O14-7 The European Culture Collections' Organisation: promoting collaboration, opportunities and innovation

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The European Culture Collections' Organisation (ECCO) was established in 1981. The aim of the organisation is to promote collaboration and exchange of ideas and information about all aspects of culture collection activity. ECCO meetings are held annually and are a valuable forum for discussion and innovation on the future development of member collection activities. The organization has evolved for an important think tank with important contributions through collaborative projects like the MINE EU project in the mid-1980s to bundle the common interests of microbial service collections and their users. In the subsequent CABRI EU project, some of the leading collections in Europe made available the contents of their individual catalogues for comparison via a search engine which provides access to a common Catalogue (http://www.cabri.org/CABRI/srs-doc/index.html). Later on, the EBRCN EU project focused on guidelines for best practice towards an ISO-compliant quality management. These outputs were key-elements for the OECD initiative related with the BRCs task-force and the current OECD guidelines for BRCs. More recently, the EMbaRC project enlarged the spectrum of activities and dealt with contemporary topics such as biological safety, improved identification methods and the development new concepts on training and education. The European Microbial DNA Network was also launched as major contribution of this project. (http://www.microdnabank.eu/). Finally, inside of ECCO organisation another important developed project is the current MIRRI. This cascade of projects has had ECCO as incubator and several Culture Collections as lead partners. Moreover, documents that have addressed legal framework of Culture Collection operation, like MTA were also developed inside ECCO and a core MTA is now available to all Culture Collections that want adhere. Certainly that many other topics are in discussion inside of ECCO, like the implications of Nagoya Protocol and with regards the deposit of non-type materials in collections.













The 13th International Conference on Culture Collections (ICCC13)

BRCs in the era of microbial genomics and diversity driven innovation of biotechnology

PROGRAM & ABSTRACTS







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Program & Abstracts

Beijing Friendship Hotel

September 23-27, 2013

Beijing China

General Information

History of ICCC

1968 Tokyo, Japan

1973 Sao Paulo, Brazil

1976 Bombay, India

1981 Brno, Czechoslovakia

1984 Bangkok, Thailand

1988 Maryland, U.S.A

1992 Beijing, China

1996 Veldhoven, the Netherlands

2000 Brisbane, Australia

2004 Tsukuba, Japan

2007 Goslar, Germany

2010 Florianopolis, Brazil

Committee Chairs:

Philippe DESMETH

President

World Federation for Culture Collections

Xiuzhu DONG

Director

Biological Resource Center

Institute of Microbiology

Chinese Academy of Science

Conference Secretaries:

Dr. Juncai MA

WFCC-MIRCEN World Data Center for

Microorganisms (WDCM)

Institute of Microbiology

Chinese Academy of Sciences

Prof. Yuguang ZHOU

China General Microbiological Culture

Collection Center

Institute of Microbiology

Chinese Academy of Science

Organization committee (WFCC board members):

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Dr. Ipek Kurtboke, University of the Sunshine Coast, School of Science & Education, Australia

Dr. Vera Weihs, Deutsche Sammlung von Mikro-organismen und Zellkulturen GmbH, Germanya

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