests. This incentive, developed by Portugal, was well welcomed, since the harvesting of cork has become an industry of great economic importance and Portugal has become the primary international cork exporter.

-NATURE

These cork forests are a perfect case of the harmony between preserving the environment and sustainable development. Two new cork oaks are planted for each old cork oak. Eventually, when they reach the age of the Whistler Tree in over two hundred years, they shall also have made a fundamental contribution to the vitality of the planet's ecosystem. With their cork, they will also have helped maintain thousands of jobs, by keeping people on their land producing millions of cork derivatives.



RURAL LIFE

Santa Maria da Feira is one of those municipalities that manages to retain a tranquility that astonishes the visitor, alternating between the pastoral beauty of natural landscapes of the interior, industry, strategically located, an emblematic cultural activity and a historical legacy that boasts the sites.

Its historical and rural origins, since agriculture still remains as important activity in the Inland parishes, the municipality hosts today a dynamic and diverse industry, hosting the biggest world center of transformation of Cork and the largest concentration of the footwear industry, in addition to metalworking industries, metallurgy, paper, ceramics, dairy products, toys, childcare and children's equipment.

Santa Maria da Feira, where modern life harmonizes with the preserved tradition and eclectic culture.

–TRADITION

We invite you to discover the traditional techniques in processing cork from start to finish, which are still used in the main factories. Some of these techniques are passed on from generation to generation, and are done manually, maintaining the centuries-old tradition, which contribute to its authenticity. You will be able to observe the workers in action, the details of cork manufacturing, the machinery, while learning about the factories's glorious past.

–INNOVATION

Traditionally used in the form of wine-stoppers, cork has emerged as a raw material of the 21st century. Today, in a society that increasingly values more sustainable resources and a lesser impact on the environment, this raw material is being rediscovered well beyond the traditional wine industry, in areas as vast as fashion, furniture design, architecture and even space exploration. Thanks to technological innovation, and increased ecological awareness, this innovative, versatile

and sustainable material is proving to be the product of the future, as its practicality goes well beyond the world of wine.

–KNOWLEDGE

You will learn all about the knowledge, traditions, natural habitat related to cork resource and management. How this local knowledge is often connected to know-how, techniques lean, craftsmanship, beliefs, rituals, celebration occurrences, village feasts, markets, festival, local fairs, all kind of gatherings and social events that punctuate the lives of the various communities.

For about 2 hours you will have the opportunity to understand the importance of the Cork Industry on the national level, its various components and the transformation process, from the harvesting to finished products that makes Najha fashion cork. Learn about the techniques employed when crafting original cork-made items with our guest artisan. Witness the cork cutting, burning, glueing and drying while they transform a piece of cork oak bark into an original item. Each participant will receive a cork souvenir. After the demonstration you also have the opportunity to buy some of these handmade creations. We will explore the following thematic: heritage, nature, rural life, tradition, innovation and knowledge.

We are legally registered with the Portuguese Tourism board and more than happy to welcome you here. If you are either a cultural visitor, a tour operator or a non-profit organization that wants to visit us, just get in touch.

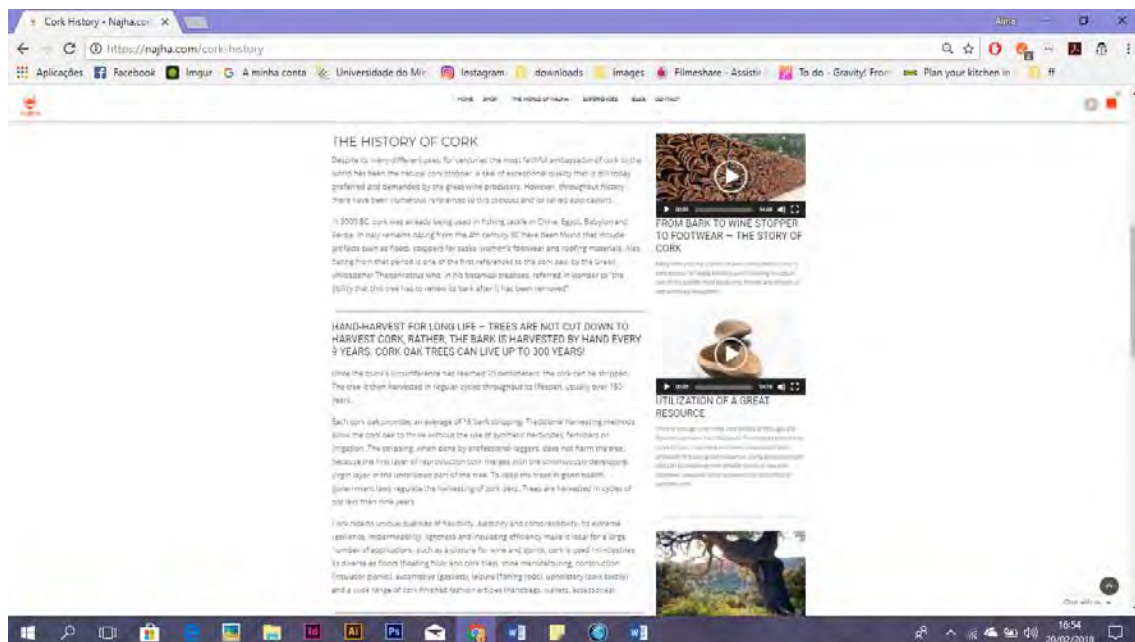
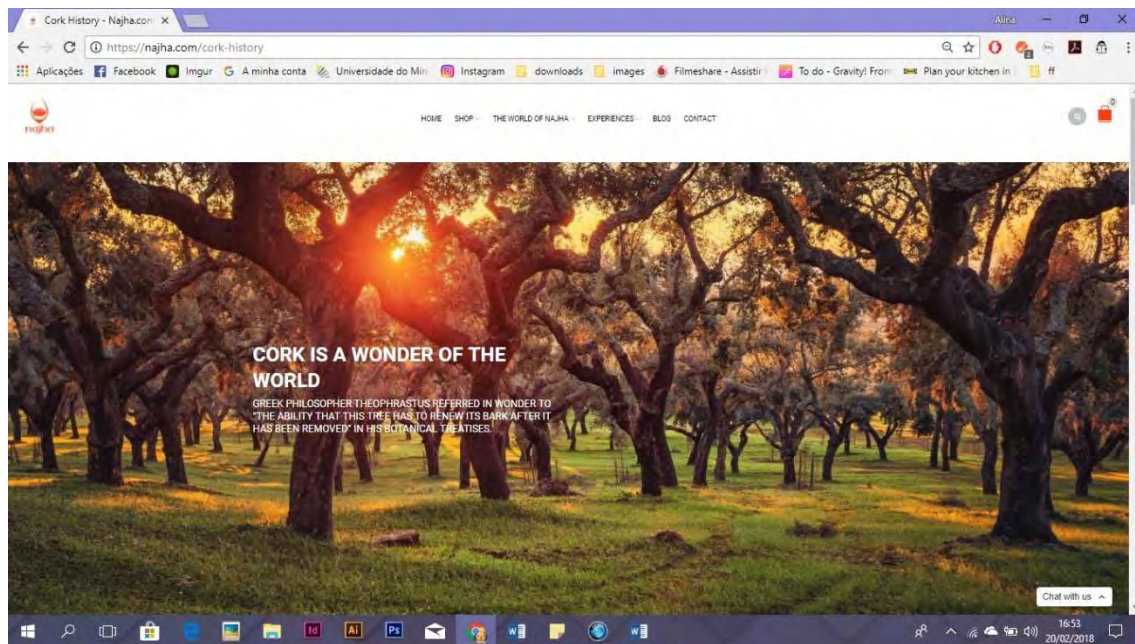
Approximate duration: 2 hours | Maximum number of participants: 10

Bookings On Request, subject to availability.

geral@najha.com or by phone: +351 961 017 877

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4.3- Crock Hostory



THE HISTORY OF CORK

Despite its many different uses, for centuries the most faithful ambassador of cork to the world has been the natural cork stopper, a seal of exceptional quality that is still today preferred and demanded by the great wine producers. However, throughout history there have been numerous references to this product and its varied applications.

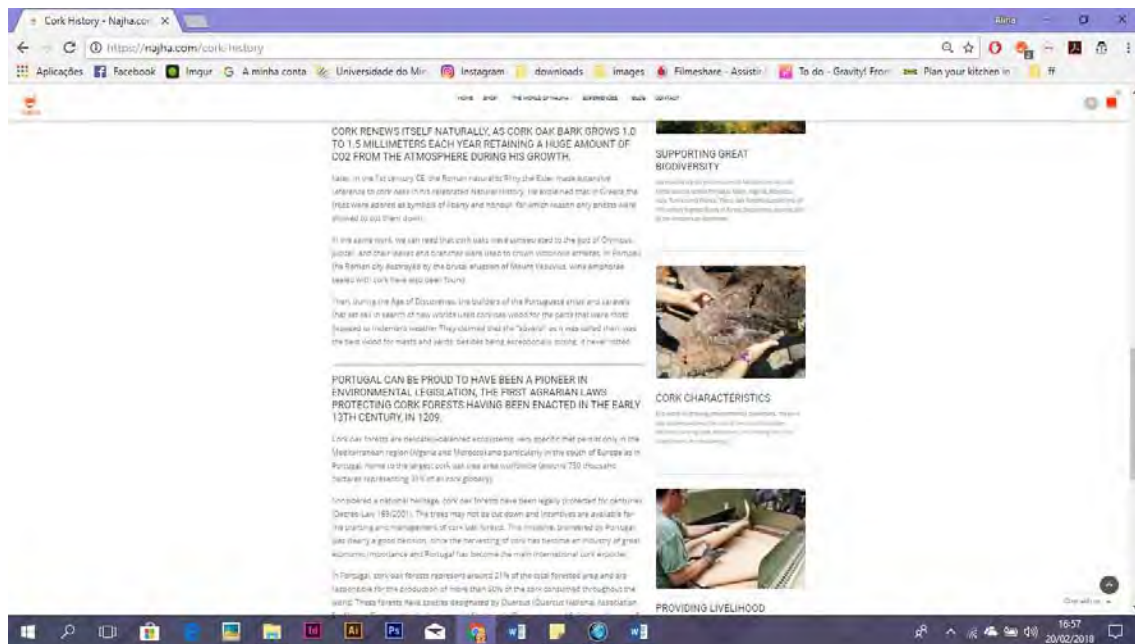
In 3000 BC, cork was already being used in fishing tackle in China, Egypt, Babylon and Persia. In Italy remains dating from the 4th century BC have been found that include artifacts such as floats, stoppers for casks, women's footwear and roofing materials. Also dating from that period is one of the first references to the cork oak, by the Greek philosopher Theophrastus who, in his botanical treatises, referred in wonder to "the ability that this tree has to renew its bark after it has been removed".

HAND-HARVEST FOR LONG LIFE – TREES ARE NOT CUT DOWN TO HARVEST CORK, RATHER, THE BARK IS HARVESTED BY HAND EVERY 9 YEARS. CORK OAK TREES CAN LIVE UP TO 300 YEARS!

Once the trunk's circumference has reached 70 centimeters, the cork can be stripped. The tree is then harvested in regular cycles throughout its lifespan, usually over 150 years.

Each cork oak provides an average of 16 bark stripping. **Traditional harvesting methods allow the cork oak to thrive without the use of synthetic herbicides, fertilizers or irrigation.** The stripping, when done by professional loggers, does not harm the tree, because the first layer of reproduction cork merges with the continuously developing virgin layer in the unstripped part of the tree. To keep the trees in good health, **government laws regulate the harvesting of cork oaks.** Trees are harvested in cycles of not less than nine years.

Cork retains unique qualities of flexibility, elasticity and compressibility. Its extreme resilience, impermeability, lightness and insulating efficiency make it ideal for a large number of applications, such as a closure for wine and spirits, cork is used in industries as diverse as floors (floating floor and cork tiles), shoe manufacturing, construction (insulator planks), automotive (gaskets), leisure (fishing rods), upholstery (cork textile) and a wide range of cork finished fashion articles (handbags, wallets, accessories).



CORK RENEWS ITSELF NATURALLY, AS CORK OAK BARK GROWS 1.0 TO 1.5 MILLIMETERS EACH YEAR RETAINING A HUGE AMOUNT OF CO2 FROM THE ATMOSPHERE DURING HIS GROWTH.

Later, in the 1st century CE, the Roman naturalist Pliny the Elder made extensive reference to cork oaks in his celebrated Natural History. He explained that in Greece the trees were adored as symbols of liberty and honour, for which reason only priests were allowed to cut them down.

In the same work, we can read that cork oaks were consecrated to the god of Olympus, Jupiter, and their leaves and branches were used to crown victorious athletes. In Pompeii, the Roman city destroyed by the brutal eruption of Mount Vesuvius, wine amphorae sealed with cork have also been found.

Then, during the Age of Discoveries, the builders of the Portuguese ships and caravels that set sail in search of new worlds used cork oak wood for the parts that were most exposed to inclement weather. They claimed that the “sôvaro”, as it was called then, was the best wood for masts and yards: besides being exceptionally strong, it never rotted.

PORTUGAL CAN BE PROUD TO HAVE BEEN A PIONEER IN ENVIRONMENTAL LEGISLATION, THE FIRST AGRARIAN LAWS PROTECTING CORK FORESTS HAVING BEEN ENACTED IN THE EARLY 13TH CENTURY, IN 1209.

Cork oak forests are delicately-balanced ecosystems, very specific that persist only in the Mediterranean region (Algeria and Morocco) and particularly in the south of Europe as in Portugal, home to the largest cork oak tree area worldwide (around 730 thousand hectares representing 33% of all cork globally).

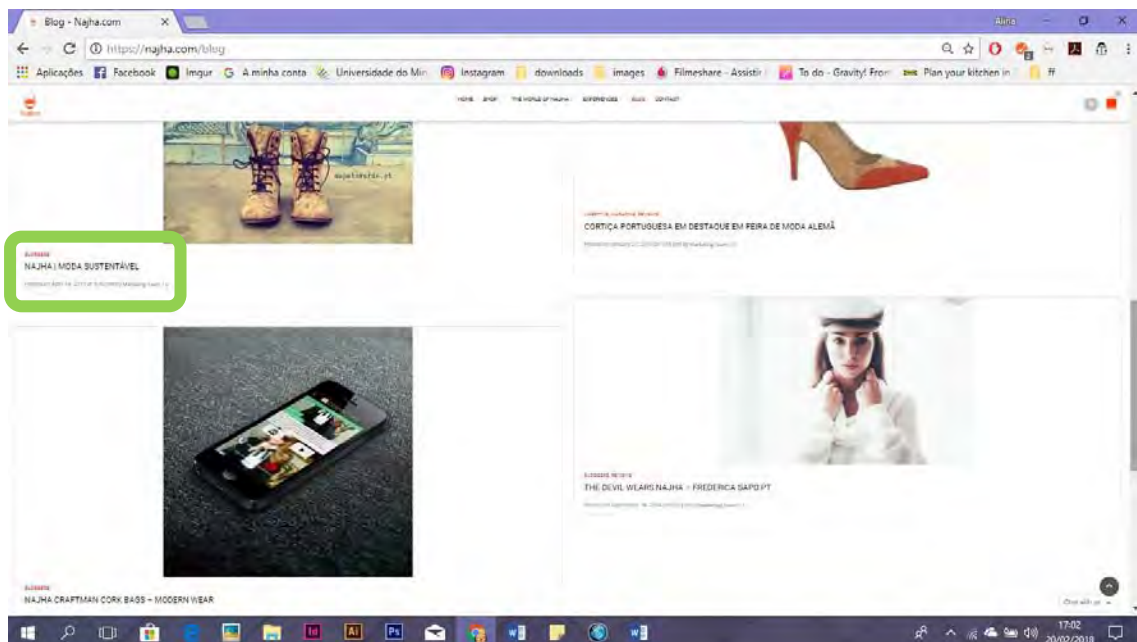
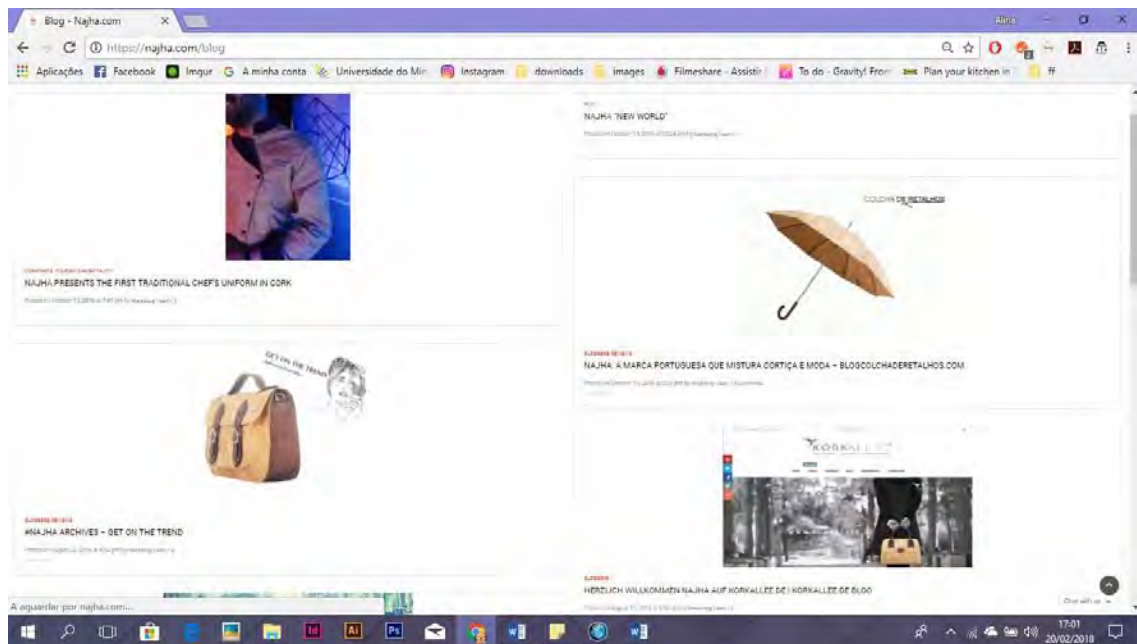
Considered a national heritage, cork oak forests have been legally protected for centuries (Decree-Law 169/2001). The trees may not be cut down and incentives are available for the planting and management of cork oak forests. This initiative, pioneered by Portugal, was clearly a good decision, since the harvesting of cork has become an industry of great economic importance and Portugal has become the main international cork exporter.

In Portugal, cork oak forests represent around 21% of the total forested area and are responsible for the production of more than 50% of the cork consumed throughout the world. These forests have species designated by Quercus (Quercus National Association for Nature Conservation) – large areas of holm oak (*Quercus rotundifolia*), small areas of Pyrenean oak (*Quercus pyrenaica*) and, above all, cork oaks (*Quercus suber* L). Of the entire flora in cork oak forests, the cork oak is the most numerous species and can be found throughout the country, from Minho in the north to the Algarve in the south, except in the harshest areas of Trás-os-Montes and the coldest hilltops and slopes of north Portugal. However, cork oaks are most commonly associated with the landscape of the Alentejo, where they indeed grow on a large scale.

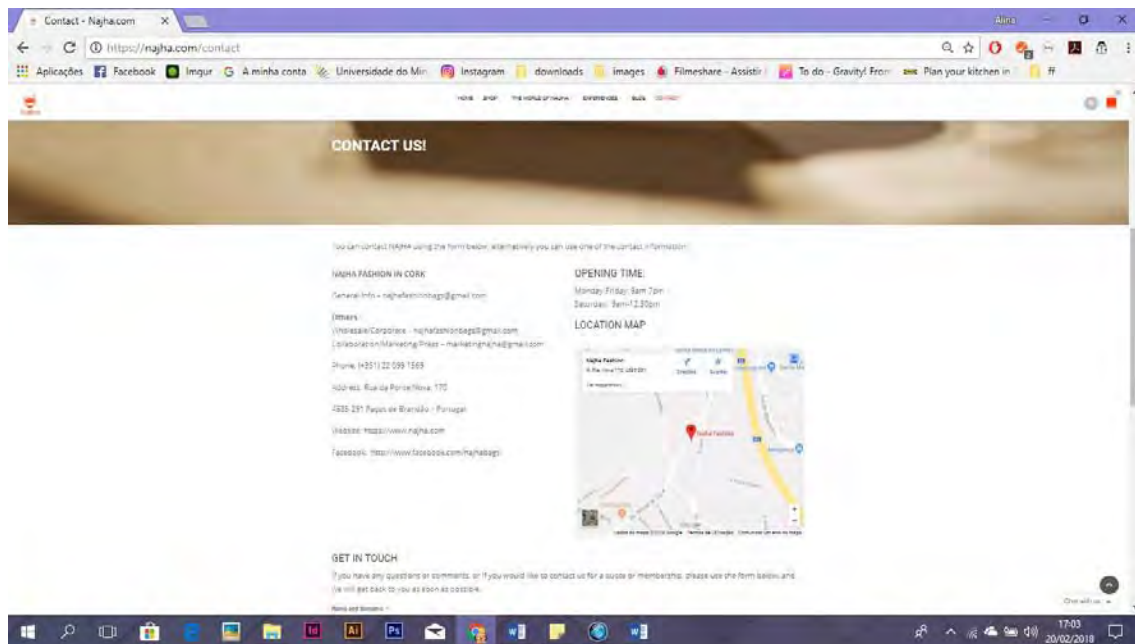
Find out more by experiencing **our cork eco-tour!**

