

i N - B E T W E E N

R O B I N

H O O D

R E M O T E N E S S :

G A R D E N S

RE MOTENESS



Fig.1

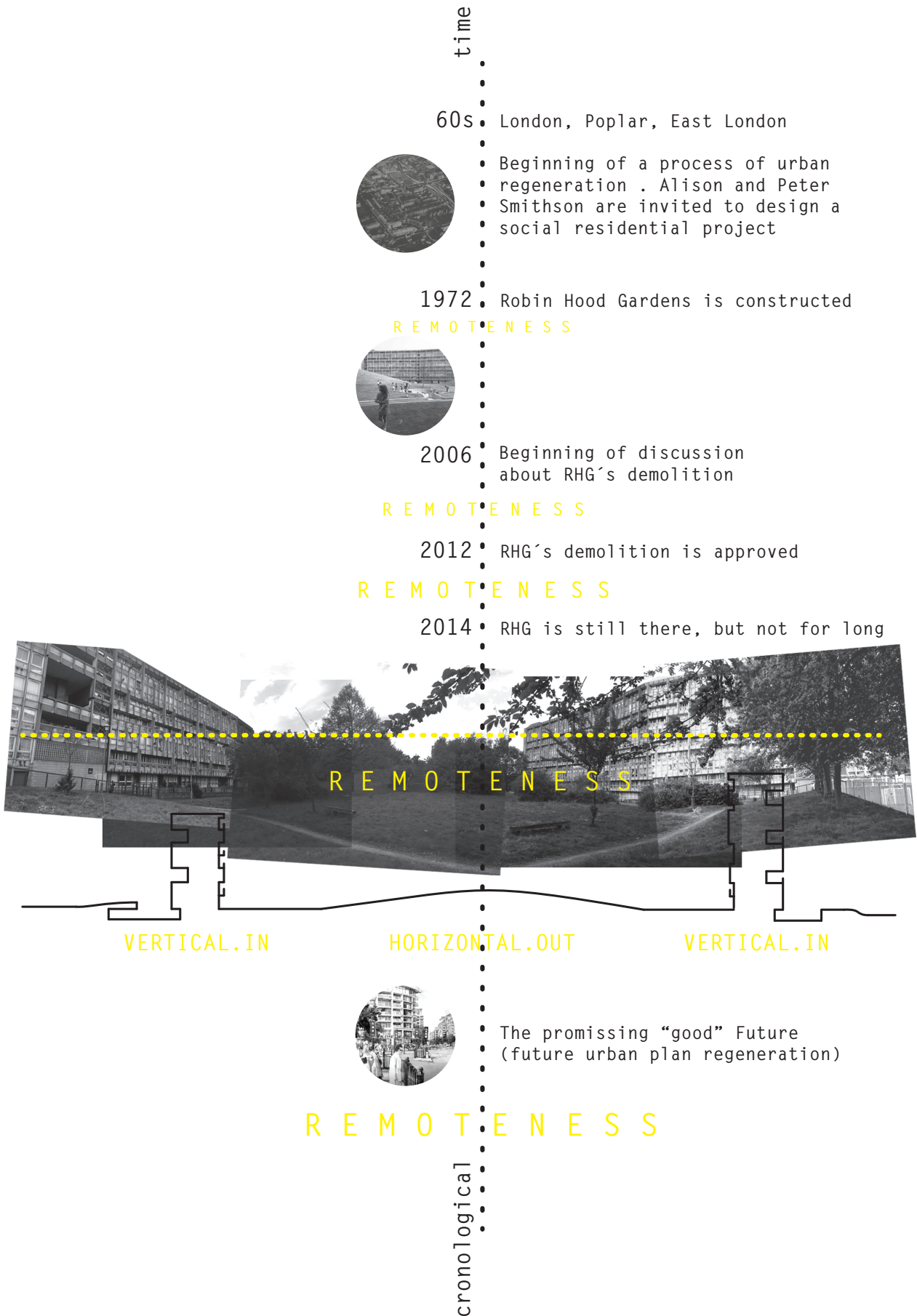


Fig.3

R E M O T E N E S S
i N - B E T W E E N

Here D I S C O U R S E There

Now R U P T U R E Then

Me D E T A C H M E N T You

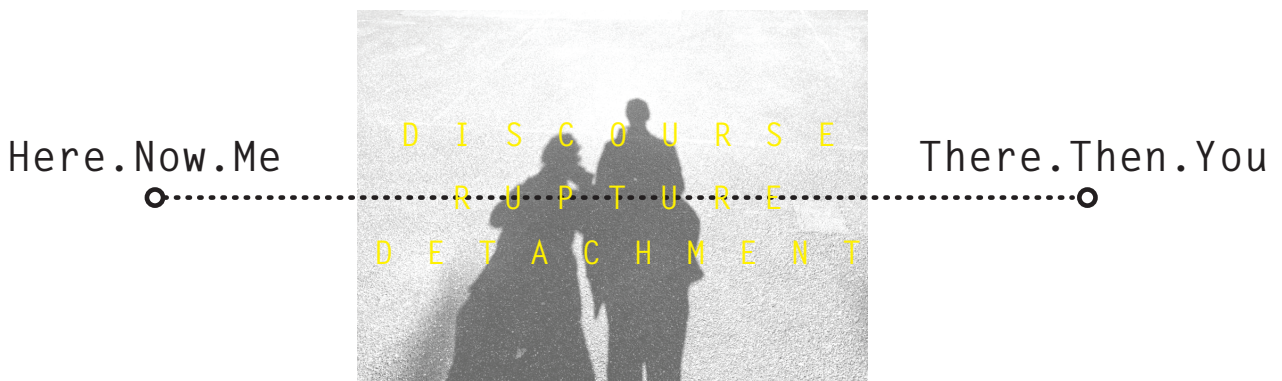


Fig.4



Fig.5

Authors Biography

Cidália Ferreira Silva is an Assistant Professor at the School of architecture of University of Minho (Guimarães, Portugal), whose research on Time, expands the field of architecture to investigate other opportunities to engage meaningfully with contemporary places-life. By see(d)(k)ing Time, she holds uncertainty for a creative deepness that crosses time-space, embracing “(not-)Knowing” as the primary focus of her research. She can be contacted on cidalia@arquitectura.uminho.pt.

Fernando Ferreira is an unstoppable thinker, whose main interests rely on the interaction between creative practice and the public realm, with backgrounds related to urban research, landscape architecture and photography. Behind these, there are another key concepts/tools, which he has been studying during his multi-disiplinary design as research experience, such as: “Transmemory”; “Specific Indeterminacy”; “Inciting Time”; “designing potential”; “in-between place’s Time”; “Awake” and “Perfection is not an aim”. To see more information about his work, visit <http://cargocollective.com/catalystbox/>.

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r o b i n

h o o d

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