migra media acts

Final Report

Migrations, media, and activisms in Portuguese language: decolonising mediascapes and imagining alternative futures

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Introduction

MigraMediaActs - Migrations, media, and activisms in Portuguese language: decolonising mediascapes and imagining alternative futures is a research project funded by Fundação para a Ciência e Tecnologia (FCT), based at Communication and Society Research Centre (CECS), University of Minho, Portugal. The project aims to fill a gap in scientific research about narratives on migration circulating within the public spheres in Portuguese language, by adopting a situated and intersectional approach, namely the intersections between racial issues, ethnicity, class, gender and age, in view of the multi-layered identities and recent societal and technological transformations.

This project comprises interconnected tasks that aim to analyse media content and gauge how symbolic de-bordering processes occur in the Portuguese public sphere, as well as media production, and how different social actors (e.g., migrants, activists, associations) contribute to these processes. Moreover, using an action-research approach, the project also contributes to the development of decolonial interventions.

Decolonising mediascapes is a complex, multifaceted, and sensitive topic with multiple impacts on societies. The project is a pioneer in studying decolonial activism in the Portuguese-speaking public sphere, combining different fields of research that have tended to be examined separately. MigraMediaActs proposes to contribute to a greater visibility of persons who occupy a place of alterity in the Portuguese national context as active agents in social transformation and in the construction of alternative futures. It also aims to enable researchers, teachers, journalists, artists, and key civil society actors to engage constructively and directly with one another and to contribute to the decolonisation of journalism and communication studies, and to embrace diversity as a tool for fostering social transformation and creating more inclusive and just societies.

This report summarises the tasks carried out between 15 January 2022 and 14 July 2025, which comprise the project's funding period: 1) Overview of the activities; 2) Organisation of events; 3) Advanced training activities; 4) Partnerships; 5) Deliverables and open science policy.

The MigraMediaActs project was structured in six tasks, three empirical tasks – Digital Media, coordinated by Carla Cerqueira, Migrant Activisms, coordinated by Ana Cristina Pereira, and Diasporic Films, coordinated by Isabel Macedo – and three more transversal tasks – Management, Planning and Coordination, coordinated by Rosa Cabecinhas and Isabel Macedo, Communication and Dissemination, coordinated by Alberto Sá, and Theoretical Integration, coordinated by Rosa Cabecinhas.

1. Overview of the activities

1.1 Task 1 (T1) Management, Planning, and Coordination

T1 played a critical role throughout the project by facilitating team coordination and fostering team building and communication among members, collaborators, consultants, and stakeholders. Since the

project's inception, regular meetings (both in-person and online, as the team includes members working abroad) have been held to plan activities, monitor progress, and define agendas and deadlines for the research tasks. The meetings addressed both theoretical and practical aspects, including the organisation of events, panels, and training sessions for the team, as well as consultations with project advisors. The aim was to promote knowledge-building and to prepare the team for the project's empirical phases. During the first year, the research plan and data collection instruments were submitted to the University of Minho's Ethics Committee for Research in Social Sciences and Humanities (CEICSH), which unanimously approved them on 5 January 2023 (Document ID: CEICSH 113/2022).

1.2 Task 2 (T2) Digital Media

The primary objective of T2 was to analyse counter-hegemonic narratives on migration (with a particular focus on decolonial activism) across various alternative digital media platforms. This effort aimed to address an existing research gap by focusing on underexplored areas of media production. This task required the team to engage deeply with the theoretical conceptualisation of the most appropriate framework for the project. Concepts such as alternative media, community media, participatory media, activist media, and citizen media were thoroughly explored through academic events and publications. The distinction between media and journalism was also brought into the discussion, prompting reflection on the boundaries between these two fields of practice. In this regard, the task was closely aligned with the project's broader theoretical problematization of defining the analytical corpus and determining how the topic should be addressed.

Regarding the empirical component, the work was divided into two phases. The first involved mapping the digital alternative media in Portugal that cover topics related to migration and racialised and/or migrant communities. Initially, the aim was to identify media outlets that directly included racialised and/or migrant individuals on their teams. Still, as this task proved difficult to operationalise, the mapping focused on media with a core focus on these topics. Data collection began in October 2022, using search terms such as 'alternative media' and 'independent media' in combination with 'Portugal', and was complemented by previous studies and data from specialised websites such as mediaalternativos.pt and rcinfo.noblogs.org/media-independentes.

Among the mapped media, we focused in particular on those aligned with the issues of the MigraMediaActs project. We considered those whose status or communicative practice reflected a decolonial approach (Mignolo & Walsh, 2018) in Portuguese society, as well as the interests, concerns, and demands of migrant communities. This mapping includes 36 alternative digital media outlets in Portugal based on the following three criteria: (a) being founded by migrants and/or racialised people, (b) including migrants and/or racialised people on the editorial team, and (c) making visible counter-hegemonic narratives linked to migration and decolonial activism, as well as other themes at the heart of the MigraMediaActs project. This mapping (milestone 2) resulted in a digital media database, which was made publicly available on DataRepositoriUM (Correia Borges et al., 2024). This empirical work was presented and discussed at several national and international scientific events and led to the publication of an article in both Portuguese and English (Posch et al., 2024). The mapping carried out in this phase enabled the selection of alternative digital media for in-depth analysis in the following phase.

The second phase aimed to explore symbolic narratives of border deconstruction in relation to migration in some of the previously mapped digital alternative media, which function as case studies. The selection of these studies resulted in five digital alternative media organisations: Afrolis, Bantumen, Buala, Fumaça, and Gerador. At an early stage, a more in-depth characterisation of each media outlet was conducted

using various indicators, which were entered into an analysis grid. We realised, as we collected, that each of these media outlets had its own specific characteristics, making a uniform analytical approach unfeasible. As a result, a particular methodology was developed for each case study. As the main objective of this part of the task was to deepen the analysis of media counter-narratives, we developed specific studies, which included interviews with the heads of the respective media, editors, and journalists, studies that were presented at scientific events and resulted in several publications (e.g., Posch, 2025; Simões et al, 2025), thereby fulfilling the core aims of the task. Given the project's characteristics and the transversal scope of this task, we maintained constant coordination with the project's other tasks, both in theory and in practice.

1.3 Task 3 (T3) Migrant Activisms

Task 3 (T3) started from an understanding of the current Portuguese counter-public spheres as the result of the dissemination of decolonial and anti-racist discourse originating in academia and the arts; the ease of information and knowledge exchange through new communication and information technologies; and the emergence of a politically aware, racialised middle class made up of immigrants and Portuguese nationals. Here, we understand "racialised" as referring to all individuals perceived as non-white. While the concept is controversial, we provisionally accept the notion that whiteness is constructed as neutral, and thus white individuals are not typically racialised—e.g., in media coverage. All other people are marked by race as a salient identity factor. In Portugal, racialised groups include not only those of African and Asian descent but also the Roma population.

Another theoretical/epistemological premise of this task is the notion that racism and all processes of othering are structural and institutional. In this sense, we aimed to understand processes and proposals of de-othering carried out by activists who are migrants or members of racialised groups. Due to the characteristics of the MigraMediaActs project and the cross-thematic nature of this task in particular, we maintained constant articulation with the other tasks of the project, both theoretically and practically. Nevertheless, the activities of T3 (*Migrants' Activisms*) are particularly shaped by a relational poetics with T2 (*Digital Media*) and T4 (*Diasporic Films*).

To meet the objectives set, namely: a) mapping different forms of activism and cultural de-bordering projects involving people with migration backgrounds and racialized groups in Portugal; b) identifying the individual characteristics of each project, the relationships among them, and the tactics they use to foster more inclusive communities; c) understanding power relations between social movements and global/local political agendas; d) analysing identity narratives shared by the "public figures" of these movements regarding their experiences and the de-bordering acts they perform, based on their life stories — this task was structured around three principal axes, from which different outputs and activities emerged: a) Interviews with anti-racist, migrant, and racialized activists; b) Artivism Gathering: *Reparations Art Lab;* c) Short video films featuring selected interviewees, in articulation with T4.

Interviews with anti-racist, migrant, and/or racialized activists. The interviewees were carefully selected to facilitate a comprehensive analysis of various aspects of migrant activism. Criteria such as race, gender, age, geographical and ethnic origin, place of residence, and the context of activism were considered. Given that interviews require significant resources (travel and accommodation outside Braga, as well as recording and filming equipment) and considerable time for execution, data processing, and analysis, they were conducted with discernment within the scope of the MigraMediaActs project. The insights gathered were used in several articles, debates, exhibitions, and other events conducted within the project. Cyntia de Paula, then President of Casa do Brasil, interviewed on 16 March 2023 in Lisbon.

A Brazilian migrant, white middle-class woman who describes herself as "undergoing deconstruction", she shared her personal story and reflected on Casa do Brasil's social initiatives, the evolution of Brazilian migration to Portugal, the association's adaptations to shifting political and social contexts, and the development of xenophobia, particularly towards Brazilian women and racialised individuals. The association's role in defending Brazilian communities in Portugal made this interview crucial to mapping specifically Brazilian organisations. Cláudia Henriques, known popularly as *D. Cláudia*, President of the Associação Luso Africana Pontos nos Is, was interviewed in December 2023 in Porto. Born in Guinea-Bissau to a Portuguese father, she was the first Black professor in higher education in Portugal during the colonial dictatorship. As a result, she was sent to Mozambique to teach economics. In the 1990s, she founded Pontos nos Is, initially focused on helping African migrants resolve documentation issues. She remains a key figure in the associational movement, bridging African and Brazilian communities. Erica Acosta, a Brazilian migrant and lawyer specialising in family law for migrant women with European partners, was interviewed on 14 March 2023 at Livraria Bertrand in Lisbon. This conversation was vital for understanding institutional xenophobia and racism, particularly in matters of parental rights. Evalina Gomes Dias, President of Djass – Afrodescendants Association, was interviewed on 16 March 2023 at the association's headquarters. Born in Senegal and raised in Portugal, she discussed the historical and social context of Djass's emergence, its work, and interrelations among anti-racist organisations in Portugal. José Falcão, founder and leader of SOS Racismo, was interviewed on 14 March 2023 at the SOS Racismo headquarters in Lisbon. A veteran of Portugal's anti-racist movement, he testified about the trajectory from anti-fascist struggles to current activism and the dynamics among various groups and organisations. Maria Gil, a Roma woman, actress, and anti-racist activist, member of SOS Racismo and OPRE, was interviewed in Porto. A prominent voice against anti-Roma racism in Portugal, she discussed her journey, Roma organisations' work, and the racism embedded in the performing arts sector. Mónica de Miranda, an Afro-descendant Portuguese multidisciplinary visual artist, curator, and academic, and founder of Hangar (art research centre), was interviewed on 15 March 2023 in her studio. She discussed her personal and artistic path, the Afro-diasporic generation of artists in Portugal, and the intersection of art and political activism. Marta Lança, journalist, translator, and founder of *Buala*, was interviewed online on 19 December 2024. A Portuguese feminist and anti-racist, her path exemplifies a new post-imperial relationship between Portugal and its former colonies. Her work tracks the rise of alternative media platforms and the persistence of slow journalism.

Artivism Gathering: Reparations Art Lab. This gathering was part of the initial activity plan. It was made possible through an invitation to the task coordinator, Ana Cristina Pereira, to use the *mala voadora* theatre space at no cost for 15 days. This event was a partnership among MigraMediaActs and other institutions. Organisers and funders included *mala voadora*, SOPCOM (Visual Culture Working Group), and ICNOVA.

Video Films with Selected Interviewees. In 2024 and 2025, three short video films were produced from the interviews with Maria Gil, Evalina Gomes Dias, and Cyntia de Paula (Milestone 5). These are available on the University of Minho's Repository and are open-access (Macedo et al., 2024; Mesquita et al., 2025; Pereira et al., 2024). They serve both to engage the general public and as educational resources for classrooms, debates, and broader academic reflection.

1.4. Task 4 (T4) Diasporic films

As part of **Task 4 (T4),** in-depth research was carried out into how Portuguese-language cinema represents migration, otherness, and the dynamics of social resistance. The activities were aligned with the project's general objectives, combining the mapping of film production, textual and filmic analysis, festival research, youth involvement, and audiovisual creation.

In the initial phase, a database of publicly funded film productions from 2018 to 2022 was compiled using catalogues from the Instituto do Cinema e do Audiovisual (ICA). This database, now available on the institutional repository DataRepositoriUM (https://doi.org/10.34622/datarepositorium/VUA4GE), contains 359 film synopses. An exploratory analysis of this corpus aimed to map the dominant themes in the selected productions using IRaMuTeQ, a statistical tool for textual analysis. The findings revealed a strong focus on topics such as the arts, everyday life, and historical memory, while highlighting the absence of explicit references to terms such as "racism" or "social discrimination", even in films addressing migratory experiences. These results are presented in the article "Cinema as a space of mnemonic activism: an analysis of publicly funded film production in Portugal" (Lins et al., 2024).

Based on this analysis, three short films were selected for in-depth study: *Fruto do Teu Ventre* (Fábio Silva, 2021), *Bustarenga* (Ana Maria Gomes, 2019), and *Nha Sunhu* (José Magro, 2021). Selection criteria included engagement with themes of migration and otherness, participation in national and international film festivals, and their potential as counter-visualities that challenge hegemonic representations. Aesthetic and narrative dimensions of these works were examined in the article "Exploring images of otherness through cinema: Analysis of counter-visualities in Portuguese films" (Macedo et al., 2023).

The selected films were also screened and discussed in secondary schools in northern Portugal – an activity that had not been initially foreseen in the project. However, we considered it essential to hold these debates in schools as a meaningful way to contribute to young people's awareness of migration and racism in Portugal. Through focus groups involving 158 students, discussions were fostered around migration, social inequalities, activism, and human rights, with *Nha Sunhu* and *Jamaika* serving as starting points. The results highlight the potential of cinema to promote critical engagement and challenge dominant narratives on migration. These discussions are currently under analysis. The team has previously published an article on visual culture and youth discussion groups entitled "Visual culture, education, and intercultural communication: discussion groups with secondary school students in Portugal" (Macedo et al., 2023).