Source: APCOR – Portuguese Cork Association, corforest.org – 100percentcork.org

5-Sep. Blog



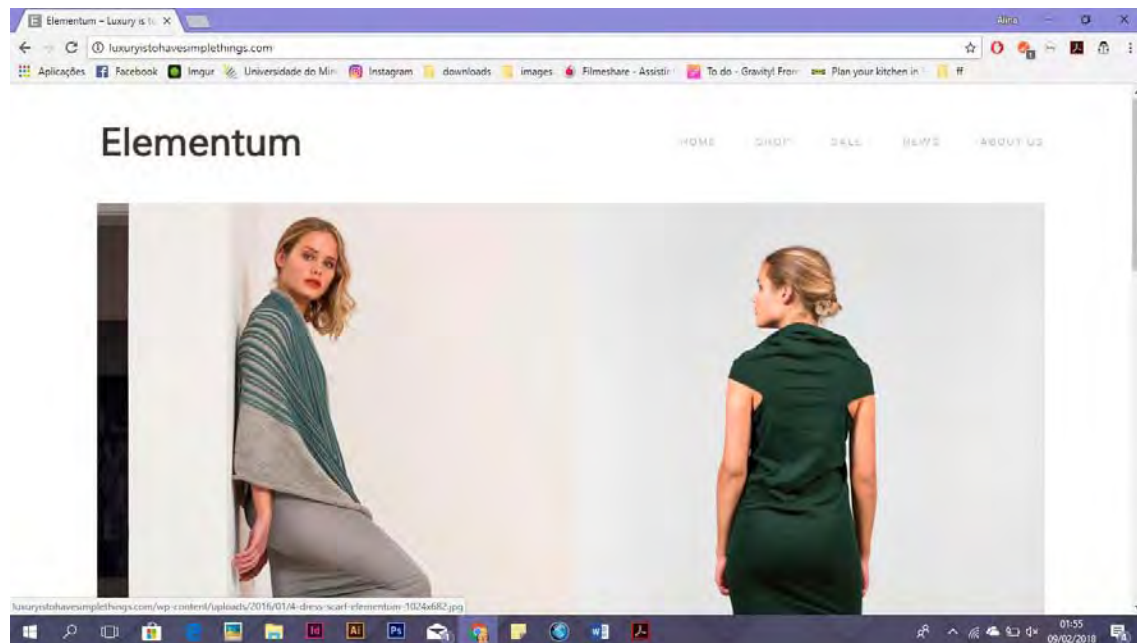
6- Sep. Contact



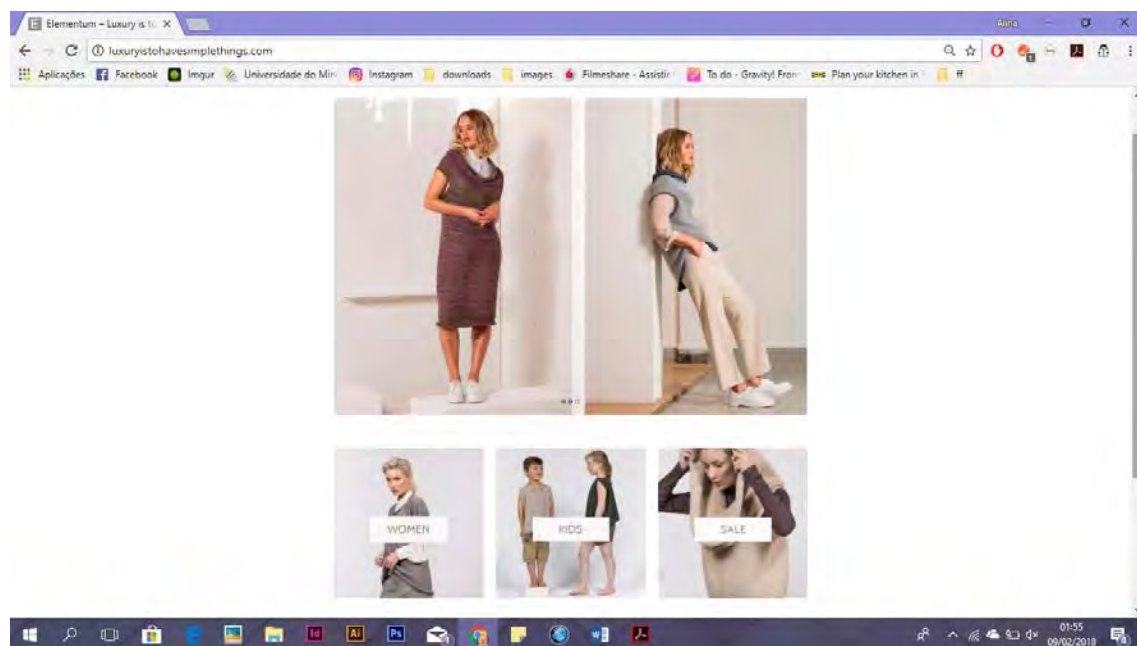
ELEMENTUM

1-Página Inicial

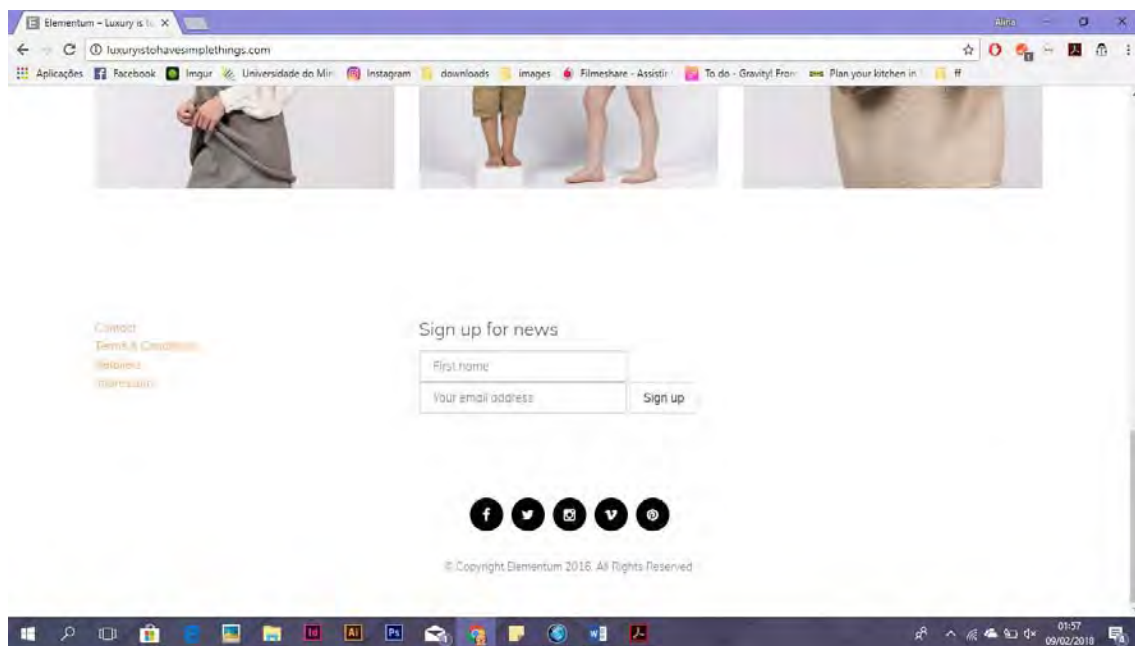
1.1-Barra de menu



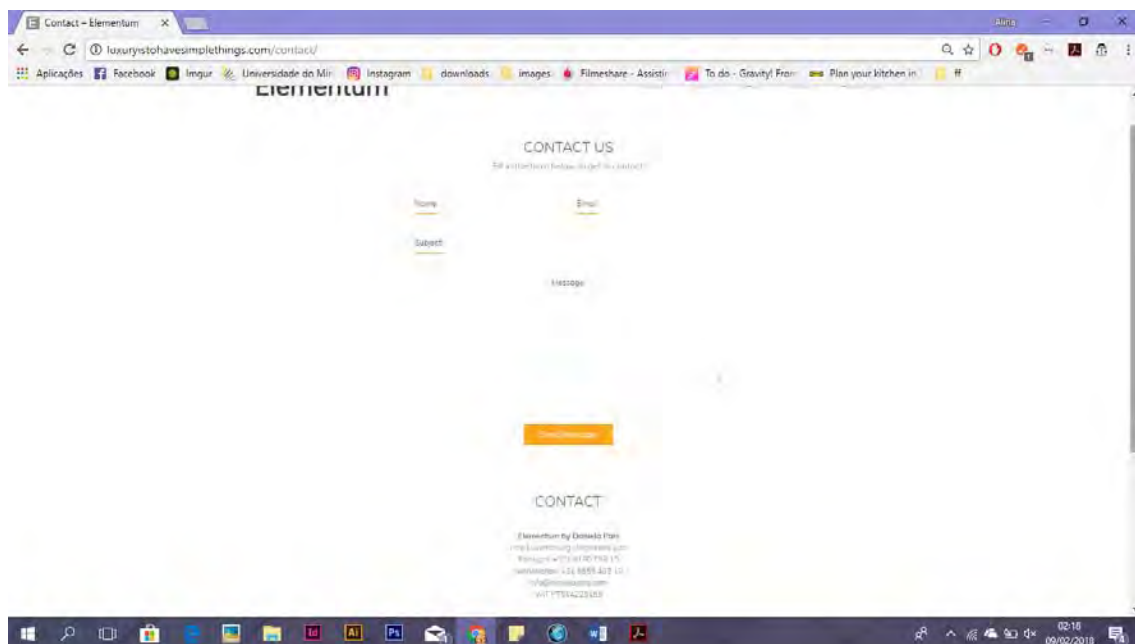
1.2-Corpo



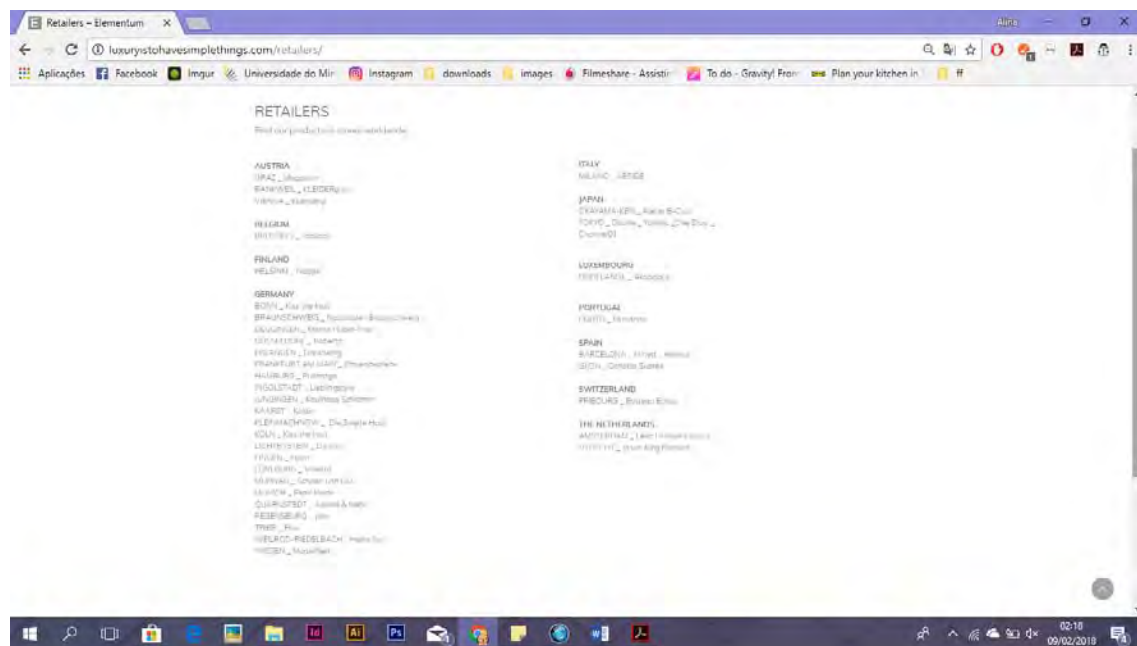
1.3-Barra final



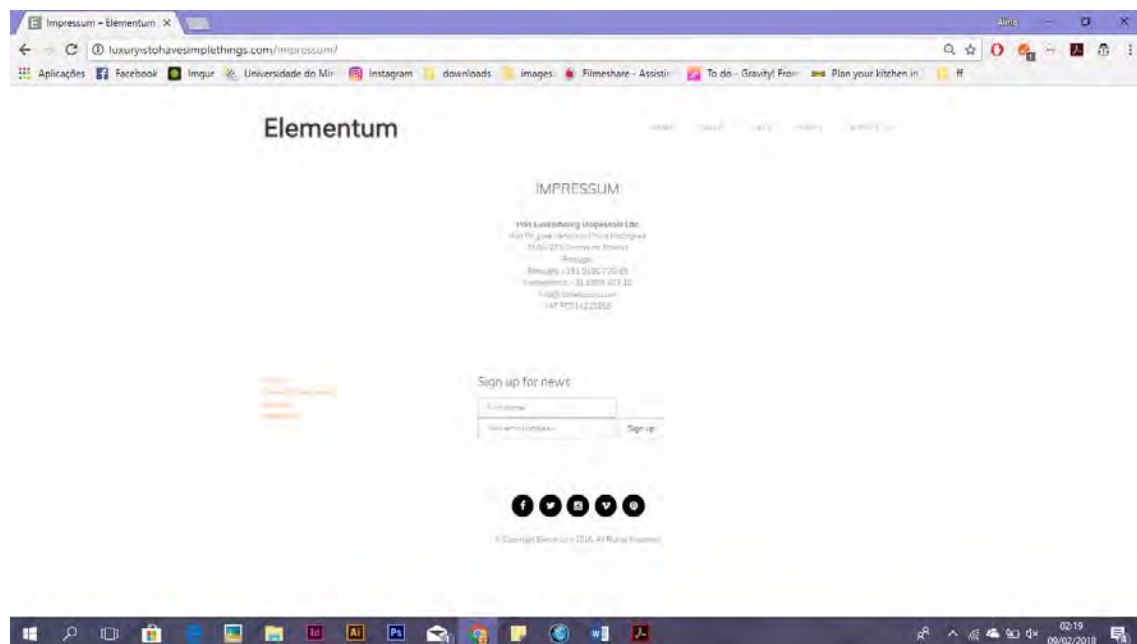
1.3.1-LINK Contact Us



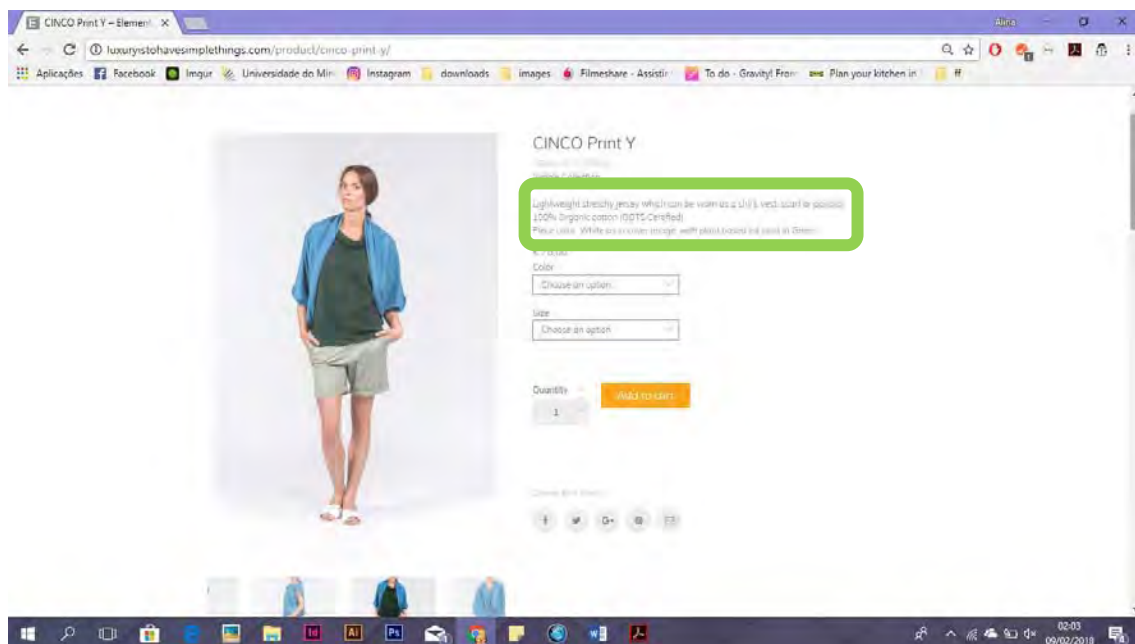
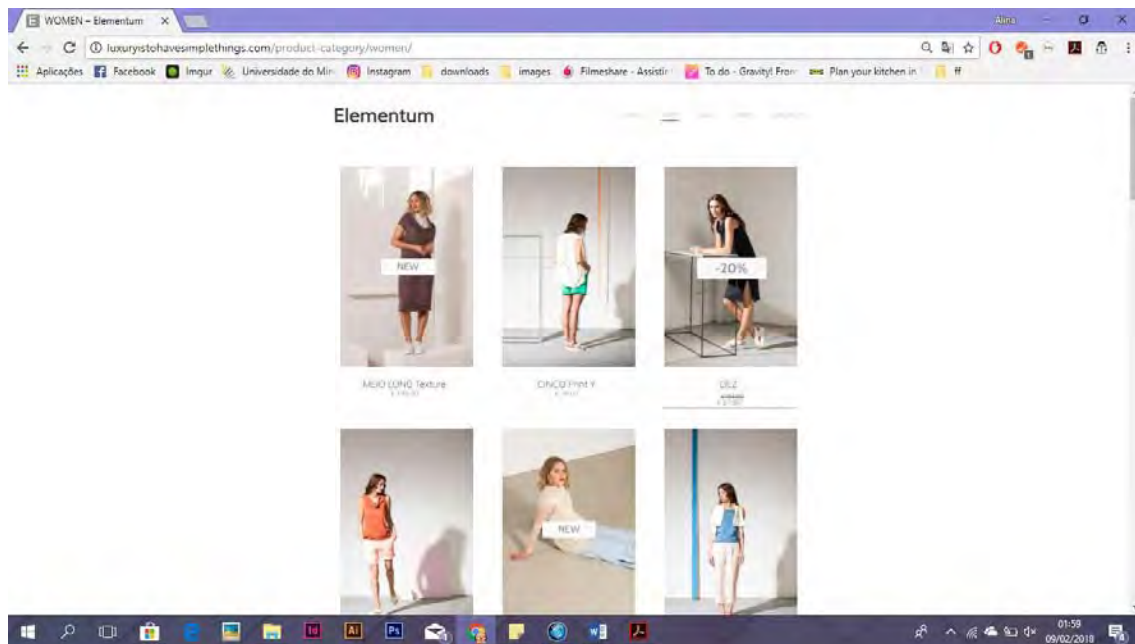
1.3.2-LINK Retailers

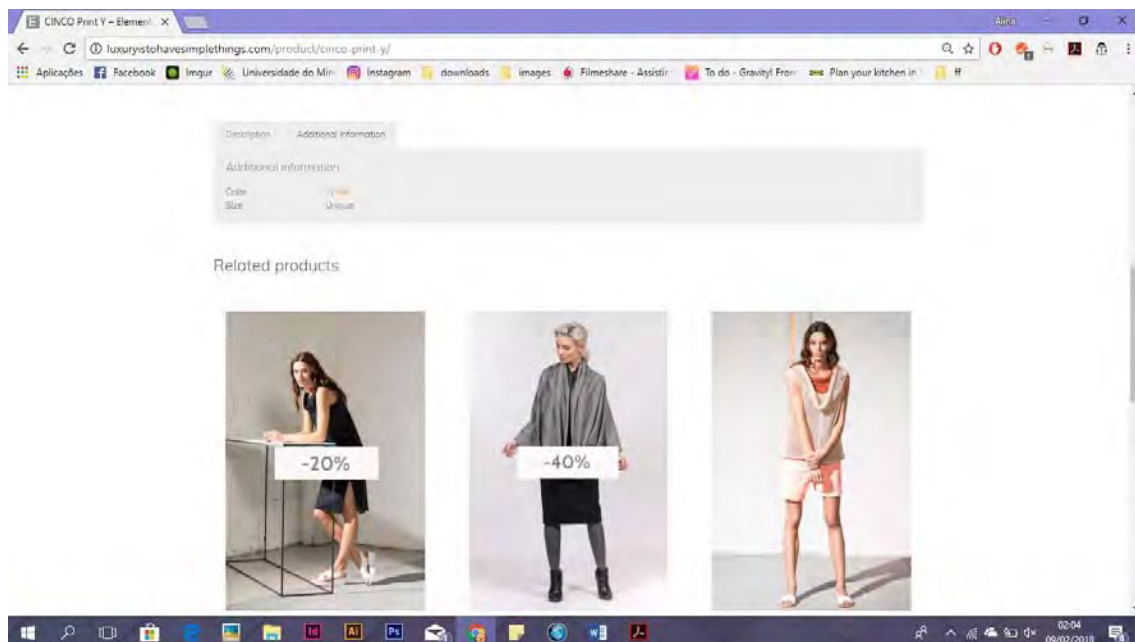


1.3.3 LINK Impressum

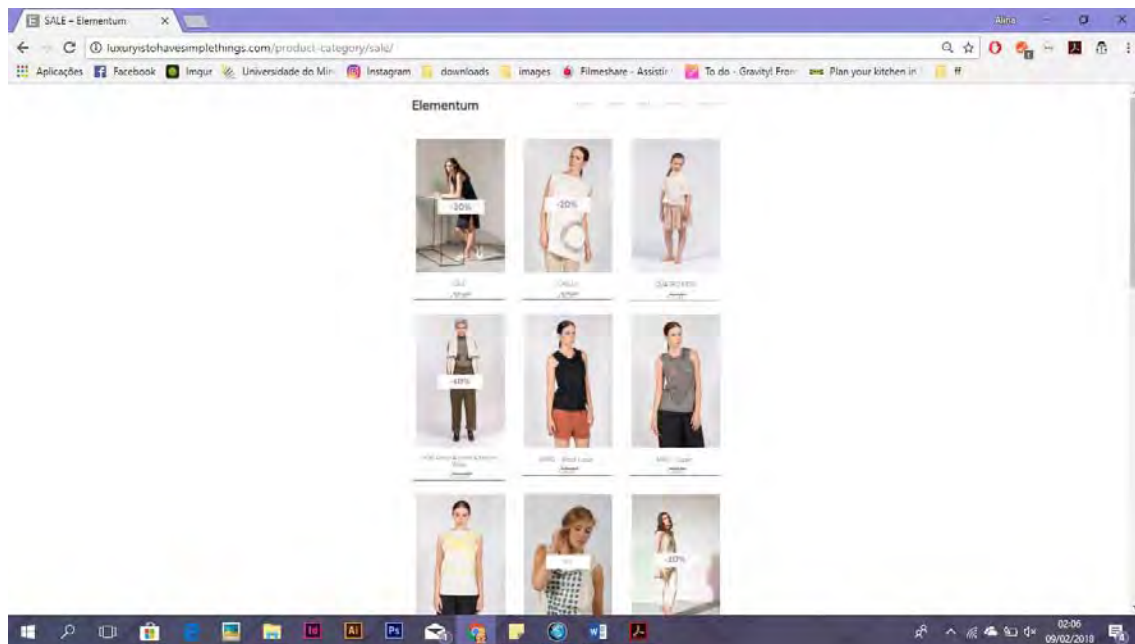


2- Sep. Shop

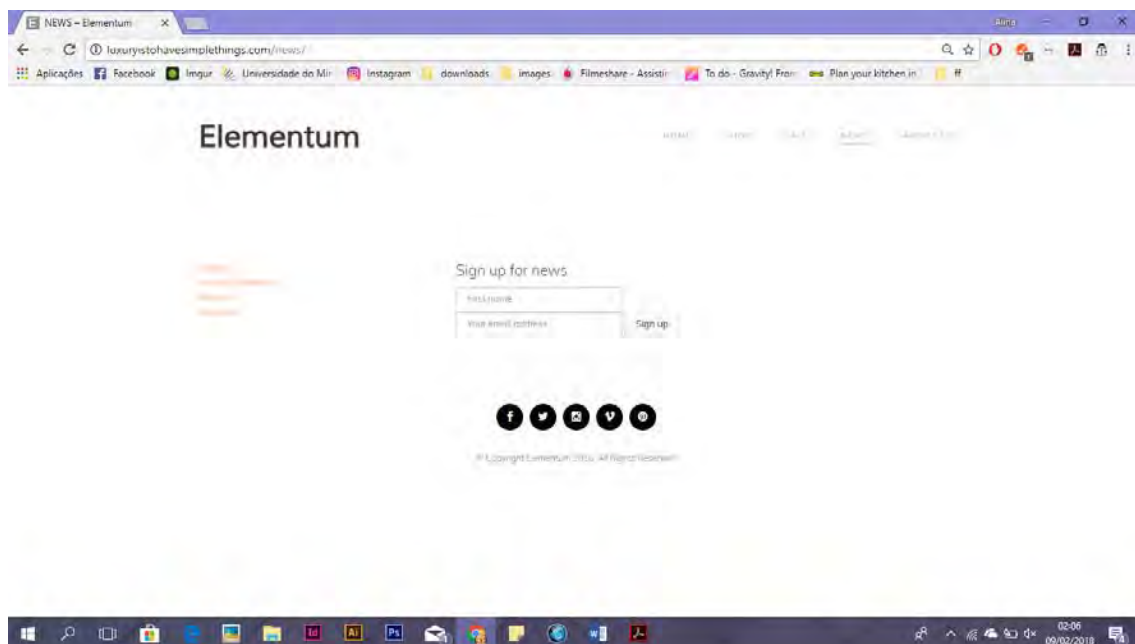




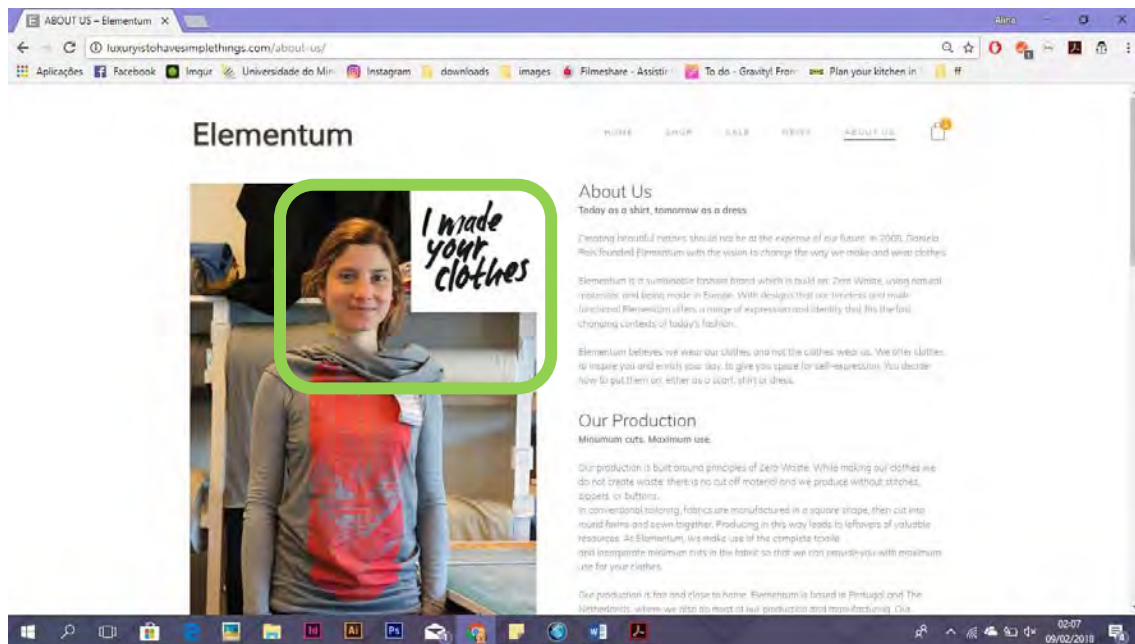
3-Sep. Sale



4-Sep. News



5- Sep. About us



About Us

Today as a shirt, tomorrow as a dress.

Creating beautiful clothes should not be at the expense of our future. In 2008, Daniela Pais founded Elementum with the vision to change the way we make and wear clothes.

Elementum is a sustainable fashion brand which is built on: Zero Waste, using natural materials, and being made in Europe. With designs that are timeless and multi-functional Elementum offers a range of expression and identity that fits the fast changing contexts of today's fashion.

Elementum believes we wear our clothes and not the clothes wear us. We offer clothes to inspire you and enrich your day, to give you space for self-expression. You decide how to put them on, either as a scarf, shirt or dress.

Our Production

Minimum cuts. Maximum use.

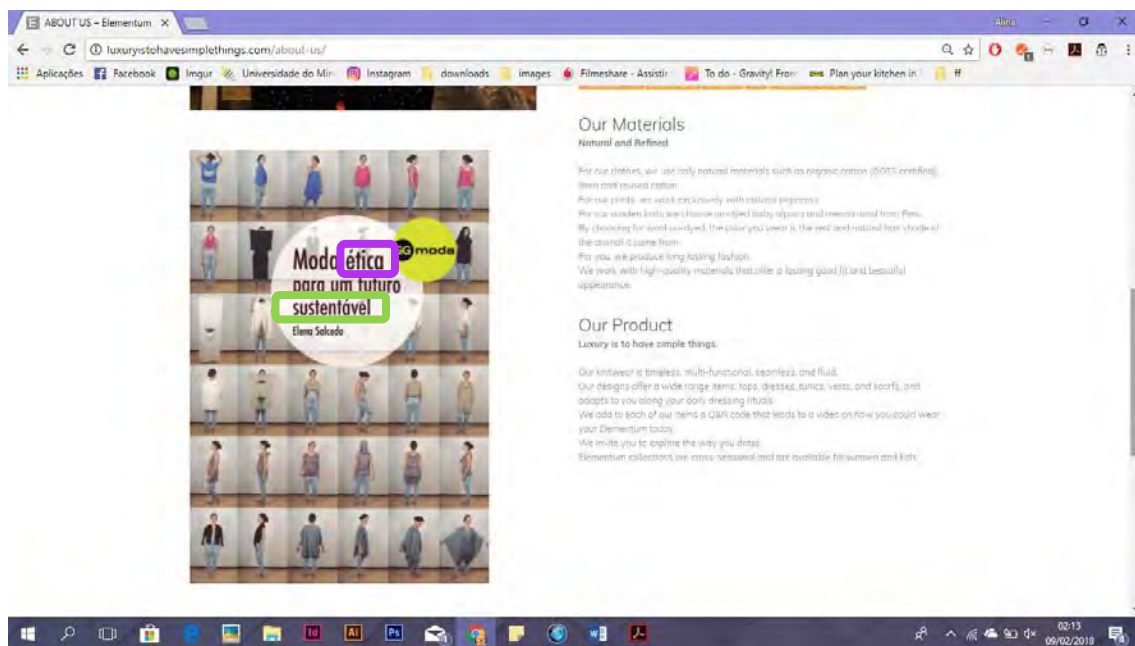
Our production is built around principles of Zero Waste. While making our clothes we do not create waste: there is no cut off material and we produce without stitches, zippers, or buttons.

In conventional tailoring, fabrics are manufactured in a square shape, then cut into round forms and sewn together. Producing in this way leads to leftovers of valuable resources. At Elementum, we make use of the complete textile

and incorporate minimum cuts in the fabric so that we can provide you with maximum use for your clothes.

Our production is fair and close to home. Elementum is based in Portugal and The Netherlands, where we also do most of our production and manufacturing. Our production chain is highly simplified. We focus on positive collaborations with our suppliers and keep the process close to us. Working with family businesses for our knits to hand printing our design in the studio.

We share with you, the luxury of having things made from the heart.



Our Materials

Natural and Refined.

For our clothes, we use only natural materials such as organic cotton (GOTS certified), linen and reused cotton.

For our prints, we work exclusively with natural pigments.

For our woolen knits we choose un-dyed baby alpaca and merino wool from Peru.

By choosing for wool un-dyed, the color you wear is the real and natural hair shade of the animal it came from.

For you, we produce long lasting fashion.

We work with high-quality materials that offer a lasting good fit and beautiful appearance.

Our Product

Luxury is to have simple things.

Our knitwear is timeless, multi-functional, seamless, and fluid.

Our designs offer a wide range items: tops, dresses, tunics, vests, and scarfs, and adapts to you along your daily dressing rituals.

We add to each of our items a Q&R code that leads to a video on how you could wear your Elementum today.

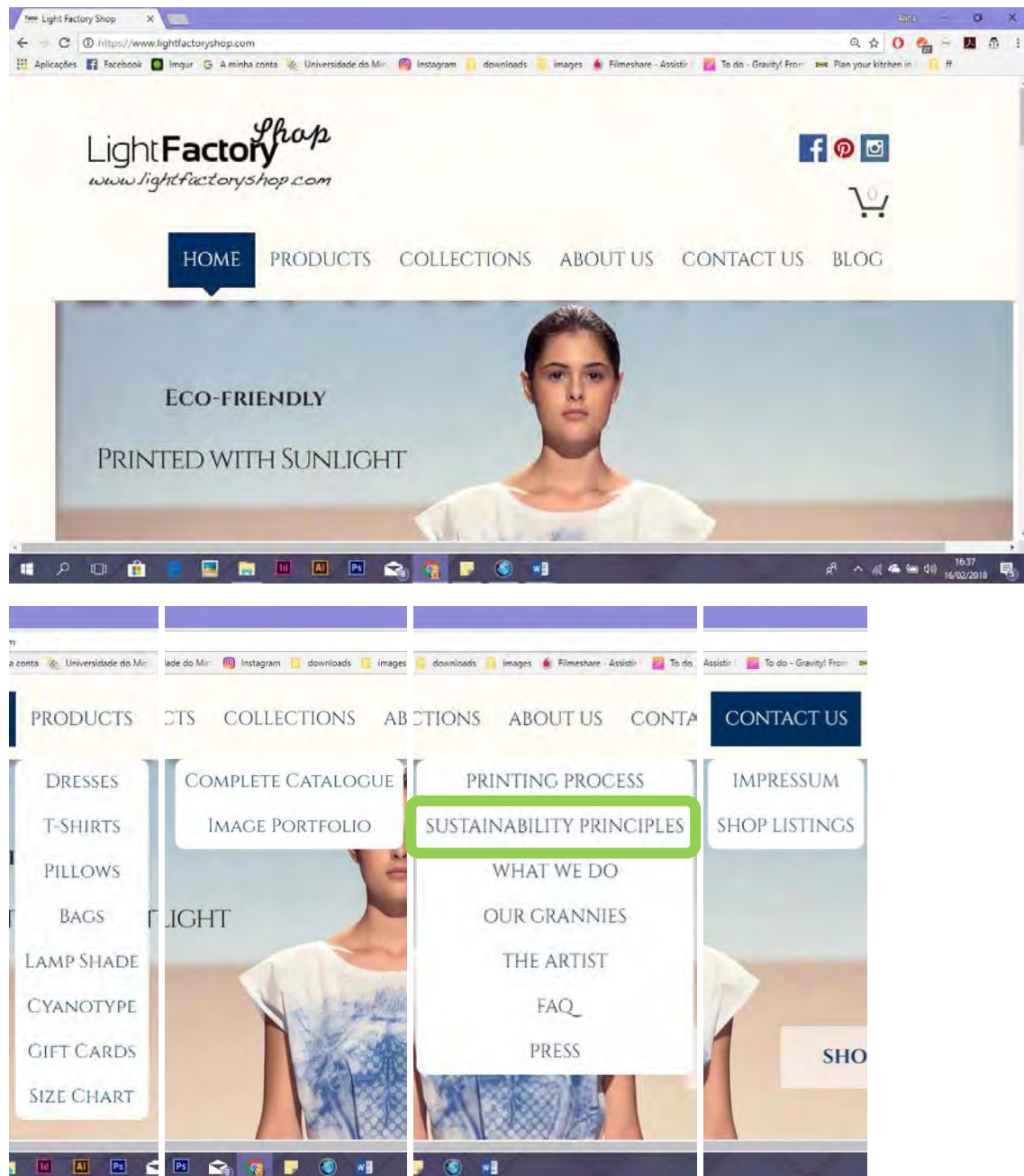
We invite you to explore the way you dress.

Elementum collections are cross-seasonal and are available for women and kids.

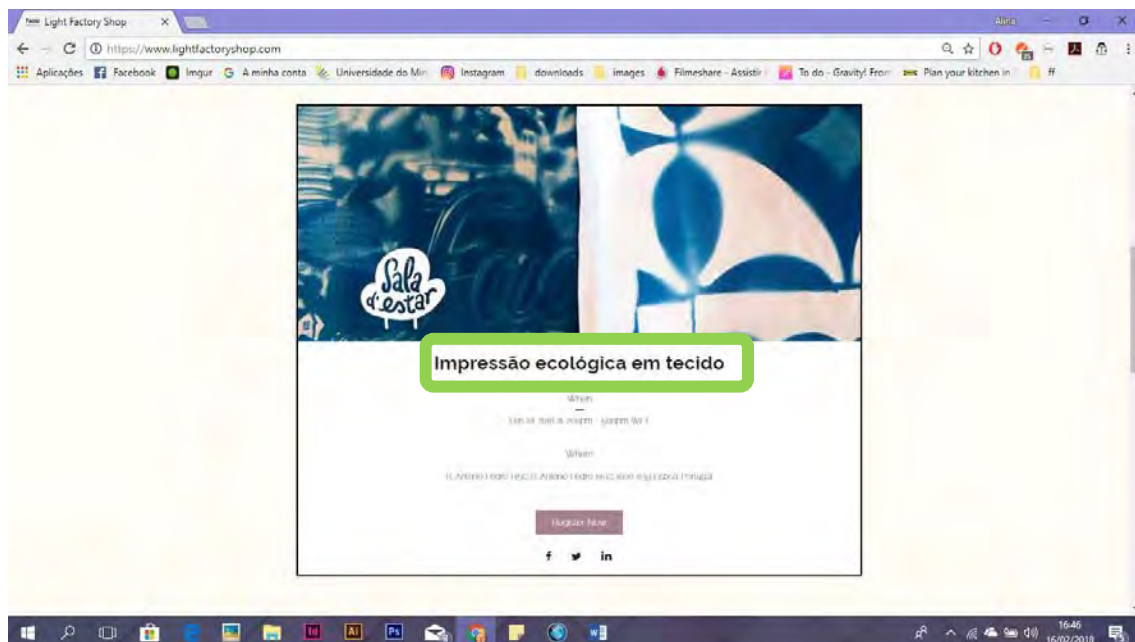
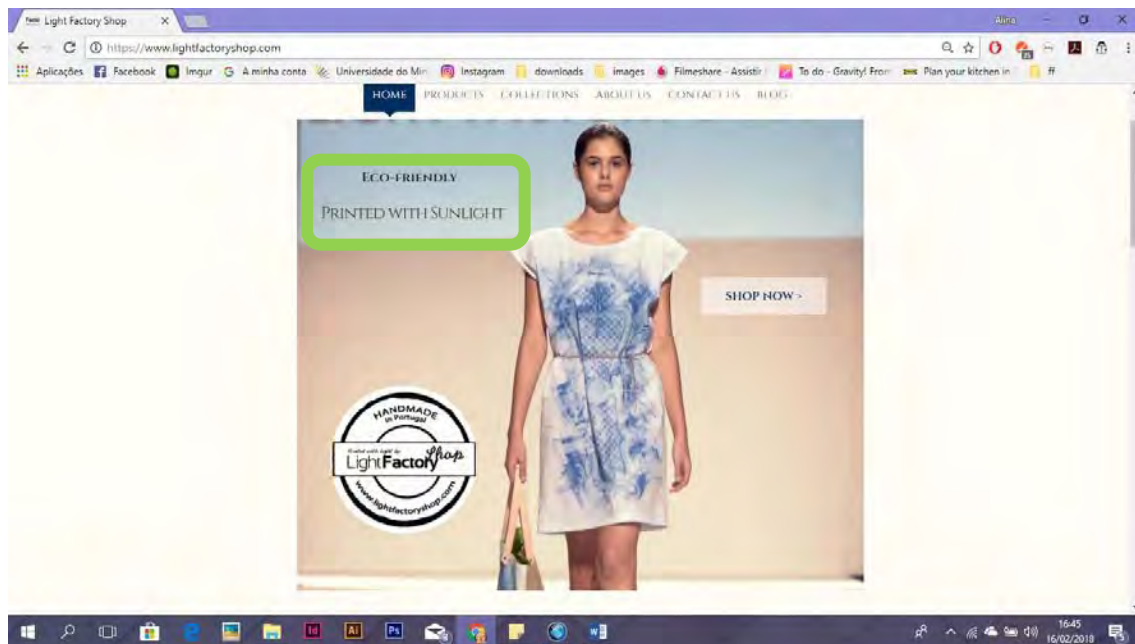
LIGHT FACTORY SHOP

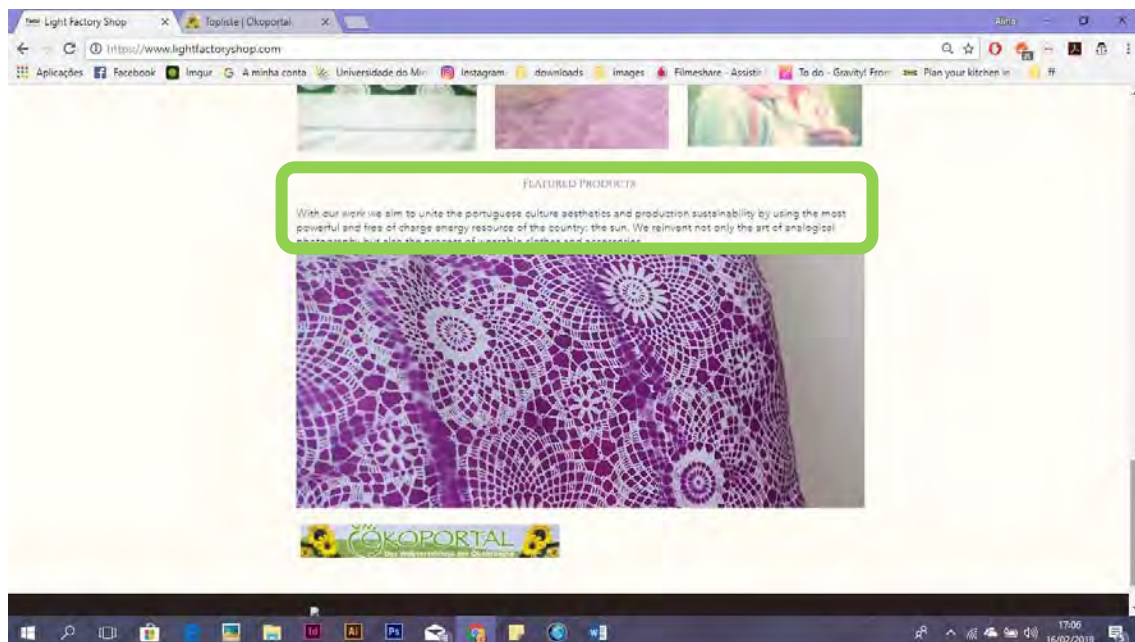
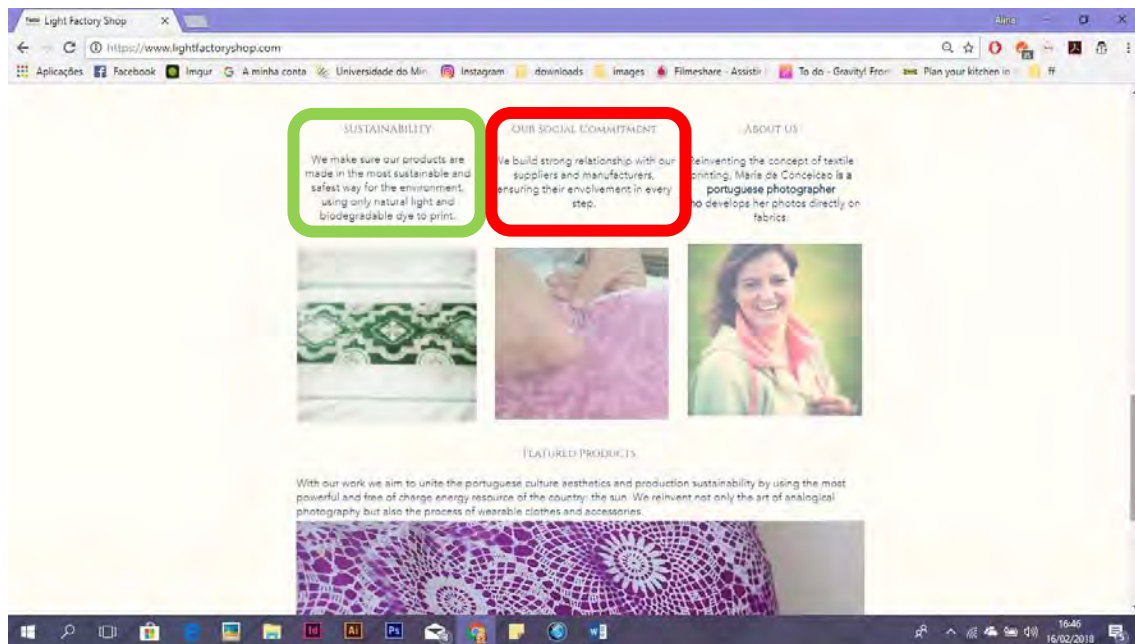
1-Página inicial

1.1-Barra de menu

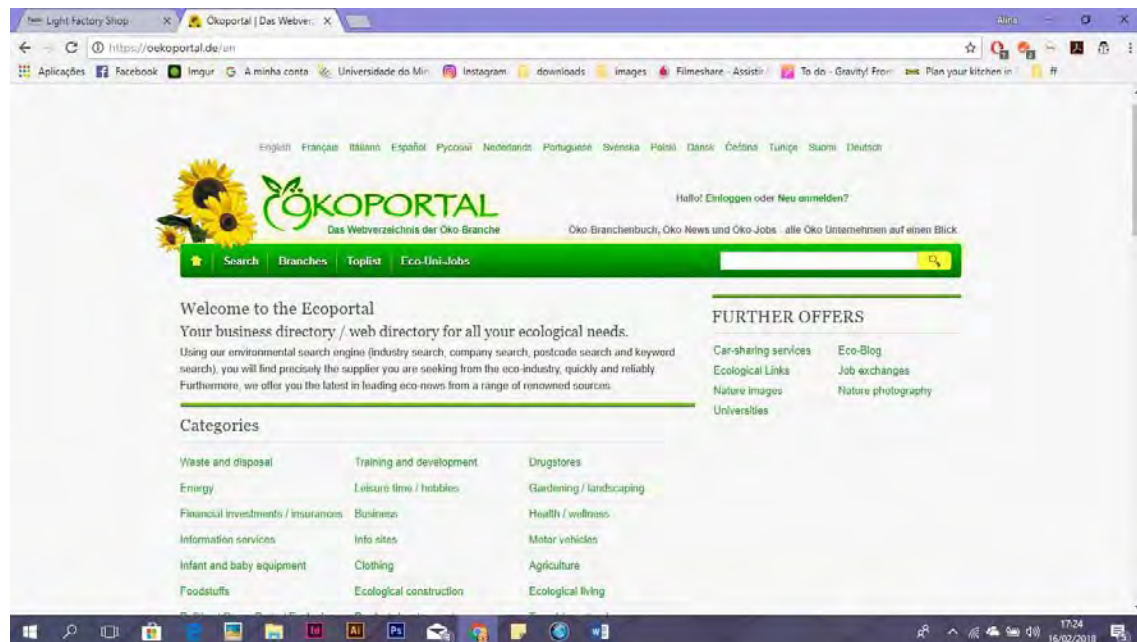


1.2-Corpo

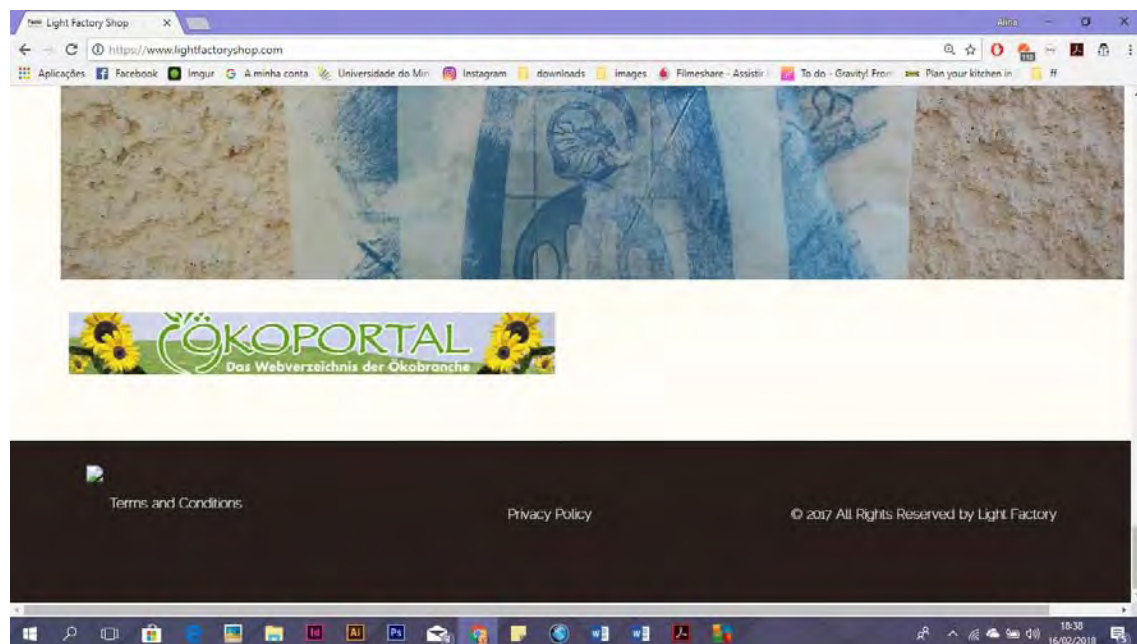




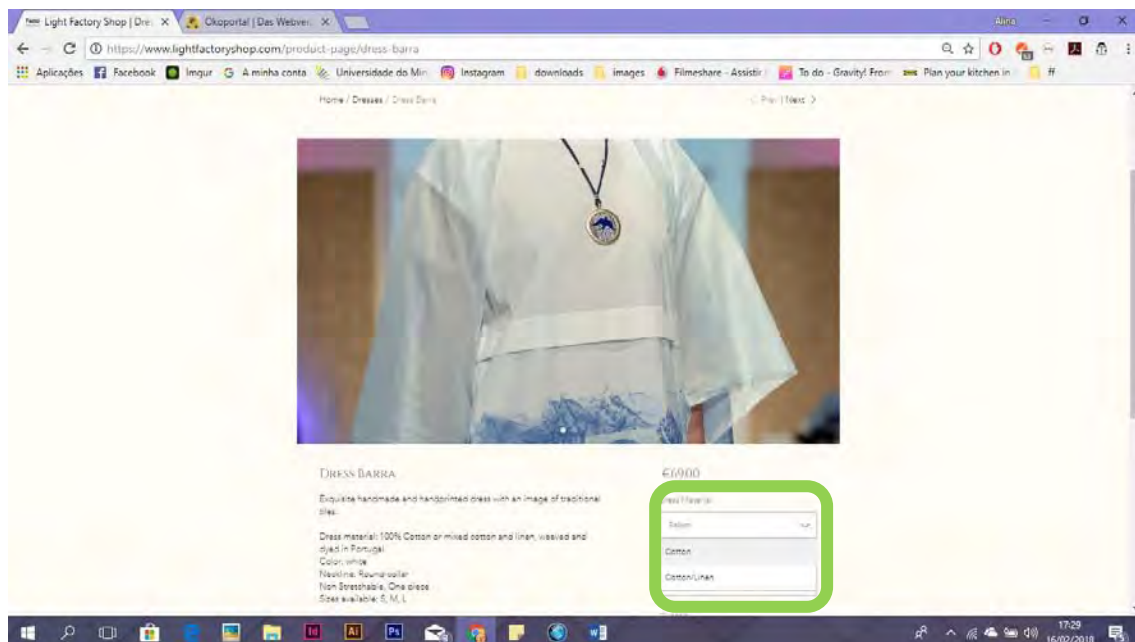
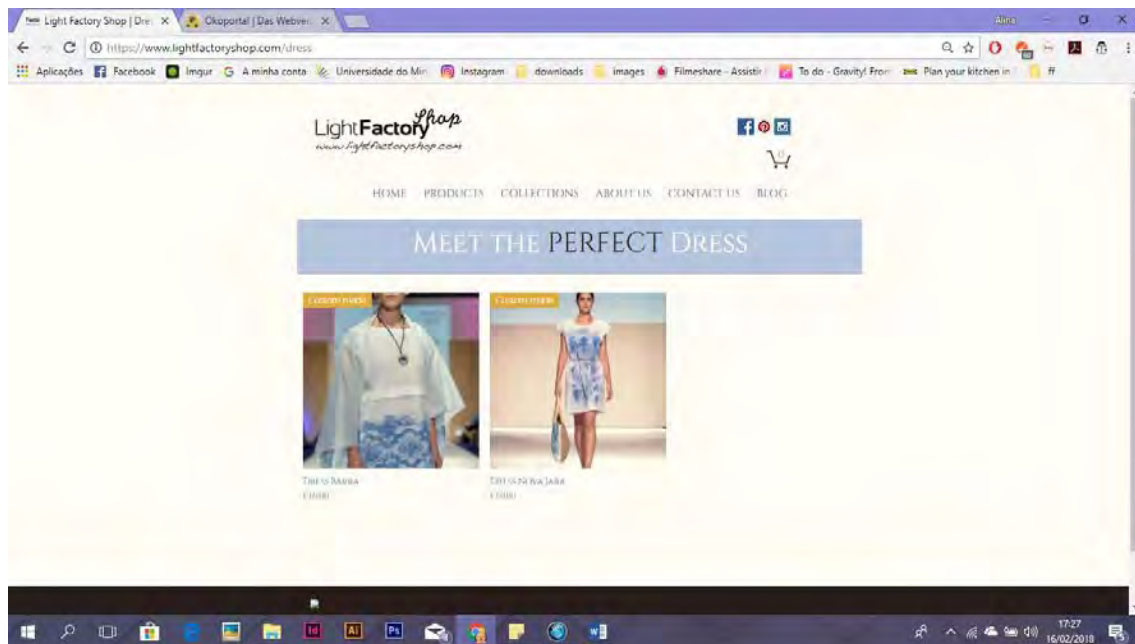
1.2.1-Link Oecorportal



1.3-Barra final



2-Sep. Products



Dress Barra

Exquisite **handmade and handprinted** dress with an image of traditional tiles.