In parallel, an analysis of the film and audiovisual funding system in Portugal (2012–2022) was conducted, drawing on legal documents, public statements, and parliamentary hearings. This work sought to understand the impact of public policy on the thematic and aesthetic diversity of funded productions. Findings underscore the need for greater attention to the criteria of representativity and social justice in support allocation. The study was published as a book chapter: "Sistema de Financiamento ao Cinema e Audiovisual em Portugal 2012–2022" (Macedo & Vieira da Silva, 2024), in *Políticas da Comunicação: Hibridismos e Opacidades*.

Empirical work also included analysis of film festivals and screenings in Portugal, with particular focus on alternative and community-based circuits. A database was compiled identifying key venues for the circulation of films produced by associations, collectives, and film schools. MICAR – Mostra Internacional de Cinema Anti-Racista was selected as a case study, with preliminary findings presented at the International Association for Media and Communication Research (IAMCR) conference, and an article shared with participants.

In parallel, the production phase of the short films envisaged in the project began, drawing on interviews conducted in Task 3. Scripts were developed, footage was collected, and editing began for three films featuring activists Maria Gil (Macedo et al., 2024), Evalina Dias (Pereira et al., 2024), and Cynthia de Paula (Mesquita et al., 2025), as previously mentioned under Task 3. The film about Maria Gil was presented publicly in January 2024 during the Winter School of CECS. This session, attended by the

protagonist, created a space for dialogue and critical engagement with the film, enabling feedback and refinement before public release.

Finally, other scientific outputs from T4 should be noted. The article "'A Luta Continua' by Xullaji's Projeto Prétu: A video-manifesto as a narrative of political resistance" (Nardini & Macedo, 2025) explores the potential of art and music as tools for social and media intervention. The collective volume *Migrações, Comunicação e Ativismos. Olhares e Reflexões* (Macedo et al., 2024) brings together various contributions addressing media and social movements, highlighting the role of cultural and communicative production in processes of resistance. In general, Task 4 of the MigraMediaActs project has enabled the consolidation of a significant body of empirical data, encouraged critical reflection on the representation of migration in Portuguese cinema, and expanded networks of listening, creation, and sharing across academic, artistic, and educational fields.

1.5 **Task 5 (T5) Theoretical and methodological integration**

Task 5 (T5) focused on developing a theoretical and methodological integration, building bridges among different scientific domains and traditions. An extensive literature review, covering various domains and from several parts of the globe, was carried out, systematised in a collaborative database, shared and edited by all team members. As a result of this process, the first panels were organised and presented at interdisciplinary scientific events. The primary outcomes of this process were published in several articles and chapters (e.g., Cabecinhas, 2022, 2024; Cabecinhas & Barros, 2022; Cabral et al., 2022; Khan, 2023; Khan et al., 2025; Macedo et al., 2024; Pereira, 2025).

1.6 Task 6 (T6) Dissemination and Communication

Regarding **Task 6 (T6)**, the project's website was created at its inception to publicise its activities and results [https://www.migra.ics.uminho.pt/]. Initiatives included the Kick-off Meeting (milestone 1) and the International Seminar 'Decolonising Knowledge: possibilities and challenges' (11 and 12 July 2022), which brought together 30 researchers from three continents. Among the guests were, in person, professors and project consultants: Giovanna Leone (Sapienza Universitá di Roma), Manuel Chaparro (Universidad de Málaga), and Susana de Andrés (Universidad de Valladolid). Digitally, researcher Fernando Gonçalves (Universidade do Estado do Rio de Janeiro – UERJ) presented a paper, and Professor Tristan Mattelart (French Institute of the Press, University of Paris) participated in the round table "Media, migrations and activisms" online.

The project's website was among the earliest outcomes (Milestone 1) and played a central role in the project's dissemination and communication strategy. Functioning as an accessible platform, it ensured visibility for the research activities, publications, and ongoing events and enabled meaningful engagement with diverse publics. By centralising outputs such as scientific reports, published materials, audiovisual content, and scheduled events, along with their management, the website significantly contributed to the project's commitment to democratising access to information through public dissemination. Furthermore, the website's bilingual approach broadened its reach beyond Lusophone contexts.

A particularly notable feature was the integration of a dedicated platform for the International Conference [https://www.migra.ics.uminho.pt/en/conference-2025/], which served not only as the organisational hub for the 2025 event but also as a long-term archive of its dynamics. The International Conferences "Migrations and Communication in a Planetary Age: Debates and Actions" (2025).

In this regard, the MigraMediaActs project placed strategic emphasis on organising high-impact academic and cultural events, which served not only as platforms for research dissemination but also as spaces for decolonial critique, intercultural dialogue, and activist-artistic exchange. The initiatives took place as a sustained programme of events at local, national, and international levels.

The project was firmly committed to open and citizen science, with an emphasis on internationalisation, interdisciplinarity, and dialogue with communities. Over 30 articles were published in international and national scientific journals. These appeared in high-impact, peer-reviewed journals across disciplines such as communication studies, cultural studies, social psychology, and media studies.

In terms of book chapters and edited volumes, contributions focused on migration, cinema, media politics, decoloniality, and memory studies. Project members organised two special issues (published in both English and Portuguese): Macedo et al. (2024) and Pereira et al. (2024). Concerning the edited books, "Psicologia Social, Comunicação e Cultura" (Social Psychology, Communication and Culture) was published in 2025, as well as the book Ondjaki (Coord.). (2025). *Tudo isto é Futuro*, edited as part of the project "What do we do with this? Thinking about colonial issues", Braga'25, Portuguese Capital of Culture, in partnership with the project MigraMediaAct. Additionally, another two volumes, which bring together the contributions from the international conference organised by the team, have been accepted and are in the editing process: Cabecinhas, Lins and Macedo (in press), *Migration and Communication in the Planetary Age: Debates and Actions* /Migrações e Comunicação na Era Planetária: Debates e Ações, by UMinho Editora (Milestone 6) and Cabecinhas, Macedo and Lins (in press). (Eds.). *Living Memories & Media/Memória Viva & Media*, by Húmus Editora (accepted on 10 July 2025), in partnership with CONCILIARE.

In addition, the team delivered dozens of presentations at national and international scientific events, including IAMCR (International Association for Media and Communication Research), MSA (Memory Studies Association), SOPCOM (Portuguese Association of Communication), and the Afroeuropeans Network, RNEC (National Network in Cultural Studies), Activisms in Africa Conferences, Conference of IRAHSSE (International Research Association for History and Social Sciences Education), among others. Topics ranged from migrant counter-narratives to postcolonial cinema and media activism.

A distinctive dimension of the MigraMediaActs project lies in its investment in audiovisual and educational content. The team developed a series of short films that serve not only as tools for communication but also as historically significant testimonies of social struggles and documentary artefacts. They function as oral history archives, capturing voices, experiences, and perspectives often marginalised in mainstream media. These short films primarily feature interviews with activists, artists, and members of migrant and racialised communities. Beyond short films, curated film cycles and multimedia resources were also organised, serving both research dissemination and educational purposes. These were archived and shared through the project website and the DataRepositoriUM [https://datarepositorium.uminho.pt].

The audiovisual content thus fulfilled a dual pedagogical function: as empirical data for academic analysis and as tools for public pedagogy, designed to foster critical reflection and intercultural dialogue through audiovisual storytelling. Moreover, the availability of the films on the MigraMediaActs digital repository ensures open access, long-term preservation, and reusability, aligning with the project's broader commitments. The short films are available for public access in the YouTube project area. For example, "Sempre em Nós" is a documentary short film that stands out as a visual and narrative expression of the experiences, challenges, and resilience within Afro-descendant communities in Portugal, with a particular focus on the life and activism of Evalina Gomes Dias, founder and president of Djass – Association of Afrodescendants. [https://youtu.be/2R9MWdzUNYU]. Also, "Somos carne, somos ventre, somos nação"

is a documentary that stands out as a visual and narrative expression of the experiences, challenges, and resilience within Roma communities in Portugal, with a particular focus on the life and activism of actress and director Maria Gil. [https://youtu.be/-GRwkbBafh8]. Other audiovisual content is available on the project channel [https://www.youtube.com/@migramediaacts].

It is noteworthy to mention the short documentary "Epifania" by Renata Aylla [https://youtu.be/G3C1Ebk0JPc] as part of the MigraMediaActs research project, carried out under the Master's Program in Communication Sciences, Audiovisual and Multimedia, at the University of Minho. This production uses audiovisual language and techniques to promote and integrate young immigrants in Porto, Portugal, based on the case study of Coletivo Epifania (a movement supporting Brazilian and immigrant artists based in Porto). The editing aimed to explore resources that would make the narrative flow more smoothly between interviewees and images of the project executed by the Collective. The color editing creates an atmosphere of distance, both physical and emotional, which ultimately highlights the emotions of the interviewees, who are far from their roots. The color editing is slightly adjusted when the testimonies become more joyful and hopeful, with the colors somewhat adjusted to warm tones that evoke comfort and joy.

Complementing the website, the project maintained an active digital presence across multiple social media platforms, including Facebook [https://www.facebook.com/migramediaacts], Instagram [https://www.instagram.com/migramediaacts_/, and YouTube [https://www.youtube.com/@migramediaacts], which were regularly updated with information and dissemination content relating to project activities. The project team carried out media monitoring (clipping) and tracked mentions across various media (newspapers, magazines, websites, social media, etc.). For example, Rosa Cabecinhas, principal investigator at MigraMediaActs, was featured on the radio program "90 Segundos de Ciência" (“90 Seconds of Science”) on the national broadcaster Antena 1 [https://www.rtp.pt/play/p2936/e736629/90-segundos-ciencia].

As part of the project's wider programme of public engagement, the art installation *(A)TENSION* by research fellow Bruno Mesquita offered an immersive experience. He explored intersections between media arts, memory, and activism. Presented during the 3rd edition of eMMA – Exhibition of the Master's Degree in Media Arts at the University of Minho, held at gnration in July 2024, this artivist piece utilised polycarbonate screens, laser projections, membranes, and mirrors to challenge and reconfigure dominant visual and spatial narratives. Employing the line as both a conceptual and material element and sound as a transformative force, the piece invited audiences to inhabit alternative perspectives and to engage critically with literal and symbolic boundaries. The exhibition exemplified how artivism operates not only as a form of aesthetic expression but also as a mode of critical intervention within the public sphere. [https://www.instagram.com/p/C9zu-t2o3YC/]

The MigraMediaActs project distinguished itself not only through academic publications and conferences but also through high-level invited talks and public interventions across Africa, Europe, and Latin America. These contributions constitute a critical aspect of the project's broader impact strategy. Project members delivered over 40 invited talks between 2022 and 2025 in institutions across Angola, Argentina, Belgium, Brazil, Germany, Italy, Mozambique, Portugal, and Spain, in universities, cultural institutions, and international symposia and artistic forums. The talks spanned academic, activist, and arty audiences, often adopting hybrid or participatory formats like roundtables, film screenings with discussion, keynote lectures, or artistic performances. This ensured engagement with students and educators, and the promotion of public pedagogy and critical literacy, extending the project's reach beyond academic walls.

2. Scientific and cultural events organised within the scope of the project

Kick-off Meeting and the International Seminar 'Decolonising Knowledge: possibilities and challenges' / Seminário Internacional "Descolonizar o conhecimento: possibilidades e desafios", held on 11 and 12 July 2022, which brought together 30 researchers from three continents (Milestone 1).

Artivism Gathering: Reparations Art Lab (Milestone 4). This gathering was part of the initial activity plan. It materialised through an invitation to the task coordinator, Ana Cristina Pereira, to use the *mala voadora* theatre space at no cost for 15 days. Organisers and funders included *mala voadora*, SOPCOM (Visual Culture Working Group), and ICNOVA. The activity spanned nearly three weeks and comprised three phases: a) **IV Visual Culture Meeting: Reparations** (23–24 June 2023). The organising committee was coordinated by Ana Cristina Pereira (aka Kitty Furtado) and Inês Beleza Barreiros. Featuring a keynote by Françoise Vergès ("Imagining a Post-Museum"), it gathered European, American, and African scholars, artists, and activists to explore reparations and counter-visuality. It aimed to deepen the debate on historical reparations in Portugal and to analyse visual culture's entanglement with racism and xenophobia; b) **Reparations Workshop** (26 June–6 July) – a residency to create an artistic object publicly presented on 7–8 July. Curated by Kitty Furtado and Inês Beleza Barreiros, participants included Aline Frazão, Apolo de Carvalho, Ellen Pirá Wassu, Gessica Correia Borges, Inês Beleza Barreiros, Kitty Furtado, Marta Lança, Sara Henriques, and Vanessa Fernandes. Fernanda Eugénio and Margarida Mendes held workshops on artistic and ecological reparations. c) **Outputs** – a filmic-musical performance followed by public debate, and the *Porto Declaration*, a manifesto with 20 concrete proposals for reparations. Widely disseminated, it was brought before the Portuguese Parliament in 2024 for discussion. The event also informed a special issue of *VISTA – Journal of Visual Culture*, titled *Repairing the (Un)Repairable*, and catalysed a wave of debates, articles, and exhibitions. The bilingual dossier (Portuguese and English), titled *"Reparar (n)o Irreparável / Repairing the Irreparable"*, is openly accessible: https://revistavista.pt/index.php/vista/issue/view/373.

A film series titled *"(Sobre)vivências num Mundo Inóspito"* was organised in partnership with the LuckyStar cineclub and Rede Anti Pobreza Portugal. The series consisted of five screenings held throughout April 2025 at the Lúcio Craveiro da Silva Library in Braga. The whole program was also published on the project website: https://www.migra.ics.uminho.pt/?s=ciclo&submit=Search. The film cycle played a key role in fostering public dialogue around the project's core themes and engaging and involving the broader community in the region.

International Conference "Migrations and Communication in a Planetary Age: Debates and Actions"/ Migrações e Comunicação na Era Planetária (Milestone 3), 29-30 April 2025 [https://www.migra.ics.uminho.pt/en/conference-2025/], convened over 160 participants from Africa, Asia, Europe, and Latin America, including renowned international scholars such as Fernando Gonçalves, Laurent Licata, Manuel Chaparro, Susana de Andrés, and Tristan Mattelart. This congress merged scholarly debate with book launches, film screenings, and art exhibitions, creating a decolonial intellectual experience.

Complementing these main events, which marked project milestones (1 and 3), we also highlight the organisation of seminars and conferences held throughout the entire project period, both nationally and internationally. These included panels and symposia at international congresses, as well as several *Communication and Diversity Seminars* (*Seminários de Comunicação e Diversidade*) hosted by the University of Minho (see the complete list under outputs, item 5).

3. Advanced training within the scope of the project and methodological training

In addition to the activities and outputs directly associated with each task, the project also provided advanced training opportunities for its members. Senior researchers supervised several doctoral and master's dissertations aligned with the empirical and theoretical framework of the MigraMediaActs project. This section presents summaries of the PhD and Master's projects developed within the scope of the project.

Networks and Rhymes: NetnoPortraits of Rap in Portugal and Brazil ("Redes e Rimas: NetnoRetratos do Rap em Portugal e no Brasil"). **Researcher:** Davide Gravato. PhD concluded in May 2025: https://hdl.handle.net/1822/96269

This research proposes a theoretical-methodological framework, "NetnoRetrato", that integrates qualitative and quantitative methods to map and analyse symbolic, narrative, and sociability dynamics in digital environments, focusing on rap cultural movements in Portugal and Brazil and on the processes of decolonising Portuguese-language media landscapes. The tool developed in this thesis invites in-depth research into contextualization, perspectival analysis, and self-critical thinking among those who analyse, navigate, and manage digital platforms. Through the study of digital platforms such as Instagram, TikTok, and X, the research sought to apply NetnoRetrato to examine how artists, cultural producers, and communities associated with hip-hop navigate and construct discourses, identities, and forms of resistance in online public spaces. Thus, the doctoral thesis aligns with the objectives of the MigraMediaActs project by contributing to the critical analysis of communication and identity processes on the internet. The case study of rap communities offers ways to identify digital activism or ongoing processes of decolonising Portuguese-language media landscapes. The thesis also articulates a transdisciplinary and intersectional perspective, aligned with the principles of MigraMediaActs, by exploring how cultural practices originating from peripheral contexts are appropriated, transformed, and reinterpreted. Also aligned with this project, the work contributes to the development of research methodologies that are more attuned to cultural diversity and promotes critical reflection on the platformization of communication and the ethical, political, and epistemological challenges of knowledge production within digital networks.

Immigration and Cultural Heritage in Northwest Portugal: Territory, Identities, and Cultural Expressions ("Imigração e Património Cultural no Noroeste de Portugal: Território, Identidades e Expressões Culturais"). PhD in progress. **Researcher:** Chisoka Simões

This doctoral project aligns with the MigraMediaActs research project in several key ways. Of particular note is MigraMediaActs' focus on surveying immigrant narratives and how they are represented in media landscapes. In turn, the doctoral project focuses on the enjoyment, expression, and historical legacies of the cultural heritage associated with immigrant communities in Portugal, as well as the connection between this heritage and Portuguese culture. As MigraMediaActs has demonstrated through various findings presented in published articles and book chapters (e.g., Simões & Sarmento, 2024), this relationship depends on how these communities are perceived and represented by the media, public policies, and in the public sphere. Both projects analyse contemporary phenomena and aim to highlight the persistent influence of Portugal's colonial past on the current interactions between immigrant and host communities. Given that the doctoral project also focuses on immigration, and considering that the majority of immigrants in Portugal come from former colonies, the data collected, such as media representations, the methods used, such as the collection of life stories, and the discussions held within the various MigraMediaActs projects, have been a significant contribution to its development. Furthermore, the fact that this project focuses on activists who promote the visibility of these communities

allows for the integration of their challenges into the doctoral project, many of which are transversal to the different communities represented. In conclusion, the doctoral project aligns with the objectives of MigraMediaActs by addressing identity issues through concepts such as otherness, memory, intersectionality, and the decolonisation of narratives about immigrant communities.

Between the Public and the Private: Representations of Black Activists Between Personal Narratives and Media Discourse ("Entre o Público e o privado: representações de ativistas negras entre as narrativas pessoais e o discurso mediático"). PhD in progress. **Researcher:** Gessica Correia Borges

This doctoral project, currently underway in Cultural Studies, aims to understand how Black women activists exist and resist in the Portuguese media context, focusing on their forms of self-representation through oral life stories and their texts published digitally in the newspaper *Público*. The research aims to contribute to the debate on understanding media culture as a field of discursive dispute and the role of Black female subjectivity and experience in reconfiguring the collective imagination. To this end, it proposes analysing the discourses in a corpus of texts published between 2019 and 2022 in the newspaper *Público*, written by opinion columnists who also have significant work on various fronts of Portuguese anti-racist activism, namely Cristina Roldão, Luisa Semedo, Cláudia Silva, and Andreia Galvão. In addition, life story interviews are used to access and deepen the subjectivities and reflective dimension of the civic-political action of the Black women activists selected for the study in the national context. In this sense, the doctoral project fits within the central themes of the MigraMediaActs research project, particularly T2 - Digital Media and T3 - Migrant Activism, while articulating activism, communication, and historically subalternised people/communities. At the same time, it aligns with the project's main objectives, namely the decolonisation of journalism and communication studies and how different social actors contribute to these processes. Furthermore, both projects are situated in contemporary times and, among other objectives, seek to increase the visibility of subalternised people and communities as active agents of social transformation. It also contributes to the construction of knowledge that directly benefits these same individuals and communities, for example, by deconstructing stereotypical social representations stemming from tensions within hegemonic discourses of masculine whiteness and heterocisnormative bias, which are currently dominant in the media sphere. In short, the doctoral project aligns with the objectives of MigraMediaActs not only because of its thematic and transdisciplinary nature, but also because of its commitment to producing critical and socially engaged knowledge with direct impact on public discourse and representation policies.

Music videos and the audiovisual aesthetic experience: narratives of resistance and activism in Portuguese-speaking countries ("O videoclipe e a experiência estética audiovisual: narrativas de resistência e ativismos em países de língua oficial portuguesa"). PhD in progress. **Researcher:** Alessandra Nardini

This doctoral thesis investigates the role of music videos in the debate on colonialism and memory activism practices, analyzing how this audiovisual format can contribute to deconstructing stereotypes, combating racism and xenophobia, asserting rights, and fostering social and political mobilization. The work focuses on the analysis of four music videos produced in Portuguese-speaking countries: "Boa Esperança" (Emicida and J. Ghetto, Brazil, 2015), "Um Assobio Meu" (Eva RapDiva and Gari Sinedima, Angola, 2017), "A Luta Continua" (Xullaji and Tristany, Portugal, 2021), and "Etnocídio" (Brisa Flow and Ian Wapichana, Brazil, 2023). Based on the understanding that media content is a contested symbolic territory, this research values music videos as both artistic expression and instruments of resistance and social transformation. The selection of works considered their critical dimension, the artists' political and community involvement, and their migratory trajectories. Theoretically, the work articulates contributions

from Cultural Studies, the history and language of music videos, and postcolonial and decolonial theories. The methodology combines multimodal analysis of music videos, in-depth interviews with artists, and analysis of audience comments on YouTube, using techniques such as similarity analysis and word cloud generation with Iramuteq software. This approach allowed us to understand not only the aesthetic and narrative structures of the works but also the meanings attributed to them by artists and audiences. Results indicate that the analysed music videos constitute decolonial practices and forms of memory activism, strategically recovering memories of the past to question hegemonic narratives, promote critical awareness, and call for action in the present. Despite facing limitations in media reach, the artists involved create significant spaces of resistance and political imagination, contributing to the construction of more just and inclusive futures.

Political culture in Europe in contention: political cartoons and the European imaginary in the public media space ("Cultura política na Europa em contenção: *cartoons políticos* e o imaginário europeu no espaço público mediático"). PhD in progress. **Researcher:** Daniel Noversa

The enquiry aims to apprehend and understand the plots, dilemmas, meanings, and perceptions that have emerged in the public debate, and in confluence with historical-media events, in which internal contradictions, conflicts, tensions, and ambivalences within the European Union reverberate and surface, to identify some weaknesses and strengths of democracy in Europe. The central motivation, therefore, lies in interrogating the narrative meanings that have been mobilised and explored in the public sphere regarding the political performativity of the European Union. More specifically, and from an operational perspective, it is based on the critical analysis and semantic interpretation of the imagery in a set of cartoons that circulated in the media landscape. This aim is to understand, from a historical and sociological perspective, how the EU is being portrayed in its cultural and political dimensions. This thesis aligns with the objectives of MigraMediaActs by specifically addressing issues of identity and critically analysing media narratives about migration, particularly the well-known 2015 refugee crisis. The aim was to discuss the other side of the European symbolic fabric—Europe's relations with other civilisations—and to understand how Europeans dealt with non-Europeans arriving at and crossing their external borders, as well as those near their internal borders. Because the Portuguese media context is an essential dimension of the imaginary community constructed at the European level, this study undertook a reflexive and hermeneutic analysis of some Portuguese press (*Público* and *Expresso*) on this migratory phenomenon within the 2015-2018 timeframe. Moreover, it implemented a socio-semiotic analysis of cartoons collected from Facebook pages and the platform The Cartoon Movement. From the cartoons and both the media and political discourse analysed, the refugee crisis did not bring us anything different from what we already know, a fact that the MigraMediaActs project repeatedly reinforces with empirical support. In addition to refugees being frequently represented as victims in scenarios of exclusion, it was also clear that they were never given a voice; their right to speak was always taken away, they were dismissed from the capacity to represent discourse, and, in effect, they were imposed a subordinate status. Thus, what he highlighted from the analysis of this particular phenomenon was that Europe has at all times been represented in a position of domination in which traces of a colonial, Eurocentric and Islamophobic mentality reverberate, which persist in its cosmopolitan identity, challenging it to address these issues to effectively face the intercultural challenges and global risks of late modernity.

Representations of Migrant Women in Cinema. All the Dreams in the World as seen by young people ("*Representações da Mulher Migrante no Cinema. Todos os Sonhos do Mundo visto(s) pelos jovens*"). **Researcher:** Beatriz Ferreira Carvalho. Master's in Communication, Art and Culture, University of Minho. Public defence held on 16 January 2025: https://hdl.handle.net/1822/96023

Looking at cinema as a tool capable of opening space to think about the world, the study of the films "Todos os Sonhos do Mundo" (2017) by Laurence Ferreira Barbosa and "A Casa Que Eu Quero" (2010) by Joana Frazão and Raquel Marques allows us to reflect on how the representation of women of Portuguese origin can intersect with ideas of belonging and national identity. In an attempt to answer the question How are women of Portuguese origin represented in Portuguese-French cinema? We discuss migratory relations between Portugal and France, the complexity of the concepts of nationality, identity, and representation, and end with a brief analysis of cinema as a means of communication and a producer of multiple representations. We decided to use thematic analysis to study the films mentioned above and to two focus groups conducted with Todos os Sonhos do Mundo (2017), which served as objects of visualisation and stimuli for debate. The result is a journey through themes such as traditional gender roles, female emancipation, identity fragmentation, the stereotyped representation of Portuguese and Portugal, the pressures, expectations, and difficulties of family relationships, as well as young people's less favorable view of Portuguese cinema. We concluded that the works we analysed simultaneously perpetuate the roles traditionally attributed to women while also striving to integrate more complex characters into the narratives, on a path towards emancipation and multiplicity.

The Limits of the Line - From the Shifting Nature of Borders to Activism as Artistic Expression ("*Os Limites Da Linha – Da Natureza Mutável das Fronteiras ao Ativismo como Expressão Artística").* **Researcher:** Bruno Mesquita. Master's in Media Arts, University of Minho. Public defence held on 13 December 2024: https://hdl.handle.net/1822/96154

Borders have been a central theme throughout history, playing a constant role in political, social, and economic discussions and influencing activist movements. They not only define geographical boundaries but also shape and are shaped by ideas and cultures, impacting issues of identity and power. The concept of borders goes beyond spatiality, assuming a crucial role in the dynamics of human relations. The primary objective of this project is to develop a work within the realm of Media Arts that focuses on processes related to borders and migration. The work seeks not only to capture the essence of these themes but also to stimulate a reflection on the role of artistic activism, particularly in the field of Media Arts, in understanding the ever-changing nature of borders. This document initially presents a reflective study on borders, migration, and activism, with a special focus on artistic activism. A piece was also conceptualised and developed, shown to the public in July 2024 at GNRation, in Braga – a space dedicated to creation, performance, and exhibitions in the fields of music, contemporary art, and the intersection between art and technology. The conceptual and technical processes of the work are detailed throughout the document, with an emphasis on the line as an essential element and sound as a transformative element. These elements reflect social dynamics and struggles for transformation, inviting the audience to question established narratives and contemplate alternative perspectives. The piece thus creates a space for reflection on the power of manifestation and the social force capable of redefining these lines.

Identities and representations in motion: a study of the animated film Coco ("*Identidades e representações em movimento: um estudo sobre o filme de animação Coco")*. **Researcher:** Helena Nogueira. Master's in Media Arts, University of Minho. Public defence held on 12 April 2024: https://hdl.handle.net/1822/92255

With the expansion of ideas about consumption, combined with the interconnectivity, speed, and intensification of migratory flows resulting from new technologies and the globalisation process, one of the central concerns of the contemporary subject is the idea of identity, and more specifically, cultural

identity. It is no wonder that a growing number of works and research projects in the fields of communication, art, and culture are addressing the issue of identity.

Audiovisual as a Strategy for the Social Integration of Young Immigrants in the City of Porto: A Case Study of the Epifania Collective ("*O audiovisual como estratégia de integração social de jovens imigrantes na cidade do Porto: um estudo de caso do Coletivo Epifania")*. **Researcher:** Renata Marques. Master's Degree in Communication Sciences, University of Minho. Public defence held on 13 January 2025.