Dress material: **100% Cotton or mixed cotton and linen**, weaved and dyed in Portugal

Color: white

Neckline: Round-collar

Non Stretchable. One piece

Sizes available: S, M, L

All products are **made by hand** with care and are unique due to **the nature of the printing technique**. The photo was transferred to the dress with a special dye that allows you to print photos on fabric **through sunlight**.

The photos are exclusive images which belong to the author of the website.

Details and Maintenance:

Although all fabrics are machine washable, hand-wash/cold wash will avoid color blur and transfer. DO NOT use phosphorus detergent. Air dry only. DO NOT dry clean. Cotton and linen clothes slightly fade, as natural dyeing is used instead of chemical staining.

Due to a variety of printing results, the color swatches and pattern, as seen on your screen, may slightly vary from the delivered dress.

Colors might slightly change over time.

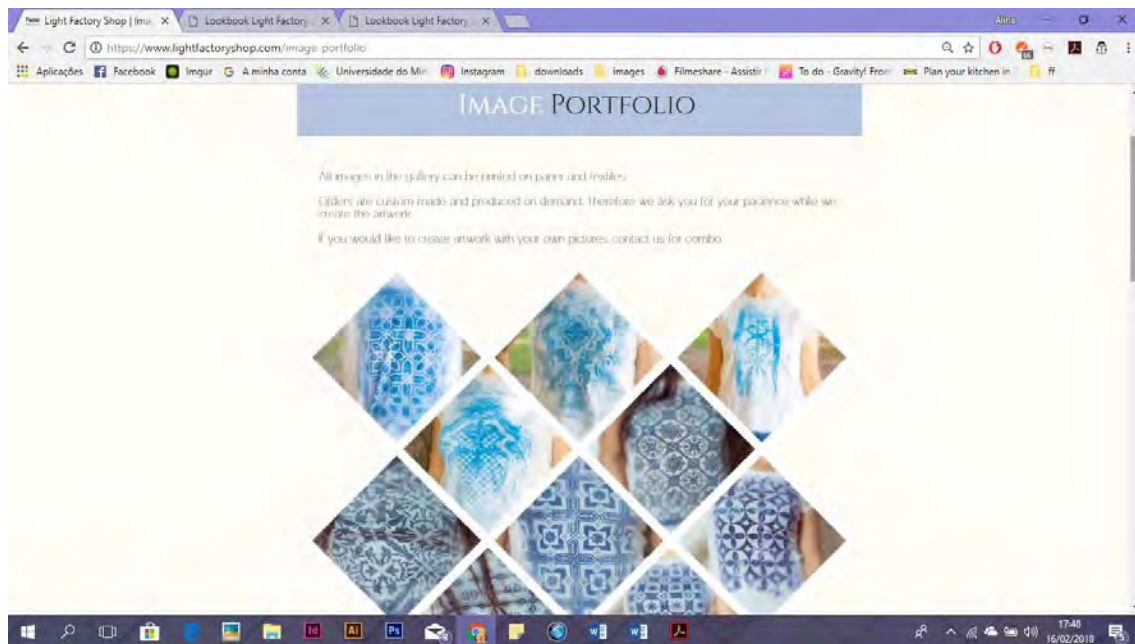
All deliveries are custom made. Therefore expect a waiting time of 2 - 3 weeks

3-Sep. Collections

3.1- Complete Catalogue

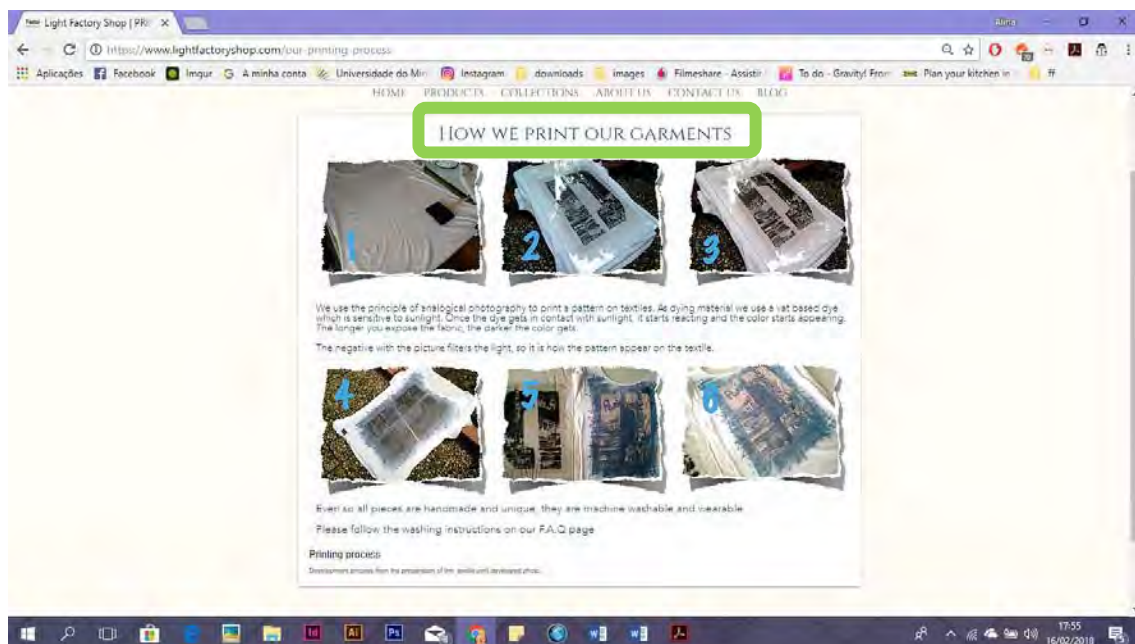


3.2- Image Portfolio



4-Sep. About us

4.1-Printing Process



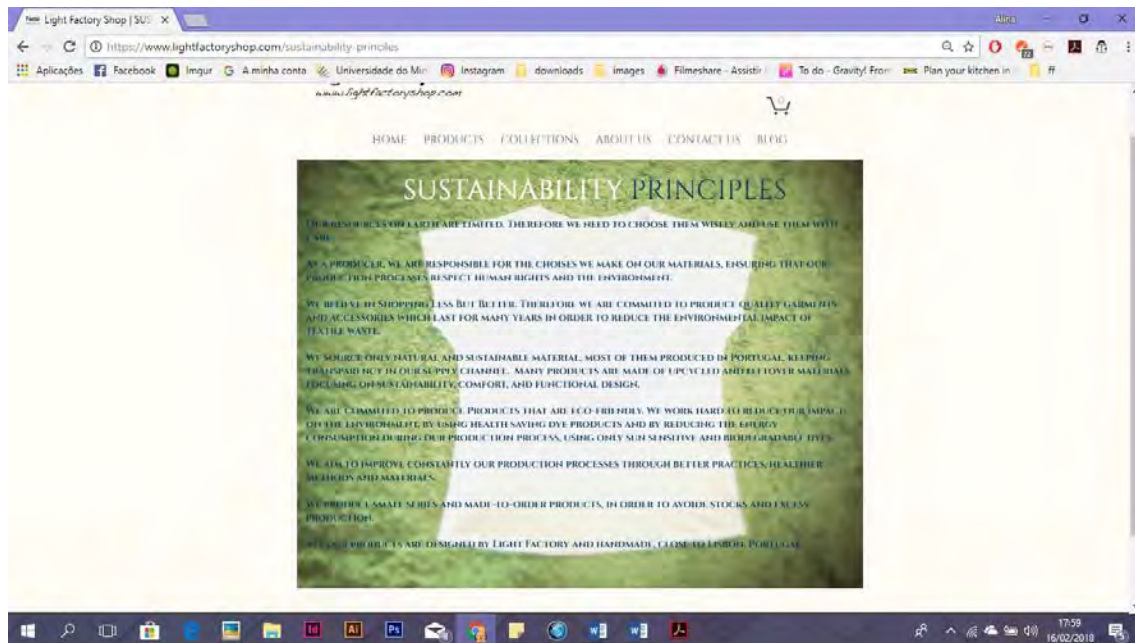
We use the principle of analogical photography to print a pattern on textiles. As dying material we use a vat based dye which is sensitive to sunlight. Once the dye gets in contact with sunlight, it starts reacting and the color starts appearing. The longer you expose the fabric, the darker the color gets.

The negative with the picture filters the light, so it is how the pattern appear on the textile.

Even so all pieces are handmade and unique, they are machine washable and wearable.

Please follow the washing instructions on our F.A.Q page

4.2-Sustainability Principles



Our resources on earth are limited. Therefore we need to choose them wisely and use them with care.

As a producer, we are responsible for the choices we make on our materials, ensuring that our production processes respect human rights and the environment.

We believe in Shopping Less But Better. Therefore we are committed to produce quality garments and accessories which last for many years in order to reduce the environmental impact of textile waste.

We source only natural and sustainable material, most of them produced in Portugal, keeping transparency in our supply channel. Many products are made of upcycled and leftover materials focusing on sustainability, comfort, and functional design.

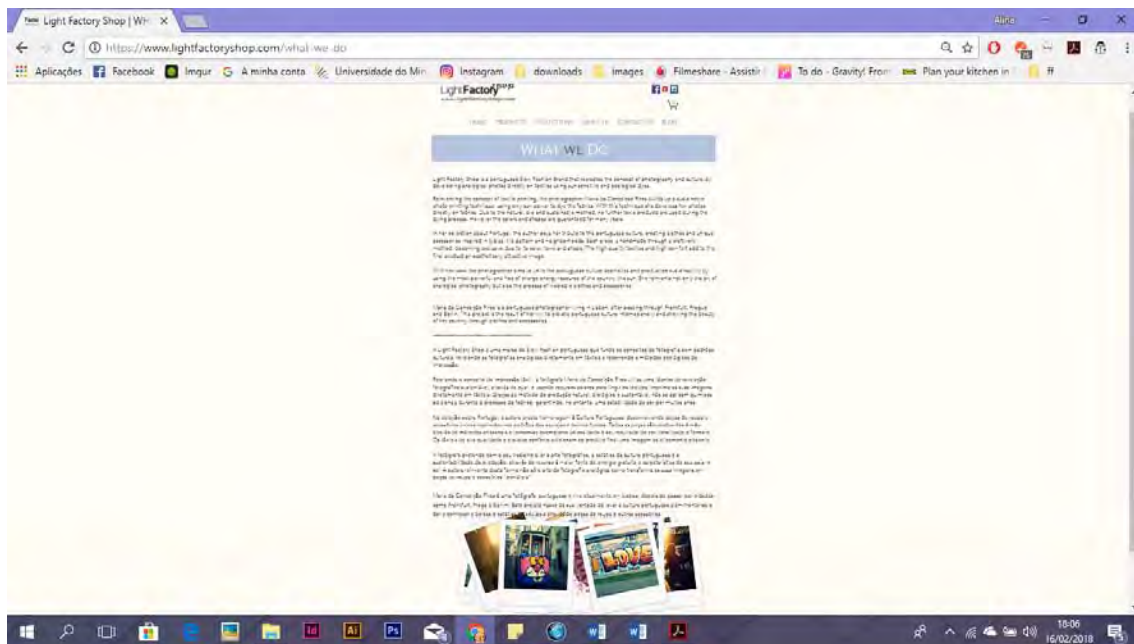
We are committed to produce Products that are eco-friendly. We work hard to reduce our impact on the environment, by using health saving dye products and by reducing the energy consumption during our production process, using only sun sensitive and biodegradable dyes.

We aim to improve constantly our production processes through better practices, healthier methods and materials.

We produce small series and made-to-order products, in order to avoid stocks and excess production.

All our products are designed by Light Factory and handmade, close to Lisbon, Portugal.

4.3-What we do



A Light Factory Shop é uma marca de **Slow Fashion** portuguesa que funde os conceitos da fotografia com padrões culturais, revelando as fotografias analógicas diretamente em têxteis e recorrendo a métodos **ecológicos de impressão**.

Recriando o conceito de impressão têxtil, a fotógrafa Maria da Conceição Pires utiliza uma técnica de revelação fotográfica **sustentável**, através da qual, e usando **recursos solares para tingir os tecidos**, imprime as suas imagens diretamente em têxteis. Graças ao método de **produção natural, biológico e sustentável**, não se aplicam químicos adicionais durante o processo de fabrico, garantindo, no entanto, uma estabilidade da cor por muitos anos.

Na coleção sobre Portugal, a autora presta homenagem à Cultura Portuguesa, desenvolvendo peças de roupa e acessórios únicos inspirados nos padrões dos azulejos e bairros típicos. Todas as peças são **produzidas à mão** através de **métodos artesanais** e tornam-se exemplares únicos dado o seu resultado de cor, tonalidade e formato. Os têxteis de **alta qualidade** e elevado conforto adicionam ao produto final uma imagem esteticamente atraente.

A fotógrafa pretende com o seu trabalho aliar a arte fotográfica, a estética da cultura portuguesa e **a sustentabilidade da produção**, através do recurso à maior fonte de energia gratuita e característica do seu país: **o sol**. A autora reinventa desta forma não só a arte da fotografia analógica como transforma as suas imagens em peças de roupa e acessórios “portáteis”.

Maria da Conceição Pires é uma fotógrafa portuguesa e vive atualmente em Lisboa, depois de passar por cidades como Frankfurt, Praga e Berlim. Este projeto nasce da sua vontade de levar a cultura portuguesa além-fronteiras e dar a conhecer a beleza e estética do seu país através de peças de roupa e outros acessórios.

4.4-Our Grannies



Vivemos um período em que o tempo está limitado, portanto, o nosso tempo está a transformar-se no mais importante ativo que podemos oferecer aos nossos entes queridos e à sociedade em geral. Por outro lado, enfrentamos a realidade de uma população cada vez mais envelhecida que, numa tendência crescente, tem sido rejeitada pela sociedade mesmo que domine um vasto leque de experiências e capacidades. Como consequência, as nossas avós sentem que deixaram de ser úteis à comunidade e nada podem oferecer.

Assim, iniciámos **um projeto de trabalho com as nossas gerações mais velhas** que envolve costura e não só, integrando as nossas avós no processo produtivo, aproveitando os seus vastos conhecimentos, capacidades e tempo e, deste modo, **criando artesanato** em função dos nossos produtos impressos à mão. **As nossas avós oferecem o seu precioso tempo através da costura e**

da criação de magníficas peças de arte que são únicas, contribuindo com a sua experiência e criatividade para um ambiente social de melhor qualidade.

Cada peça é única, está numerada e identificada com o nome e foto da artesã que ajudou a criar a respetiva peça artística.

O nosso projeto chama-se Hora d'Avó. Sempre que se compra uma das peças identificadas com a respetiva etiqueta está a contribuir-se para a Associação ARPIB, situada na Buraca, perto de Lisboa, a qual está a ajudar as comunidades mais velhas nas suas necessidades diárias – distribuição de refeições, limpeza de apartamentos, equilibrando uma realidade social comum.

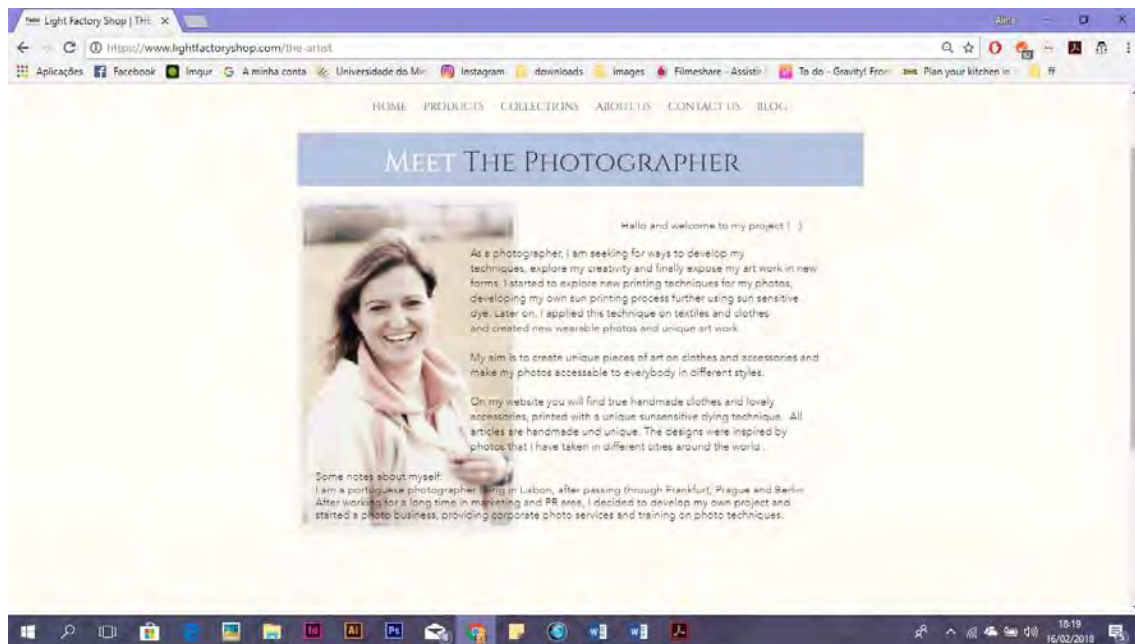
Estamos a crescer e precisamos da vossa ajuda! Se querem participar neste projeto, podem doar o vosso tempo, utensílios de costura, ajudando-nos a transportar os materiais ou apoiando-nos nos mercados em que vendemos os nossos produtos.

Muito obrigado pela participação!

4.4.1-Link Associação ARPIB



4.5-The artist



Hallo and welcome to my project ! :)

As a photographer, I am seeking for ways to develop my techniques, explore my creativity and finally expose my art work in new forms. I started to explore new printing techniques for my photos, developing my own **sun printing process further using sun sensitive dye**. Later on, I applied this technique on textiles and clothes and created new wearable photos and unique art work.

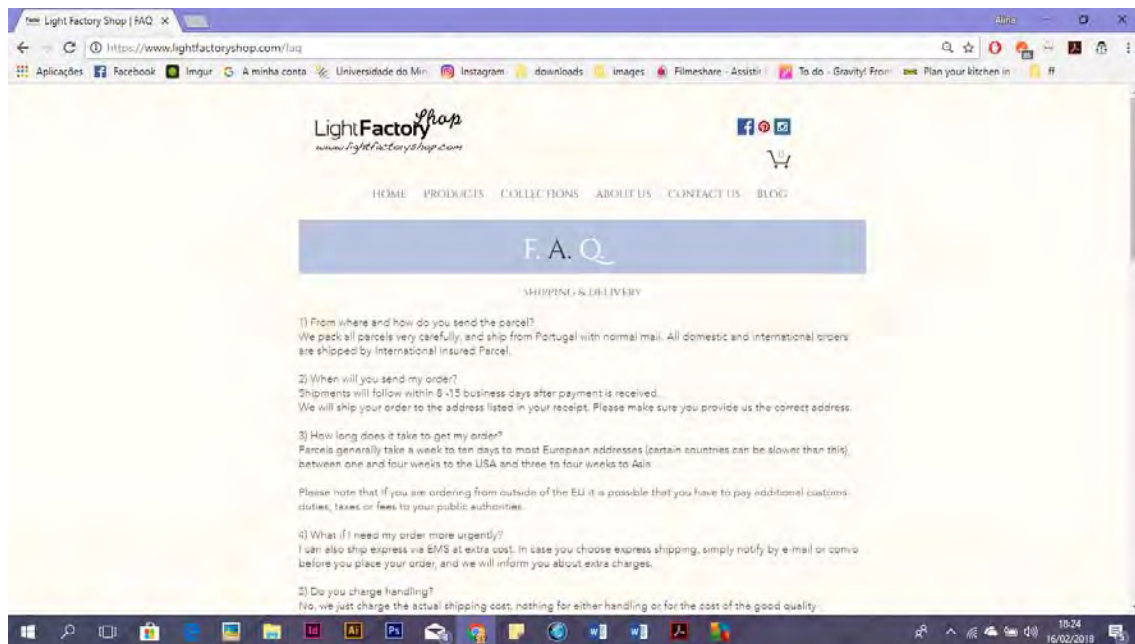
My aim is to create unique pieces of art on clothes and accessories and make my photos accessible to everybody in different styles.

On my website you will find **true handmade clothes** and lovely accessories, printed with a unique **sunsensitive dying technique**. All articles are **handmade** und unique. The designs were inspired by photos that I have taken in different cities around the world .

Some notes about myself:

I am a portuguese photographer living in Lisbon, after passing through Frankfurt, Prague and Berlin. After working for a long time in marketing and PR area, I decided to develop my own project and started a photo business, providing corporate photo services and training on photo techniques.

4.6- F.A.Q.



SHIPPING & DELIVERY

1) From where and how do you send the parcel?

We pack all parcels very carefully, and ship from Portugal with normal mail. All domestic and international orders are shipped by International Insured Parcel.

2) When will you send my order?

Shipments will follow within 8 -15 business days after payment is received.

We will ship your order to the address listed in your receipt. Please make sure you provide us the correct address.

3) How long does it take to get my order?

Parcels generally take a week to ten days to most European addresses (certain countries can be slower than this), between one and four weeks to the USA and three to four weeks to Asia.

Please note that If you are ordering from outside of the EU it is possible that you have to pay additional customs duties, taxes or fees to your public authorities.

4) What if I need my order more urgently?

I can also ship express via EMS at extra cost. In case you choose express shipping, simply notify by e-mail or convo before you place your order, and we will inform you about extra charges.

5) Do you charge handling?

No, we just charge the actual shipping cost, nothing for either handling or for the cost of the good quality packaging materials that we use.

6) What do I do if I just change my mind about the order?

No problem! If it hasn't been shipped, we will just cancel and make a full refund. If it's already on its way, please just return it to us in good condition and unopened within 5 business days. When we receive it, we will refund the item's cost fully, excluding shipping and a 6 Euro re-stocking cost (this is just to help cover our time).

Exceptions to refunds are custom-made articles. We are not able to refund those except if the order presents any production/executions problem.

7). What happens if my parcel does not arrive?

If your parcel has not arrived within two weeks of it being shipped in Europe or within five weeks outside Europe, please let us know.

Note: We will ask you to double check that there is no notification from your local post office. With "signed for" parcels if no-one is available to sign the post office will leave a note. Please check for this.

We will then file a report at the post office. When they confirm that the parcel has been lost (this can take a while as they have to communicate with the postal services in the destination country) we will resend free of charge.

8) If my parcel is returned to you, can you resend it?

Sometimes parcels are returned to us because the post office could not get a signature on delivery (all our parcels are sent "signed for"). It's your responsibility to make sure that you give us an address where someone can sign for the parcel when it arrives, or to pick it up at your post office when they leave a message about delivery (when a postman/woman cannot get a signature they will leave a printed form advising on alternative arrangements to get the parcel). Please do make sure you give a valid shipping address. If the parcel is returned to us through no fault of our own, we can resend, but we will have to recharge for posting a second time.

Refunds and Exchanges

Satisfaction Guarantee. If you are not entirely satisfied with your purchase, you can send it back within 5 business days after receiving. Please send it "signed for" together with your receipt. We will refund the item's cost fully, excluding shipping and a 6 Euro re-stocking cost (this is just to help cover our time).

Please ensure you send us the package UNUSED AND IN PERFECT CONDITION, we can refund you for the full purchase price when it arrives back with us.

Exceptions to refunds are custom-made articles, based on articles created out of our usual portfolio. We are not able to refund those except if the order presents any production/executions problem.

Additional Policies and Copyrights

All products, designs and images are protected by copyright. It is not allowed to reproduce, duplicate or sell any of the designs and products partly or fully without permission of the owner of the products, designs and images.

We take the most accurate photos that we can from our articles. However, our products are **hand made**, unique articles and therefore colors, shapes and shadows may vary slightly from the products presented in our catalogue.