This work developed an action-research methodology that used audiovisual language and techniques through the short documentary 'Epifania', which aimed to promote the integration of young immigrants in the city of Porto, Portugal, based on the case study of the Coletivo Epifania (a support movement for Brazilian artists and immigrants, located in the city of Porto). The theoretical framework sought to invoke the concerns of immigration, colonialism, social inequality, and activism, as well as audiovisual themes, such as the power of image and sound as elements of social integration, through a documentary narrative. A documentary of an artistic type was thus produced, involving the activities of the Epiphany Collective in 2024, and the socially integrating potential of this audiovisual product was analysed based on the viewing and responses to the survey by participants and the general public.

Additional training activities

In addition, several other training activities were carried out as part of the project. These included the organisation of internal seminars such as "Histórias de Vida" and "História Oral" ("Life Stories" *and* "Oral History") delivered by Gessica Borges (CECS/UM) on 14 November 2022, and "The use of software tools for textual analysis: considerations on working with Iramuteq," delivered by Luiza Lins (CECS/UM) on 20 December 2022, both held in Braga, Portugal. Additional internal training included a seminar on the IATexto software for qualitative analysis, led by Yuri Sousa on 2 October 2024, at the University of Minho, and a session on textual data analysis using Iramuteq, led by Luiza Lins during the CECS Winter School (24–26 January 2024, Braga). These activities contributed to the team's methodological development and enriched the project's overall training component.

4. Partnerships

Several partnerships were also established during the development of the MigraMediaActs project. Notably, collaborations with the Lúcio Craveiro Library and Lucky Star – Cineclube in Braga, Portugal, played a key role in supporting public engagement activities. Among them, the aforementioned Cinema Cycle, held from 1 to 29 April 2025, featured five film screenings and discussions on social inequalities and resistance. The event took place at the Lúcio Craveiro Library. Another highlight was the event *(De)Colonial Visions: Dialogues in Visual Culture, Alterities, and Artivisms* held on 28 April 2025, as a pre-congress activity of *Migrations and Communication in the Planetary Age: Debates and Actions*. Co-organised with the SOPCOM Visual Culture Working Group and the research project CONCILIARE - Confidently Changing Colonial Heritage, the programme combined a city tour, roundtables, debates, film screenings, and guest interventions, with activities taking place in public spaces and also at the Lúcio Craveiro Library.

MigraMediaActs in partnership with the research Project YouNDigital – "Young People, News and Digital Citizenship" (CICANT – Lusófona University) organized a writing Challenge: "O que significa descolonizar hoje?". The challenge began at the end of 2024, the year in which the 50th anniversary of 25 April 1974, or Freedom Day, is celebrated, calling for a kind of historical rescue, to write an essay on the history of

Portugal and its impact on the present and future of the country based on the following question: "What does decolonization mean today?". https://www.migra.ics.uminho.pt/lembrar-os-3-d-da-revolucao-democratizar-descolonizar-desenvolver/

Finally, a partnership was established with Braga 2025 – Portuguese Capital of Culture, contributing to the development of the activity program *"O que fazemos com isto? – Pensar questões coloniais"* (https://braga25.pt/proj/o-que-fazemos-com-isto/). This initiative brings together young people with ties to Braga and/or Portuguese-speaking countries, artists from various disciplines, thinkers, and war veterans to reflect on colonial invisibilities from diverse perspectives and lived experiences. Several artistic outputs were developed as part of this collaboration, as were several activities at GNRation, a space for creation, performance, and exhibition in Braga.

DELIVERABLES

1. Publications

1.1. Books edited

Cabecinhas, R., Cerqueira, C., & Brasil, J. A. (Eds.). (2025). *Psicologia Social, Comunicação e Cultura*. UMinho Editora. https://doi.org/10.21814/uminho.ed.157

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Cabecinhas, R., Macedo, I., & Lins, L. (in press). (Eds.). *Living Memories & Media. Memória Viva & Media*. Húmus Editora. Accepted on 10 July 2025.

1.2. *Special Issue* - Thematic issues in scientific journals

Macedo, I., Cabecinhas, R., & de Andrés, S. (2024). Migrações, Comunicação e Ativismos: Experiências e Debates (número temático). *Revista Lusófona de Estudos Culturais, 11*(2). https://rlec.pt/index.php/rlec/issue/view/392

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2.3 Scientific articles in international journals

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2.4 Scientific articles in national journals

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Cabecinhas, R. (2024). Repairing Communication. Depatriarchalising, Decolonising and Ecologising Media Culture. *Vista: Revista de Cultural Visual*, *13*, e024009. https://doi.org/10.21814/vista.5597

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Lins, L., Brasil, J. A., & Cabecinhas, R. (2024). "A história do meu país": reflexões sobre a memória social e os futuros do passado nas narrativas de jovens portugueses. *Revista Crítica de Ciências Sociais*, 133, 97-120. http://dx.doi.org/10.4000/11pr6

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2.5 Book chapters

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Cabecinhas, R. (in press). Knowledge production, migrations, and anti-racism activism in the age of the datification of the public sphere. In C. Camponez et al. (eds.). *VII International Congress on Communication, Journalism and Public Sphere. Transformations of the Public Sphere*. By invitation, accepted in 2024.

Cabecinhas, R. (2025). Fronteiras, memória e (in)atenção na era da plataformização. In: Esteves, A., Madeira, B., Ferreira, F., Bessa, F., & Alves, J. (2025). *Guerras e Paz. Riscos, Dinâmicas e Horizontes*. Universidade do Minho: Instituto de Ciências Sociais. ISBN: 978-972-98541-8-7.

Cabecinhas, R., Cerqueira, C., & Brasil, J. A. (2025). Introdução. In R. Cabecinhas, C. Cerqueira & J. A. Brasil (Coords.), *Psicologia Social, Comunicação e Cultura* (pp. 9-11). UMinho Editora. https://doi.org/10.21814/uminho.ed.157.1

Cabecinhas, R., Macedo, I., & Brasil, J. A. (2025). Racismo, xenofobia e outras formas de discriminação. In R. Cabecinhas, C. Cerqueira & J. A. Brasil (Coords.), *Psicologia Social, Comunicação e Cultura* (pp. 115-128). UMinho Editora. https://doi.org/10.21814/uminho.ed.157.9

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Posch, P., Cabecinhas, R., & Macedo, I. (2025). Migrar além da Vaga: Continuidades e Descontinuidades em Relatos Biográficos de Pessoas Migrantes Brasileiras em Portugal. In J. Topa, V. Duarte, E. Silva, & A. Guerreiro (Eds.), *Migrações Contemporâneas, Direitos Humanos e Justiça* (pp. 179–201). Pactor.

Cabecinhas, R. (2024). Migrações, media, ativismos mnemónicos e lutas antirracismo. In I. Macedo, T. Oliveira, & M. de L. Martins (Orgs.), *Existir e resistir na sociedade contemporânea: Contributos para o debate sobre comunicação e cultura* (pp. 31–50). Húmus. https://hdl.handle.net/1822/96223

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Noversa, D., & Ribeiro, R. (2024). Exploring images of an intercultural Europe: a semantic approach to political cartoons of the refugee crisis in the mediascapes. In E. Camilo & K. Bouzine (Eds.), *Transcultural Media Narratives: Cross-Cultural Communication Insights* (pp. 47-71). Labcom. https://labcom.ubi.pt/transcultural-media-narratives-cross-cultural-communication-insights/

Posch, P. (2024). Migration and Contemporary Visual Art: Exploring Intersections and Possibilities. In I. Sirkeci (Ed.), *The Migration Conference 2024 Selected Papers* (pp. 181-85). Transnational Press London.

Simões, C., & Sarmento, J. (2024). Patrimónios da migração, multicultura e da diáspora no Norte de Portugal: Oportunidades e desafios na análise de identidades e lugares. In E. Costa e Silva, N. Mandolini, P. Chamusca, & R. Granja (Eds.), *Desafios de investigação em ciências sociais: A relevância social e*

científica nos projetos de doutoramento. Atas das X Jornadas Doutorais do CECS (pp. 54–75). CECS. https://www.cecs.uminho.pt/wp-content/uploads/2024/10/atas_x_jornadas-2.pdf#page=54

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Cabecinhas, R. (2022). Outras histórias. Ativismos mnemónicos, género e interseccionalidades. M. Ledo-Andión, M. Pérez-Pereiro, S. Roca-Baamonde, & M.S. Barreiro-González (org.). *CO(M)XÉNERO. Cadernos de Comunicación e Xénero*, 2, 15-35. https://hdl.handle.net/1822/84949

2.6 *Short Films*

Mesquita, B., Cabecinhas, R., Pereira, A. C., Macedo, I., Correia Borges, G., & Zanetti, L. (2025) *""Migrar é um Renascer": entrevista a Cyntia de Paula",* RepositoriUM - University of Minho Data Repository, V1, https://doi.org/10.34622/datarepositorium/NWMKPK

Macedo, I., Pereira, A. C., Correia Borges, G., Mesquita, B., Januário, M., Sá, A., & Cabecinhas, R. (2024b). "'*Nós somos carne, nós somos ventre, nós somos nação': Entrevista a Maria Gil".* RepositoriUM - University of Minho Data Repository, V2, https://doi.org/10.34622/datarepositorium/15OE6Z

Pereira, A. C., Macedo, I., Mesquita, B., Correia Borges, G., Januário, M., Sá, A., & Cabecinhas, R. (2024), *"Sempre em Nós": entrevista a Evalina Gomes Dias.* RepositoriUM - University of Minho Data Repository, V1, https://doi.org/10.34622/datarepositorium/ARR42Z

3. Communications at congresses, colloquia, and conferences

This section reports on communications at international and national scientific events, evaluated by scientific committees, as well as communication by invitation at various events, from the most recent to the oldest.

3.1. Communications presented at international scientific events

(2025.07.02) Nardini, A. "'Estamos a usar ou estamos a ser usados?': criações artísticas e ativismos em tempos de inteligência artificial". *V Encontro Internacional da Rede Todas as Artes | Todos os Nomes*. Faculty of Arts of the University of Porto. Porto, Portugal.

(2025.07.16) Macedo, I., Brasil, J. A., & Cabecinhas, R. "We are flesh, we are womb, we are nation". Underrepresented voices of memory activism in Portugal. *9th Annual Meeting of the Memory Studies Association Beyond Crises: Resilience and (In)stability*, Charles University, Prague, Czech Republic.

(2025.06.18) Nardini, A. "Reexistir através do videoclipe: uma análise da obra 'Etnocídio' de Brisa Flow e Ian Wapichana". *CombART 2025 - International Conference on Arts, Activism and Citizenship*. Faculty of Social Sciences and Humanities of NOVA University of Lisbon, Lisboa, Portugal.

(2025.04.30) Posch, P., Correia Borges, G., & Simões, C. "Reimagining media landscapes: Alternative Digital Perspectives on Migration and Racialization in Portugal". *International Conference Migrations and communication in a planetary age: debates and actions*. University of Minho, Braga, Portugal.

(2025.04.30) Lins, L., Macedo, I., & Cabecinhas, R. "'Another reality'. The use of films in the debate on migration, social inequalities and colonialism among Portuguese secondary school students". *International Conference Migrations and communication in a planetary age: debates and actions*. University of Minho, Braga, Portugal.

(2025.04.30) Pereira, A. C. "The Black Movement in Portugal and the GREENHOUSE – Portuguese Pavilion in Venice 2024". *International Conference Migrations and communication in a planetary age: debates and actions*. University of Minho, Braga, Portugal.

(2025.04.30) Sarmento, J. "Anxiety for Progress raises over the reality of the present": a simple monument in a settler society, Beira, Mozambique". *International Conference Migrations and communication in a planetary age: debates and actions*. University of Minho, Braga, Portugal.

(2025.04.30) Khan, S., & Simões, C. "Exploring Silences: Afrodescendants and the Dynamics of Post-Colonial Citizenship*". International Conference Migrations and communication in a planetary age: debates and actions*. University of Minho, Braga, Portugal.

(2025.04.29) Noversa, D., & Ribeiro, R. "Atritos mnemónicos nas relações interculturais: das narrativas hegemónicas às práticas artivistas de problematização histórica". *International Conference Migrations and communication in a planetary age: debates and actions*. University of Minho, Braga, Portugal.

(2025.04.28) Posch, P. "Presentation of the SOPCOM Visual Culture Working Group and the MigraMediaActs project". *(De)Colonial Visions: Dialogues in Visual Culture, Alterities, and Artivisms, SOPCOM Visual Culture Working Group - Portuguese Association of Communication Sciences*. Lúcio Craveiro Library, Braga, Portugal.

(2024.11.21) Pereira, A. C. "Blackening the white stone of Portuguese colonial statues"*. International Conference: Decolonizing Museums and Resignifying Monuments*. Universidad Nacional de Educación a Distancia (UNED), Madrid, Spain.

(2024.11.14) Lins, L., Cabecinhas, R., & Macedo, I. "Reflexões sobre experiências migratórias e o direito à habitação entre estudantes de uma escola portuguesa após o visionamento do filme Jamaika (2021)". *IX Congresso Internacional em Estudos Culturais: Culturas, Ativismos e Mudanças Culturais.* University of Aveiro, Aveiro, Portugal.

(2024.11.07) Simões, C. "Braga, Portugal: Two Millennia of Migrations and Cultural Transfers". *ETMU Conference 2024: Hopeful engagements in turbulent times: Knowledge, art and action in migration research.* University of Tampere, Tampere, Finland.

(2024.11.05) Cabecinhas, R. "Migrações, Média, Direitos Humanos e Activismos Mnemónicos" (*online*). *X Congresso Internacional sobre Culturas - Inclusão, Sensibilidade e Desenvolvimento*, Beira, Mozambique.

(2024.11.04) Alberto, A., Mapera, M., & Cabecinhas, R. "Interculturalidade na sala de aula: percepções de professores e alunos do ensino secundário da Província de Sofala sobre o uso de excertos fílmicos".

Congresso Internacional sobre Culturas - Inclusão, Sensibilidade e Desenvolvimento, Beira, Mozambique.

(2024.10.22) Lins, L., Macedo, I., & Cabecinhas, R. "Historical memory, film and education: focus groups with young students". *VIII Conference of IRAHSSE (International Research Association for History and Social Sciences Education). Values in History, Social Sciences and Human Geography Education: Challenges for Schools and Teacher Education*. Murcia University and the Technical University of Cartagena, Spain.