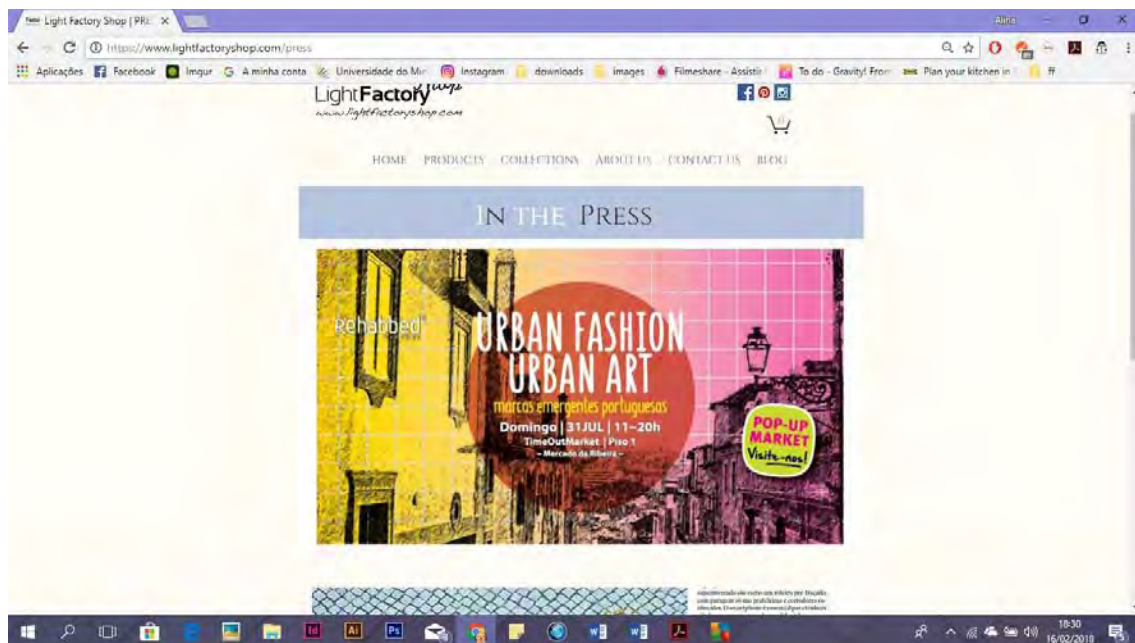
Our guarantee does not apply to all of our reduced price sale goods as some of these are not normal full-priced products. If in doubt about this, please do contact us before purchasing a reduced price sale item.

Please note that we cannot refund under any circumstances, in full or in part, if the item is not returned to us.

And finally - we keep being asked if we sell our designs and photos. We are selling some of the photos on our website www.lightfactory.pt. However, we are not selling our designs and patterns, for now. Thanks however to all those who have expressed an interest and we will evaluate the situation in the future.

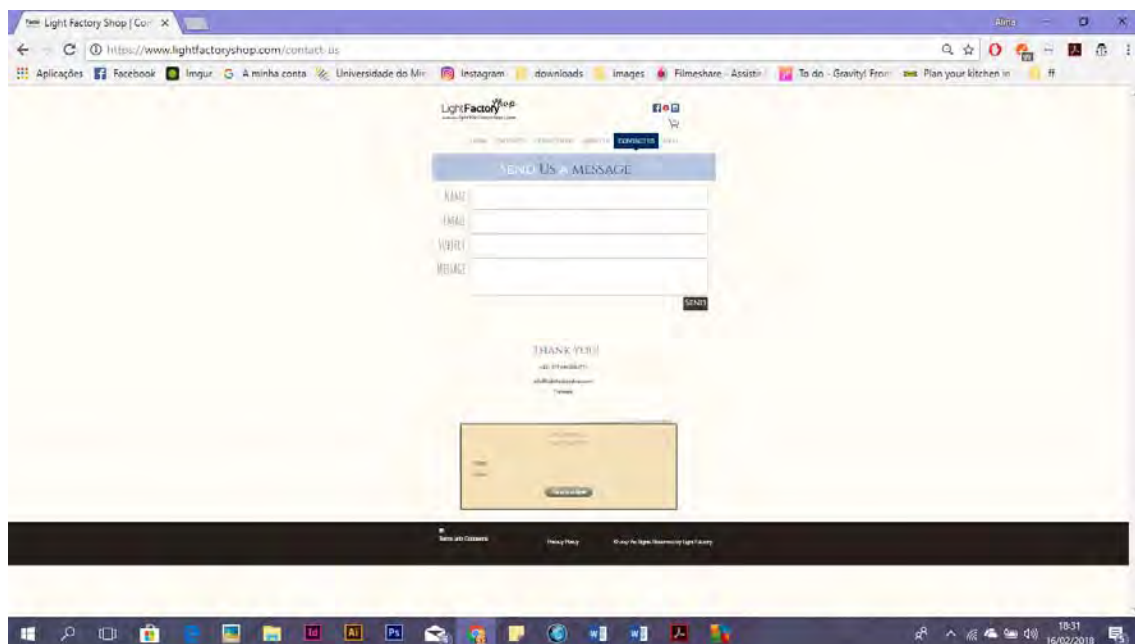
Feel free to contact us if you have any questions under info@lightfactoryshop.com

4.7-Press

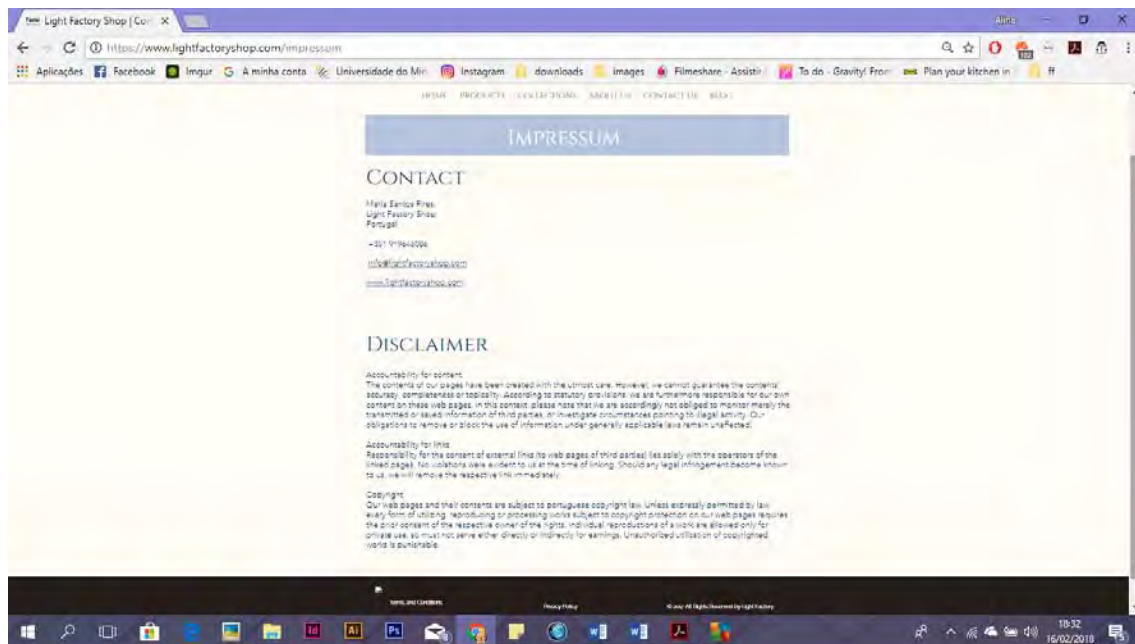




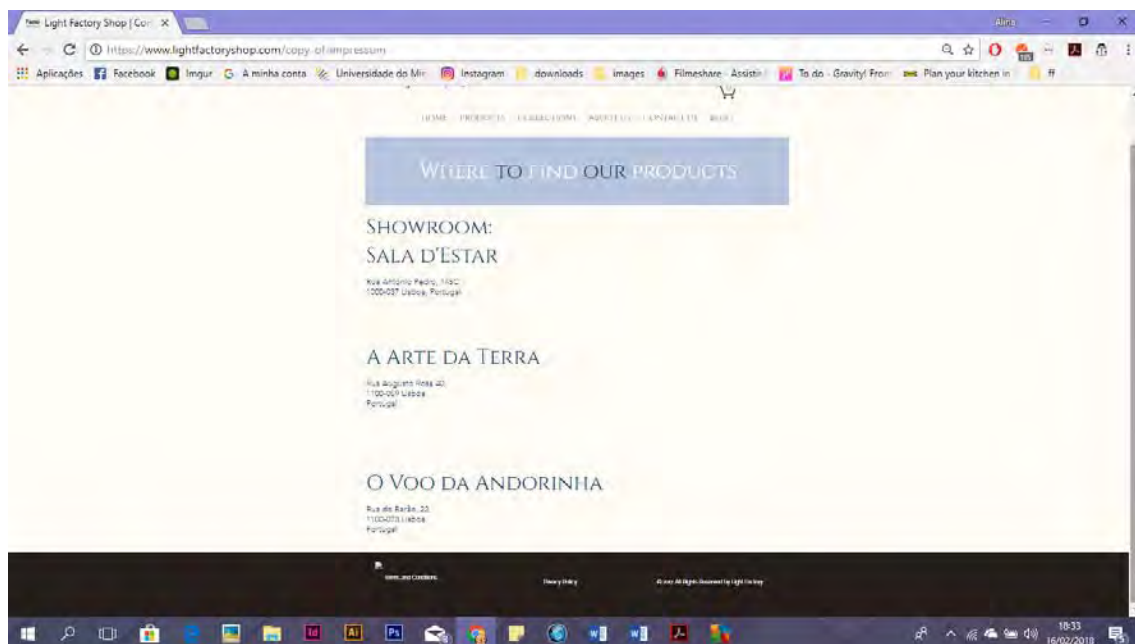
5-Sep. Contact Us



5.1-Impressum



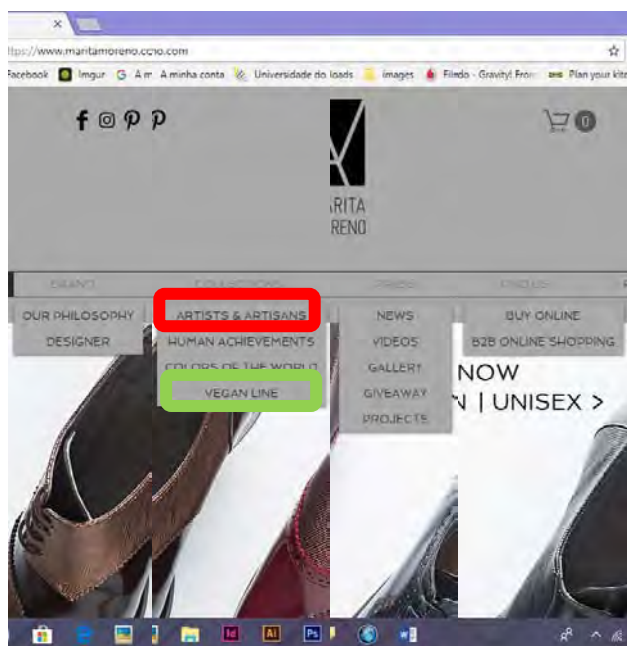
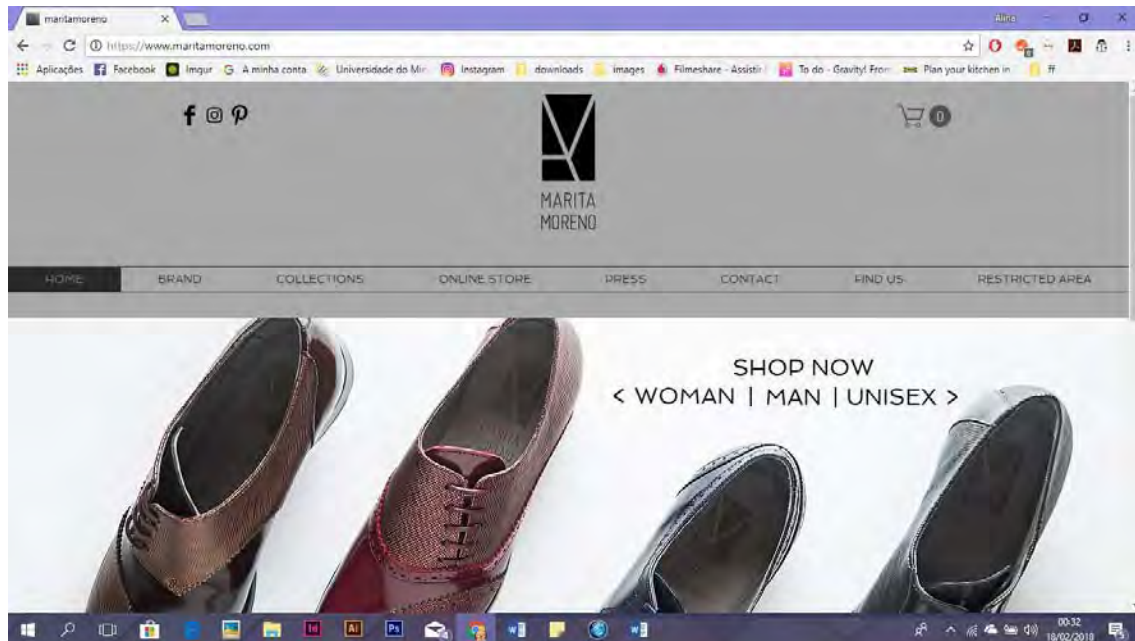
5.2-Shop Listings



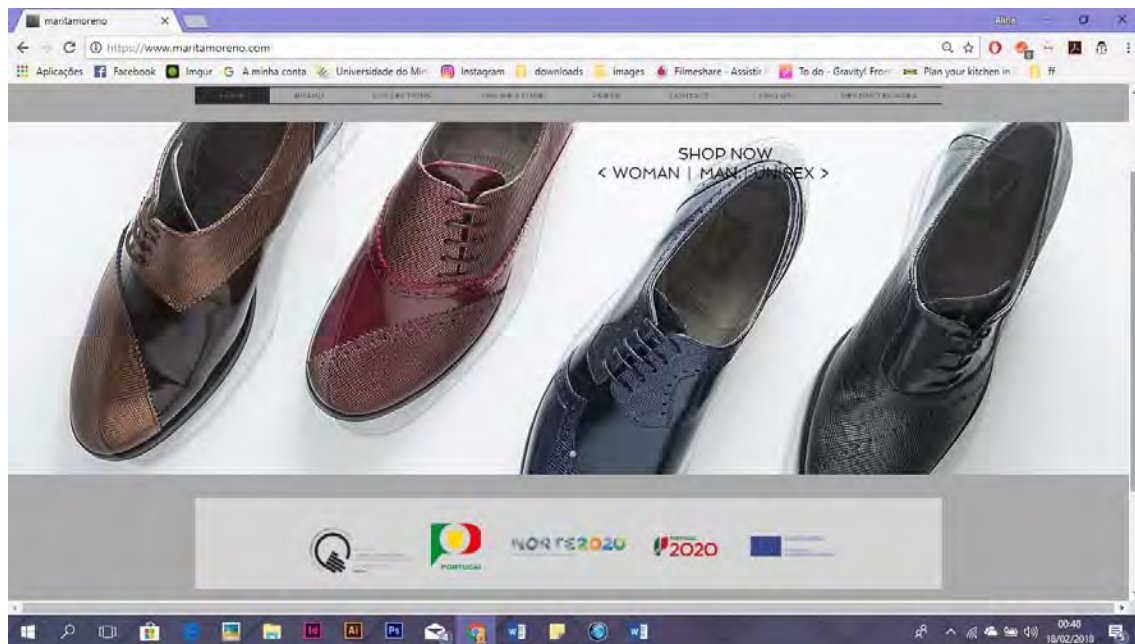
MARITA MORENO

1-Página Inicial

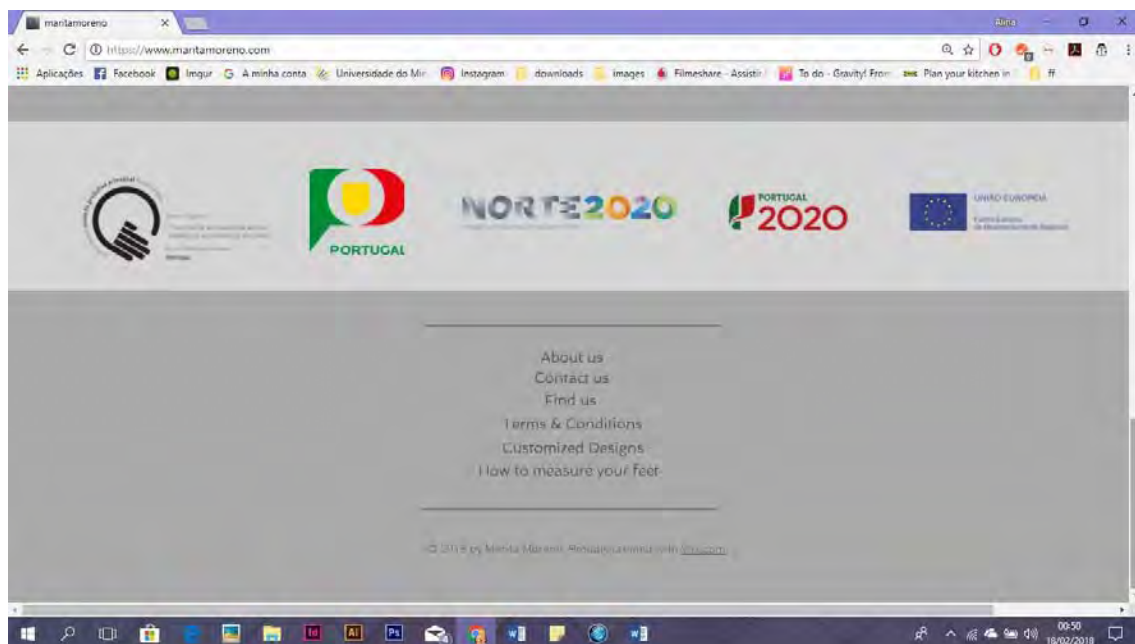
1.2- Barra de Menu



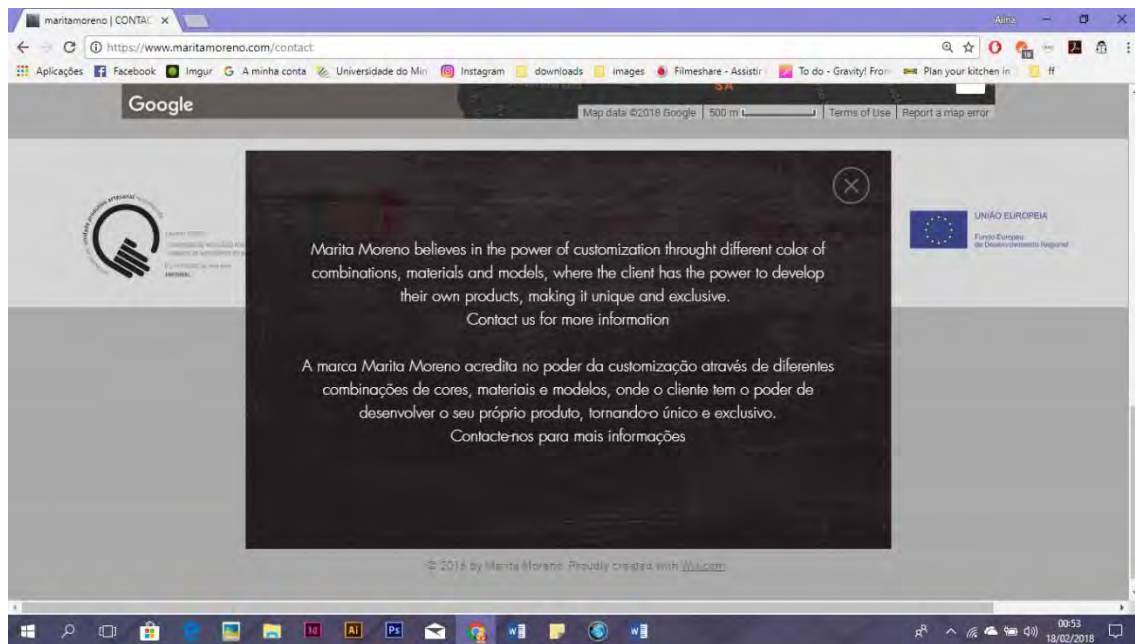
1.2-Corpo



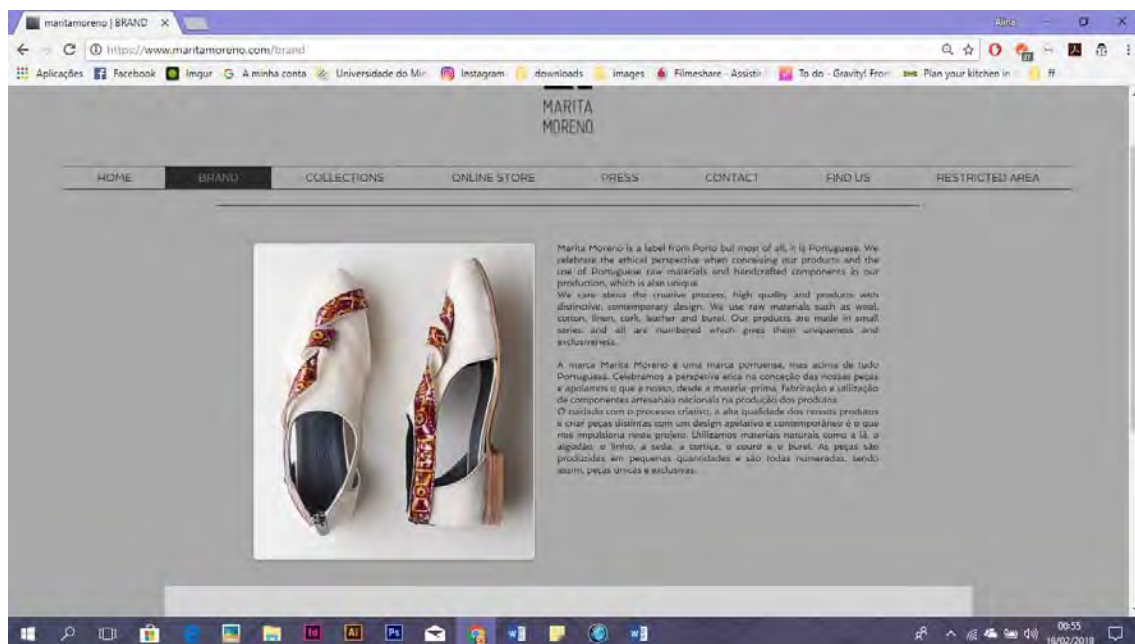
1.3-Barra Final



1.3.1- Links Customized Designs e How to measure your feet



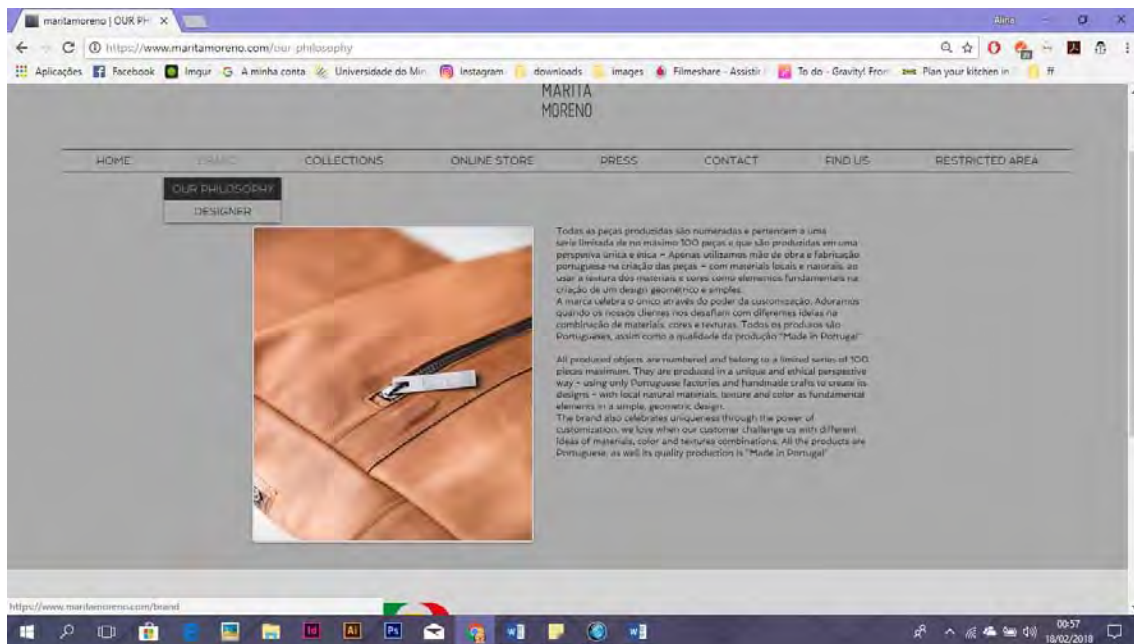
2-Sep. Brand



A marca Marita Moreno é uma marca portuguesa, mas acima de tudo Portuguesa. Celebramos a perspetiva **ética** na conceção das nossas peças e apoiamos o que é nosso, desde a matéria-prima, fabricação e utilização de **componentes artesanais** nacionais na produção dos produtos.