(2024.09.25) Macedo, I., Lins, L., & Cabecinhas, R. "Migrations, film and memory activism: Reception studies with youth students". *10th European Communication Conference*. Ljubljana, Slovenia.

(2024.07.22) Cabecinhas, R. "Decolonizing the Portuguese media landscape: the role of memory activism''. Invited Symposium in Human Rights: ''Decolonizing power inequalities from a human rights perspective''. *Conference ICP 2024*, Prague, Czech Republic.

(2024.07.12) Cabecinhas, R., Lins, L., Brasil, J. A., & Cupata, J. "Représentations sociales du colonialisme en Angola, au Mozambique et au Portugal''. *Simposium "Mémoires collectives du colonialisme et relations intergroupes actuelles". 15ème Congrès International de Psychologie Sociale (ADRIPS2024),* Université Libre de Bruxelles, Brussels, Belgium.

(2024.07.12) Correia Borges, G., Posch, P., Simões, C., & Cerqueira, C. "Projetar outras vozes: um panorama sobre média alternativos digitais e as pessoas migrantes e/ou racializadas em Portugal". *3º Congresso Internacional da RNEC – Rede Nacional em Estudos Culturais: 'Estudos Inter-Multi-Trans-Pan-Anti-In-Disciplinares*, Porto, Portugal.

(2024.07.08) Posch, P. "Migration and Contemporary Visual Art: Exploring Intersections and Possibilities". *The Migration Conference 2024*. Mexico City, Mexico.

(2024.06.28) Mesquita, B., Moura, J. M., & Sá, A. "Media Arts as an Artistic Activism: State of Art". *9th. EIMAD - International Meeting of Research in Music, Arts and Design*. School of Applied Arts, Polytechnic University of Castelo Branco (ESART-IPCB).

(2024.06.13) Simões, C., & Sarmento, J. "Making Home: Celebrating the Maidan Uprising in Braga, Portugal". *Faire vivre les monuments: mises en scène, espaces et publics*. Université catholique de l'Ouest Vannes, Vannes, France.

(2024.05.09) Correia Borges, G. "Escrevivências amefricanas: a poesia feminina migrante entre o pessoal e o político". *Conferência Internacional Literatura de Mulheres: Memórias, Periferias e Resistências no Atlântico Afro-Luso-Brasileiro*. FCSH-NOVA, Lisboa, Portugal.

(2024.02.24) Simões, C., & Sarmento. "The Role of Bengali and Brazilian Migrant Culture Practices in the Northwestern Portuguese Cultural Landscape". Poster na conferência *Chain Conference 2024: Cultural Heritage Routes, Safeguarding, Participation, Sustainable Development*, Catania, Italy.

(2023.11.29) Correia Borges, G., Bawa, A., & Santanna, L. "Arte, luta e quilombismo no coletivo epifania: novos corpos políticos e inscrições na paisagem do Porto, Portugal". *Congreso Internacional sobre Estudios Africanos y Decoloniales: aportes para la deconstrucción del pensamiento académico,* Seville, Spain.

(2023.11.23) Lins, L., Brasil, J., Cabecinhas, R., & Macedo, I. "Migrations, media and memory activisms: ongoing dialogues in a multidisciplinary project in Portugal". *Media and Conflict Memory: An Interdisciplinary Workshop*, realizado pela International Association of Media and Communication Researchers (IAMCR), University of Glasgow, United Kingdom.

(2023.11.14) Cabecinhas, R., & Macedo, I. "Sexismos e outros 'ismos'. Design e desafios na comunicação digital*. #edumedFeminista - Educação Midiática contra as violências digitales de gênero*. Seminário Comunicação e Diversidade, University of Minho, Braga & Universidad Valladolid, Segovia, Spain.

(2023.11.09) Lins, L., Macedo, I., & Cabecinhas, R. "Cinema, migrações e ativismo mnemónico em Portugal: uma análise da produção cinematográfica com financiamento público (2018– 2022)", *IX Congresso Internacional Sobre Culturas - Diálogos por uma democracia plural*, carried out by the International Association of Cultural Researchers (InterCult) and the Pro-Rectorate of Culture of the Federal University of Minas Gerais, Belo Horizonte, Brazil.

(2023.09.12) Macedo, I., Lins, L., & Cabecinhas, R. Film festivals, countervisuality and activisms. The International Anti-Racist Film Festival (MICAR) 2022 program. Online Conference Paper. *IAMCR 2023*, Lyon, France.

(2023.08.26) Posch, P. "The hero across borders: the contemporary myth of the migrant-hero", *The Migration Conference 2023*, Hamburg, Germany.

(2023.08.25) Posch, P., Cabecinhas, R., & Macedo, I. "Migrating beyond the 'wave': transformations of the migratory experience of Brazilian migrants in Portugal (1960-2020)", *The Migration Conference 2023*, Hamburg, Germany.

(2023.07.07) Macedo, I., Cabecinhas, R., Lins, L., Brasil, J. A. "Mnemonic activisms and migratory narratives in the Portuguese public sphere: reflections from a research-action project**".** *Seventh Annual Conference of the Memory Studies Association, 'Communities and Change'*, Newcastle University, England.

(2023.07.04) Cabecinhas, R., Lins, L., & Brasil, J. A. "Narrating my country's history: social representations of history among young people in Mozambique and Portugal". *19th General Meeting of the European Association of Social Psychology*, Jagiellonian University, Kraków, Poland.

(2023.07.01) Macedo, I., & Cabecinhas, R. Memória, diáspora e reflexões identitárias em três curtas-metragens portuguesas. *The Lusophone World and its Diasporas International Conference*, Online Paper, York University, Toronto, Canada.

(2023.06.30) Lins, L., & Cabecinhas, R., "Narratives on migration, media and societal change: contributions from Social Psychology to an action-research project" Pre- conference "Social Psychology of the Future: How can social psychology contribute to the development of a fairer and more sustainable world?" in the *19th General Meeting of the European Association of Social Psychology*, Jagiellonian University, Krakow, Poland.

(2023.01.26) Cabecinhas, R., Brasil, J. A., & Macedo, I. "Produção de conhecimento, ativismos mnemónicos e interseccionalidades". *IV Conferência Internacional "Activisms in Africa",* Porto, Portugal.

(2023.01.26) Cerqueira, C., & Lobo, P. "Média alternativos, migração e grupos racializados: um mapeamento sobre Portugal". *IV Conferência Internacional "Activisms in Africa"*, Porto, Portugal.

(2023.01.26) Pereira, A. C. "Black Gaze Cinema: at the margins of Portuguese Cinema". *IV Conferência Internacional "Activisms in Africa",* Porto, Portugal.

(2023.01.26) Macedo, I. Cabecinhas, R., & Khan, S. "Cinema, memória e ativismo: os filmes Alcindo (2021), de Miguel Dores e Jamaika (2021), de José Sarmento Matos". *IV Conferência Internacional "Activisms in Africa",* Porto, Portugal.

(2023.01.26) Correia Borges, G., & Pereira, A. C. "Chegamos. Mas a que custo? Extratos sobre experiência negra, ativista e migrante na academia portuguesa". *IV Conferência Internacional "Activisms in Africa",* Porto, Portugal.

(2023.01.26) Cabecinhas, R., Brasil, J. A., & Macedo, I. "Produção de conhecimento, ativismos mnemónicos e interseccionalidades". *IV Conferência Internacional "Activisms in Africa",* Porto. Portugal.

(2022.12.07) Dutra, A. G., Cabecinhas, R., & Silva, A. C. "Aproximações entre pensamento descolonial e Educação Superior como possibilidade de transformações sociais e culturais"*. VIII Congresso Internacional sobre Culturas.* University of Minho, Braga, Portugal.

(2022.12.06) Borges, G., & Pereira, A. C. "Ativismos migrantes: caminhos de uma investiga-ação". *VIII Congresso Internacional sobre Culturas. Culturas de resistência.* University of Minho, Braga, Portugal.

(2022.12.06) Lins, L., Cabecinhas, R., Macedo, I., & Brasil, J. A. "Migrações, média e ativismos decoloniais: desafios de um programa de Pesquisa-Ação". *VIII Congresso Internacional sobre Culturas.* University of Minho, Braga, Portugal.

(2022.12.06) Lobo, P., & Cerqueira, C. "Media alternativos e ativismos decoloniais: uma dialética em construção". *VIII Congresso Internacional sobre Culturas. Culturas de resistência.* University of Minho, Braga, Portugal.

(2022.12.06) Sales, M. C., Mendes, I., & Gonçalves, L. "O cinema brasileiro contemporâneo e a crença nas imagens". *VIII Congresso Internacional sobre Culturas. Culturas de resistência.* University of Minho, Braga, Portugal.

(2022.10.28) Macedo, I., Cerqueira, C., Cabecinhas, R., & Borges, G. (2022). "Migrações, media e ativismos em língua portuguesa: questões centrais num projeto de investigação-ação". *XVII Congresso Ibero-Americano de Comunicação (IBERCOM) – "Comunicação, Identidades e Diálogo na Cidade Mediatizada"*. Faculdade de Letras da University of Porto, Porto, Portugal.

(2022.10.20) Cabecinhas, R. "Afterlives of colonialism. (Un)contested legacies and memory activisms". Panel "*Material and immaterial spaces. Between colonialism and interculture*". International Congress: Cultural Heritage and Urban R*egeneration. Material and immaterial spaces among history, project, and storytelling.* Sapienza Università Di Roma*,* Rome, Italy.

(2022.09.22) Pereira, A. C. "Cinema of Black Brazilian Women in Portugal: the case of Maíra Zenun". *8th Biennial Afroeuropeans Conference*, Vrije Universiteit Brussel (VUB), Brussels, Belgium.

(2022.09.22) Sales, M., & Borges, G. "Ativismos migrantes black women artists from Portuguese culture". *8th Biennial Afroeuropeans Network Conference – Brussels "Intersectional Challenges in Afroeuropean Communities".* Vrije Universiteit Brussel, Belgium.

(2022.09.22) Macedo, I., & Cabecinhas, R. "Black Women in the International Anti-Racist Film Festival (MICAR): Notes from Interdisciplinary Research". The 8th Biennial Afroeuropeans *Conference "Intersectional Challenges in Afroeuropean Communities*. Brussels, Belgium.

(2022.09.09) Posch, P., & Cabecinhas, R. "Narrating migration: media discourse and biographic accounts of recent Brazilian immigration in Portugal"*. The Migration Conference 2022*, Rabat, Morocco.

(2022.07.15) Cabecinhas, R. "Esfera pública, dinâmicas identitárias e ativismos. Keynote. *VII Congresso Internacional de Jornalismo, Comunicação e Espaço Público. Esfera Pública e Identidades. As transformações da Esfera Pública – 60 anos depois da obra Strukturwandel der Öffentlichkeit*. University of Coimbra, Coimbra, Portugal. https://esferapublica.uc.pt

(2022.07.11) Pereira, A. C., Cerqueira, C., & Macedo, I. "Media, migrações e ativismos". *Seminário Internacional Descolonizar o conhecimento: possibilidades e desafios.* Institute of Social Sciences (ICS), University of Minho, Braga, Portugal.

(2022.07.11) Pereira, A. C. "Migrants' Activisms" *Seminário Internacional "Descolonizar o conhecimento: possibilidade se desafios".* University of Minho, Braga, Portugal.

(2022.07.11) Macedo, I. "Diasporic Cinema". *Seminário Internacional "Descolonizar o conhecimento: possibilidade se desafios".* University of Minho, Braga, Portugal.

(2022.07.11) Sales, M. C. "À margem do cinema português: estudos sobre o cinema afrodescendente produzido em Portugal". *Seminário Internacional Descolonizar o conhecimento: possibilidades e desafios.* Instituto de Ciências Sociais (ICS) da University of Minho, Braga, Portugal.

(2022.05.31) Macedo, I., & Cabecinhas, R. "Memória cultural, identidades e educação: reflexões a partir de um estudo de receção com estudantes do ensino secundário. *III COMbART: Arte, ativismo e cidadania. Utopias e futuros imaginados*. Faculty of Arts of the University of Porto, Porto, Portugal.

(2022.05.31) Macedo, I., & Cabecinhas, R. "Cinema, memória e educação: o papel da reflexão crítica em contexto escolar na descolonização do conhecimento". *Conferência Internacional "COMbART: Arte, ativismo e cidadania | COMbART: Arts, activism and citi-zenship*, University of Porto, Porto, Portugal.

(2022.05.31) Pereira, A. C., & Cerqueira, C. "Para lá do Cinema Português: uma análise de narrativas cinematográficas contra-hegemónicas". *COMbART, Conferência Internacional sobre arte Ativismo e Cidadania*. Faculty of Arts of the University of Porto, Porto, Portugal. https://combart.eventqualia.net/pt/2022/inicio/

(2022.05.27) Pereira, A. C., & Giuliani, G. "Black and anticolonial counter publics in Portugal and Italy", Conferenza Internazionale *Postcolonial Publics: Art and Citizen Media in Europe*, Ca' Foscari Università di Venezia, Italy. https://www.unive.it/data/33113/26/60546

(2022.05.18) Macedo, I. "Associativismo, comunicação intercultural e mediação". *II Seminário Transnacional LIMEdiat e II Congresso Internacional de Mediação Social*. University of Minho, Braga, Portugal.

(2022.04.13) Pereira, A. C. "(Re)Vestindo o colonialismo: a alta-costura de Olavo Amado". *XII congresso da SOPCOM: comunicação e disrupção. Desafios culturais, societais e tecnológicos*. Faculty of Social Sciences and Humanities. NOVA University of Lisbon, Lisboa, Portugal. https://www.sopcom2022.pt/

3.2. Communications presented at national scientific events

(2025.07.10) Ribeiro, R., & Noversa, D. "Migrações e identidades críticas: deslocamentos reflexivos no campo cultural e artístico". *XIII Congresso da Associação Portuguesa de Sociologia "Democracias à Prova: Riscos e Incertezas*", University of the Azores, São Miguel, Azores, Portugal.

(2025.06.26) Macedo, I. "'Tive de andar muito para chegar onde estou'. Cinema, migrações e decolonialidade nas narrativas de jovens estudantes". *IV Congresso da Rede Nacional de Estudos Culturais, Lusophone University*, Lisboa, Portugal.

(2025.06.26) Nardini, A. "Entre Som, Imagem e Memória: Videoclipes como Práticas Decoloniais". *IV Congresso da Rede Nacional de Estudos Culturais. Lusophone University, Lisboa, Portugal*.

(2025.05.30) Cabecinhas, R., Macedo, I., Menezes, P., Vilhena, J., & Lins, L. *XII Simpósio Nacional de Investigação em Psicologia "Representações do passado colonial: disseminação, mudanças e repercussões psicossociais*". Faculty of Psychology and Educational Sciences of the University of Porto. Porto, Portugal.

(2025.05.30) Lins, L., Cabecinhas, R., Brasil, J. A., Armando, A., & Cupata, J. "O passado colonial em narrativas cruzadas: representações sociais da história entre jovens em Angola, Moçambique e Portugal". *XII Simpósio Nacional de Investigação em Psicologia "Representações do passado colonial: disseminação, mudanças e repercussões psicossociais*". Faculty of Psychology and Educational Sciences of the University of Porto. Porto, Portugal.

(2025.05.09) Simões, C. "Migrações e o Espaço Público em Braga: Um Análise das Influências no Património". *II Seminário de Património Cultural: Património em Diálogo: Cultura, Memória e Identidade*. Laboratory of Landscapes, Heritage and Territory (Lab2PT) and a Master's degree in Cultural Heritage from the University of Minho. Braga, Portugal.

(2024.12.11) Mesquita, B. "Diálogos entre Arte e Tecnologia". *I as Jornadas em Tecnologias de Informação, Web e Multimédia*. The Polytechnic Institute of Maia – IPMAIA, Maia, Portugal.

(2024.12.04) Aquino, T., Sá, A., & Cabecinhas, R. "Ativismo mnemónico em videojogos: um resgate da história em contexto Ibero-americano". *XI Jornadas Doutorais, Communication and Society Research Centre (CECS),* University of Minho, Braga, Portugal.

(2024.07.12) Posch, P., Correia Borges, G., Simões, C., & Cerqueira, C. (2024). "Projetar outras vozes: um panorama sobre média alternativos digitais e as pessoas migrantes e/ou racializadas em Portugal". *3º Congresso RNEC – Rede Nacional de Estudos Culturais: Estudos Inter-Multi-Trans-Pan-Anti-In-Disciplinares*. Porto, Portugal.

(2024.07.11) Nardini, A., & Macedo, I. "Desafios para a investigação e intervenção social através de videoclipes do género musical rap no âmbito dos Estudos Culturais". *3º Congresso RNEC – Rede Nacional de Estudos Culturais: Estudos Inter-Multi-Trans-Pan-Anti-In-Disciplinares*. Porto, Portugal.

(2024.07.04) Simões, C., & Sarmento, J. "Braga, Braguil ou Bragasil: Património Brasileiro em Braga, um caso de (sobre)visibilidade?". *Congresso Internacional Perpetuum mobile - trânsitos literários, culturais e linguísticos.* University of Aveiro, Aveiro, Portugal.

(2024.06.06) Lins, L., Cabecinhas, R., & Macedo, I. "Reflexões sobre história pública e memória social a partir de grupos focais com estudantes do ensino secundário". *II Congresso de História Pública: Usos do Passado nos 50 anos da Revolução dos Cravos.* IN2PAST - Associated Laboratory for Research and Innovation in Heritage, Arts, Sustainability and Territory, Lisbon, Portugal.

(2024.05.02) Cabecinhas, R., Lins, L., & Macedo, I. "A Revolução dos Cravos e os desafios do presente e do futuro na perspetiva de jovens portugueses". *Congresso Internacional 50 Anos 25 de Abril*, University of Lisbon, Lisbon, Portugal.

(2024.04.10) Simões, C. "Heavenly Hundred Heroes Monument in Braga: A Case Study of Diasporic Politics of Recognition in Times of War". *1st International Meeting on Space, Power and Politics*. University of Minho, Guimarães, Portugal.

(2024.03.15) Macedo, I., & Pereira, A. C. "Migrações, memória e ativismos em Portugal: uma reflexão a partir de histórias de vida". *Congresso Internacional Comunizar: Recursos Comuns, Associativismo e Redes de Reciprocidade ao longo da História (Online).*

(2024.01.24) Macedo, I., Lins, L., Cabecinhas, R., & Vieira da Silva, T. "Representações da alteridade e imaginários no cinema: uma análise de três curtas-metragens portuguesas". *XIII Congresso da SOPCOM - "Comunicação, Culturas e Comunidades"*. University of Minho, Braga, Portugal.

(2024.01.24) Nardini, A., Gravato, D., Macedo, I., & Cabecinhas, R. "Vida Loka II: Videoclipe enquanto narrativa contra o racismo". *XIII Congresso da SOPCOM - "Comunicação, Culturas e Comunidades"*. University of Minho, Braga, Portugal.

(2024.01.24) Noversa, D., & Ribeiro, R. "Representações do refugiado na Europa: uma abordagem semântica a partir de cartoons mediáticos". *XIII Congresso da SOPCOM - "Comunicação, Culturas e Comunidades".* University of Minho, Braga, Portugal.

(2024.01.24) Posch, P., & Lobo, P. "Descolonização ou reinvenção das margens? Os média digitais alternativos e as pessoas migrantes em Portugal". *XIII Congresso da SOPCOM – "Comunicação, Culturas e Comunidades",* University of Minho, Braga, Portugal.

(2023.04.28) Macedo, I., & Correia, M. L. Cinema, literacia mediática e cidadania. *2.º Congresso RNEC – Cidadania Digital e Culturas do Contemporâneo*, University of Algarve, Faro, Portugal.

(2023.04.27) Cerqueira, C., & Lobo, P. "Média digitais alternativos em Portugal, jornalismo e ativismo". *2.º Congresso RNEC – Cidadania Digital e Culturas do Contemporâneo*, University of Algarve, Faro, Portugal.

(2023.04.27) Lins, L., Cabecinhas, R., & Brasil, J. A. "Ativismo mnemónico e o papel do cinema como ferramenta na discussão crítica sobre as migrações e o passado colonial". *2.º Congresso RNEC – Cidadania Digital e Culturas do Contemporâneo*, University of Algarve, Faro, Portugal.

(2023.04.27) Pereira, A. C., Macedo, I., & Correia Borges, G. "Os Outros filhos da nação: Maria Gil, uma mulher Cigana que existe e resiste". *2.º Congresso RNEC – Cidadania Digital e Culturas do Contemporâneo*, University of Algarve, Faro, Portugal.

3.3. Keynotes and lectures by invitation

(2025.05.25) Simões, C. Round table with intervention on the history of migrations in the Northwest and its relevance in the construction of national identity. Event "*Apresentação da 1.ª Versão da Metodologia EMBRACE*", promoted by the Flourishing Communities Association. Fafe Municipal Library. Fafe, Portugal.

(2025.05.07) Simões, C. Round table "Cultura e tecnologia: práticas e consumos". *Jornadas de Estudos Culturais 2025. Pensar(mos) Cultura.* School of Letters, Arts and Human Sciences (ELACH), University of Minho. Braga, Portugal.

(2024.11.29) Cabecinhas, R. "Cravos para todas? Memória histórica e comunicação intercultural no cinquentenário de Abril". *Closing Conference of the XXVI Autumn Colloquium "Cultura e democracia no espaço Ibérico. 50 anos depois"*. School of Letters, Arts and Human Sciences (ELACH), University of Minho. Braga, Portugal.

(2024.11.25) Cabecinhas, R. "Comunicação e Decolonialidades: Desafios de um programa de investigação-ação". *Opening lecture of the III Research Seminar in Communication, Journalism and Colonialities of Knowledge and Power (online).* Federal University of Minas Gerais, Brazil.

(2024.11.15) Mesquita, B. "(A)TENSION - Investigação, Idealização, Concepção". *Open Class.* University of Minho. Braga, Portugal.

(2024.11.05) Cabecinhas, R. "Cultura e desenvolvimento", Sessão Plenária (*online*). *X Congresso Internacional sobre Culturas - Inclusão, Sensibilidade e Desenvolvimento*, Beira, Mozambique.

(2024.11.08) Ribeiro, P. E., & Cabecinhas, R. "Lifestyle magazines on Instagram: multimodality, discourse, and affect". *NSFL20 – 2024*, Copenhagen, Denmark.

(2024.10.30) Macedo, I. "Cultura Visual e comunicação digital no espaço lusófono". *Oficinas CICOM Luzes, câmara... investigação*. University of Azores, Ponta Delgada, Portugal.

(2024.10.30) Pereira, A. C. "Cinema Negro em Portugal: uma contra-esfera pública transnacional". Keynote. *Afecta – I Encontro Internacional de Criação Partilhada*, Covilhã, Portugal.

(2024.10.10) Mesquita, B. "Na interseção entre a arte e a investigação". *Open Class. Portucalense University Infante Dom Henrique.* Porto, Portugal.

(2024.10.09) Cabecinhas, R. "Migrações, média e memória histórica em contexto lusófono". *Seminar "Comunicação Intercultural: desafios e reflexões a partir do projeto MigraMediaActs*. University of Santiago de Compostela, Rede Galabra, Santiago de Compostela, Spain.

(2024.10.09) Macedo, I. "Pontos de (des)encontro nas narrativas de jovens. O audiovisual no debate sobre a alteridade". *Seminário "Comunicação Intercultural: desafios e reflexões a partir do projeto MigraMediaActs*. University of Santiago de Compostela, Rede Galabra, Santiago de Compostela, Spain. https://www.facebook.com/RedeGalabra/

(2024.09.27) Cabecinhas, R. "Lusofonia e a crítica pós-colonial". *Congresso Cravos para todos? Memórias da Revolução dos Cravos no século XXI*, Chemnitz University of Technology, Germany.

(2024.06.11) Cabecinhas, R. "Comunicación y Migración: cómo intervenir desde la comunicación a reconocer los derechos de los migrantes y combatir los discursos de odio". Intervention within the framework of the webinar Diálogos de las dos orillas: la Comunicación en la Transición Ecosocial - Conversaciones entre España-Portugal y América-Abya Yala, Cátedra UNESCO Libertad de Expresión y Sociedad del Conocimiento de CIESPAL, Quito, Ecuador and IMRESCOM project on media and ecosocial transition of the Laboratory of Communication and Culture COMandalucía de la Universidad de Málaga, Spain.

(2024.05.16) Cabecinhas, R. "Memória histórica e comunicação intercultural". Tocoist Higher Polytechnic Institute, Luanda, Angola.

(2024.05.13) Cabecinhas, R. "Memória histórica, espaço público e comunicação intercultural". *I Encontro de Estudos Contemporâneos Angolanos*, ICSCED-Lubango, Lubango, Angola.

(2024.04.23) Cabecinhas, R. "Memória histórica, espaço público e comunicação intercultural no cinquentenário de abril". *XXVI Encontro Internacional de Reflexão e Investigação*, UTAD, Vila Real, Portugal.

(2024.03.08) Pereira, A. C. "Uma Contra-esfera-pública-transnacional, em Portugal". *Memórias de um Futuro Comum*, São Paulo, Brazil.

(2024.03.07) Pereira, A. C. "Cultura, artes e trocas entre Portugal e Brasil". Round Table – invited. *Seminário sobre o 25 de Abril e as trocas culturais entre Portugal e o Brasil*, São Paulo, Brazil.

(2024.03.01) Pereira, A. C. "Sobre Memórias em Tempo de Amnésia". *A obra de Álvaro de Vasconcelos*. Embassy of Portugal in Rio de Janeiro, Brazil.

(2024.02.17) Correia Borges, G. Apresentação de Livro "Irmã Marginal – Sister Outsider" de Audre Lorde. Casa Comum, Rectorate of the University of Porto. Porto, Portugal. https://www.up.pt/casacomum/eventos/irma-marginal-sister-outsider-de-audre-lorde-apresentacao-do-livro/

(2023.12.06) Cabecinhas, R. "Conflito social, relações intergrupais e desafios societais". Opening Conference of the *III Simpósio Internacional de Psicologia Social da UFS (SIMPS-2023) - A Psicologia Social em Diferentes Contextos: Prevenção e Resolução de Conflitos Sociais*. Federal University of Sergipe, Aracaju, Brazil. https://www.migra.ics.uminho.pt/instancia-de-investigacao-na-universidade-federal-de-sergipe-ufs/

(2023.12.01) Cabecinhas, R. "Memória coletiva, relações intergrupais e mudança social". Lecture by invitation. *Simposio Memoria Colectiva e Identidad Social. XI Congresso Internacional de Investigación y*

Práctica Professional en Psicologia. Argentina (online). https://www.youtube.com/watch?v=BPiHYwFGpWk

(2023.11.29) Cabecinhas, R. "Memória coletiva e desafios decoloniais: Representações sociais da história e dinâmicas identitárias". Lecture by invitation. Federal University of Pernambuco (UFPE), Recife, Brazil. https://www.migra.ics.uminho.pt/instancia-de-investigacao-e-de-intercambio-na-universidade-federal-de-pernambuco-ufpe/

(2023.11.24) Cabecinhas, R. "Relações étnico-raciais, interseccionalidade e decolonialidade: a experiência do projeto MigraMediaActs". Lecture by invitation. Federal University of Bahia, Salvador, Brazil. https://www.migra.ics.uminho.pt/semana-da-consciencia-negra-na-universidade-federal-da-bahia-ufba/

(2023.11.20) Correia Borges, G. Participation in the round table: "Da Autoridade da Inércia à Radicalidade do Reparável", no âmbito da conferência *Reformular a autoridade e a autoria nas artes: tecendo linhas de reparação.* Culturgest, Lisboa, Portugal. https://www.culturgest.pt/pt/programacao/reformular-autoridade-autoria-artes/

(2023.11.20) Pereira, A. C. Participation in the round table: "Da Autoridade da Inércia à Radicalidade do Reparável", no âmbito da conferência *Reformular a autoridade e a autoria nas artes: tecendo linhas de reparação.* Culturgest, Lisboa, Portugal. https://www.culturgest.pt/pt/programacao/reformular-autoridade-autoria-artes/

(2023.05.17) Sarmento, J. Cars, Travel and Tourism in early 20th century Africa: how the car and tourism built Africa, Massey University, New Zealand.