O cuidado com o processo criativo, **a alta qualidade** dos nossos produtos e criar peças distintas com um design apelativo e contemporâneo é o que nos impulsiona neste projeto. Utilizamos **materiais naturais como a lã, o algodão, o linho, a seda, a cortiça, o couro e o burel**. As peças são **produzidas em pequenas quantidades** e são todas numeradas, sendo assim, peças únicas e exclusivas.

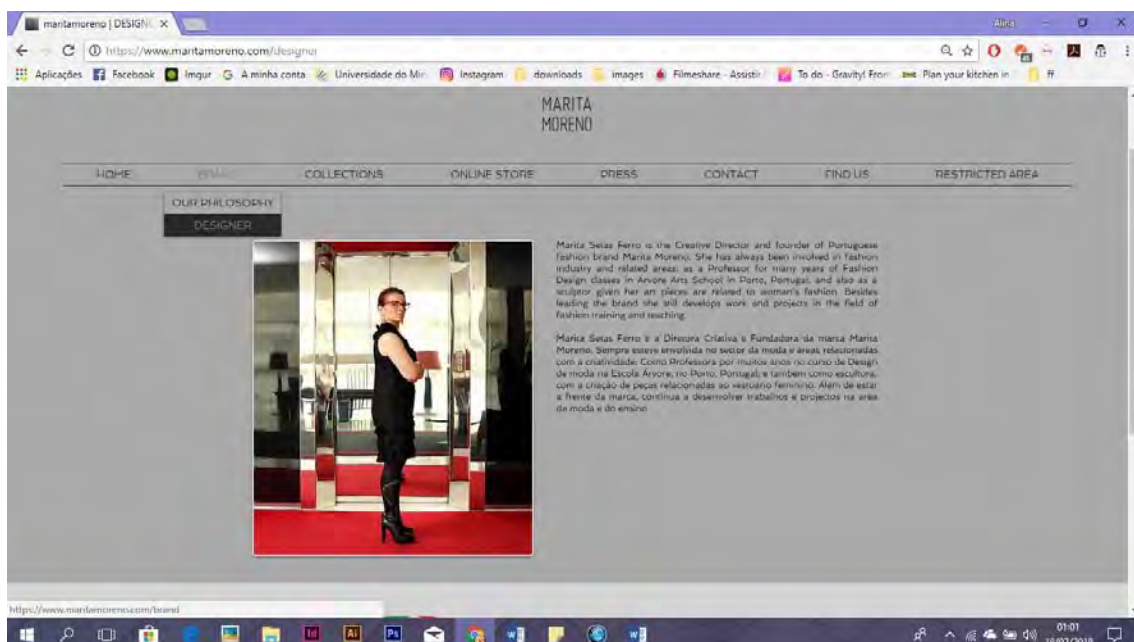
2.1-Our Philosophy



Todas as peças produzidas são numeradas e pertencem a uma série limitada de no máximo 100 peças e que são produzidas em uma perspectiva única e **ética** – Apenas utilizamos mão de obra e fabricação portuguesa na criação das peças – com **materiais locais e naturais**, ao usar a textura dos materiais e cores como elementos fundamentais na criação de um design geométrico e simples.

A marca celebra o único através do poder da customização. Adoramos quando os nossos clientes nos desafiam com diferentes ideias na combinação de materiais, cores e texturas. Todos os produtos são Portugueses, assim como a qualidade da produção "Made in Portugal"

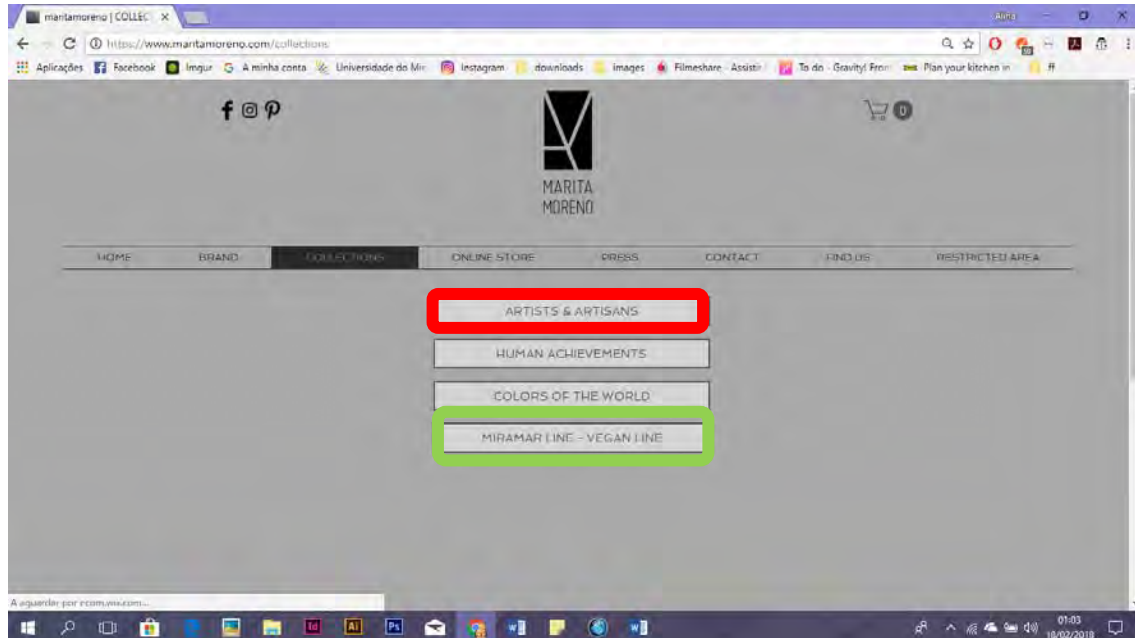
2.2-Designer



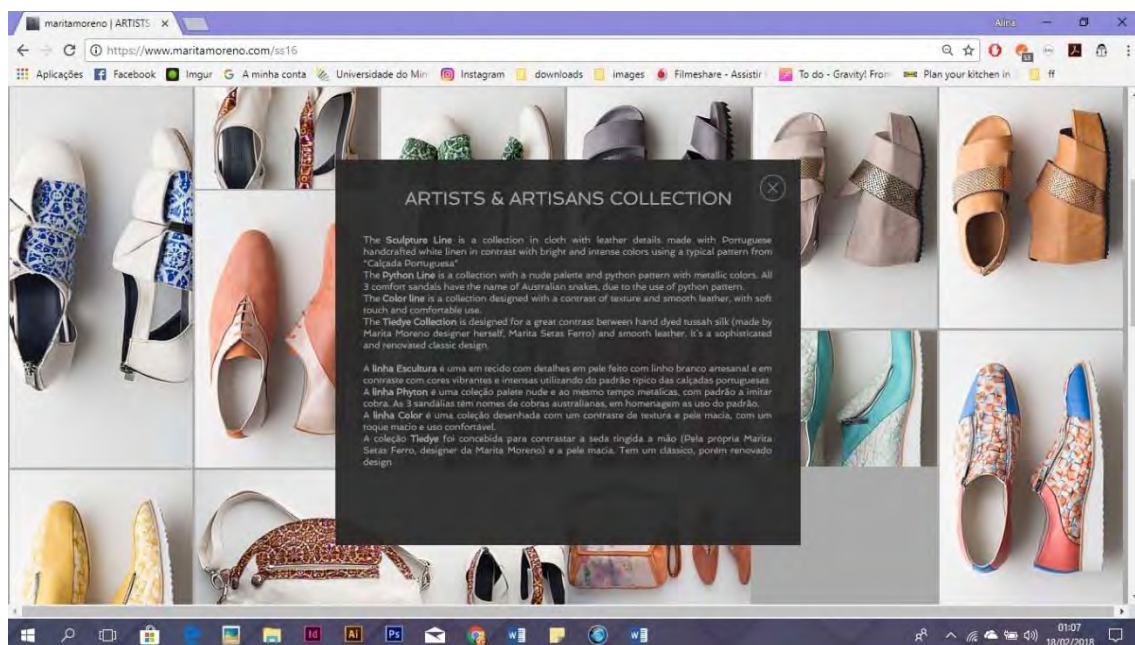
Marita Setas Ferro é a Diretora Criativa e Fundadora da marca Marita Moreno. Sempre esteve envolvida no sector da moda e áreas relacionadas com a criatividade: Como Professora por muitos

anos no curso de Design de moda na Escola Árvore, no Porto, Portugal; e também como escultora, com a criação de peças relacionadas ao vestuário feminino. Além de estar a frente da marca, continua a desenvolver trabalhos e projectos na área da moda e do ensino.

3-Sep. Collections



3.1-Artists & Artisans



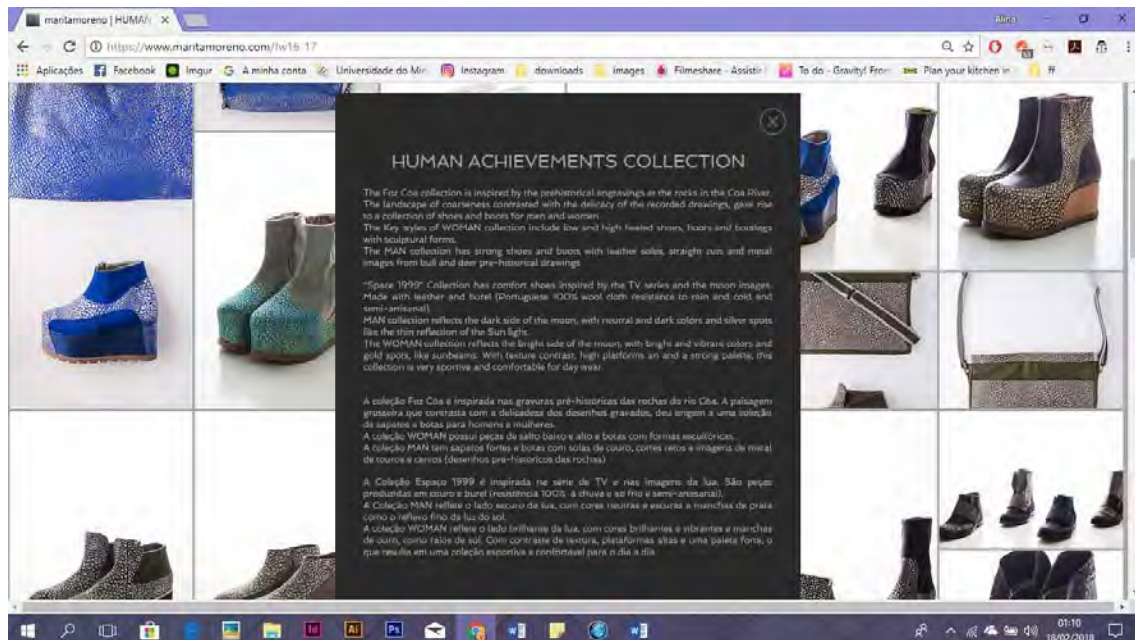
A linha Escultura é uma em tecido com detalhes em pele feito com linho branco **artesanal** e em contraste com cores vibrantes e intensas utilizando do padrão típico das calçadas portuguesas

A linha Phyton é uma coleção paleta nude e ao mesmo tempo metálicas, com padrão a imitar cobra. As 3 sandálias têm nomes de cobras australianas, em homenagem ao uso do padrão.

A linha Color é uma coleção desenhada com um contraste de textura e pele macia, com um toque macio e uso confortável.

A coleção Tiedye foi concebida para contrastar a **seda tingida a mão** (Pela própria Marita Setas Ferro, designer da Marita Moreno) e a pele macia. Tem um clássico, porém renovado design

3.2-Human Achievements collection



A coleção Foz Côa é inspirada nas gravuras pré-históricas das rochas do rio Côa. A paisagem grosseira que contrasta com a delicadeza dos desenhos gravados, deu origem a uma coleção de sapatos e botas para homens e mulheres.

A coleção WOMAN possui peças de salto baixo e alto e botas com formas escultóricas.

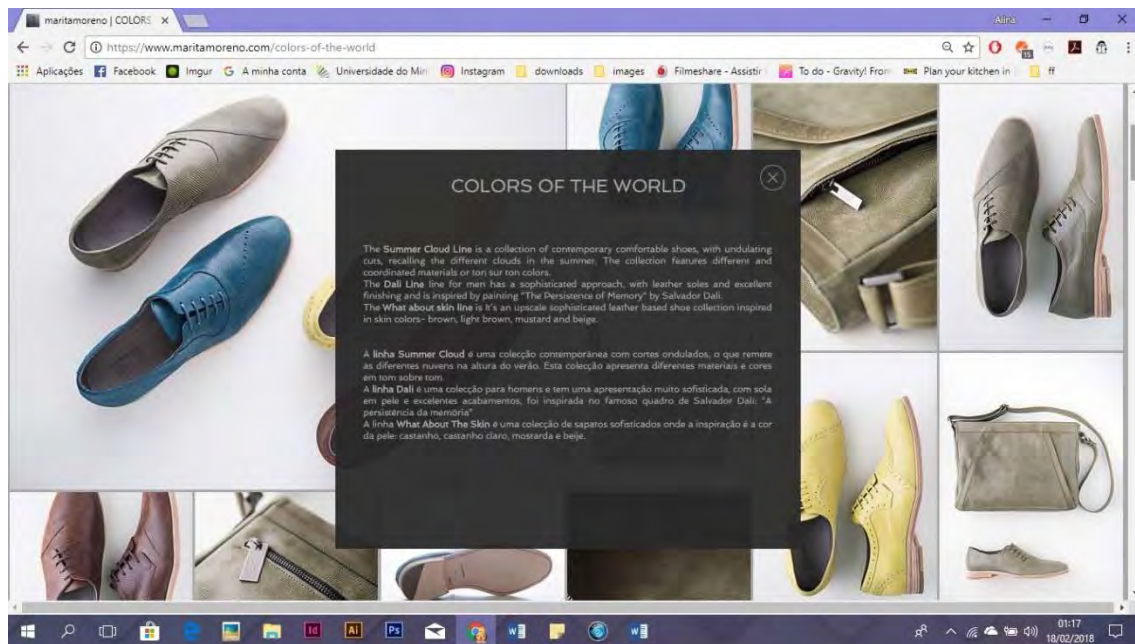
A coleção MAN tem sapatos fortes e botas com solas de couro, cortes retos e imagens de metal de touros e cervos (desenhos pré-históricos das rochas)

A Coleção Espaço 1999 é inspirada na série de TV e nas imagens da lua. São peças produzidas em couro e burel (resistência 100% à chuva e ao frio **e semi-artesanal**).

A Coleção MAN reflete o lado escuro da lua, com cores neutras e escuras e manchas de prata como o reflexo fino da luz do sol.

A coleção WOMAN reflete o lado brilhante da lua, com cores brilhantes e vibrantes e manchas de ouro, como raios de sol. Com contraste de textura, plataformas altas e uma paleta forte, o que resulta em uma coleção esportiva e confortável para o dia a dia

3.3- Colors of the World

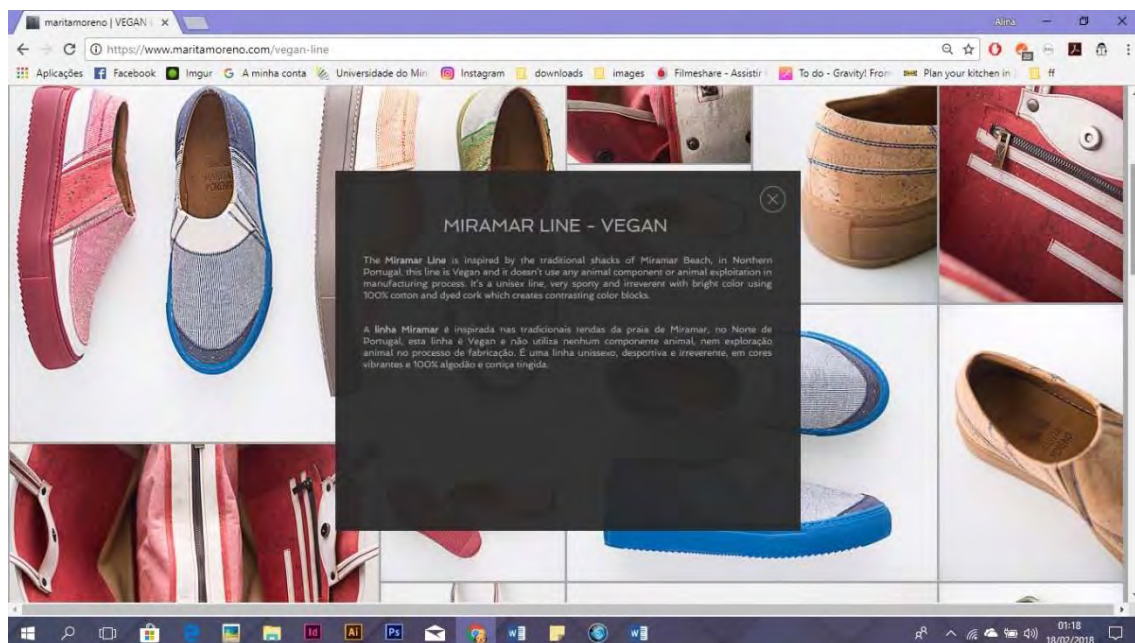


A linha Summer Cloud é uma colecção contemporânea com cortes ondulados, o que remete as diferentes nuvens na altura do verão. Esta colecção apresenta diferentes materiais e cores em tom sobre tom.

A linha Dali é uma colecção para homens e tem uma apresentação muito sofisticada, com sola em pele e excelentes acabamentos, foi inspirada no famoso quadro de Salvador Dalí: "A persistência da memória"

A linha What About The Skin é uma colecção de sapatos sofisticados onde a inspiração é a cor da pele: castanho, castanho claro, mostarda e beige.

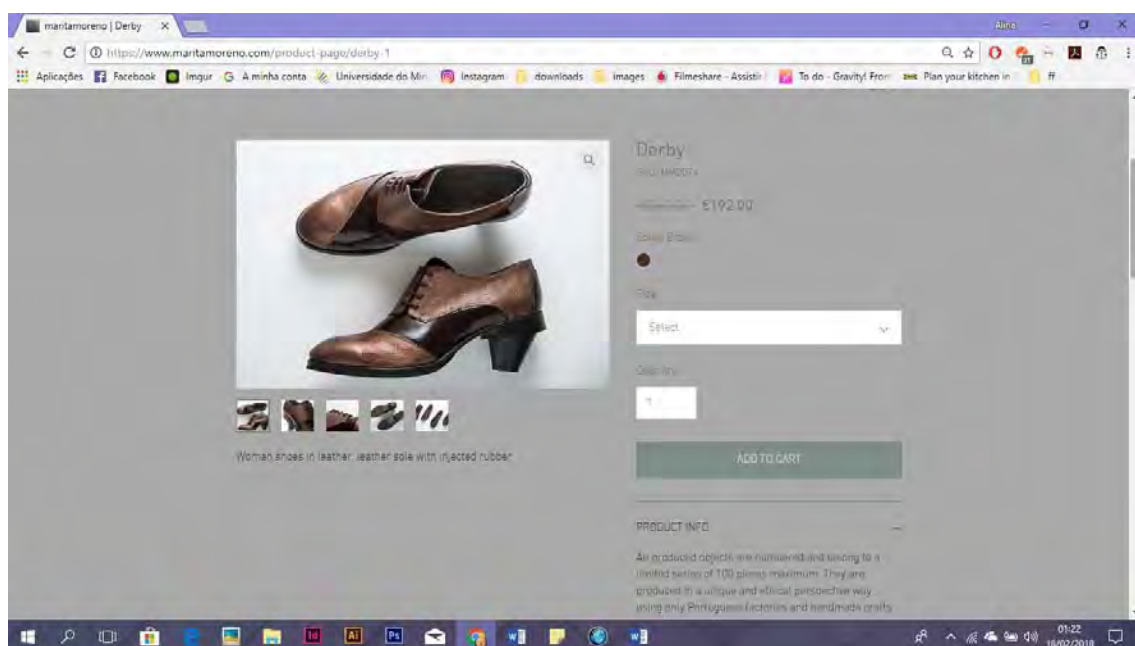
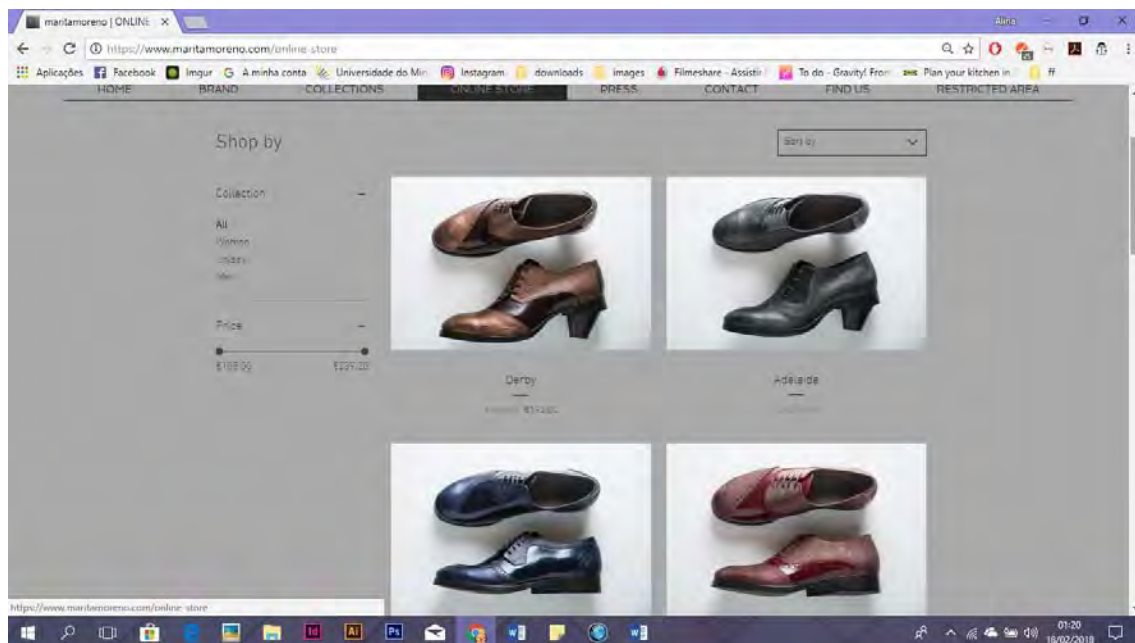
3.4-Miramar Line Vegan



A linha Miramar é inspirada nas tradicionais tendas da praia de Miramar, no Norte de Portugal, esta linha é Vegan e não utiliza nenhum componente animal, nem exploração animal no processo

de fabricação. É uma linha unissex, desportiva e irreverente, em cores vibrantes e 100% algodão e cortiça tingida.

4- Sep. Online store



PRODUCT INFO

All produced objects are numbered and belong to a limited series of 100 pieces maximum. They are produced in a unique and ethical perspective way - using only Portuguese factories and handmade crafts to create its designs - with local natural materials, texture and color as fundamental elements in a simple, geometric design. This shoe belongs to Dali Line which is inspired by the famous painting "The Persistence of Memory" by Salvador Dali. Likewise the clocks are distorted and deformed, traditional cuts of the shoes are moved, being seen through surprising

and distorted lenses, become Surrealists. It is a classic collection - based on the Oxford and Derby male shoes, want to reach women who like a classic shoes reinterpreted with humor and surprise

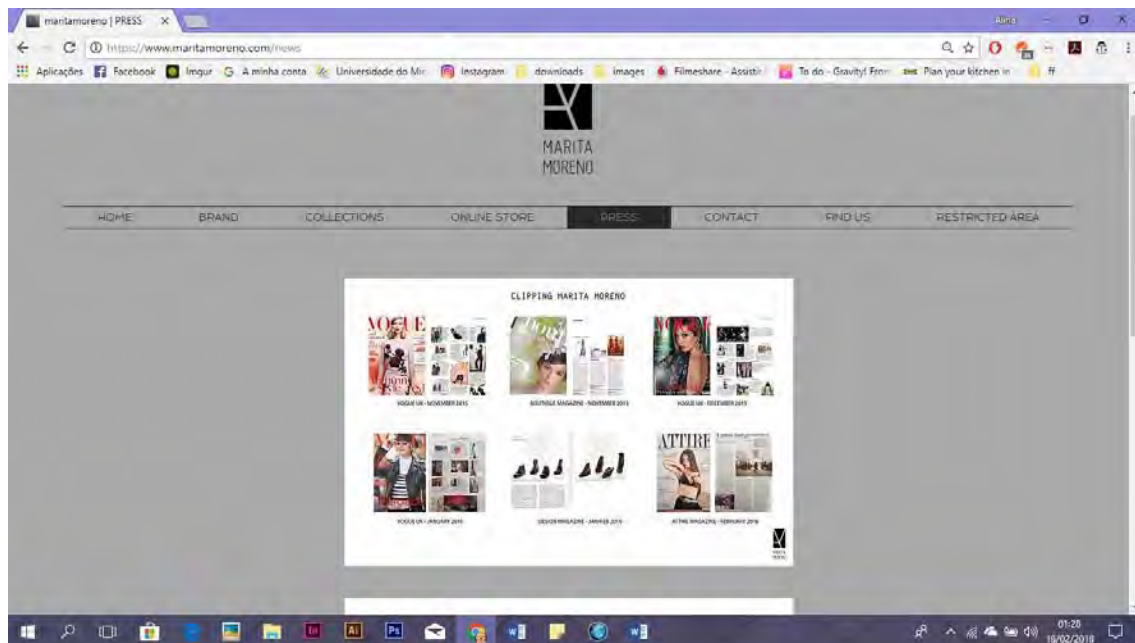
Sizing -

Material -

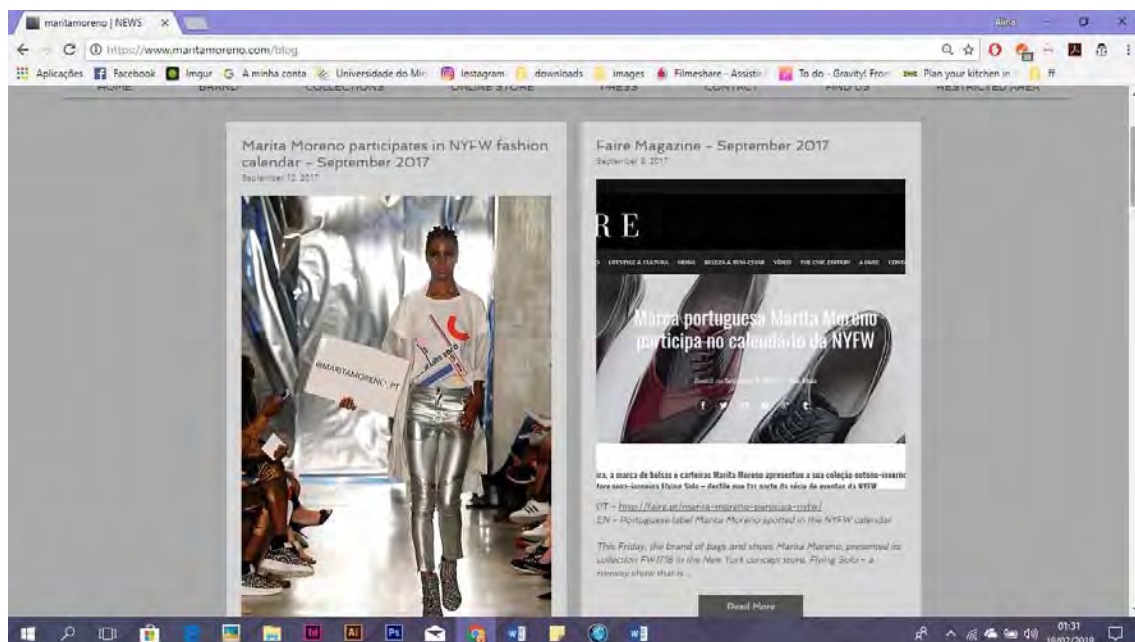
Care -

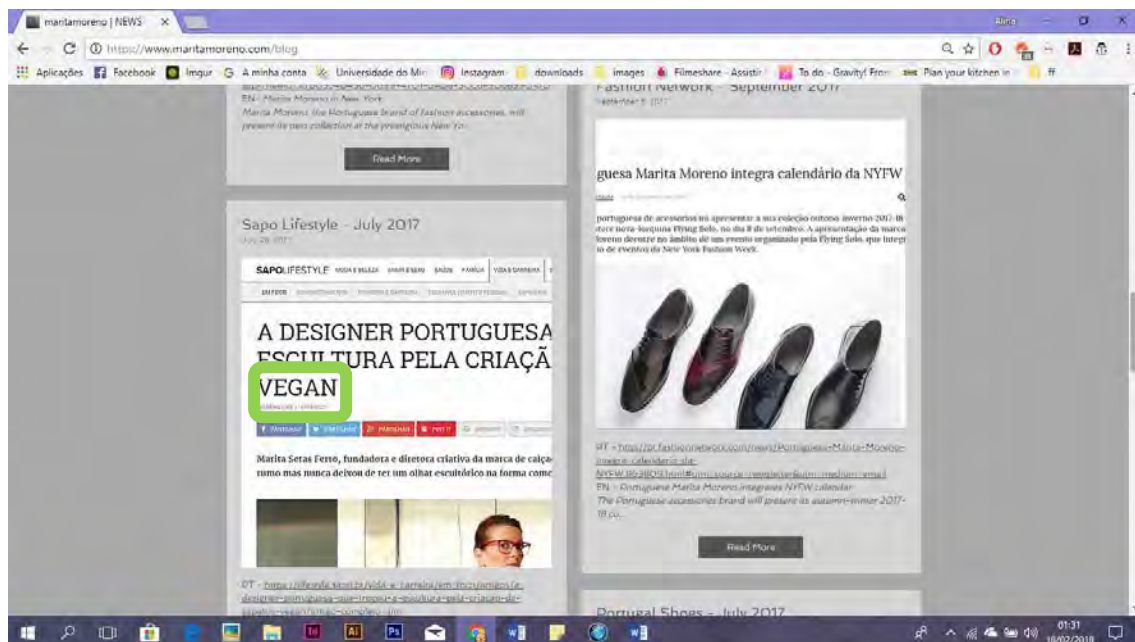
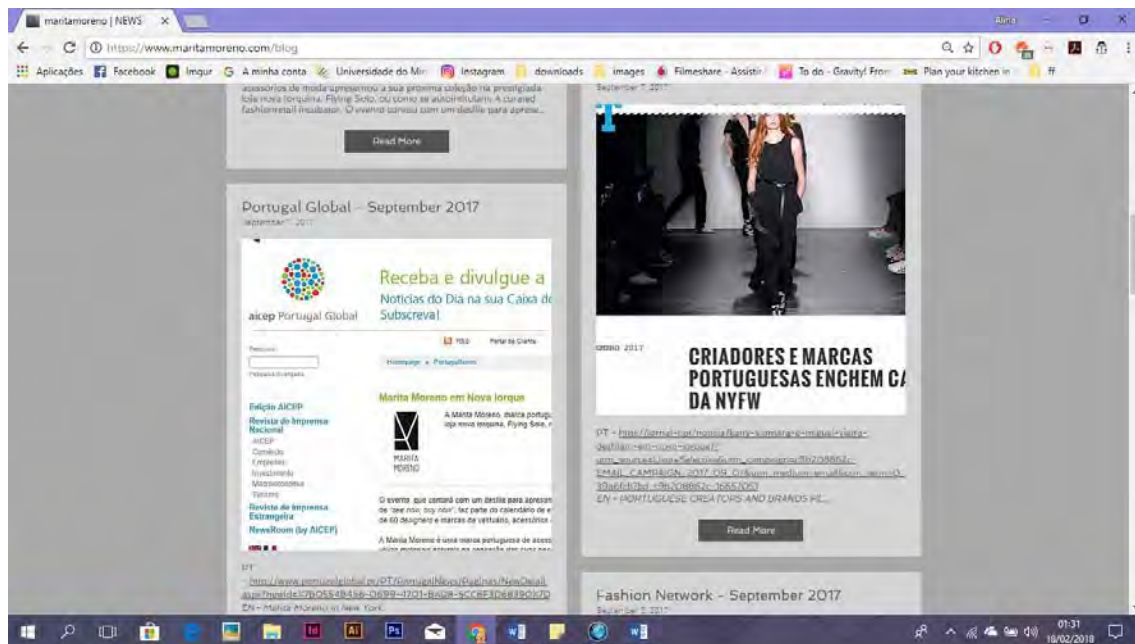
Cleaning Instruction -

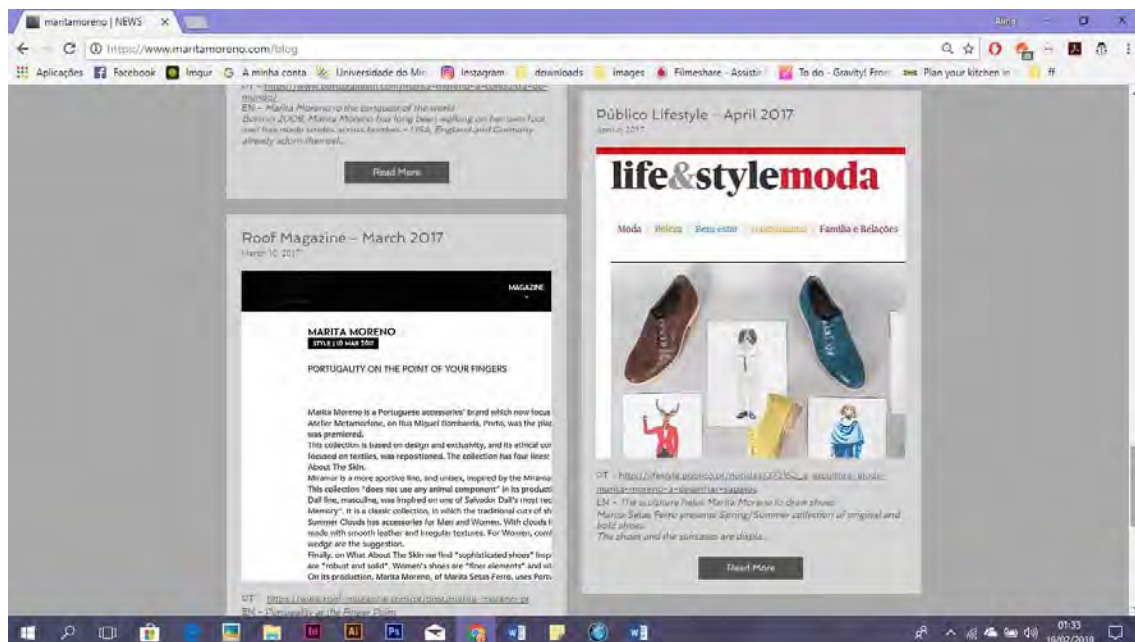
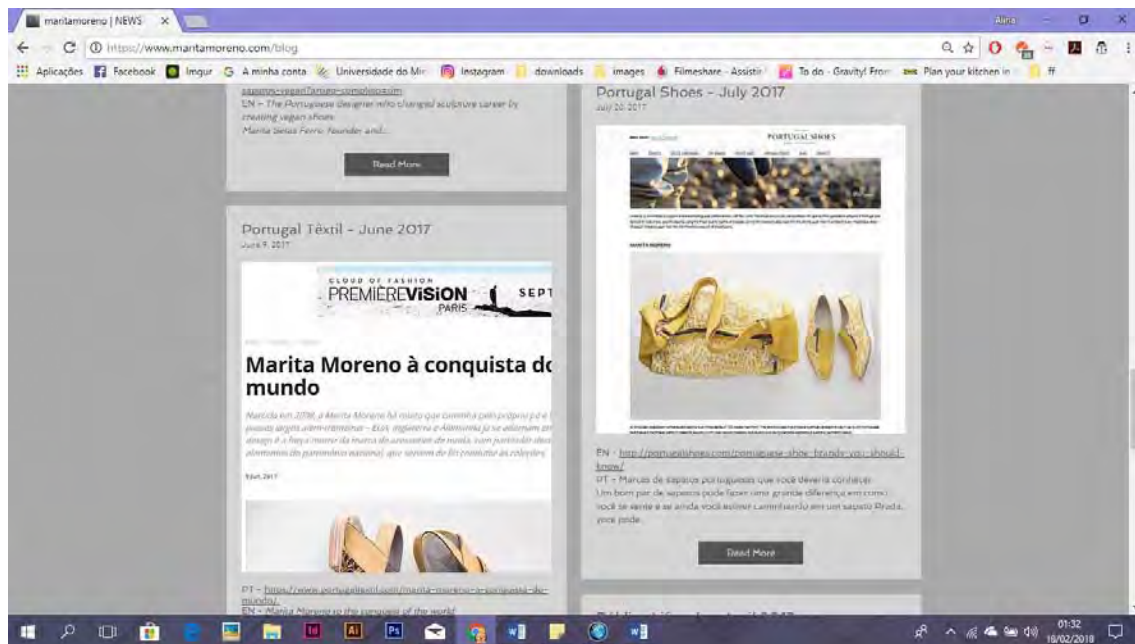
5- Sep. Press