(2023.05.16) Sarmento, J. Walking as a conceptual and methodological tool: three case studies from Portugal, Spain and Tunisia, Massey University, New Zealand.

(2023.05.15) Sarmento, J. Africa, Heritage and identity: colonial and postcolonial heritage politics, Massey University, New Zealand.

(2023.03.21) Posch, P. Pesquisa em mídia e imigração brasileira em Portugal: reflexões metodológicas. Keynote given at the Deslocar Research Group – Interculturality, Citizenship, Communication and Consumption. Higher School of Advertising and Marketing (ESPM), São Paulo, Brazil. https://doity.com.br/pequisa-em-midia

(2022.12.07) Cabecinhas, R. "Culturas, Comunicação e Ativismos". Plenary Session. *VIII Congresso Internacional sobre Culturas.* University of Minho, Braga, Portugal.

(2022.12.06) Cabecinhas, R. "Políticas, contra-memórias e imaginários". Panel moderation. *VIII Congresso Internacional sobre Culturas.* University of Minho, Braga, Portugal.

(2022.11.17) Pereira, A. C. Keynote Speech: "Black Gaze in Portuguese Cinema: Path to the Stars (2022), a film by Mónica de Miranda", *Path to the Stars by Mónica de Miranda,* Fundação Calouste Gulbenkian, Lisboa, Portugal.

(2022.10.30) Pereira, A. C. Participation in the round table: "Restitution: or, how (to begin) to repair a broken world", *Peripherical Memories, Transnational Mobilities: decolonial approaches to visual &*

material traces of empire. CA20134 Traces as Research Agenda for Climate Change, Technology Studies, and Social Justice, Teatro do Bairro Alto, Lisboa, Portugal.

(2022.10.26) Macedo, I. "Memória e comunicação intercultural: representações identitárias nos meios digitais em língua portuguesa". Invited communication at Plenary Session 3 of the *XIV Congresso LUSOCOM "Meios digitais e cidadania nas redes interculturais de língua portuguesa"*. Porto, Portugal.

(2022.06.19) Pereira, A. C. Participation in the *Restitution ART-LAB*, Wolksbühne, Berlin, Germany.

(2022.05.18) Pereira, A. C. Training action on Prevention and Combating Racism – forms of interaction in direct assistance to vulnerable groups, promoted by the Encontros project, of the Jovens Ecos Urbanos association. São João da Madeira, Portugal. http://www.ecosurbanos.pt/ecos-urbanos-aprovacao-projeto-lugares-de-encontro-programa-cidadaos-ativs-fundacao-calouste-gulbenkian/

(2022.05.14) Pereira, A. C. "A representação do outro em filmes Portugueses pós 25 de abril", Roundtable within the International Conference - *Feminismo e o Combate à Extrema-Direita*: *Portugal: entre o passado e o futuro*, organizada pelo Observatório da Extrema Direita. Faculty of Social Sciences and Humanities of the University of Lisbon, Portugal. https://www.observatoriodaextremadireita.pt/2022/04/14-maio-lisboa-conferencia.html

(2022.04.29) Pereira, A. C. "Festivais para quê? LONG TABLE #2 debate/performance - (In)viabilidade das escolhas". *Rivoli/Mala Voadora, DDD Festival Dias da Dança*. Porto, Portugal. https://www.festivalddd.com/ddd22-program-all/

(2022.04.28) Pereira, A. C. Festivais para quê? LONG TABLE #1 debate/performance - Uma lógica (in)sustentável. *Rivoli/Mala Voadora, DDD Festival Dias da Dança*, Porto, Portugal.

(2022.04.25) Pereira, A. C. Presentation of the filme *Behind the Lines* (1971), Margaret Dikinson, *Mostra de cinema Desobedoc: mostra de cinema insubmisso*. Cinema Trindade, Porto, Portugal. https://www.facebook.com/desobedoc/

(2022.04.21) Pereira, A. C. Opening round table of the *Festival Transeuropa 2022: Decolonizar! Descarbonizar! Democratizar!*. Rectorate of the University of Porto, Porto, Portugal. https://transeuropafestival.eu/pt-pt/

(2022.04.15) Pereira, A. C. Keynote "Madonna can't swim: the Lusophone Black Atlantic in Lisbon's counter-public spheres". *Cicle Madonna in Lisbon: Diaspora upside Down*. Department of Spanish and Portuguese of Ohio State University, USA (online).

(2022.03.29) Pereira, A. C. "Representações dos Negros em jornais diários mainstream, em Portugal". *Roteiro para uma Educação Antirracista*. IPS - Higher School of Education of Setúbal, Portugal. https://www.si.ips.pt/ese_si/noticias_geral.ver_noticia?P_NR=10757

(2022.03.26) Cabecinhas, R. "Cognição histórica, relações intergrupais e (de)colonialidade. Inaugural Lecture of the Master's Degree in Psychology, Catholic University of Petrópolis, Brazil (online).

(2022.02.19) Pereira, A. C. Opening of the Cinema Exhibition "De Dentro de Fora" – presentations of the films *Nha Fala* (2020), Denise Fernandes, and *Ilhéu de Contenda* (1995), Leão Lopes, and talks with

the directors and the public. Cape Verde Cultural Center, Lisboa, Portugal. https://www.uccla.pt/noticias/mostra-de-cinema-de-dentro-e-fora

4. Technical-scientific reports

Cabecinhas, R., Macedo, I. M., Lins, L., Simões, C., Pereira, A. C., Sá, A., ..., & Cerqueira, C. (2025). *Relatório de Progresso Científico do Projeto Migramediaacts – Ano 3.* Migrações, média e ativismos em língua portuguesa: descolonizar paisagens mediáticas e imaginar futuros alternativos. https://hdl.handle.net/1822/94857

Cabecinhas, R., Macedo, I., Lins, L., Brasil, J. A., Pereira, A. C., Sá, A., Posch, P., Cerqueira, C., & Correia Borges, G. (2024). *Relatório de Progresso Científico do Projeto MigraMediaActs - Ano2*. Migrações, média e ativismos em língua portuguesa: descolonizar paisagens mediáticas e imaginar futuros alternativos. https://hdl.handle.net/1822/88971

Cabecinhas, R., Macedo, I., Lins, L., Brasil, J. A., Pereira, A. C., Sá, A., Cerqueira, C., Correia Borges, G., & Posch, P. (2024). *Relatório de Progresso Científico do Projeto MigraMediaActs - Ano1*. Migrações, média e ativismos em língua portuguesa: descolonizar paisagens mediáticas e imaginar futuros alternativos. https://hdl.handle.net/1822/88970

5. Organisation of seminars and conferences

5.1. Organisation of international events

International Congress "Migrations and Communication in the Planetary Age: Debates and Actions". Held on 29 and 30 April 2025, the Congress brought together more than one hundred people, including professors and researchers from different continents, artists, and activists. Among the experts who participated were Tristan Mattelart, Paris-Panthéon; Fernando Gonçalves, State University of Rio de Janeiro; Laurent Licata, Free University of Brussels; Manuel Chaparro, University of Malaga; Susana de Andrés, University of Valladolid; and Isabel Estrada Carvalhais, University of Minho. The event's program also included book and academic journal launches, film screenings, debates, and art exhibitions— University of Minho, Braga, Portugal. https://www.migra.ics.uminho.pt/congresso-2025/

1st International Meeting on Space, Power, and Politics. Organised by João Sarmento and Luís Moreira, on 10 April 2024, it featured interventions by Kostyantyn Mezentsev (Taras Shevchenko National University of Kyiv), Chisoka Simões, Jorge Garrido, Sarah Shrbaji (University of Minho), and Javier de Pablo (Complutense University of Madrid). Department of Geography, at the Azurém Campus - University of Minho. Guimarães, Portugal. https://www.migra.ics.uminho.pt/1o-encontro-internacional-sobre-espaco-poder-e-politica/

International Seminar "Investigação e práticas em narrativas mediáticas, consciência histórica e educação: diálogos e desafios", organised in partnership with the Communication and Diversity Seminar, Virtual Museum of Lusophony, and the Casas do Conhecimento Network held on 4 May 2023, Galeria do Paço – Casa do Conhecimento da University of Minho. Braga, Portugal. https://www.migra.ics.uminho.pt/seminario-comunicacao-e-diversidade-festival-politica/

International Seminar "Memória coletiva, instituições e dinâmicas culturais", held on 17 April 2023, University of Minho. Braga, Portugal. https://www.migra.ics.uminho.pt/seminario-internacional-memoria-coletiva-instituicoes-dinamicas-culturais/

Macedo, I. Panel "Migrações, média e ativismos". *VIII Congresso Internacional sobre Culturas "Culturas de Resistência",* held on 5-7 December 2022, University of Minho. Braga, Portugal.

Pereira, A. C. Panel "Black Women Cinema". *8th Biennial Afroeuropeans Network Conference – Brussels "Intersectional Challenges in Afroeuropean Communities",* held on 22-24 September 2022, Vrije Universiteit Brussel. Brussels, Belgium.

International Seminar "Descolonizar o Conhecimento: possibilidades e desafios", held on 11-12 July 2022, na University of Minho. Braga, Portugal. https://www.cecs.uminho.pt/kick-off-meeting-descolonizar-o-conhecimento-possibilidades-e-desafios/?fbclid=IwAR0jjK2eCRcIKoXtkx_zC5S4vAeuQ4ob0u3xgto_IBzCQ9w5uBQfRR7XAEI

5.2. Organisation of national events

Cinema Cycle *(Over)experiences in an inhospitable world – Views on exclusions and resistance* with sessions from 1 to 29 April 2025. Organised by the MigraMediaActs project and Lucky Star - Cineclube de Braga, in collaboration with the Citizenship Forum for the Eradication of Poverty – Braga, associated with the Northern European Anti-Poverty Network (REAPN). The cycle consisted of five sessions with long and short films on social inequalities and the complexities of contemporary social relations, featuring directors, academics, and activists for moments of reflection with the audience. The screenings took place at the Lúcio Craveiro Library in Braga, Portugal. https://www.migra.ics.uminho.pt/ciclo-de-cinema-sobrevivencias-num-mundo-inospito-olhares-sobre-exclusoes-e-resistencias/

Event "Visões (De)Coloniais: Diálogos em Cultura Visual, Alteridades e Artivismos". Held on 28 April 2025, as a pre-congress of "Migrations and Communication in the Planetary Age: Debates and Actions". Organisation of the MigraMediaActs Project together with the SOPCOM Visual Culture Working Group. The program began in the morning with a guided tour of the city of Braga. It continued throughout the day with a round table, debate, screening of short films and interventions by guests such as Claudino Ferreira (Center for Social Studies – CES, Coimbra); Lurdes Macedo (Centre for Research in Applied Communication, Culture, and New Technologies – CICANT); Manuela Bronze (Instituto de Investigação em Arte, Design e Sociedade – i2ADS). The activities were carried out on the streets of the city of Braga and at the Lúcio Craveiro Library. Braga, Portugal. https://sopcom.pt/visoes-decoloniais-dialogos-em-cultura-visual-alteridades-e-artivismos/

Communication and Diversity Seminar, with the theme "Potencialidades e Limites de Análise Textual com Recurso a Inteligência Artificial". The seminar, moderated by Alberto Sá, was held on 17 January 2025 (online), with interventions by Helena G. Do Val and Irene López, from the University of Santiago de Compostela, Yuri Sousa, from the Federal University of Bahia and Luiza Lins, from the University of Minho, member of the Migra Media Acts project was an organisation of the Migra Media Acts project, Rede Galabra and the Virtual Museum of Lusophony. https://www.migra.ics.uminho.pt/seminario-comunicacao-e-diversidade-potencialidades-e-limites-de-analise-textual-com-recurso-a-inteligencia-artificial/

Communication and Diversity Seminar, with the theme "Não tem como a gente fugir do que nos ensinam? Debates sobre memória histórica e comunicação intercultural", held on 21 October 2024. The seminar, moderated by Rosa Cabecinhas, resulted from a collaboration between the Virtual Museum of Lusophony and the Conciliare project, with interventions by Alice Balbé (University of Minho) and Armindo Armando (Licungo University). University of Minho, Braga, Portugal. https://www.migra.ics.uminho.pt/seminario-nao-tem-como-a-gente-fugir-do-que-nos-ensinam-debates-sobre-memoria-historica-e-comunicacao-intercultural/

Communication and Diversity Seminar, with the theme "A viragem decolonial na arte brasileira", held on 27 June 2024, with the participation of Alessandra Simões Paiva, professor at the Federal University of Southern Bahia (Brazil) and researcher at the University of Leeds (United Kingdom), and moderated by Patricia Posch, collaborating researcher at the Communication and Society Research Centre (Portugal) and organised by the SOPCOM Visual Culture Working Group in partnership with the Migra Media Acts project, online. https://www.migra.ics.uminho.pt/seminario-de-comunicacao-e-diversidade-a-viragem-decolonial-na-arte-brasileira/

Communication and Diversity Seminar, with the theme "Representações Sociais da História de África no Sistema Educativo Angolano", delivered by Jacob Lussento Cupata, professor at the Higher Institute of Educational Sciences of Sumbe (ISCED/S), Angola, held on 11 April 2024, University of Minho, Braga.https://www.migra.ics.uminho.pt/seminario-sobre-representacoes-sociais-da-historia-de-africa-no-sistema-educativo-angolano/

Communication and Diversity Seminar, with the theme "Museu do Cerrado e a socio biodiversidade da savana brasileira", delivered by Rosângela Corrêa, professor at the Faculty of Education of the University of Brasília, held on 4 April 2024, University of Minho, Braga. https://www.migra.ics.uminho.pt/seminario-de-comunicacao-e-diversidade-sobre-o-museu-do-cerrado-e-a-sociobiodiversidade-da-savana-brasileira/