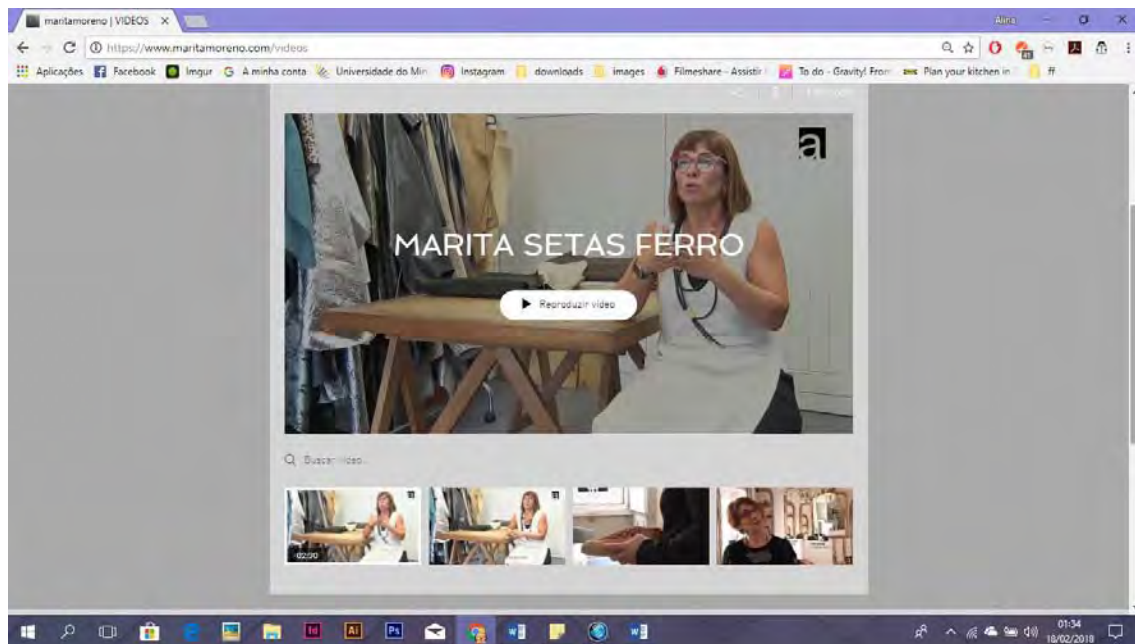
5.1- News



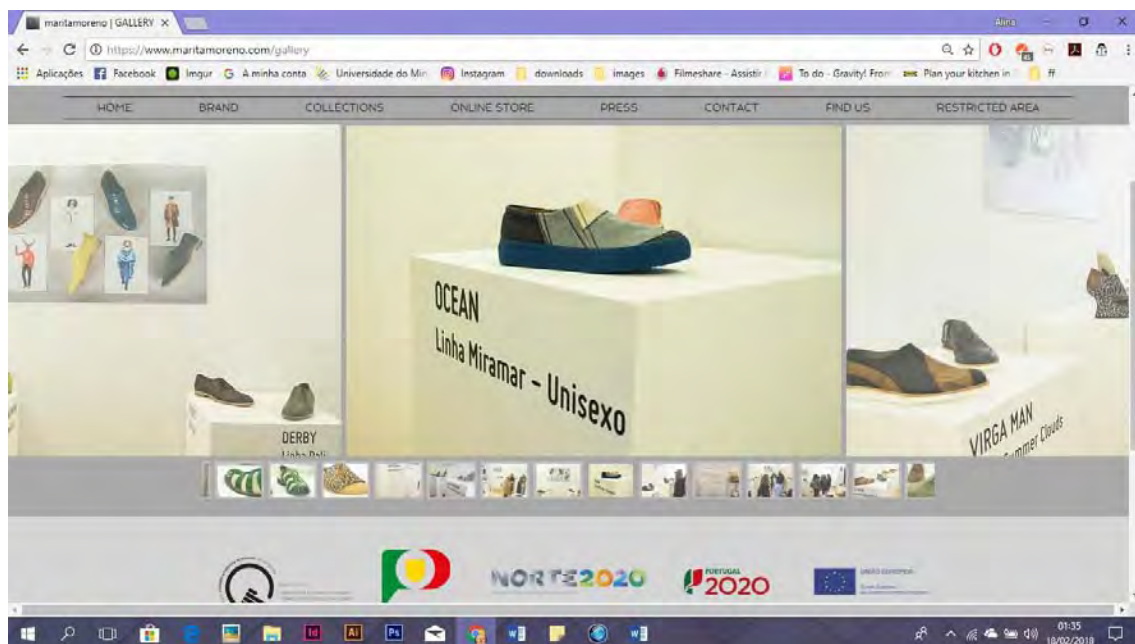




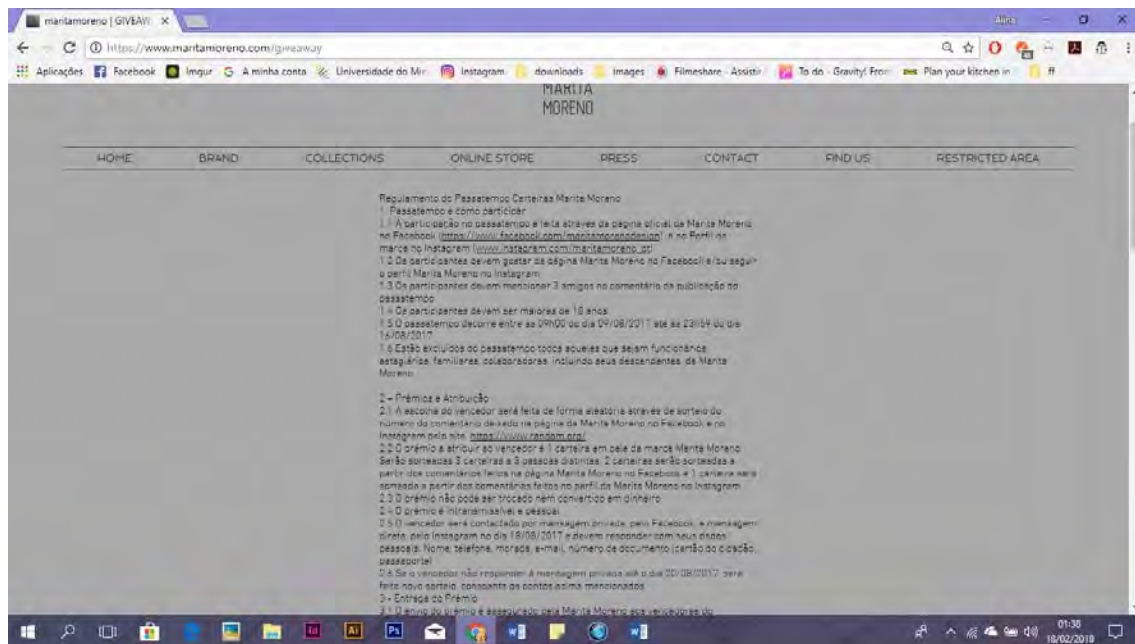
5.2- Videos



5.3- Gallery



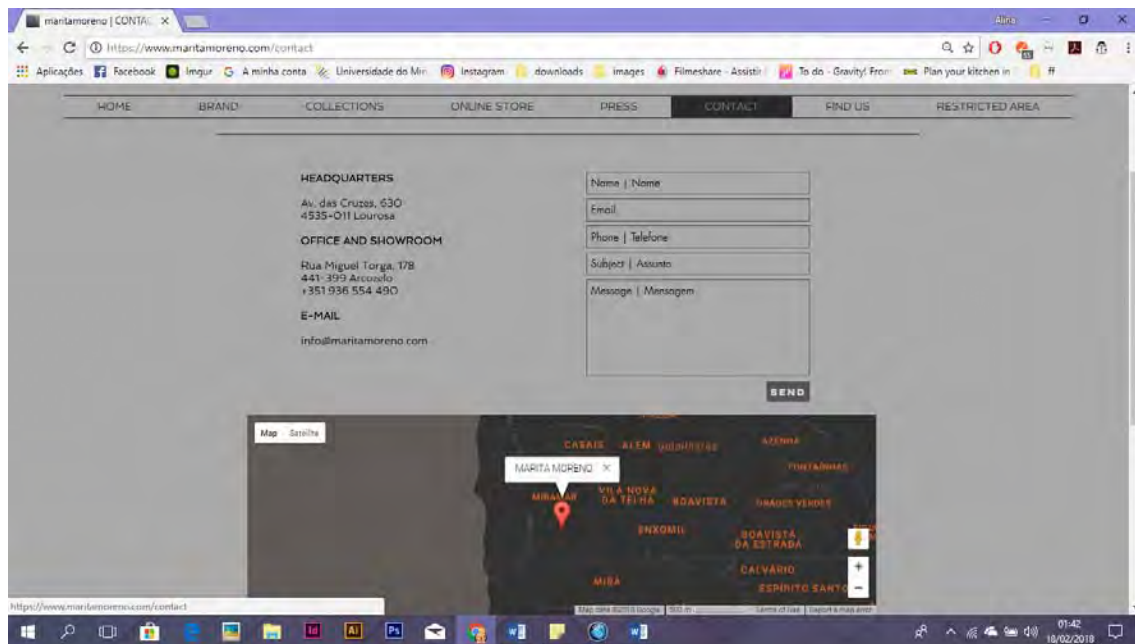
5.4- Giveaway



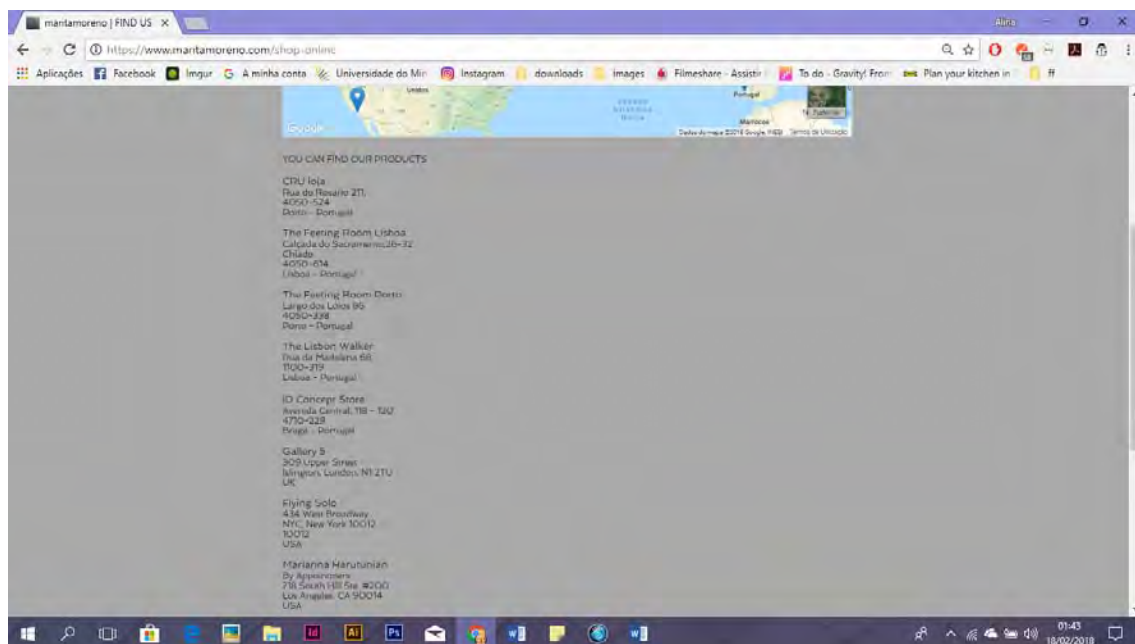
5.5- Projects



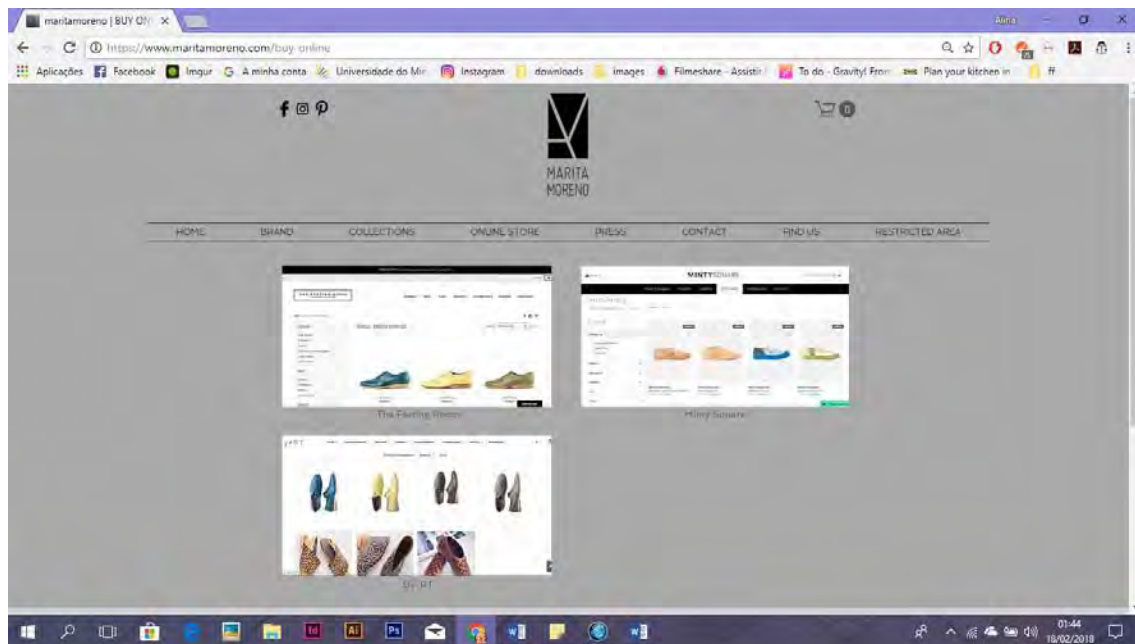
6-Sep. Contact



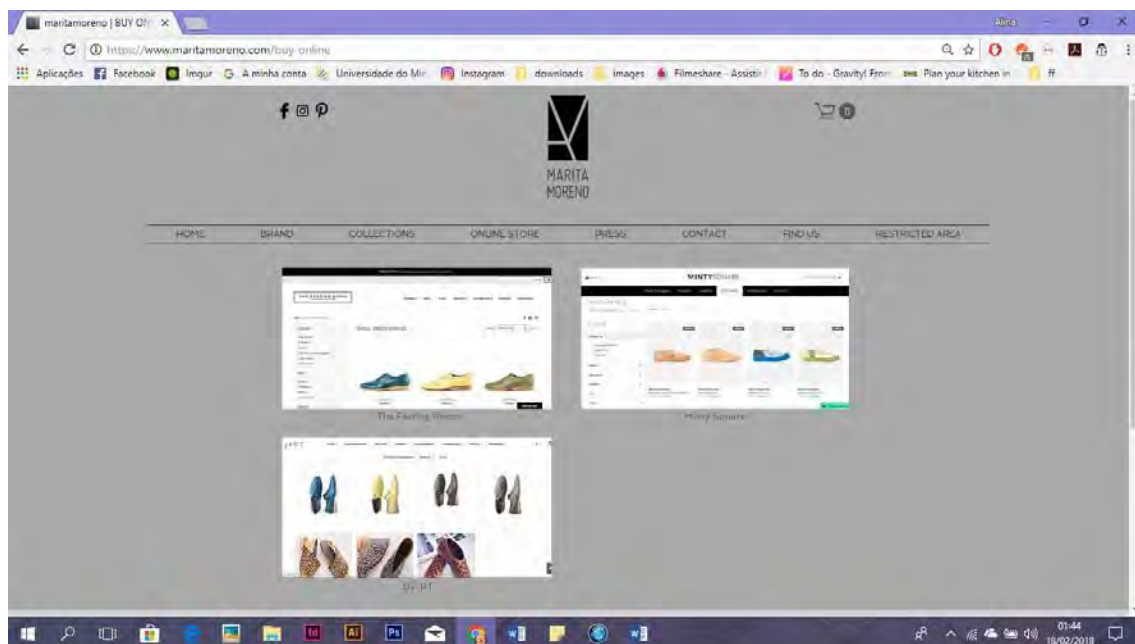
7-Sep. Find Us



7.1- Buy Online



7.2- B2B Online Shopping



Anexo 5- Dados gerais das marcas analisadas

DESFIL DE MODA ÉTICA			M F	M M	A C	O T	M I	F. P	F.MM C	O N	Lisbo a	Nort e	Centr o	Alente jo	Algarv e	Açore s	Madei ra	Estra n.	F	I	T	P	Y	V	G +	I N
NAE	https://www.nae-vegan.com/pt/	2008	0	0	1	0	0	1	0	1	1	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0
METAMORFOSE HEMP SHOP	https://www.metamorfosehempshop.com/	2007	1	1	1	1	0	0	0	1	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0
NAJHA	https://najha.com/	2006	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	1	1	1	1	1	0	0	0
ETHICAL FASHION SHOW																										
ELEMENTUM	http://luxuryistohavesimplethings.com/	2008	1	0	0	0	1	0	1	1	0	1	0	0	0	0	0	0	1	1	1	1	0	1	0	0
LIGHTFACTORY SHOP	https://www.lightfactoryshop.com/	2017	1	1	1	1	0	0	0	1	0	0	0	0	0	0	0	0	1	1	0	1	0	0	0	0
MARITA MORENO	https://www.maritamoreno.com/	sem info	0	0	1	0	0	0	1	1	1	0	1	0	0	0	0	1	1	1	0	1	0	0	0	0
CENTROS COMERCIAIS																										
A MONTRA VIP	http://www.amontravip.com/programs/cindex.aspx	sem info	1	0	0	0	0	1	0	1	1	0	0	0	0	0	1	0	1	1	0	0	0	0	0	0
ANA SOUSA	https://www.anasousa.com/pt/	1998	1	0	1	0	0	1	0	1	1	1	1	1	1	1	1	1	1	0	1	1	1	0	0	0
DECENIO	https://www.decenio.com/pt/	sem info	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	0	1	1
DIELMAR	https://dielmar.pt/pt/#home	1965	0	1	0	0	0	1	0	0	1	1	1	0	0	0	0	0	1	1	0	0	0	1	0	1
GIOVANNI GALLI	http://www.giovannigallistore.com/	1992	0	1	1	0	0	1	0	1	1	1	1	1	1	1	1	1	1	1	0	1	1	0	0	0
GLOBE	https://www.globe.pt/	sem info	1	0	1	0	0	1	0	1	1	1	1	0	0	0	0	1	1	1	0	0	0	0	0	0
LANIDOR	https://www.lanidor.com/	1966	1	1	1	0	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0
LION OF PORCHES	https://www.lionofporches.pt/pt/	2012	1	1	1	0	1	1	0	1	1	1	1	0	1	0	1	1	1	1	1	1	1	0	1	1
MIKE DAVIS	https://www.mikedavis.pt/	1976	1	1	0	0	0	1	0	0	1	1	1	1	0	0	1	1	1	0	1	1	0	0	0	0
MMI	http://mmistores.com/home	sem info	0	0	1	0	0	1	1	0	1	0	0	0	0	0	0	0	1	1	1	1	1	1	0	0
MR. BLUE	https://www.mr-blue.com/index.asp?idioma=PT	2005	0	1	1	0	0	1	0	1	1	1	1	1	1	0	0	1	1	0	0	0	0	0	0	0
PARFOIS	https://www.parfois.com/pt/pt/home/	1994	1	0	1	0	0	1	0	1	1	1	1	1	1	1	1	1	1	1	0	1	0	0	0	0
PEDRA DURA	https://www.pedradura.net/?ls=pt	1989	0	0	1	0	0	1	0	1	1	1	0	0	0	0	1	0	1	1	0	1	0	0	0	0
QUEBRAMAR	https://www.quebramar.com/	1989	1	1	1	0	0	1	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
SACOOB BROTHERS	https://www.sacoorbrothers.com/pt/	1989	1	1	1	0	1	1	0	1	1	1	1	0	1	0	1	1	1	0	1	1	0	0	1	1
SALSA	https://www.salsajeans.com/pt/	1994	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	0	0	1

STONE BY STONE	https://www.stonebystone.pt/	2002	0	0	1	0	0	1	0	1	1	1	0	0	0	0	0	0	1	0	1	1	0	0	0	0
SUITS INC	https://suitsinc.com/pt/	2005	0	1	1	0	0	1	0	1	1	1	1	0	1	0	0	1	1	1	1	0	0	1	0	0
TIFFOSI	http://www.tiffosi.com/	1978	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	
UNDER BLUE	https://www.underblue.net/	2005	0	1	1	0	0	1	0	1	1	1	1	1	1	1	1	1	1	1	1	0	1	0	1	0
Legenda	MF	Moda feminina																								
	MM	Moda masculina																								
	AC	Acessórios de moda																								
	OT	Outros																								
	MI	Moda infantil																								
	F.P	Loja física própria																								
	F.MM	Loja física multimarca																								
	ON	Loja online																								
	F	Facebook																								
	I	Instagram																								
	T	Twitter																								
	P	Pinterest																								
	Y	Youtube																								
	V	Vimeo																								
	G+	Google+																								
	IN	Linkedin																								

Anexo 6- Questionário versão final



Moda ética no panorama português.

O presente estudo insere-se no trabalho de investigação do Mestrado em Design de Comunicação de Moda da Universidade do Minho e tem como objectivo explorar a expressão da moda ética no consumo nacional.

Os dados recolhidos serão usados apenas na presente investigação e o anonimato é garantido. Pedimos a sua colaboração no preenchimento deste questionário que demora no máximo 5 minutos.

***Obrigatório**

Faixa etária *

- ☐ 18-22
- ☐ 23-27
- ☐ 28-32
- ☐ 33-37
- ☐ 38-42
- ☐ 43-47
- ☐ 48-52
- ☐ 53-57
- ☐ 58-62
- ☐ 63-67
- ☐ 68-72
- ☐ Superior a 73

Género *

- ☐ Feminino



☐ Masculino

Área de residência *

☐ Alentejo

☐ Algarve

☐ Açores

☐ Centro

☐ Lisboa

☐ Madeira

☐ Norte

Grau de formação *

☐ 3º Ciclo do ensino básico (antigo 9ºano)

☐ Ensino secundário

☐ Licenciatura

☐ Mestrado

☐ Doutoramento

Rendimentos mensais *

☐ Até 580€



- ☐ 580,01€ a 1.160,00€
- ☐ 1.160,01€ a 1.740,00€
- ☐ 1.740,01€ a 2.320,00€
- ☐ 2.320,01€ a 2.900,00€
- ☐ Superior a 2,900€

Com que frequência compra produtos de moda? *

- ☐ 1 vez por semana
- ☐ 1 vez por mês
- ☐ 1 vez por ano
- ☐ apenas quando necessário
- ☐ Outra: _____



Página 1 de 4

SEGUINTE

Nunca envie palavras-passe através dos Formulários do Google.

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Google Formulários



Moda ética no panorama português.

*Obrigatório

Moda ética.

Tem conhecimento do termo moda ética? *

- ☐ Sim
- ☐ Não



Página 2 de 4

ANTERIOR

SEGUINTE

Nunca envie palavras-passe através dos Formulários do Google.

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Google Formulários



Moda ética no panorama português.

*Obrigatório

Hábitos de compra.

Tem como hábito adquirir produtos de moda ética? *

- ☐ Sim
- ☐ Não

Se respondeu sim, indique os locais onde efetua a compra dos mesmos.

- ☐ Lojas de rua
- ☐ Centros comerciais
- ☐ Lojas online
- ☐ Outra: _____

Se respondeu não, selecione os motivos por não o fazer.

- ☐ Orçamento limitado



- ☐ Falta de credibilidade nas alegações das marcas
- ☐ Pouco conhecimento sobre o que realmente é a moda ética
- ☐ Falta de conhecimento de marcas éticas
- ☐ Preferência por lojas familiares
- ☐ A imagem dos produtos não é apelativa
- ☐ Preço elevado
- ☐ Falta de conhecimento sobre os critérios de classificação dos produtos éticos
- ☐ Sente que não vale a pena mudar de atitude
- ☐ Outra: _____

Para mim a moda ética é: *

Selecione apenas as opções que pensa serem as mais corretas.

- ☐ Utilização de materiais sustentáveis
- ☐ Comércio justo
- ☐ Boas condições de trabalho
- ☐ Indústria mais limpa
- ☐ Distribuição dos produtos e lojas com menor impacto ambiental
- ☐ Medidas para a reciclagem e reutilização
- ☐ Design amigo do ambiente
- ☐ Design para o bem estar social

De entre as seguintes marcas identifique apenas aquelas que conhece. *

- ☐ NAE
- ☐ METAMORFOSE HEMP SHOP
- ☐ NAJHA
- ☐ ELEMENTUM
- ☐ LIGHTFACTORY SHOP
- ☐ MARITA MORENO
- ☐ PRIMARK
- ☐ H&M
- ☐ Nenhuma das anteriores

Selecione as marcas onde já adquiriu algum produto. *

- ☐ NAE
- ☐ METAMORFOSE HEMP SHOP
- ☐ NAJHA
- ☐ ELEMENTUM
- ☐ LIGHTFACTORY SHOP
- ☐ MARITA MORENO
- ☐ PRIMARK
- ☐ H&M
- ☐ Nenhuma das anteriores

Das seguintes marcas indique aquelas que na sua opinião considera como as mais éticas: *

Selecione no máximo 3 opções



- ☐ A MONTRA VIP
- ☐ ANA SOUSA
- ☐ DECENIO
- ☐ DIELMAR
- ☐ GIOVANNI GALLI
- ☐ GLOBE
- ☐ LANIDOR
- ☐ LION OF PORCHES
- ☐ MIKE DAVIS
- ☐ MMI
- ☐ MR. BLUE
- ☐ PARFOIS
- ☐ PEDRA DURA
- ☐ QUEBRAMAR
- ☐ SACOOR BROTHERS
- ☐ SALSA
- ☐ STONE BY STONE
- ☐ SUITS INC
- ☐ TIFFOSI
- ☐ UNDER BLUE
- ☐ Nenhuma das anteriores

Nunca envie palavras-passe através dos Formulários do Google.

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Google Formulários

Anexo 7- Respostas ao questionário

Carimbo de data/hora	Faixa etária	Género	Área de residência	Grau de formação	Rendimentos mensais	Com que frequência compra produtos de moda?	Tem conhecimento do termo moda ética?	Tem como hábito adquirir produtos de moda ética?	Se respondeu sim, indique os locais onde efetua a compra dos mesmos.	Se respondeu não, seleccione os motivos por não o fazer.	Para mim a moda ética é:	De entre as seguintes marcas identifique apenas aquelas que conhece.	Selecione as marcas onde já adquiriu algum produto.	Das seguintes marcas indique aquelas que na sua opinião considera como as mais éticas:
7/2/2018 16:33:51	28-32	Feminino	Norte	Mestrado	580,01€ a 1.160,00€	1 vez por mês	Não							
7/2/2018 16:33:59	58-62	Masculino	Norte	Doutoramento	1.740,01€ a 2.320,00€	nunca me oriento pela moda	Não							
7/2/2018 16:34:10	38-42	Masculino	Norte	Mestrado	1.160,01€ a 1.740,00€	1 vez por mês	Não							
7/2/2018 16:34:57	28-32	Feminino	Norte	Doutoramento	580,01€ a 1.160,00€	apenas quando necessário	Não							
7/2/2018 16:35:03	33-37	Feminino	Norte	Doutoramento	580,01€ a 1.160,00€	apenas quando necessário	Não							

7/2/2018 16:37:16	48-52	Feminino	Norte	Ensino secundário	580,01€ a 1.160,00€	1 vez por ano	Não								
7/2/2018 16:37:39	48-52	Feminino	Norte	Doutoramento	1.740,01€ a 2.320,00€	apenas quando necessário	Não								
7/2/2018 16:47:16	48-52	Feminino	Norte	Doutoramento	1.740,01€ a 2.320,00€	1 vez por mês	Não								
7/2/2018 16:48:37	53-57	Masculino	Norte	Doutoramento	Superior a 2,900€	apenas quando necessário	Não								
7/2/2018 16:48:59	33-37	Feminino	Norte	Doutoramento	1.160,01€ a 1.740,00€	apenas quando necessário	Não								
7/2/2018 16:49:53	43-47	Masculino	Norte	Doutoramento	2.320,01€ a 2.900,00€	apenas quando necessário	Não								
7/2/2018 16:49:59	43-47	Feminino	Norte	Doutoramento	1.740,01€ a 2.320,00€	apenas quando necessário	Não								
7/2/2018 16:53:36	48-52	Feminino	Norte	Doutoramento	1.740,01€ a 2.320,00€	apenas quando necessário	Não								
7/2/2018 16:54:09	23-27	Feminino	Norte	Mestrado	580,01€ a 1.160,00€	apenas quando necessário	Não								

7/2/20 18 16:54: 43	23- 27	Femin ino	Norte	Mestrado	580,01€ a 1.160,0 0€	1 vez por semana	Não								
7/2/20 18 16:55: 44	33- 37	Femin ino	Norte	Ensino secundário	Até 580€	1 vez por mês	Não								
7/2/20 18 16:56: 13	48- 52	Masc ulino	Norte	Doutora mento	2.320,0 1€ a 2.900,0 0€	apenas quando necesário	Não								
7/2/20 18 16:59: 45	58- 62	Femin ino	Norte	Doutora mento	1.160,0 1€ a 1.740,0 0€	apenas quando necesário	Não								
7/2/20 18 16:59: 52	28- 32	Femin ino	Norte	Mestrado	580,01€ a 1.160,0 0€	apenas quando necesário	Não								
7/2/20 18 17:01: 18	58- 62	Femin ino	Norte	Doutora mento	1.740,0 1€ a 2.320,0 0€	quando preciso, quando me apetece, quando vejo uma coisa que me agrada	Não								
7/2/20 18 17:01: 54	48- 52	Masc ulino	Norte	Doutora mento	1.740,0 1€ a 2.320,0 0€	apenas quando necesário	Não								

7/2/2018 17:03:15	33-37	Feminino	Norte	Doutoramento	Superior a 2,900€	1 vez por mês	Não								
7/2/2018 17:11:29	28-32	Feminino	Norte	Mestrado	Até 580€	apenas quando necessário	Não								
7/2/2018 17:13:24	43-47	Masculino	Norte	Mestrado	1.740,01€ a 2.320,00€	1 vez por mês	Não								
7/2/2018 17:13:34	28-32	Feminino	Norte	Mestrado	580,01€ a 1.160,00€	1 vez por mês	Não								
7/2/2018 17:13:38	48-52	Masculino	Norte	Doutoramento	2.320,01€ a 2.900,00€	apenas quando necessário	Não								
7/2/2018 17:14:52	53-57	Feminino	Norte	Doutoramento	2.320,01€ a 2.900,00€	apenas quando necessário	Não								
7/2/2018 17:14:57	43-47	Feminino	Norte	Ensino secundário	580,01€ a 1.160,00€	1 vez por ano	Não								
7/2/2018 17:22:45	48-52	Feminino	Norte	Doutoramento	1.740,01€ a 2.320,00€	apenas quando necessário	Não								
7/2/2018 17:26:44	28-32	Feminino	Norte	Doutoramento	1.160,01€ a 1.740,00€	1 vez por semana	Não								

7/2/20 18 17:33: 31	38- 42	Masc ulino	Norte	Doutora mento	580,01€ a 1.160,0 0€	1 vez por mês	Não								
7/2/20 18 17:35: 21	53- 57	Femin ino	Norte	Doutora mento	1.740,0 1€ a 2.320,0 0€	1 vez por mês	Não								
7/2/20 18 17:39: 57	18- 22	Femin ino	Norte	Mestrad o	1.160,0 1€ a 1.740,0 0€	1 vez por mês	Não								
7/2/20 18 17:40: 32	58- 62	Femin ino	Norte	Doutora mento	1.740,0 1€ a 2.320,0 0€	apenas quando necesário	Não								
7/2/20 18 17:42: 30	28- 32	Masc ulino	Norte	Mestrad o	580,01€ a 1.160,0 0€	apenas quando necesário	Não								
7/2/20 18 17:48: 58	18- 22	Femin ino	Norte	Licenciat ura	Até 580€	1 vez por mês	Não								
7/2/20 18 18:01: 10	23- 27	Femin ino	Norte	Mestrad o	580,01€ a 1.160,0 0€	1 vez por semana	Não								
7/2/20 18 18:02: 07	53- 57	Masc ulino	Norte	Doutora mento	1.740,0 1€ a 2.320,0 0€	apenas quando necesário	Não								
7/2/20 18 18:08: 16	28- 32	Femin ino	Norte	Mestrad o	1.160,0 1€ a 1.740,0 0€	apenas quando necesário	Não								

7/2/20 18:17:19	18-22	Feminino	Norte	Licenciatura	Até 580€	apenas quando necessário	Não								
7/2/20 18:32:54	58-62	Masculino	Norte	Doutoramento	1.740,01€ a 2.320,00€	apenas quando necessário	Não								
7/2/20 18:35:38	23-27	Feminino	Norte	Licenciatura	Até 580€	1 vez por mês	Não								
7/2/20 18:40:41	18-22	Feminino	Norte	Ensino secundário	Até 580€	apenas quando necessário	Não								
7/2/20 18:41:57	18-22	Feminino	Norte	Ensino secundário	580,01€ a 1.160,00€	apenas quando necessário	Não								
7/2/20 19:05:24	18-22	Masculino	Norte	Licenciatura	Até 580€	apenas quando necessário	Não								
7/2/20 19:07:57	23-27	Feminino	Norte	Mestrado	580,01€ a 1.160,00€	apenas quando necessário	Não								
7/2/20 19:09:18	58-62	Masculino	Norte	Doutoramento	Superior a 2,900€	apenas quando necessário	Não								
7/2/20 19:46:56	18-22	Feminino	Norte	Licenciatura	2.320,01€ a 2.900,00€	1 vez por mês	Não								

7/2/20 18 19:57: 17	23- 27	Femin ino	Norte	Licenciat ura	Até 580€	apenas quando necesário	Não								
7/2/20 18 20:09: 11	58- 62	Masc ulino	Norte	Doutora mento	1.740,0 1€ a 2.320,0 0€	nunca me oriento pela moda	Não								
7/2/20 18 20:22: 22	23- 27	Masc ulino	Norte	Mestrad o	580,01€ a 1.160,0 0€	apenas quando necesário	Não								
7/2/20 18 20:36: 29	38- 42	Femin ino	Norte	Mestrad o	580,01€ a 1.160,0 0€	depende muito	Não								
7/2/20 18 20:56: 45	28- 32	Femin ino	Norte	Doutora mento	580,01€ a 1.160,0 0€	apenas quando necesário	Não								
7/2/20 18 21:19: 38	23- 27	Femin ino	Norte	Mestrad o	580,01€ a 1.160,0 0€	apenas quando necesário	Não								
7/2/20 18 21:33: 14	23- 27	Masc ulino	Madei ra	Licenciat ura	Até 580€	1 vez por mês	Não								
7/2/20 18 21:57: 43	18- 22	Femin ino	Norte	Mestrad o	Até 580€	1 vez por mês	Não								
7/2/20 18 22:07: 18	53- 57	Masc ulino	Norte	Doutora mento	Superio r a 2,900€	apenas quando necesário	Não								

7/2/2018 22:27:27	18-22	Feminino	Norte	Ensino secundário	Até 580€	apenas quando necessário	Não								
7/2/2018 22:29:42	23-27	Masculino	Norte	Mestrado	1.160,01€ a 1.740,00€	1 vez por mês	Não								
7/2/2018 22:33:07	43-47	Feminino	Norte	Doutoramento	1.160,01€ a 1.740,00€	1 vez por mês	Não								
7/2/2018 22:35:26	18-22	Feminino	Madeira	Ensino secundário	Até 580€	1 vez por semana	Não								
7/3/2018 0:01:44	18-22	Feminino	Norte	Ensino secundário	Até 580€	1 vez por semana	Não								
7/3/2018 0:16:02	28-32	Feminino	Norte	Doutoramento	1.160,01€ a 1.740,00€	1 vez por mês	Não								
7/3/2018 1:41:08	63-67	Feminino	Norte	Doutoramento	2.320,01€ a 2.900,00€	apenas quando necessário	Não								
7/3/2018 1:58:56	18-22	Masculino	Norte	Licenciatura	Até 580€	apenas quando necessário	Não								
7/3/2018 7:12:01	33-37	Feminino	Norte	Mestrado	1.160,01€ a 1.740,00€	1 vez por mês	Não								

7/3/2018 9:25:23	63-67	Feminino	Norte	Doutoramento	1.740,01€ a 2.320,00€	apenas quando necessário	Não								
7/3/2018 9:31:24	28-32	Feminino	Norte	Mestrado	580,01€ a 1.160,00€	apenas quando necessário	Não								
7/3/2018 9:32:05	48-52	Feminino	Norte	Doutoramento	Até 580€	apenas quando necessário	Não								
7/3/2018 10:09:23	43-47	Feminino	Norte	Doutoramento	1.160,01€ a 1.740,00€	apenas quando necessário	Não								
7/3/2018 10:22:54	43-47	Masculino	Norte	Mestrado	1.160,01€ a 1.740,00€	apenas quando necessário	Não								
7/3/2018 10:23:16	23-27	Feminino	Norte	Licenciatura	580,01€ a 1.160,00€	1 vez por mês	Não								
7/3/2018 10:39:18	18-22	Feminino	Norte	Ensino secundário	Até 580€	1 vez por mês	Não								
7/3/2018 10:42:34	38-42	Feminino	Norte	Doutoramento	1.160,01€ a 1.740,00€	1 vez por mês	Não								
7/3/2018 10:54:35	23-27	Masculino	Norte	Mestrado	580,01€ a 1.160,00€	1 vez por mês	Não								