Communication and Diversity Seminar, with the theme "Rede Galabra como proposta transdisciplinar de investigação na cultura", delivered by Elias J. Feijó Torres, director of the GALABRA research group, University of Santiago de Compostela (USC), held on 29 February 2024, University of Minho, Braga. https://www.migra.ics.uminho.pt/seminario-de-comunicacao-e-diversidade-rede-galabra-como-proposta-transdisciplinar-de-investigacao-na-cultura/

Seminar "Resistência Cultural no Feminino: Legados e Heranças Intergeracionais", with the participation of Álvaro Vasconcelos, writer, researcher, and founder of the Demos Forum, Ana Cristina Pereira, researcher and activist, Maria Matilde Nicolau, jurist, Miguel de Barros, sociologist and researcher, and Teresa de Sousa, journalist. The discussion was moderated by researchers Sheila Khan and Rosa Cabecinhas. The seminar was held on 27 January 2024, at the Lúcio Craveiro da Silva Library, Braga. https://www.migra.ics.uminho.pt/seminario-resistencia-cultural-no-feminino-legados-e-herancas-intergeracionais/

The IV Visual Culture Meeting, held on 23 and 24 June 2023, aimed to contribute to the debate on the controversial and polysemic relationships between Visual Culture and Repairs and to serve as 'theoretical food' for the Repair Workshop (Oficina de Reparações). Teatro Mala Voadora, Porto, Portugal. https://www.migra.ics.uminho.pt/iv-encontro-de-cultura-visual/

Communication and Diversity Seminar, with the theme "Memórias do colonialismo e processos de descolonização", held on 12 January 2023 with Jorge Correia Jesuíno, Ana Cristina Pereira e Álvaro Vasconcelos in partnership with Casa do Conhecimento and the Virtual Museum of Lusophony https://www.cecs.uminho.pt/seminario-memorias-do-colonialismo-e-processos-de-descolonizacao/

Communication and Diversity Seminar with Sofia Pinto Coelho, held on 24 November 2022, online. Event hosted by Sheila Pereira Khan https://www.cecs.uminho.pt/seminario-em-comunicacao-e-diversidade-com-sofia-pinto-coelho/

5.3. Organisation of symposia and panels at international conferences

Cabecinhas, R., "Memória histórica e construção de futuros alternativos*:* Jovens e a descolonização do conhecimento". *XV Congresso Luso-Afro-Brasileiro - Reinventando a democracia num mundo de inseguranças: Desafios para as Ciências Sociais e Humanas*. Universidade de Cabo Verde, Cidade da Praia, Cabo Verde, 26-28 September 2023.

Cabecinhas, R., & Licata, L. "Legacies of colonialism and present-day intergroup relations". *19th General Meeting of the European Association of Social Psychology*, Jagiellonian University, Krakow, Poland, 30 June and 4 July 2023.

Khan, S., & Pereira, A. C. "Os ativismos de experiência afrodescendente. Caminhos e Desafios". *IV International Conference Activisms In Africa,* Porto, Portugal, 25-27 January 2023.

Pereira, A. C. "Black Women Cinema". *8th Biennial Afroeuropeans Conference - Intersectional Challenges in Afroeuropean Communities*, Vrije Universiteit Brussel (VUB), Brussels, Belgium, 22-24 September 2022.

5.4. Organisation of symposia and panels at national conferences

Macedo, I., Khan, S., & Cerqueira, C. "(in)visibilidades, Identidades e Ativismos". *2.º Congresso da Rede nacional em Estudos Culturais (RNEC)*. University of Algarve, Faro, Portugal, 27-28 April 2023.

Macedo, I., & Cabecinhas, R. "O património cultural colonial em debate. Traços coloniais e controvérsias no espaço público". *IV Congresso da Rede Nacional de Estudos Culturais* (RNEC) - *Os estudos lusófonos e ibero-americanos como campo de investigação na ciência, na cultura e nas artes*. 26 e 27 de junho, de 2025, Universidade Lusófona, Lisboa, 26-27 June 2025.

6. Advanced training within the Project

6.1. Doctoral Projects

6.1.1. Doctorate completed

Davide Gravato. *Redes e Rimas: NetnoRetratos do Rap em Portugal e no Brasil.* Doctoral Project in Cultural Studies. FCT Scholarship Holder (SFRH/BD/145837/2019). Supervisor: Rosa Cabecinhas and Fabio Malini (Federal University of Espírito Santo, Brazil). Completed on 19 May 2025.

6.1.2. Doctorate in progress

Alessandra Nardini. *O videoclipe e a experiência estética audiovisual. Políticas públicas para artistas emergentes em plataformas digitais*. Doctoral Project in Cultural Studies. Supervisor: Isabel Macedo, Moisés de Lemos Martins and Márcio Serelle.

Chisoka Paulo Alicerces Simões. *Imigração e Património Cultural no Noroeste de Portugal: Território, Identidades e Expressões Culturais.* Doctoral Project in Cultural Studies. Supervisor: João Sarmento.

Daniel Noversa. *Democracia na Europa em contenção: Cartoons políticos e o imaginário europeu no espaço público mediático*. Doctoral Thesis in Cultural Studies. Project funded by FCT (2020.08656.BD). Supervisor: Rita Ribeiro and Moisés de Lemos Martins.

Gessica Correia Borges. *Entre o Público e o Privado: representações de ativistas negras entre as narrativas pessoais e o discurso mediático*. Doctoral Thesis in Cultural Studies. Project funded by FCT (2023.01522.BD). Supervisor: Rosa Cabecinhas and Ana Cristina Pereira (University of Minho).

6.2. Master's degree completed

Beatriz Ferreira Carvalho. *Representações da Mulher Migrante no Cinema. Todos os Sonhos do Mundo visto(s) pelos jovens***.** Master's in Communication, Art and Culture, University of Minho. Public defence held on 16 January 2025. Supervisor: Isabel Macedo and Silvana Mota Ribeiro.

Bruno Mesquita. *Os Limites Da Linha – Da Natureza Mutável das Fronteiras ao Ativismo como Expressão Artística.* Master's in Media Arts, University of Minho. Public defence held on 13 December 2024. Supervisor: Alberto Sá and João Martinho Moura.

Helena Nogueira. *Identidades e representações em movimento: um estudo sobre o filme de animação Coco*. Master's in Media Arts, University of Minho. Public defence held on 12 April 2024. Supervisor: Isabel Macedo and Rita Ribeiro. https://hdl.handle.net/1822/92255

Renata Marques. *O audiovisual como estratégia de integração social de jovens imigrantes na cidade do Porto: um estudo de caso do Coletivo Epifania*. Master's Degree in Communication Sciences, University of Minho. Public defence held on 13 January 2025. Supervisor: Alberto Sá.

7. Websites and graphic identity

Project website: www.migra.ics.uminho.pt

Instagram: https://www.instagram.com/migramediaacts_/

Facebook: https://www.facebook.com/migramediaacts

YouTube: https://www.youtube.com/@migramediaacts

8. Other Actions

8.1. Organisation of training activities

Organisation of the internal seminar on "Histórias de Vida" and "História Oral", delivered by Gessica Borges (CECS/UM), held on 14 November 2022. Braga, Portugal.

Organisation of the internal seminar on "O uso de *softwares* como recurso para análise textual: considerações sobre o trabalho com o Iramuteq", delivered by Luiza Lins (CECS/UM), held on December 20, 2022. Braga, Portugal.

Artistic residency "Oficina de Reparações: Alguém me escuta?" that succeeded the *IV Encontro de Cultura Visual: Reparações* as theoretical food. The workshop, organised by researchers from the project team, Ana Cristina Pereira and Gessica Correia Borges, was held between 25 June and 6 July. Public presentations of the artistic object were held on 7-8 July 2023. https://www.migra.ics.uminho.pt/alguem-me-escuta-oficina-de-reparacoes/. Teatro Mala Voadora, Porto, Portugal.

Internal training dedicated to the IATexto qualitative analysis program, led by Yuri Sousa. "Seminário IATexto: O IATexto (Text Analysis Interface based on Statistics and Artificial Intelligence)", held on 2 October 2024, at the University of Minho, Braga, Portugal. https://www.migra.ics.uminho.pt/equipa-do-migramediaacts-realiza-formacao-sobre-software-de-analise-qualitativa-iatexto/

Training "Análise de dados textuais com auxílio do software Iramuteq: uma introdução teórica e prática", led by Luiza Lins. Winter School - Da recolha e análise de dados ao processo de escrita científica: Abordagens qualitativas em Ciências Sociais, held on 24-26 January 2024, at University of Minho - Braga, Portugal. https://www.cecs.uminho.pt/escola-de-inverno-do-cecs/

8.2. Webinars

Cabecinhas, R. (2024.06.11) "Comunicación y Migración: cómo intervenir desde la comunicación a reconocer los derechos de los migrantes y combatir los discursos de odio''. Intervenção no quadro do webinar "Diálogos de las dos orillas: la Comunicación en la Transición Ecosocial" - Conversaciones entre España-Portugal y América-Abya Yala, Cátedra UNESCO Libertad de Expresión y Sociedad del Conocimiento do Centro Internacional de Estudios Superiores de Comunicación para América Latina (CIESPAL), Quito, Equador e projeto IMRESCOM sobre medios y transición ecosocial del Laboratorio de Comunicación y Cultura COMandalucía de la Universidad de Málaga, Spain. Lecture by invitation. https://ciespal.org/historia/

Lins, L., & Simões, C. (2024). Webinar presentation "Diversidade em debate", in partnership with the research Project YouNDigital, University of Minho, and Lusophone University/CICANT, Portugal, held on 22 November 2024. https://www.migra.ics.uminho.pt/projetos-migramediaacts-youndigital-promovem-webinar-em-conjunto-projetos-migramediaacts-youndigital-promovem-webinar-em-conjunto/

8.3. Data repositorium

Correia Borges, G., Posch, P., Cerqueira, C., Lobo, P., Cabecinhas, R., & Macedo, I. (2024) "Média Alternativos Digitais relacionados às Migrações e/ou pessoas racializadas - Mapeamento", University of Minho Data Repository https://doi.org/10.34622/datarepositorium/ZT1UXK

Macedo, I., Correia Borges, G., Sá, A., Vieira da Silva, T. (2024). "Base de dados filmes financiados ICA 2018-2022", University of Minho Data Repository, V1, https://doi.org/10.34622/datarepositorium/VUA4GE

8.4. Technical-scientific dissemination actions

Short film screening and debate, moderated by the MigraMediaActs team, at the opening of the Winter School "Da recolha e análise de dados ao processo de escrita científica: Abordagens qualitativas em Ciências Sociais" of the Communication and Society Research Centre, University of Minho, held on 21 January 2024, at Galeria do Paço, Braga. https://www.cecs.uminho.pt/escola-de-inverno-do-cecs/

Artistic intervention *(A)TENSION* [explores the concept of line as a reference point for borders or divisions represented in the form of a laser] by Bruno Mesquita. 18-27 July 2024, GNRation, Braga, Portugal.

Ondjaki (Coord.). (2025). *Tudo isto é futuro*. Lidergraf. Book edited as part of the project "What do we do with this? Thinking about colonial issues", Braga'25, Portuguese Capital of Culture, in partnership with the projet MigraMediaAct.

8.5. Guided tour

Simões, C. (2025.04.28). "Intersecting Histories: Colonialism and the Paths to Decoloniality in Braga". Atividade desenvolvida no âmbito do *"Colonial (De)visions: Dialogues in Visual Culture, Alterities, and Artivism"*, pre-event of the International Conference Migrations and Communication in the Planetary Era: Debates and Actions**.** Braga, Portugal.

8. Clipping

(2025.02.26). Literary creation workshop with the writer Ondjaki. https://www.youtube.com/watch?v=UJrbRMI–bM

(2025.04.03). "O que fazemos com isto?" - Initial sessions. https://youtu.be/1f4iwCXI2W4?si=kkJTDwh32SIFQDUI

(2025.07.22). GNRation reveals schedule from September to December: music, exhibitions and debates. https://ovilaverdense.pt/gnration-revela-programacao-de-setembro-a-dezembro-musica-exposicoes-e-debates/

(2025.04.01). Braga Cultural Agenda. Municipality of Braga, p. 44. https://www.cm-braga.pt/pt/0502/viver/cultura-e-patrimonio/dinamizacao-cultural/agenda-cultural-de-braga/item/item-1-20011/download

(2025.04.01). RUM - University of Minho Radio. Exclusões e resistências em cartaz no Lucky Star durante abril. https://www.rum.pt/news/exclusoes-e-resistencias-em-cartaz-no-luckystar-durante-abril

(2025.04.04). "(Sobre)vivências num Mundo Inóspito" no Lucky Star – Cineclube de Braga em abril. Jornal Online ComUM.https://www.comumonline.com/2025/04/sobrevivencias-num-mundo-inospito-no-lucky-star-cineclube-de-braga-em-abril/

(2025.04.23). Congresso do MigraMediaActs acende o debate sobre as migrações contemporâneas. Jornal Online ComUM. https://www.comumonline.com/2025/04/congresso-do-migramediaacts-acende-o-debate-sobre-as-migracoes-contemporaneas/

(2025.04.15). Braga acolhe reflexão internacional sobre migrações e comunicação. *Diário do Minho*, pp. 8-9.

(2024.07.04). Interview with Rosa Cabecinhas on the program I&D of RUM. https://rum.pt/shows/uminho-id

(2024.04.24). "É essencial discutir conceitos quando se fala de políticas migratórias e políticas culturais". *Nós. Jornal Online UMinho*. Edition nº 131 April, 2024.

(2024.01.12). Participation in the program "90 segundos de ciência", Antena 1, EP. 1701, Rosa Cabecinhas – Projeto MigraMediaActs estuda a participação de imigrantes e de pessoas racializadas nos média portugueses, 12 January 2024. https://www.90segundosdeciencia.pt/episodes/ep-1701-rosa-cabecinhas/

(2023.11.16) RUM com livros. 50 anos da Universidade do Minho. Interview with Rosa Cabecinhas on Minho University Radio. Emissão 803. https://rum.pt/shows/livros-com-rum